

Pout-Porri Forró do Bom

Arr: Daniel Nunes.

TROMPAS F

1

mf

To Coda

mp

1. 2.

1. 2.

mp

1.

2. D.S. al Coda

⊕ Coda

mp

1. 2.

1. 2.

mf

This musical score is written for a single melodic line in treble clef, featuring a complex and dense harmonic texture. The notation is characterized by frequent use of chords, many of which are beamed together, suggesting a rapid succession of notes or a sustained harmonic field. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C) based on the phrasing.

The score is divided into several measures, with first and second endings marked by "1." and "2." above the staff. Dynamic markings are used throughout to indicate volume changes: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The notation includes various articulations such as accents (>) and slurs, as well as repeat signs (double bar lines with dots) to indicate repeated sections.

The first ending (1.) appears in measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-84, 85-88, 89-92, 93-96, 97-100, 101-104, 105-108, 109-112, 113-116, 117-120, 121-124, 125-128, 129-132, 133-136, 137-140, 141-144, 145-148, 149-152, 153-156, 157-160, 161-164, 165-168, 169-172, 173-176, 177-180, 181-184, 185-188, 189-192, 193-196, 197-200, 201-204, 205-208, 209-212, 213-216, 217-220, 221-224, 225-228, 229-232, 233-236, 237-240, 241-244, 245-248, 249-252, 253-256, 257-260, 261-264, 265-268, 269-272, 273-276, 277-280, 281-284, 285-288, 289-292, 293-296, 297-300, 301-304, 305-308, 309-312, 313-316, 317-320, 321-324, 325-328, 329-332, 333-336, 337-340, 341-344, 345-348, 349-352, 353-356, 357-360, 361-364, 365-368, 369-372, 373-376, 377-380, 381-384, 385-388, 389-392, 393-396, 397-400, 401-404, 405-408, 409-412, 413-416, 417-420, 421-424, 425-428, 429-432, 433-436, 437-440, 441-444, 445-448, 449-452, 453-456, 457-460, 461-464, 465-468, 469-472, 473-476, 477-480, 481-484, 485-488, 489-492, 493-496, 497-500, 501-504, 505-508, 509-512, 513-516, 517-520, 521-524, 525-528, 529-532, 533-536, 537-540, 541-544, 545-548, 549-552, 553-556, 557-560, 561-564, 565-568, 569-572, 573-576, 577-580, 581-584, 585-588, 589-592, 593-596, 597-600, 601-604, 605-608, 609-612, 613-616, 617-620, 621-624, 625-628, 629-632, 633-636, 637-640, 641-644, 645-648, 649-652, 653-656, 657-660, 661-664, 665-668, 669-672, 673-676, 677-680, 681-684, 685-688, 689-692, 693-696, 697-700, 701-704, 705-708, 709-712, 713-716, 717-720, 721-724, 725-728, 729-732, 733-736, 737-740, 741-744, 745-748, 749-752, 753-756, 757-760, 761-764, 765-768, 769-772, 773-776, 777-780, 781-784, 785-788, 789-792, 793-796, 797-800, 801-804, 805-808, 809-812, 813-816, 817-820, 821-824, 825-828, 829-832, 833-836, 837-840, 841-844, 845-848, 849-852, 853-856, 857-860, 861-864, 865-868, 869-872, 873-876, 877-880, 881-884, 885-888, 889-892, 893-896, 897-900, 901-904, 905-908, 909-912, 913-916, 917-920, 921-924, 925-928, 929-932, 933-936, 937-940, 941-944, 945-948, 949-952, 953-956, 957-960, 961-964, 965-968, 969-972, 973-976, 977-980, 981-984, 985-988, 989-992, 993-996, 997-1000.

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single system, with each staff containing a line of music. The music features various musical symbols, including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a 19th-century composition. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'ff'. The page is a single system of music, with each staff containing a line of music. The music is written in a style that suggests a 19th-century composition. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'ff'. The page is a single system of music, with each staff containing a line of music. The music is written in a style that suggests a 19th-century composition. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'ff'.