

# NOITE FELIZ

Guia

Arr: Marcos MENDES da Silva

*mf*

8

vozes

*pp*

16

24

32

1º vez

2º vez

instrumental

*mf*

*rit.*

*mf*

39

47

55

63

*rit.*

Detailed description: This is a musical score for the song 'Noite Feliz' (Silent Night) in 3/4 time, arranged by Marcos Mendes da Silva. The score is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piece begins with a piano introduction (measures 1-7) marked *mf*, featuring a rapid sixteenth-note scale. The vocal entry (measures 8-15) is marked *pp* and includes a crescendo hairpin. The instrumental section (measures 16-31) continues the melodic development. A first ending (measures 32-38) is marked *mf* and includes a *rit.* (ritardando) marking. A second ending (measures 39-46) is also marked *mf* and includes a *rit.* marking. The final section (measures 47-63) concludes with a *rit.* marking and a fermata on the final note.

# NOITE FELIZ

Flute

Arr: Marcos MENDES da Silva

8

16

24

32

39

47

55

62

*mf*

vozes

*mf*

1º vez

2º vez

instrumental

*mf*

*rit.*

*mf*

*rit.*

# NOITE FELIZ

Clarinet in Eb

Arr: Marcos MENDES da Silva

7 *mf* vozes

13 *pp*

19

25

31 1° vez 2° vez *mf* rit.

37 instrumental

43

50

57

64 rit.

# NOITE FELIZ

1º Clarinet in B $\flat$

Arr: Marcos MENDES da Silva

8 *mf*

vozes *pp*

15

21

28 1º vez 2º vez *mf*

35 instrumental *rit. mf*

42

49

57

64 *rit.*

# NOITE FELIZ

2º Clarinet in B $\flat$

Arr: Marcos MENDES da Silva

8 *mf*

15 *pp*

22

29 1º vez 2º vez *mf*

36 instrumental *rit.* *mf*

43

50

57

64 *rit.*

# NOITE FELIZ

3º Clarinet in B♭

**Arr: Marcos MENDES da Silva**

8

vozes

15

21

28

1º vez

2º vez

35

instrumental

mf

rit.

42

49

56

63

rit.

# NOITE FELIZ

Alto Sax.

Arr: Marcos MENDES da Silva

This musical score is for the Alto Saxophone part of the song "Noite Feliz". It is arranged by Marcos Mendes da Silva. The piece is in 3/4 time and the key of D major, indicated by two sharps (F# and C#) on the treble clef. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a sixteenth-note scale ascending from D4 to A4, marked with a forte (*mf*) dynamic. The second staff includes a section labeled "vozes" (voices) starting at measure 7, marked with a pianissimo (*pp*) dynamic. The third staff continues the melodic line. The fourth staff shows a continuation of the melody. The fifth staff features a first ending ("1º vez") and a second ending ("2º vez"), both marked with a moderate-forte (*mf*) dynamic. The sixth staff is labeled "instrumental" and includes a ritardando (*rit.*) and a piano (*p*) dynamic. The seventh staff continues the instrumental melody. The eighth staff shows further melodic development. The ninth staff concludes with a final melodic phrase. The tenth staff ends with a ritardando (*rit.*) and a fermata over the final note, D5.

7 *mf*

vozes *pp*

14

21

28 1º vez 2º vez *mf*

instrumental

35 *rit.* *p*

42

49

56

63 *rit.*

# NOITE FELIZ

Tenor Sax.

Arr: Marcos MENDES da Silva

7 *mf*

14

21

28 1º vez 2º vez *mf*

35 instrumental *rit.* *p*

43

50

57

65 *rit.*

Detailed description: This is a musical score for Tenor Saxophone. It consists of nine staves of music. The first staff begins with a 3/4 time signature and a key signature of one sharp (F#). The music starts with a whole rest, followed by a sixteenth-note scale ascending from C4 to G4, marked with a slur and *mf*. The second staff continues the melody, marked with *pp* and the word 'vozes'. The third staff continues the melodic line. The fourth staff continues the melody. The fifth staff features a first ending (1º vez) and a second ending (2º vez), both marked with *mf*. The sixth staff is marked 'instrumental' and begins with a key signature change to two sharps (F# and C#), marked with *rit.* and *p*. The seventh staff continues the instrumental melody. The eighth staff continues the melody. The ninth staff concludes the piece with a whole note and a fermata, marked with *rit.*



# NOITE FELIZ

Baritone Sax.

Arr: Marcos MENDES da Silva

8

16

24

32 1º vez 2º vez

39

47

55

63

*mf*

vozes

*p*

instrumental

*mf*

*rit.*

*p*

*rit.*

Detailed description: This is a musical score for Baritone Saxophone, titled 'NOITE FELIZ' by Marcos MENDES da Silva. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a rest followed by a melodic line starting on G4, marked with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 8, includes a decrescendo hairpin, and features a section labeled 'vozes' (voices) starting at measure 10, marked piano (*p*). The third staff begins at measure 16. The fourth staff starts at measure 24. The fifth staff, beginning at measure 32, contains a first ending ('1º vez') and a second ending ('2º vez') marked mezzo-forte (*mf*), followed by an 'instrumental' section marked piano (*p*) and a ritardando (*rit.*). The sixth staff starts at measure 39 and changes the key signature to three sharps (F#, C#, G#). The seventh staff begins at measure 47. The eighth staff starts at measure 55. The final staff, beginning at measure 63, concludes the piece with a ritardando (*rit.*) and a fermata on the final note.

# NOITE FELIZ

Horn in F

Arr: Marcos MENDES da Silva

*mf*

8

vozes

*pp*

16

24

32

1º vez

2º vez

instrumental

*mf*

*rit.*

*p*

39

47

55

63

*rit.*

# NOITE FELIZ

1º Trumpet in B♭

Arr: Marcos MENDES da Silva

9 *mf*

9 *pp* vozes

17

25 1º vez

33 2º vez *mf* *rit.* *mf* instrumental

40

48 *p*

55 *mf*

62 *rit.*

Detailed description: This is a musical score for the 1st Trumpet in Bb part of the song 'Noite Feliz'. The score is written in 3/4 time and consists of nine staves. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 40. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *rit.* (ritardando). There are also performance instructions like 'vozes' (voices) and 'instrumental'. The score is divided into two main sections: the first section (measures 1-33) and the second section (measures 33-62). The first section has a first ending (1º vez) at measure 25 and a second ending (2º vez) at measure 33. The second section starts at measure 33 and ends at measure 62. The score is arranged by Marcos MENDES da Silva.

# NOITE FELIZ

2º Trumpet in B♭

Arr: Marcos MENDES da Silva

9 *mf* vozes

17 *pp*

25 1º vez

33 2º vez *mf* *rit.* *mf* instrumental

40

48 *p*

55 *mf*

62 *rit.*

Detailed description: This is a musical score for the 2nd Trumpet in B-flat part of the song 'Noite Feliz'. The score is written on ten staves. The first staff begins with a 9-measure rest, followed by a melodic line starting on a half note G4. The second staff starts at measure 9 with a repeat sign, followed by a melodic line. The third staff starts at measure 17 with a melodic line. The fourth staff starts at measure 25 with a melodic line. The fifth staff starts at measure 33 with a repeat sign, followed by a melodic line. The sixth staff starts at measure 40 with a melodic line. The seventh staff starts at measure 48 with a melodic line. The eighth staff starts at measure 55 with a melodic line. The ninth staff starts at measure 62 with a melodic line. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The key signature changes from one flat to two sharps at measure 40. The time signature is 3/4.

# NOITE FELIZ

3º Trumpet in B♭

Arr: Marcos MENDES da Silva

9 *mf*  
VOZES

17 *pp*

25 1º vez

33 2º vez  
*mf* *rit.* *mf* instrumental

40

48 *p*

55 *mf*

62 *rit.*

# NOITE FELIZ

1º Trombone

Arr: Marcos MENDES da Silva

8 *mf* vozes

15 *pp*

23

30 1º vez 2º vez

instrumental 37 *mf* *rit.*

45 *p*

53

61 *rit.*

Detailed description: This is a musical score for the 1st Trombone part of the song 'Noite Feliz'. The score is written on a single staff in bass clef, with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music begins with a whole rest in the first measure, followed by a series of half notes and dotted half notes. At measure 8, the dynamic is marked *mf* and the word 'vozes' is written above the staff. The melody continues with a mix of half and quarter notes. At measure 15, the dynamic changes to *pp* and there is a crescendo hairpin. The music features several measures of eighth and sixteenth notes, particularly between measures 15 and 23. At measure 30, there is a first ending bracket labeled '1º vez' and a second ending bracket labeled '2º vez'. The dynamic *mf* is marked below the staff at measure 37, and *rit.* (ritardando) is indicated at the end of the section. The score concludes with a final measure at measure 61, marked *rit.*

# NOITE FELIZ

2º Trombone

Arr: Marcos MENDES da Silva

8 *mf* vozes

15 *pp*

23

30 1º vez 2º vez

instrumental 37 *mf* *rit.*

45 *p*

53

61 *rit.*

Detailed description: This is a musical score for the 2nd Trombone part of the song 'Noite Feliz'. The score is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music begins with a whole rest in the first measure. The melody is composed of half notes and dotted half notes, with some measures containing eighth notes. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *rit.* (ritardando). There are two repeat sections: one from measure 30 to 34 marked '1º vez' and '2º vez', and another from measure 61 to 64 marked 'rit.'. The score ends with a double bar line in measure 64.

# NOITE FELIZ

3º Trombone

Arr: Marcos MENDES da Silva

8 *mf* vozes

15 *pp*

23

30 1º vez 2º vez

instrumental 37 *mf* *rit.*

45 *p*

53

61 *rit.*

Detailed description: This is a musical score for the 3rd Trombone part of the song 'Noite Feliz'. The score is written on a single staff in bass clef, with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music begins with a whole rest in the first measure. The melody is composed of half notes and quarter notes, with some measures containing eighth notes. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *rit.* (ritardando). There are two repeat sections: one from measure 30 to 34 marked '1º vez' and '2º vez', and another from measure 61 to 64 marked 'rit.'. The score ends with a double bar line in measure 64.



# NOITE FELIZ

4º Trombone

Arr: Marcos MENDES da Silva

8 *mf* vozes

15 *pp*

23

30 1º vez 2º vez

instrumental 37 *mf* *rit.*

45 *p*

53

61 *rit.*

Detailed description: This is a musical score for the 4th Trombone part of the song 'Noite Feliz'. The score is written on a single staff in bass clef, with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music is divided into measures, with measure numbers 8, 15, 23, 30, 37, 45, 53, and 61 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *rit.* (ritardando). There are also markings for 'vozes' (voices) and 'instrumental'. The score features a repeat section starting at measure 30, with a first ending ('1º vez') and a second ending ('2º vez'). The piece concludes with a final measure at measure 61, marked with a double bar line and a *rit.* marking.

# NOITE FELIZ

Bombardino em Bb

Arr: Marcos MENDES da Silva

The musical score is written for Bombardino in Bb, 3/4 time. It consists of 63 measures, divided into systems of five measures each. The key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-8: *mf*

Measures 9-16: *pp*, *vozes*

Measures 17-24: *mf*

Measures 25-32: *mf*

Measures 33-38: *mf*, *rit.*

Measures 39-46: *p*, *instrumental*

Measures 47-54: *p*

Measures 55-62: *p*

Measures 63: *rit.*

# NOITE FELIZ

Tuba Bb

Arr: Marcos MENDES da Silva

8 *mf* vozes

15 *p*

22

29 1º vez 2º vez *mf*

36 instrumental *rit.* *p*

43

50

57

64 *rit.*

Detailed description: This is a musical score for Tuba Bb in 3/4 time. The score consists of ten staves. The first staff begins with a whole rest followed by a series of eighth notes. The second staff includes a crescendo hairpin and a repeat sign. The third staff continues the eighth-note pattern. The fourth staff has a half note. The fifth staff features a first ending bracket and a second ending bracket. The sixth staff includes a key signature change to D major (two sharps) and a 'rit.' marking. The seventh staff continues the melody. The eighth staff has a half note. The ninth staff continues the melody. The tenth staff ends with a half note and a 'rit.' marking.

# NOITE FELIZ

Tuba Eb

Arr: Marcos MENDES da Silva

8 *mf* vozes

15 *p*

22

29 1º vez 2º vez *mf*

36 instrumental *rit.* *p*

43

50

57

64 *rit.*

Detailed description: This is a musical score for Tuba Eb in 3/4 time. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff starts with a whole rest followed by a series of eighth notes. The second staff begins at measure 8 with a mezzo-forte (*mf*) dynamic and includes the instruction 'vozes'. It features a repeat sign and a piano (*p*) dynamic. The third staff starts at measure 15 with a piano (*p*) dynamic. The fourth staff starts at measure 22. The fifth staff starts at measure 29 and includes first and second endings, marked '1º vez' and '2º vez', with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 36, marked 'instrumental', and includes a ritardando (*rit.*) and piano (*p*) dynamic. The seventh staff starts at measure 43. The eighth staff starts at measure 50. The ninth staff starts at measure 57. The final staff starts at measure 64 and ends with a ritardando (*rit.*) and a final whole note chord.

# Tuba

## NOITE FELIZ

Arr: Marcos MENDES da Silva

*mf*

7 *vozes* *p*

14

21

28 1º vez 2º vez *mf*

35 *rit.* *p* *instrumental*

42

49

2<sub>56</sub>

56

NOITE FELIZ



63



*rit.*

# Clarinet in B $\flat$

## NOITE FELIZ

Arr: Marcos MENDES da Silva

The musical score for Clarinet in B $\flat$  is titled "NOITE FELIZ" and is arranged by Marcos MENDES da Silva. The piece is in 3/4 time and consists of 43 measures. The notation includes a variety of musical symbols such as triplets, slurs, and dynamic markings.

The score begins with a treble clef and a key signature of one flat (B $\flat$ ). The first measure is marked *mf* (mezzo-forte). The second measure contains a triplet of eighth notes. The third measure is marked *mf*. The fourth measure is marked *mf*. The fifth measure is marked *mf*. The sixth measure is marked *mf*. The seventh measure is marked *mf*. The eighth measure is marked *mf*. The ninth measure is marked *mf*. The tenth measure is marked *mf*. The eleventh measure is marked *mf*. The twelfth measure is marked *mf*. The thirteenth measure is marked *mf*. The fourteenth measure is marked *mf*. The fifteenth measure is marked *mf*. The sixteenth measure is marked *mf*. The seventeenth measure is marked *mf*. The eighteenth measure is marked *mf*. The nineteenth measure is marked *mf*. The twentieth measure is marked *mf*. The twenty-first measure is marked *mf*. The twenty-second measure is marked *mf*. The twenty-third measure is marked *mf*. The twenty-fourth measure is marked *mf*. The twenty-fifth measure is marked *mf*. The twenty-sixth measure is marked *mf*. The twenty-seventh measure is marked *mf*. The twenty-eighth measure is marked *mf*. The twenty-ninth measure is marked *mf*. The thirtieth measure is marked *mf*. The thirty-first measure is marked *mf*. The thirty-second measure is marked *mf*. The thirty-third measure is marked *mf*. The thirty-fourth measure is marked *mf*. The thirty-fifth measure is marked *mf*. The thirty-sixth measure is marked *mf*. The thirty-seventh measure is marked *mf*. The thirty-eighth measure is marked *mf*. The thirty-ninth measure is marked *mf*. The fortieth measure is marked *mf*. The forty-first measure is marked *mf*. The forty-second measure is marked *mf*. The forty-third measure is marked *mf*.

The score includes a variety of musical notations such as triplets, slurs, and dynamic markings. The first measure is marked *mf*. The second measure contains a triplet of eighth notes. The third measure is marked *mf*. The fourth measure is marked *mf*. The fifth measure is marked *mf*. The sixth measure is marked *mf*. The seventh measure is marked *mf*. The eighth measure is marked *mf*. The ninth measure is marked *mf*. The tenth measure is marked *mf*. The eleventh measure is marked *mf*. The twelfth measure is marked *mf*. The thirteenth measure is marked *mf*. The fourteenth measure is marked *mf*. The fifteenth measure is marked *mf*. The sixteenth measure is marked *mf*. The seventeenth measure is marked *mf*. The eighteenth measure is marked *mf*. The nineteenth measure is marked *mf*. The twentieth measure is marked *mf*. The twenty-first measure is marked *mf*. The twenty-second measure is marked *mf*. The twenty-third measure is marked *mf*. The twenty-fourth measure is marked *mf*. The twenty-fifth measure is marked *mf*. The twenty-sixth measure is marked *mf*. The twenty-seventh measure is marked *mf*. The twenty-eighth measure is marked *mf*. The twenty-ninth measure is marked *mf*. The thirtieth measure is marked *mf*. The thirty-first measure is marked *mf*. The thirty-second measure is marked *mf*. The thirty-third measure is marked *mf*. The thirty-fourth measure is marked *mf*. The thirty-fifth measure is marked *mf*. The thirty-sixth measure is marked *mf*. The thirty-seventh measure is marked *mf*. The thirty-eighth measure is marked *mf*. The thirty-ninth measure is marked *mf*. The fortieth measure is marked *mf*. The forty-first measure is marked *mf*. The forty-second measure is marked *mf*. The forty-third measure is marked *mf*.

2  
50 NOITE FELIZ

Musical staff 1: Treble clef, key of D major (two sharps). Measure 50 starts with a whole rest. Measures 51-52 contain chords. Measures 53-54 contain eighth-note chords. Measures 55-56 contain chords.

57

Musical staff 2: Treble clef, key of D major. Measures 57-58 contain eighth-note runs. Measures 59-60 contain long horizontal lines (pedal points). Measures 61-62 contain chords. Measures 63-64 contain chords.

64

Musical staff 3: Treble clef, key of D major. Measures 65-68 contain chords. Measure 69 contains a half note. Measure 70 contains a whole rest. The staff ends with a double bar line.

*rit.*



# Trumpet in B $\flat$

## NOITE FELIZ

Arr: Marcos MENDES da Silva

8 *mf*

8 *pp* vozes

15

22

29 1º vez 2º vez *mf*

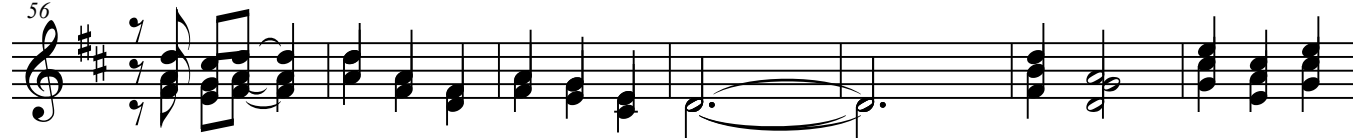
36 *rit.* *mf* instrumental

43

50

2  
56

# NOITE FELIZ



63



*rit.*