

We Wish You A Merry Christmas

Tradicional

Arr. Bill Holcombe

Allegretto ♩ = 120

1° Trompete B \flat

2° Trompete B \flat

Trompa F

Trombone

Tuba

f

Bell Tones

4

5

solo

Tpt. 1

Tpt. 2

TrF

Tbn.

Tuba

mf

mf

mf

mf

mf

10 13

Tpt. 1

Tpt. 2

TrF

Tbn.

Tuba

p

p

p

p

p

16 21 Bell Tones

Tpt. 1

Tpt. 2

TrF

Tbn.

Tuba

mf

mf

mf

mf

mf

f

f

f

f

f

Bell Tones

Bell Tones

Bell Tones

Bell Tones

Bell Tones

22 25

Tpt. 1

Tpt. 2

TrF

Tbn.

Tuba

Bell effect

mf

Bell effect

Bell effect

mf

solo

f

f

27

Tpt. 1

Tpt. 2

TrF

Tbn.

Tuba

32 33

Tpt. 1 *mf*

Tpt. 2 *mf*

TrF *mf*

Tbn. *mf*

Tuba *mf*

38 41

Tpt. 1 *f*

Tpt. 2 *f*

TrF *f*

Tbn. *f*

Tuba *f*

43

Tpt. 1

Tpt. 2

TrF

Tbn.

Tuba

fp

fp

fp

fp

fp

46

Mediem Swing ♩ = 132

Tpt. 1

Tpt. 2

TrF

Tbn.

Tuba

f

f

f

f

f

50

Tpt. 1

Tpt. 2

TrF

Tbn.

Tuba

This musical system contains measures 50 through 53. The key signature is one sharp (F#). The instrumentation includes Tpt. 1, Tpt. 2, TrF, Tbn., and Tuba. Measures 50 and 51 are in 2/4 time, while measures 52 and 53 are in 3/4 time. The Tuba part features a prominent bass line with a double bar line in measure 52.

54

Tpt. 1

Tpt. 2

TrF

Tbn.

Tuba

This musical system contains measures 54 through 57. The key signature is one sharp (F#). The instrumentation includes Tpt. 1, Tpt. 2, TrF, Tbn., and Tuba. Measures 54 and 55 are in 2/4 time, while measures 56 and 57 are in 3/4 time. The Tuba part continues with a bass line, featuring a double bar line in measure 56. Accents (^) and breath marks (>) are present above notes in measures 55 and 56.

58

Tpt. 1

Tpt. 2

TrF

Tbn.

Tuba

This musical system contains measures 58 through 61. It features five staves: Tpt. 1, Tpt. 2, TrF, Tbn., and Tuba. The key signature is one sharp (F#). The time signature is 3/4. The music consists of eighth and quarter notes, mostly with stems pointing down. Measure 61 ends with a sharp sign on the Tbn. staff.

62

Tpt. 1

Tpt. 2

TrF

Tbn.

Tuba

This musical system contains measures 62 through 65. It features five staves: Tpt. 1, Tpt. 2, TrF, Tbn., and Tuba. The key signature changes to one flat (Bb) starting in measure 63. The time signature changes to 3/4 in measure 63. Measures 62 and 63 include dynamic markings: *f* (forte) and *p* (piano). Measure 65 ends with a sharp sign on the Tbn. staff.

Allegretto ♩ = 120

Bell Tones

66

Tpt. 1 *f*

Tpt. 2 *f*

TrF *f*

Tbn. *f*

Tuba *f*

70

Tpt. 1 *mf* solo

Tpt. 2 *mp*

TrF *mf*

Tbn. *mf* solo

Tuba *mf*

71

74

Tpt. 1

Tpt. 2

TrF

Tbn.

Tuba

78

79

Tpt. 1

Tpt. 2

TrF

Tbn.

Tuba

p

mf

84 87 *Bell Tones*

Tpt. 1 *f* *Bell Tones*

Tpt. 2 *f* *Bell Tones*

TrF *f* *Bell Tones*

Tbn. *f* *Bell Tones*

Tuba *f* *Bell Tones*

89 91 *Bell effect*

Tpt. 1 *mf* *Bell effect*

Tpt. 2 *Bell effect*

TrF *Bell effect* *mf*

Tbn. *solo* *f*

Tuba *f*

93

Tpt. 1

Tpt. 2

TrF

Tbn.

Tuba

mf

mf

mf

Detailed description: This block contains the musical notation for measures 93 through 98. The instruments are Tpt. 1, Tpt. 2, TrF, Tbn., and Tuba. Measure 93 starts with a treble clef and a key signature of two flats. Tpt. 1 and Tpt. 2 have rests. TrF has a half note G4. Tbn. has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Tuba has a half note G2. Measure 94: Tpt. 1 has a quarter rest, followed by eighth notes A4, Bb4, and C5. Tpt. 2 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. TrF has a half note G4. Tbn. has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Tuba has a half note G2. Measure 95: Tpt. 1 and Tpt. 2 have rests. TrF has a half note G4. Tbn. has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Tuba has a half note G2. Measure 96: Tpt. 1 and Tpt. 2 have rests. TrF has a half note G4. Tbn. has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Tuba has a half note G2. Measure 97: Tpt. 1 and Tpt. 2 have rests. TrF has a half note G4. Tbn. has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Tuba has a half note G2. Measure 98: Tpt. 1 and Tpt. 2 have rests. TrF has a half note G4. Tbn. has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Tuba has a half note G2.

99

Tpt. 1

Tpt. 2

TrF

Tbn.

Tuba

mf

mf

Detailed description: This block contains the musical notation for measures 99 through 104. The instruments are Tpt. 1, Tpt. 2, TrF, Tbn., and Tuba. Measure 99: Tpt. 1 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Tpt. 2 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. TrF has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Tbn. has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Tuba has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Measure 100: Tpt. 1 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Tpt. 2 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. TrF has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Tbn. has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Tuba has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Measure 101: Tpt. 1 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Tpt. 2 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. TrF has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Tbn. has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Tuba has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Measure 102: Tpt. 1 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Tpt. 2 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. TrF has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Tbn. has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Tuba has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Measure 103: Tpt. 1 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Tpt. 2 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. TrF has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Tbn. has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Tuba has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Measure 104: Tpt. 1 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Tpt. 2 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. TrF has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Tbn. has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Tuba has a quarter note G2, followed by eighth notes A2, Bb2, and C3.

105 107 Bell Tones

Tpt. 1 *f*

Tpt. 2 *f*

TrF *f*

Tbn. *f*

Tuba *f*

fp

111

Tpt. 1 *fp*

Tpt. 2 *fp*

TrF *fp*

Tbn. *fp*

Tuba *fp*

We Wish You A Merry Christmas

1º Trompete B \flat

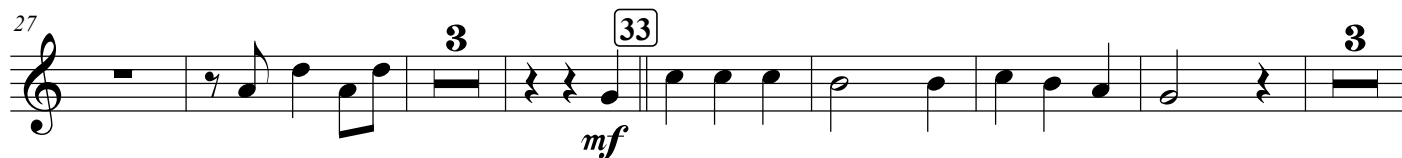
Tradicional

Arr. Bill Holcombe

Allegretto $\text{♩} = 120$

Bell Tones

solo **5**



61

f

65 *Allegretto* ♩ = 120 *Bell Tones*

p *f*

70 solo [71]

mf

76 [79]

p

82 [87] *Bell Tones*

mf *f*

88 [91] *Bell effect*

mf

94 [99]

mf

102 [107] *Bell Tones*

f

111

fp

We Wish You A Merry Christmas

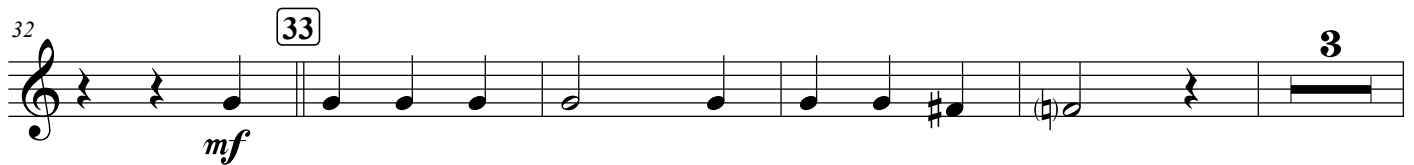
2º Trompete B \flat

Tradicional

Arr. Bill Holcombe

Allegretto $\text{♩} = 120$

Bell Tones



58

63 *f* *p* *f* **Allegretto** ♩ = 120 *Bell Tones*

68 *mp* **71**

76 *p* **79**

82 *mf* *f* **87** *Bell Tones*

88 *Bell effect* **91**

94 *mf* **99**

102 *f* **107** $\frac{6}{4}$ $\frac{3}{4}$

110 *Bell Tones* *fp*

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are several measures of rests, some of which are marked with a '3' indicating a triplet. The score also includes 'Bell Tones' and 'Bell effect' markings, which are represented by specific note values and rests. The key signature changes to one flat (Bb) at measure 102, and the time signature changes to 6/4 and then 3/4. The score ends with a final measure marked with a double bar line.

Trompa F

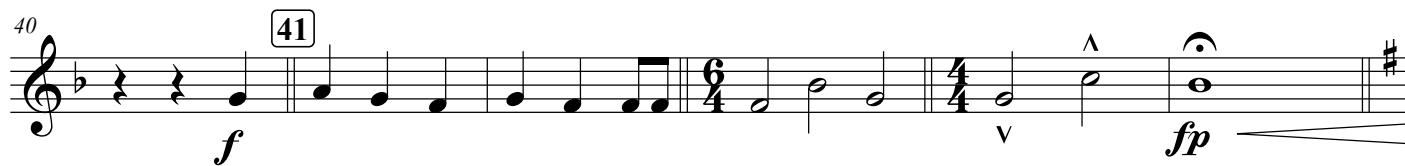
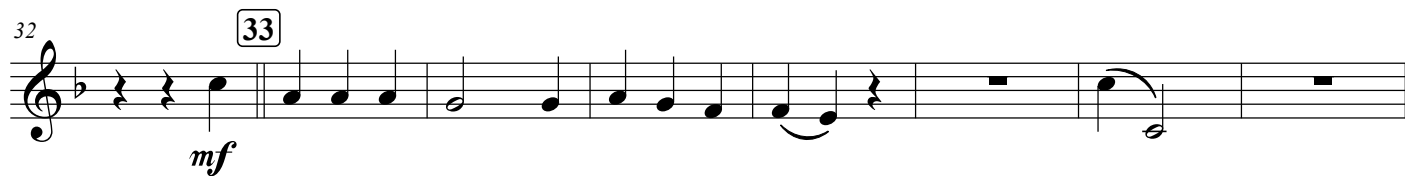
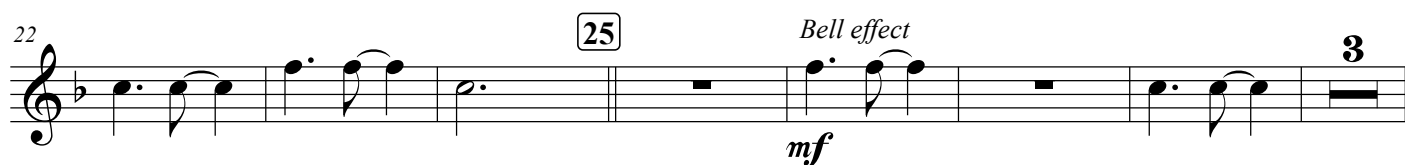
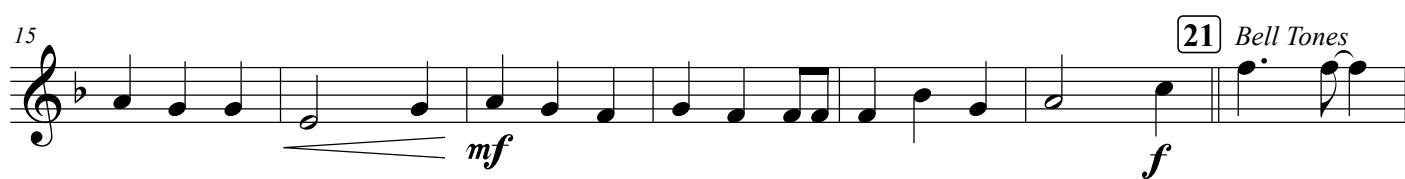
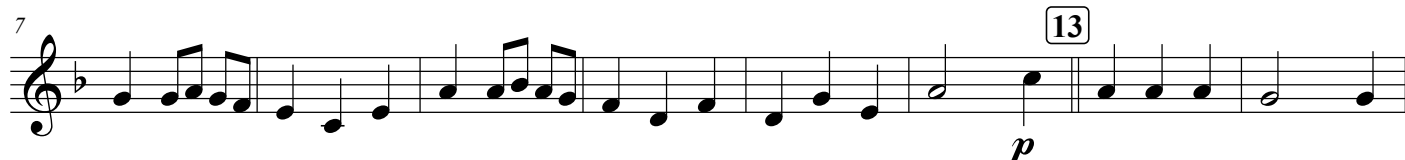
We Wish You A Merry Christmas

Tradicional

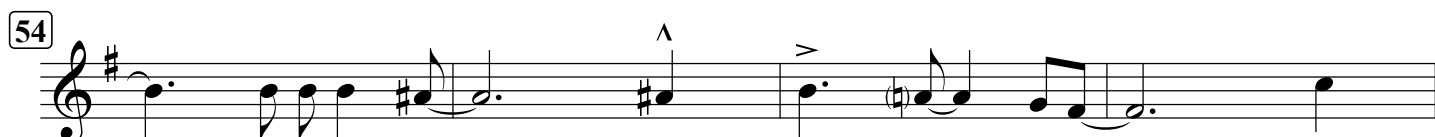
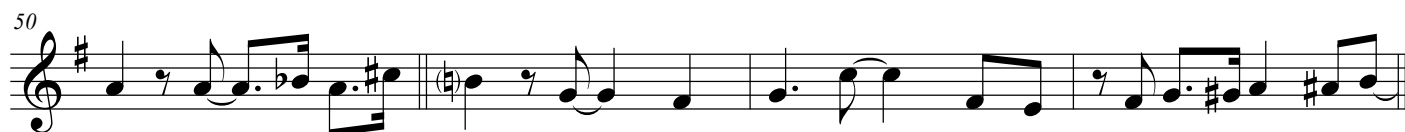
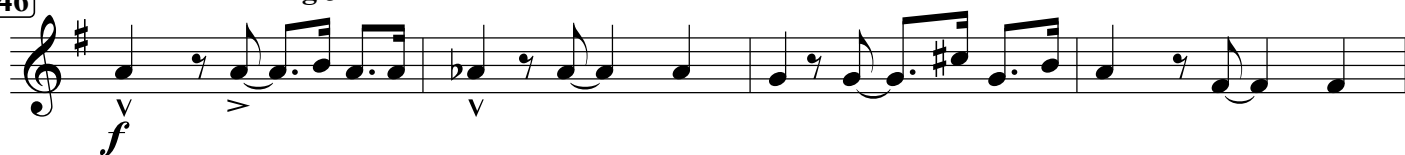
Arr. Bill Holcombe

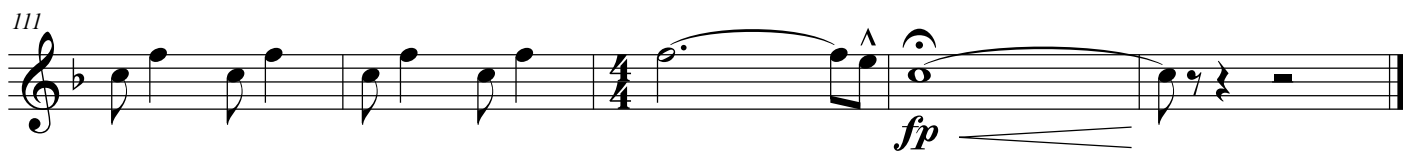
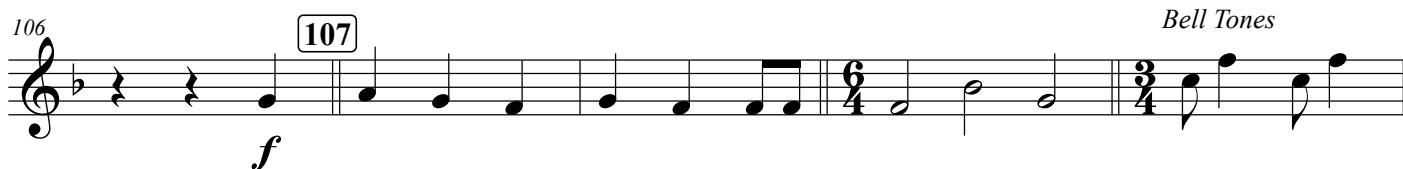
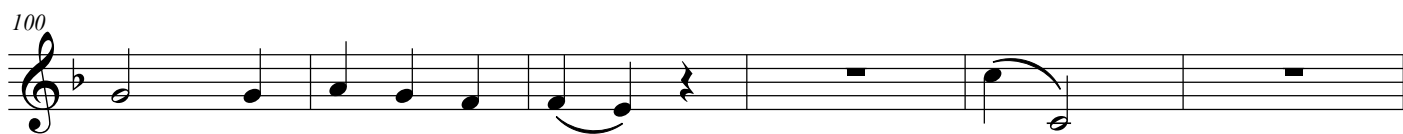
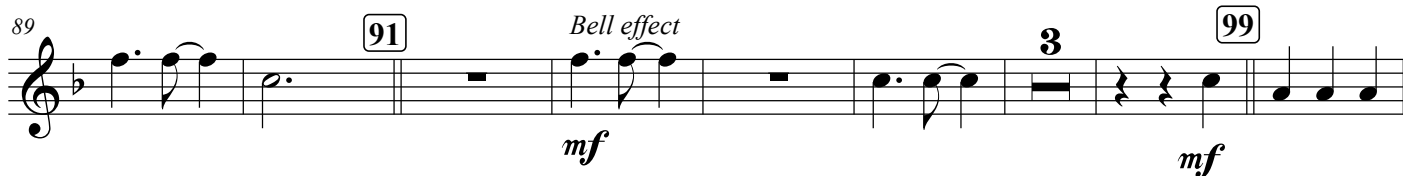
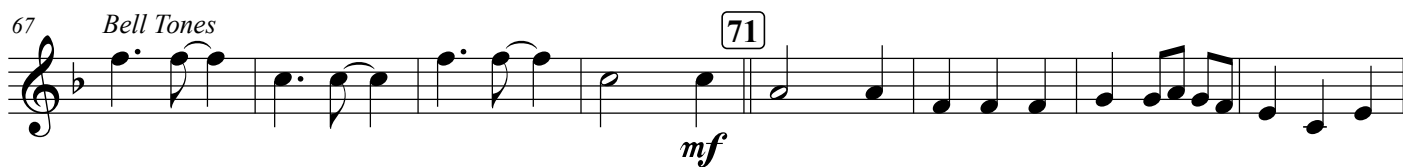
Allegretto ♩ = 120

Bell Tones



46 **Mediem Swing** ♩ = 132





We Wish You A Merry Christmas

Trombone

Tradicional

Arr. Bill Holcombe

Allegretto ♩ = 120

The musical score is written for Trombone in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a forte (f) dynamic and a tempo marking of Allegretto (♩ = 120). A mezzo-forte (mf) dynamic appears at measure 5, which is marked as a solo. The second staff continues with a piano (p) dynamic at measure 13. The third staff features a mezzo-forte (mf) dynamic at measure 21, marked as 'Bell Tones', and a forte (f) dynamic at measure 25. The fourth staff has a forte (f) dynamic at measure 29. The fifth staff includes a mezzo-forte (mf) dynamic at measure 33 and a triplet of eighth notes. The sixth staff shows a forte (f) dynamic at measure 41 and a fortissimo (fp) dynamic at measure 45, which includes a fermata. The seventh staff is marked 'Mediem Swing' (♩ = 132) and starts with a forte (f) dynamic at measure 46. The eighth staff continues the swing section. The ninth staff begins at measure 54. The score includes various musical notations such as slurs, accents, and dynamic markings.

6

14

22

29

38

46

50

54

solo 5

13

21 Bell Tones

25

33 3

41

45

f

mf

p

f

mf

f

fp

Mediem Swing ♩ = 132

112

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a half note G2 (one ledger line below) marked with an accent (^) and a forte-piano (fp) dynamic. This is followed by a 4/4 time signature. The melody consists of a quarter note G2, an eighth note A2, a quarter note B-flat2, and a quarter note C3. A fermata is placed over the C3 note. The system concludes with a half note G2, an eighth note F2, and a quarter rest, also marked with a forte-piano (fp) dynamic.

We Wish You A Merry Christmas

Tuba

Tradicional

Arr. Bill Holcombe

Allegretto ♩ = 120

5

f *mf*

7

13

p

15

21 Bell Tones

mf *f*

23

25

f

30

33

mf

37

41

f *fp*

46 Mediem Swing ♩ = 132

f

50

54

58



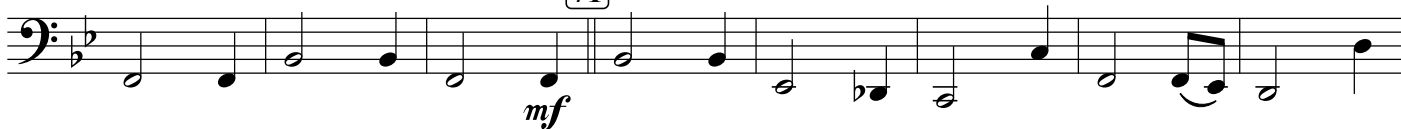
63

Allegretto ♩ = 120



68

71



76

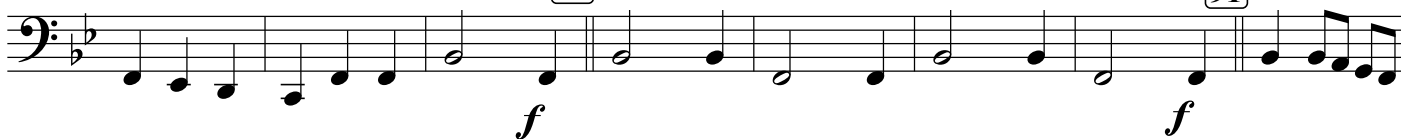
79



84

87 Bell Tones

91

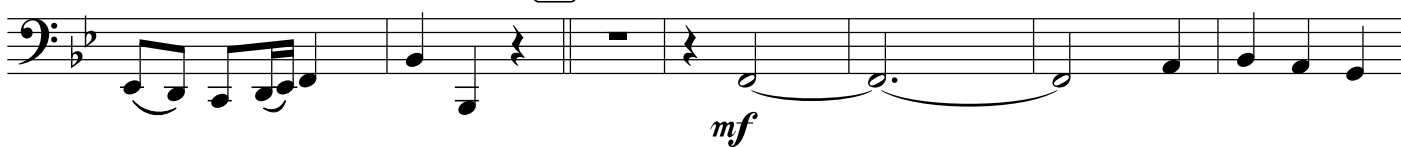


92



97

99

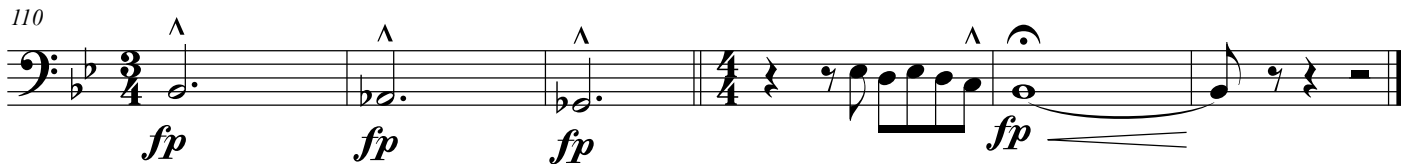


104

107



110



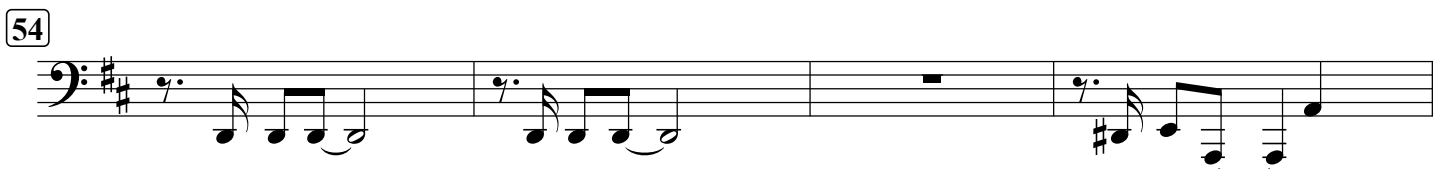
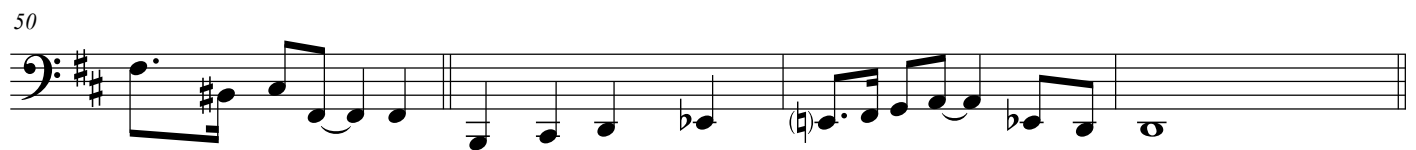
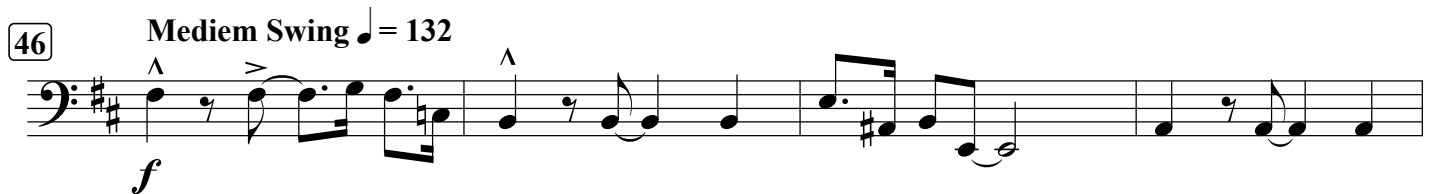
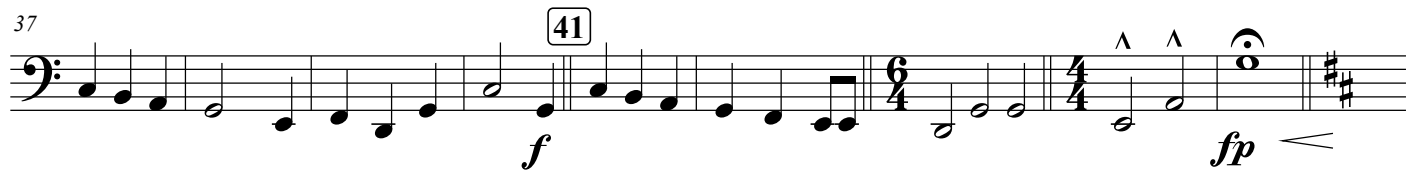
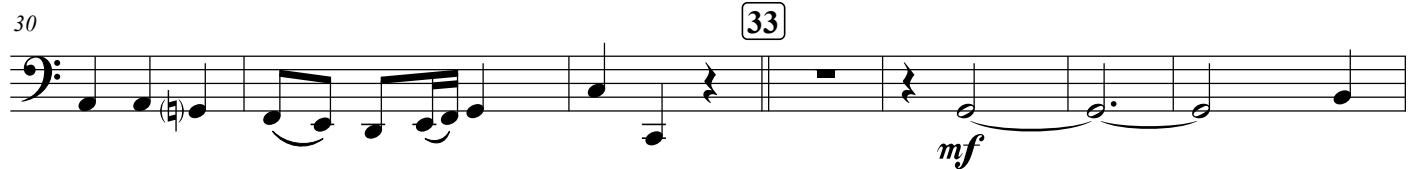
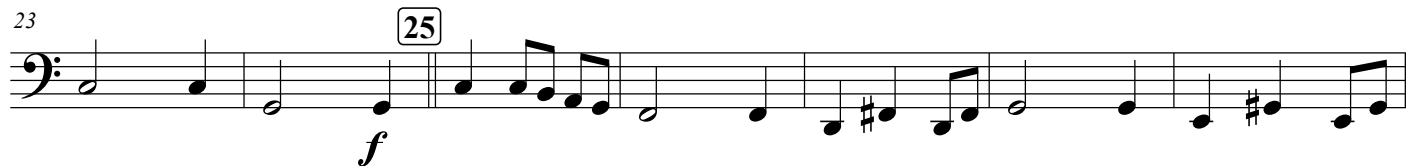
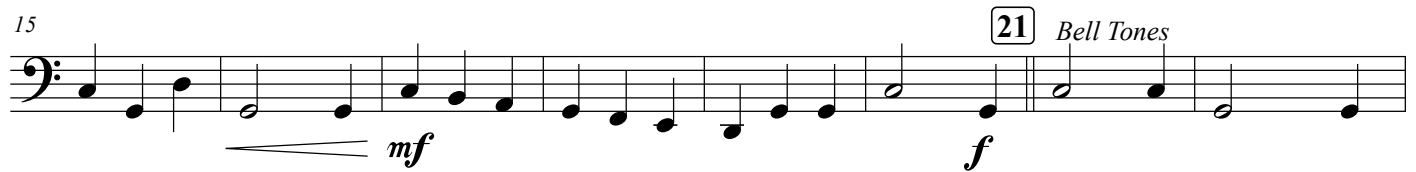
We Wish You A Merry Christmas

Tuba B \flat

Tradicional

Arr. Bill Holcombe

Allegretto $\text{♩} = 120$



58



63

Allegretto ♩ = 120



68

71



76

79



84

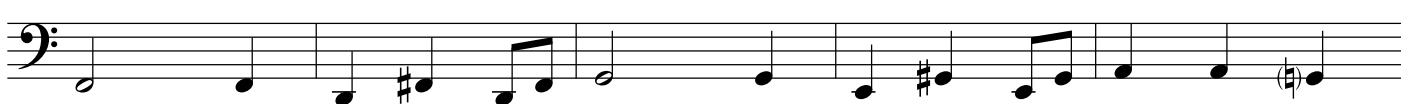
87

Bell Tones

91

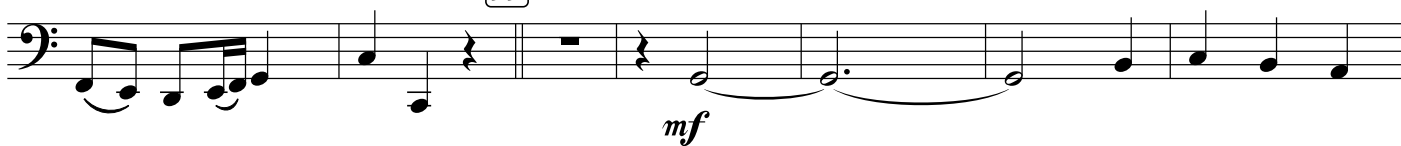


92



97

99



104

107



110



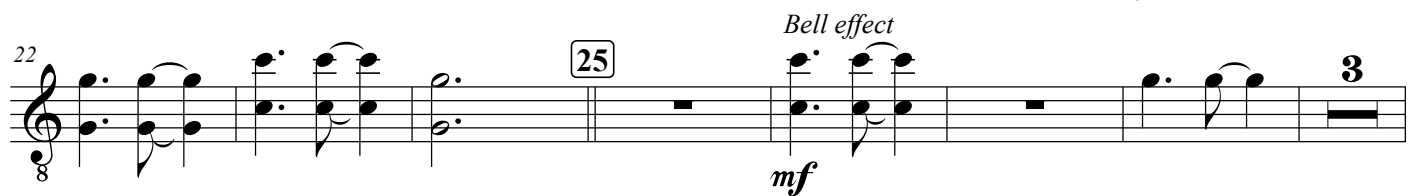
We Wish You A Merry Christmas

Euphonium B \flat

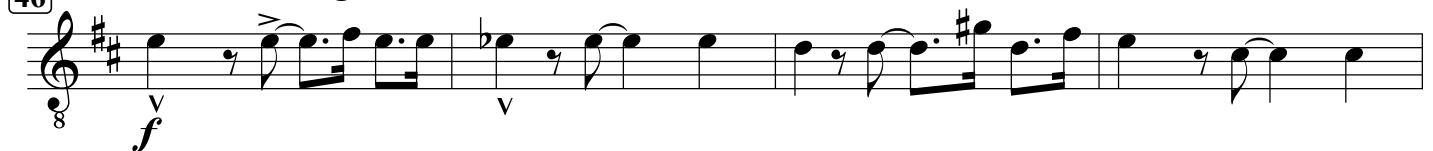
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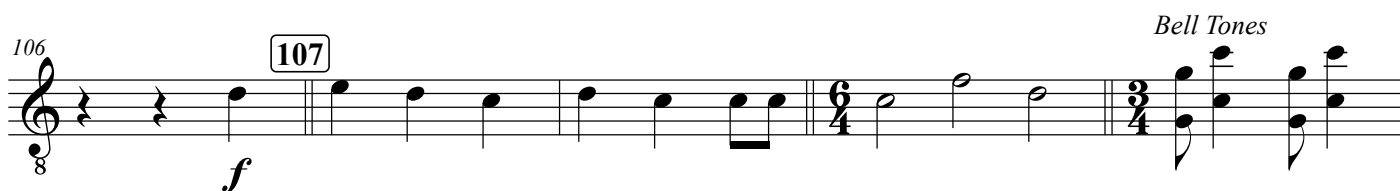
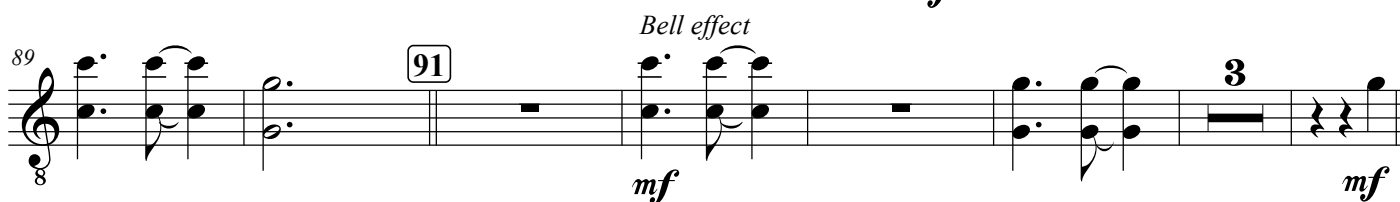
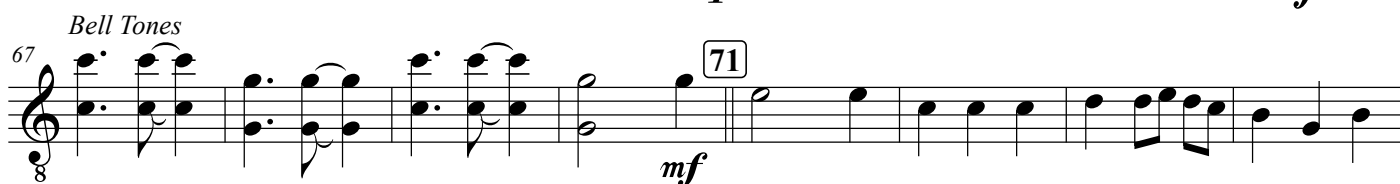
Arr. Bill Holcombe

Allegretto $\text{♩} = 120$
Bell Tones



Mediem Swing $\text{♩} = 132$





We Wish You A Merry Christmas

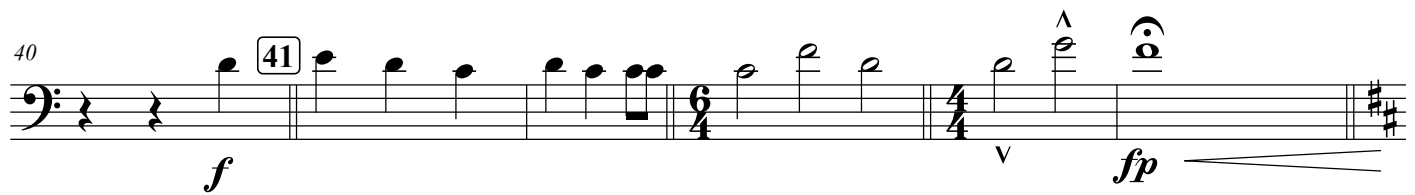
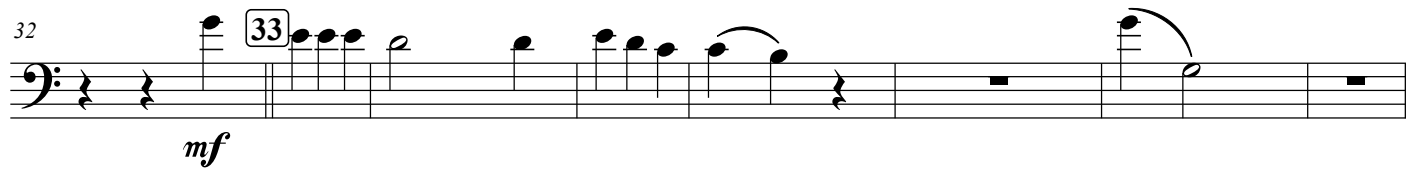
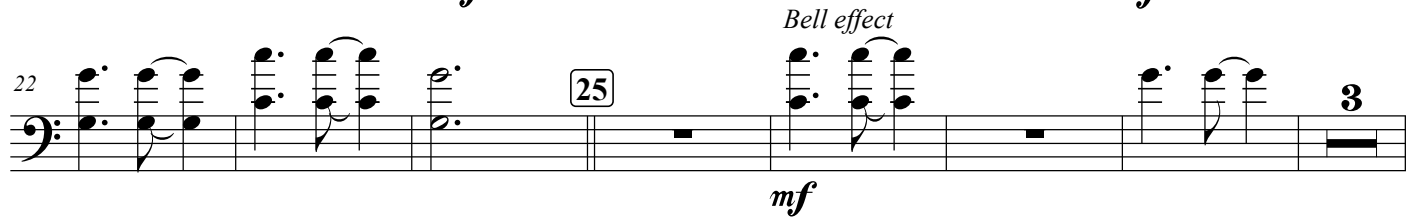
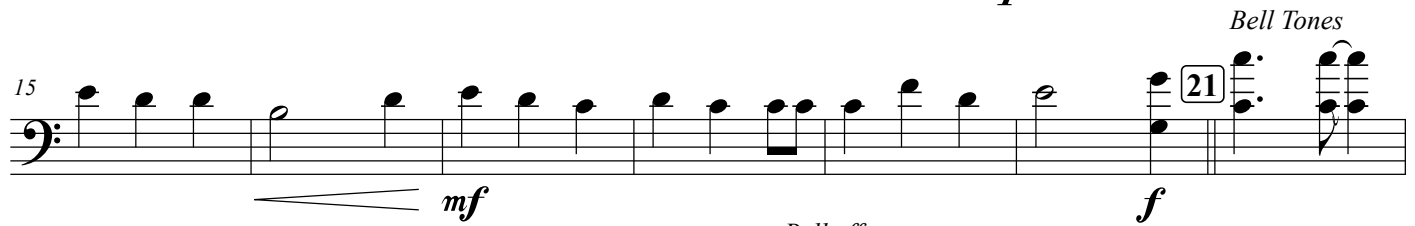
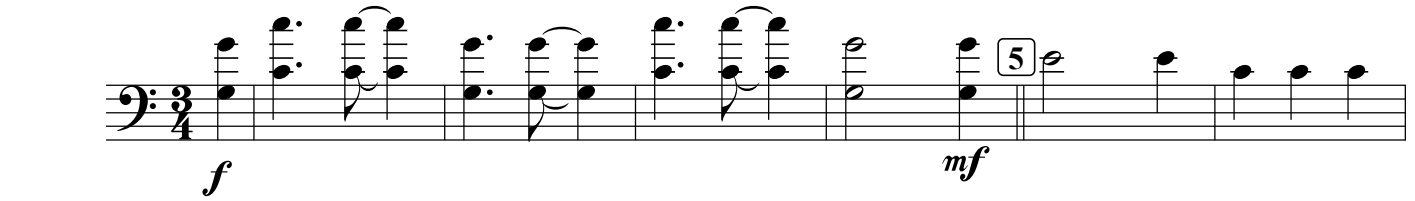
Euphonium B \flat

Tradicional

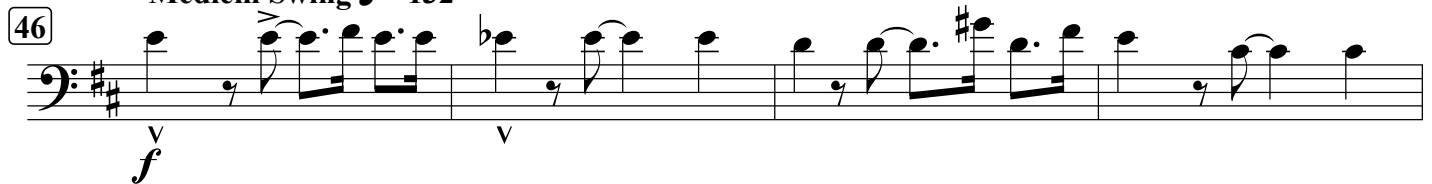
Arr. Bill Holcombe

Allegretto $\text{♩} = 120$

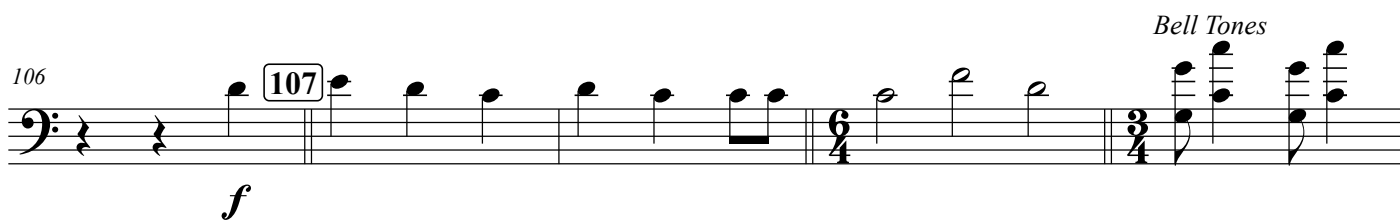
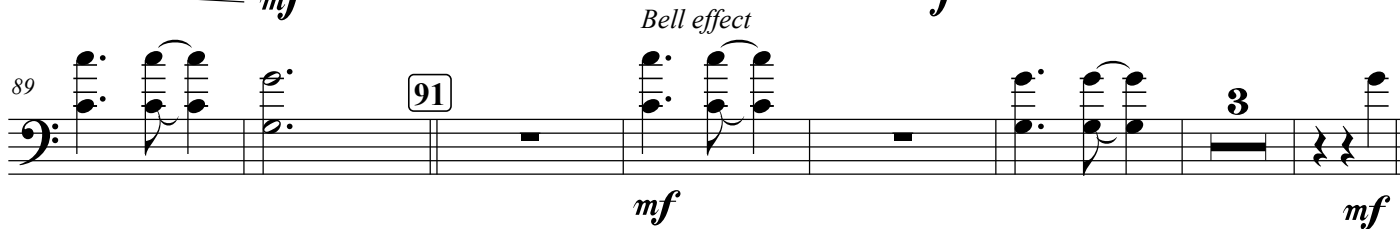
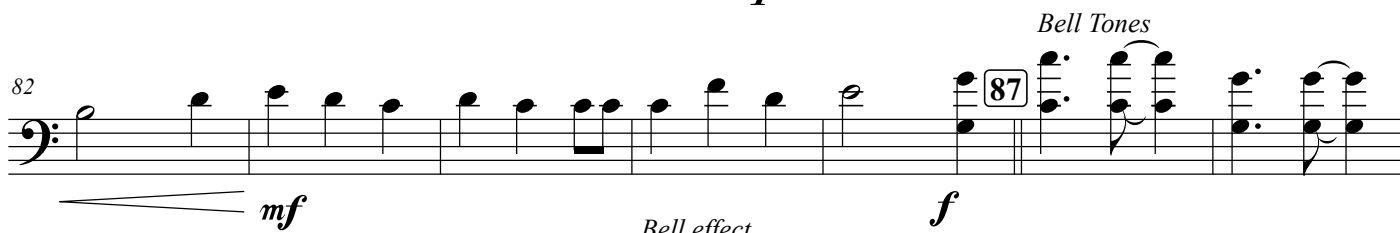
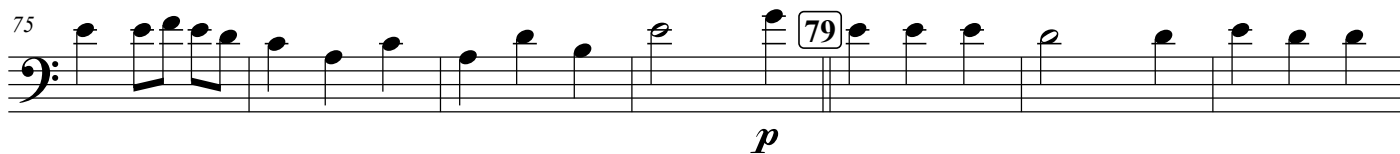
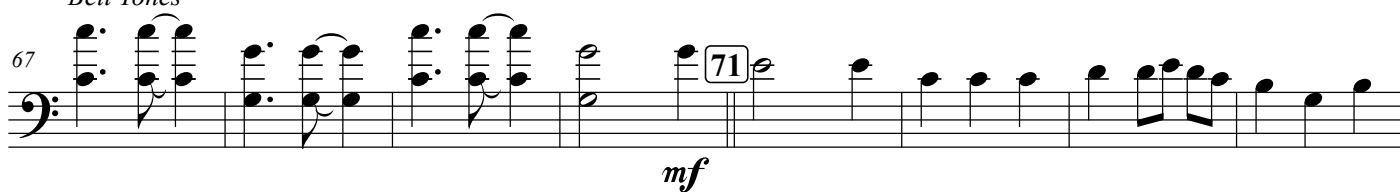
Bell Tones



Mediem Swing $\text{♩} = 132$



We Wish You A Merry Christmas



We Wish You A Merry Christmas

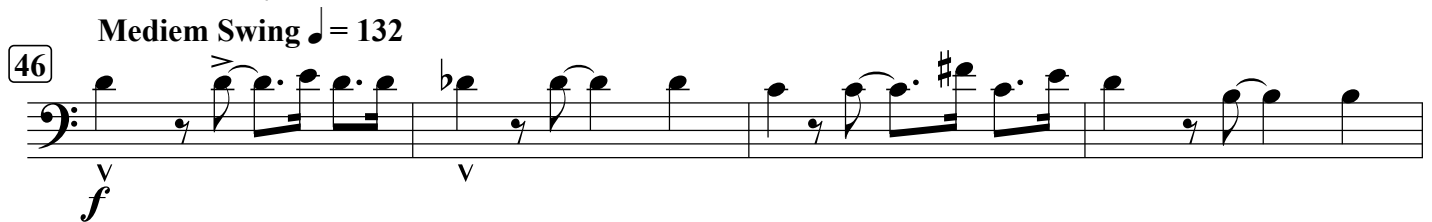
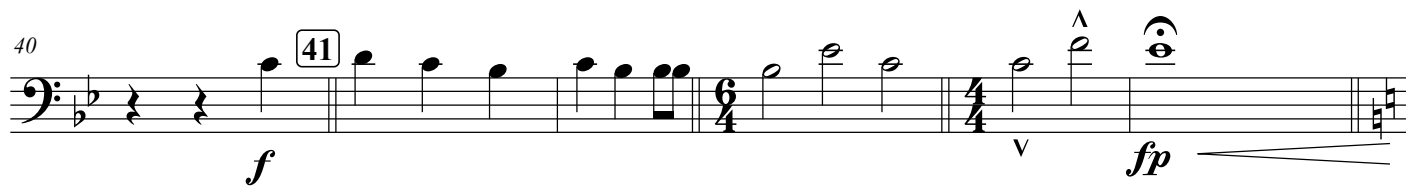
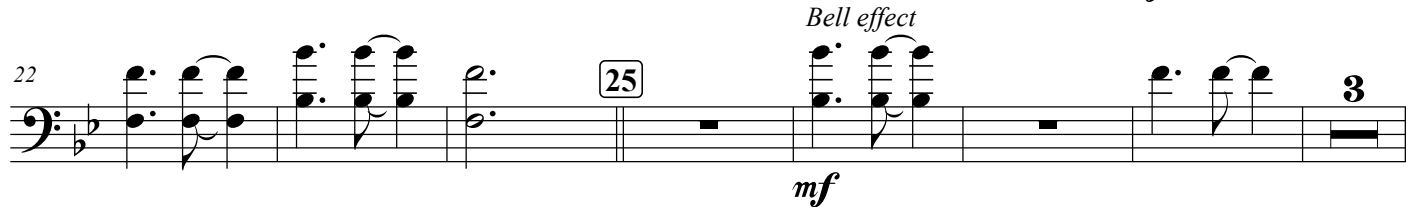
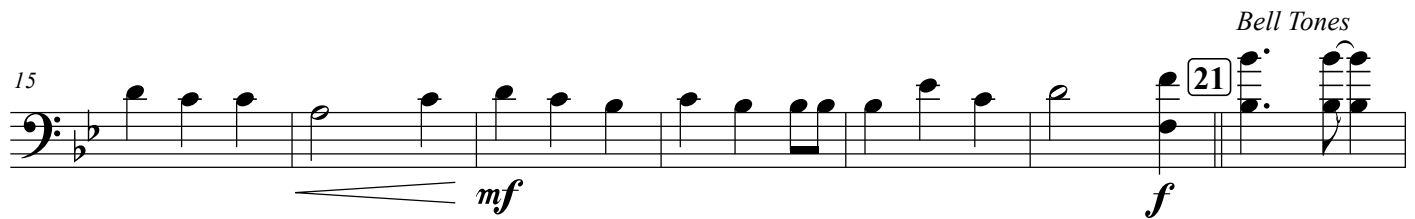
Euphonium C

Tradicional

Arr. Bill Holcombe

Allegretto ♩ = 120

Bell Tones



[illegible]

63 Allegretto ♩ = 120


The third system of the musical score for 'Dance of the Fairies' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The music starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with a long note at the end of the first phrase. The system concludes with a double bar line, a key signature change to one flat (Bb), and a 3/4 time signature. The music resumes with a forte (*f*) dynamic.

Bell Tones

67

71

mf

75  *p*

82

mf

f

Bell Tones

87

89

mf

Bell effect

91

mf

mf

3

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 89 with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, some beamed together. A repeat sign is present at measure 91. Above the staff, the text 'Bell effect' is written. The score continues with more notes and rests, ending with a triple rest (marked '3') and a final note. The dynamic remains mezzo-forte (*mf*) throughout.

99

Musical notation for exercise 99, featuring a bass clef, key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes, quarter notes, and half notes, ending with a double bar line.

[illegible]

III

4/4

fp

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line features a series of chords, mostly triads, in the right hand. The system ends with a double bar line.