

Então é Natal

Words and Music by
John Lennon and Yoko Ono

(Happy Christmas)

Arranged by
Edson L. C. Porto
Out/2019

$\text{♩} = 52$ **A**

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Soprano B \flat /
Trompete B \flat

2º Sax Alto E \flat

3º Sax Alto E \flat

Trombone Baixo

1º Violino

2º Violino

3º Violino

mf

mp

p

mp

p

mp

p

5

Fl.

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

1º Sx. Sop. B♭/
Trpt. B♭

2º Sx. A. E♭

3º Sx. A. E♭

Tbn. Bx.

1º Vln.

2º Vln.

3º Vln.

[illegible]

12

Fl.

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

1º Sx. Sop. B♭/
Trpt. B♭

2º Sx. A. E♭

3º Sx. A. E♭

Tbn. Bx.

1º Vln.

2º Vln.

3º Vln.

Sax soprano

mf

mf

mf

Detailed description of the musical score: The score is for measures 12-15. The key signature is one sharp (F#). The woodwinds (Flute, Clarinets, Saxophones, and Trombone) have more complex parts with slurs and accents. The strings (Violins and Viola) have simpler parts with slurs. The Saxophone part is marked 'Sax soprano' and 'mf'. The Flute part has a slur over measures 12-15. The Clarinet parts have slurs over measures 12-15. The Saxophone parts have slurs over measures 12-15. The Trombone part has slurs over measures 12-15. The Violin parts have slurs over measures 12-15. The Viola part has a slur over measures 12-15.

15 **B**

Fl.

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

1º Sx. Sop. B♭/
Trpt. B♭

2º Sx. A. E♭

3º Sx. A. E♭

Tbn. Bx.

1º Vln.

2º Vln.

3º Vln.

The musical score for measures 15-17 is as follows:

- Flute (Fl.):** Measure 15 has a whole rest. Measures 16 and 17 have whole rests.
- Clarinet 1 (1º Cl. B♭):** Measures 15-17 have a melodic line starting on G4, moving up stepwise to D5, with a *mp* dynamic marking.
- Clarinet 2 (2º Cl. B♭):** Measures 15-17 have a melodic line starting on G4, moving up stepwise to D5, with a *mp* dynamic marking.
- Clarinet 3 (3º Cl. B♭):** Measures 15-17 have whole rests.
- Saxophone 1 (1º Sx. Sop. B♭/Trpt. B♭):** Measures 15-17 have a melodic line starting on G4, moving up stepwise to D5, with a *mp* dynamic marking.
- Saxophone 2 (2º Sx. A. E♭):** Measures 15-17 have a melodic line starting on G4, moving up stepwise to D5, with a *mp* dynamic marking.
- Saxophone 3 (3º Sx. A. E♭):** Measures 15-17 have a melodic line starting on G4, moving up stepwise to D5, with a *mp* dynamic marking.
- Trombone (Tbn. Bx.):** Measures 15-17 have a melodic line starting on G4, moving up stepwise to D5, with a *mp* dynamic marking.
- Violin 1 (1º Vln.):** Measure 15 has a whole rest. Measures 16 and 17 have whole rests.
- Violin 2 (2º Vln.):** Measure 15 has a whole rest. Measures 16 and 17 have whole rests.
- Violin 3 (3º Vln.):** Measure 15 has a whole rest. Measures 16 and 17 have whole rests.

18

Fl.

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

1º Sx. Sop. B♭/
Trpt. B♭

2º Sx. A. E♭

3º Sx. A. E♭

Tbn. Bx.

1º Vln.

2º Vln.

3º Vln.

mp

mp

mp

[illegible]

24

Fl.

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

1º Sx. Sop. B♭/
Trpt. B♭

2º Sx. A. E♭

3º Sx. A. E♭

Tbn. Bx.

1º Vln.

2º Vln.

3º Vln.

f

Sx/Tpt.

mf

27 C

Fl.

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

1º Sx. Sop. B♭/
Trpt. B♭

2º Sx. A. E♭

3º Sx. A. E♭

Tbn. Bx.

1º Vln.

2º Vln.

3º Vln.

30

Fl.

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

1º Sx. Sop. B♭/
Trpt. B♭

2º Sx. A. E♭

3º Sx. A. E♭

Tbn. Bx.

1º Vln.

2º Vln.

3º Vln.

mp

mp

mp

mf

mf

mp

mp

mp

mp

[illegible]

36

Fl.

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

1º Sx. Sop. B♭/
Trpt. B♭

2º Sx. A. E♭

3º Sx. A. E♭

Tbn. Bx.

1º Vln.

2º Vln.

3º Vln.

D

mf

mf

mp

mp

mf

mp

mp

mp

mf

mf

mp

40

Fl.

1º Cl. B \flat

2º Cl. B \flat

3º Cl. B \flat

1º Sx. Sop. B \flat /
Trpt. B \flat

2º Sx. A. E \flat

3º Sx. A. E \flat

Tbn. Bx.

1º Vln.

2º Vln.

3º Vln.

cresc. *f*

cresc. *f*

cresc. *f*

44

Fl.

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

1º Sx. Sop. B♭/
Trpt. B♭

2º Sx. A. E♭

3º Sx. A. E♭

Tbn. Bx.

1º Vln.

2º Vln.

3º Vln.

mf

mp

mp

48

Fl.

1º Cl. B \flat

2º Cl. B \flat

3º Cl. B \flat

1º Sx. Sop. B \flat /
Trpt. B \flat

2º Sx. A. E \flat

3º Sx. A. E \flat

Tbn. Bx.

1º Vln.

2º Vln.

3º Vln.

52

Fl.

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

1º Sx. Sop. B♭/
Trpt. B♭

2º Sx. A. E♭

3º Sx. A. E♭

Tbn. Bx.

1º Vln.

2º Vln.

3º Vln.

Flauta

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Então é Natal

(Happy Christmas)

Arranged by
Edson L. C. Porto
Out/2019

$\text{♩} = 52$

A

mf

6

cresc. -----

11

B

6

C

f

23

28

32

f

36

D

mf

42

48

1º Clarinete B \flat

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Out/2019

$\text{♩} = 52$

A

mf

6

cresc.-----

B

11

mp

17

cresc.-----

C

23

mf *p* *mp*

32

cresc.----- *mf*

D

39

mf

45

50

This musical score is for the 1st Clarinet B \flat part of the song 'Então é Natal' (Happy Christmas). It is arranged by Edson L. C. Porto and was published in October 2019. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The tempo is marked as quarter note = 52. The piece is divided into four main sections: A, B, C, and D. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 11 and ends at measure 17. Section C starts at measure 23 and ends at measure 32. Section D starts at measure 39 and ends at measure 50. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also crescendo markings (*cresc.*) and hairpins indicating volume changes. The piece concludes with a double bar line at measure 50.

2º Clarinete B \flat

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Arranged by
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Out/2019

$\text{♩} = 52$

A

$12/8$

mp

7

cresc. mf

B

12

mp

18

cresc. mf

C

24

p

mp

D

33

cresc. mf

mp

42

The musical score is written for a 2nd Clarinet in B-flat. It is in the key of D major (two sharps) and 12/8 time. The tempo is marked as quarter note = 52. The score is divided into four sections: A, B, C, and D. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 11. Section C starts at measure 12 and ends at measure 23. Section D starts at measure 24 and ends at measure 41. The score includes various musical notations such as slurs, ties, and dynamic markings (mp, mf, p, cresc.).

3º Clarinete B \flat

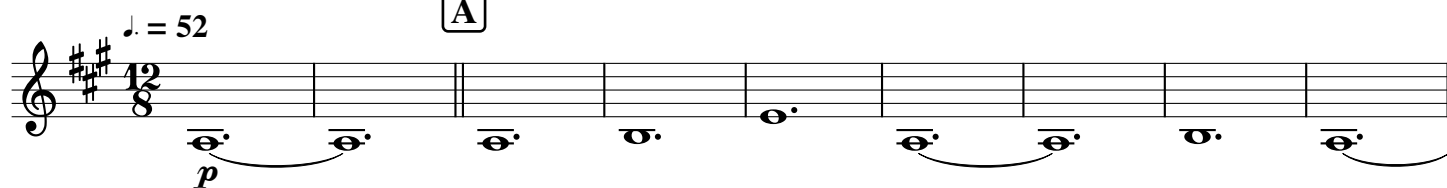
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Então é Natal

(Happy Christmas)

Arranged by
Edson L. C. Porto
Out/2019

A

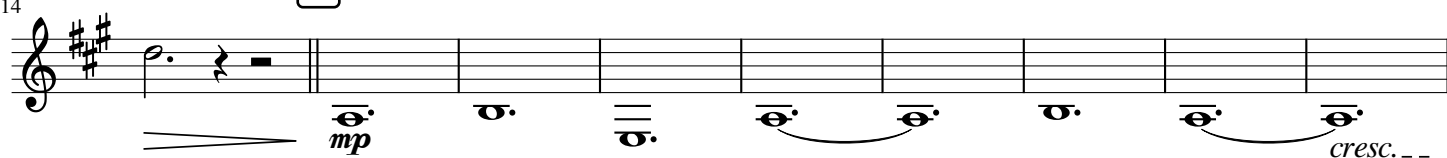


10



B

14

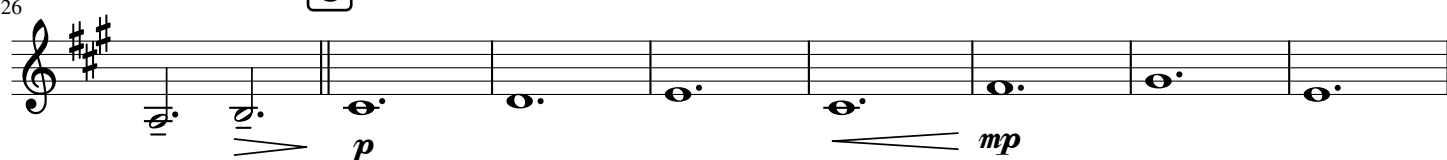


23



C

26

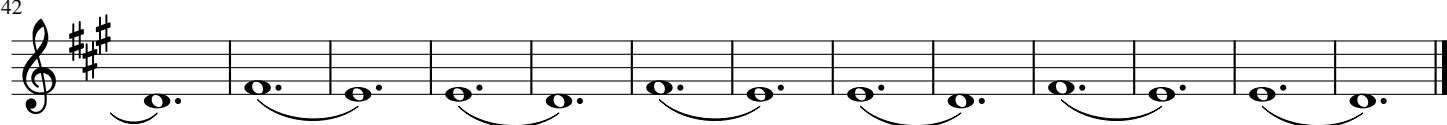


D

34



42



1º Sax Soprano B♭/

Trompete B♭

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(Happy Christmas)

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Out/2019

♩ = 52

A

2 7

mf

B

14 Sax soprano

mf

19

cresc. -----

C

24 Sx/Tpt.

mf

28

mf

33

f

D

37

mf

cresc. ----- *f*

43

mf

48

2º Sax Alto E \flat

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Arranged by
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Out/2019

$\text{♩} = 52$

A

mp

7

cresc. mf

B

mf

13

18

22

cresc.

C

mp *mf*

27

32

f

D

mp *cresc. f*

36

43

47

mp

3º Sax Alto E \flat

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Out/2019

$\text{♩} = 52$ **A**

p *cresc.* *mf*

12 **B**

mf

17

21 *cresc.*

26 **C**

mp *mp*

33 **D**

cresc. *mp*

41 *cresc.* *f*

47 *mp*

Detailed description: This is a musical score for the 3rd Sax Alto E-flat part of the song 'Então é Natal' (Happy Christmas). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked as quarter note = 52. The score is divided into four main sections: A, B, C, and D. Section A starts at measure 1 and ends at measure 11, featuring a crescendo from piano (p) to mezzo-forte (mf). Section B starts at measure 12 and ends at measure 16, marked mezzo-forte (mf). Section C starts at measure 26 and ends at measure 32, marked mezzo-piano (mp). Section D starts at measure 33 and ends at measure 46, featuring a crescendo from mezzo-piano (mp) to forte (f). The score concludes at measure 47 with a mezzo-piano (mp) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing triplets.

Trombone Baixo

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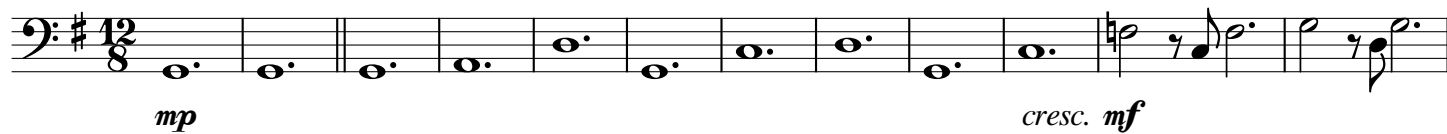
Então é Natal

(Happy Christmas)

Arranged by
Edson L. C. Porto
Out/2019

♩ = 52

A



13

B



18



23

C

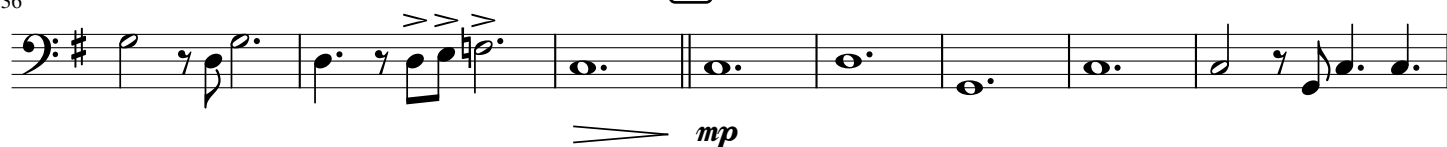


30



36

D



44



50



1º Violino

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♩ = 52

A

mf

6

cresc.-----

11

B

mp

20

cresc.-----

26

C

mp

cresc.-----

35

D

mf

mf

41

48

2º Violino

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(Happy Christmas)

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Out/2019

A

♩ = 52

12

mp

7

cresc.----- *mf*

B

12

3

mp

21

cresc.-----

C

26

3

mp *cresc.-----*

D

35

mf *mf*

41

48

3º Violino

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Arranged by
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Out/2019

♩ = 52

A

p *cresc.* *mf*

12

B

mp

21

cresc. -----

26

C

mp *cresc.* *mf*

37

D

mp

47