

Score

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

The musical score is for the Christmas carol "Noite Feliz" (Silent Night) by Franz Gruber, arranged by Camilo Dantas. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into 12 measures, with each measure containing a staff for a specific instrument or group of instruments. The instruments listed on the left are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax, Tenor Sax, Baritone Sax, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Drum Set. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Drum Set part is indicated by a double bar line and a series of 'x' marks representing hits.

2

NOITE FELIZ

3

14

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

The musical score is for a piece titled "NOITE FELIZ". It is written for a large ensemble of instruments. The score is in 2/4 time and has a key signature of one flat (B-flat). The instruments listed on the left are: Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score begins with a rehearsal mark "14". The Flute part has a melodic line with slurs and accents. The Clarinets and Saxophones play sustained chords and moving lines. The Horns and Trumpets play rhythmic patterns with accents. The Trombones and Euphonium/Tuba play sustained chords and moving lines. The Double Bass plays a rhythmic pattern with slurs and accents.

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

21

Detailed description: This is a page from a musical score for the piece 'NOITE FELIZ'. The page is numbered '4' at the top. The score is arranged in a system of 15 staves. The instruments are listed on the left: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score begins with a rehearsal mark '21'. The Flute part starts with a whole note G4, followed by eighth-note patterns. The Clarinets and Saxophones play similar eighth-note patterns. The Horns play a steady eighth-note accompaniment. The Trumpets and Trombones play a pattern of eighth notes and rests. The Euphonium and Tuba play a pattern of eighth notes and rests. The Double Bass plays a complex pattern of eighth notes and rests. The score continues for 14 measures, ending with a final measure that has a double bar line and a '21' rehearsal mark.

NOITE FELIZ

5

28

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

NOITE FELIZ

0 NOITE FELIZ



Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

NOITE FELIZ

7

42

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

NOITE FELIZ

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

NOITE FELIZ

9

55

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

55

62

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

NOITE FELIZ

11

69

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Flute

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

The musical score is written for a single flute part in 4/4 time, key of B-flat major. It consists of 68 measures, organized into nine staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like accents and hairpins. The piece is a Christmas song, as indicated by the title 'NOITE FELIZ' and the subtitle '(Canção Natalina)'. The arranger is Camilo Dantas, and the original composer is Franz Gruber.

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

7

15

23

31

39

47

54

62

69

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

The musical score is written for Clarinet in B \flat 2 and consists of 69 measures across nine staves. The time signature is 4/4. The key signature is one sharp (F#), indicating D major or B minor. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 1-6: The first staff contains measures 1 through 6. It begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth and sixteenth notes with accents. There are three breath marks (v) under measures 2, 4, and 6.

Measures 7-14: The second staff contains measures 7 through 14. It starts with a quarter rest, followed by a dotted quarter note, and then a series of eighth and sixteenth notes with accents. There is a breath mark (v) under measure 8. The staff ends with a double bar line and a repeat sign.

Measures 15-22: The third staff contains measures 15 through 22. It begins with a half note, followed by a dotted half note, and then a series of eighth and sixteenth notes with accents. There are breath marks (v) under measures 16, 18, 20, and 22.

Measures 23-30: The fourth staff contains measures 23 through 30. It starts with a quarter rest, followed by a dotted quarter note, and then a series of eighth and sixteenth notes with accents. There are breath marks (v) under measures 24, 26, 28, and 30. The staff ends with a double bar line and a repeat sign.

Measures 31-38: The fifth staff contains measures 31 through 38. It begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth and sixteenth notes with accents. There are breath marks (v) under measures 32, 34, 36, and 38. The staff ends with a double bar line and a repeat sign.

Measures 39-46: The sixth staff contains measures 39 through 46. It starts with a quarter rest, followed by a dotted quarter note, and then a series of eighth and sixteenth notes with accents. There are breath marks (v) under measures 40, 42, 44, and 46. The staff ends with a double bar line and a repeat sign.

Measures 47-53: The seventh staff contains measures 47 through 53. It begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth and sixteenth notes with accents. There are breath marks (v) under measures 48, 50, 52, and 53. The staff ends with a double bar line and a repeat sign.

Measures 54-61: The eighth staff contains measures 54 through 61. It starts with a quarter rest, followed by a dotted quarter note, and then a series of eighth and sixteenth notes with accents. There are breath marks (v) under measures 55, 57, 59, and 61. The staff ends with a double bar line and a repeat sign.

Measures 62-68: The ninth staff contains measures 62 through 68. It begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth and sixteenth notes with accents. There are breath marks (v) under measures 63, 65, 67, and 68. The staff ends with a double bar line and a repeat sign.

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

8

16

23

32

40

48

56

65

74

The musical score is written for Alto Sax 1 in 4/4 time. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff contains measures 1-7, the second staff measures 8-15, the third staff measures 16-22, the fourth staff measures 23-31, the fifth staff measures 32-39, the sixth staff measures 40-47, the seventh staff measures 48-55, the eighth staff measures 56-64, the ninth staff measures 65-73, and the tenth staff measures 74-77. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The score ends with a double bar line on the tenth staff.

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

8

16

23

32

40

48

56

65

The musical score is written for Alto Sax 2 in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of nine staves of music. The first staff contains measures 1 through 7, with four accents (>) placed below the staff. The second staff starts at measure 8 and includes a repeat sign at measure 11. The third staff starts at measure 16. The fourth staff starts at measure 23 and includes a first ending bracket at measure 26. The fifth staff starts at measure 32 and includes a second ending bracket at measure 35. The sixth staff starts at measure 40 and includes a key signature change to two sharps (F# and C#) at measure 43. The seventh staff starts at measure 48. The eighth staff starts at measure 56 and includes a first ending bracket at measure 59. The ninth staff starts at measure 65 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs.

Tenor Sax

NOITE FELIZ

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Arr.: Camilo Dantas

Musical score for Tenor Sax, written in 4/4 time. The score consists of ten staves of music, each starting with a measure number. The key signature changes from C major to D major at measure 45. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and breath marks (v) are present throughout. The score includes repeat signs and first/second endings at measures 52-59.

6

13

21

30

37

45

52

60

67

Baritone Sax

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

Horn in F 1

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

8

15

23

31

39

47

55

63

71

Horn in F 2 e 3

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

8

15

23

31

38

46

54

62

70

Trumpet in B \flat 1

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

8

17

24

32

40

47

54

62

70

Trumpet in B \flat 2

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

8

17

24

32

40

47

54

62

70

Trumpet in B \flat 3

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

8

17

24

32

40

47

54

62

70

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

8

15

22

28

36

43

51

58

67

The musical score is written for Trombone 1 in 4/4 time, featuring a key signature of one flat (B-flat). The piece is a Christmas song, 'Noite Feliz' (Silent Night). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note accompaniment pattern, often with accents. The melody is primarily in the upper register, with some lower notes in the accompaniment. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (>) and slurs. There are also repeat signs and first/second endings indicated by '1.' and '2.'. The piece concludes with a final double bar line.

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

8

15

23

30

38

45

53

61

70

The musical score is written for Trombone 2 in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of 70 measures. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. Accents (>) are placed above many notes. The score is divided into systems, with measure numbers 8, 15, 23, 30, 38, 45, 53, 61, and 70 marking the beginning of new systems. A repeat sign with first and second endings is used at measures 30-37 and 61-68. The piece concludes with a final double bar line at measure 70.

NOITE FELIZ

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8

15

23

30

38

45

53

61

70

The musical score is written for Trombone 3 in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 8, 15, 23, 30, 38, 45, 53, 61, and 70 indicated at the beginning of their respective staves. The music features a mix of eighth, quarter, and half notes, as well as rests. There are also some triplets and slurs. The score ends with a double bar line at measure 70.

NOITE FELIZ

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7

14

22

30

38

46

54

62

70

Tuba

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

5

10

16

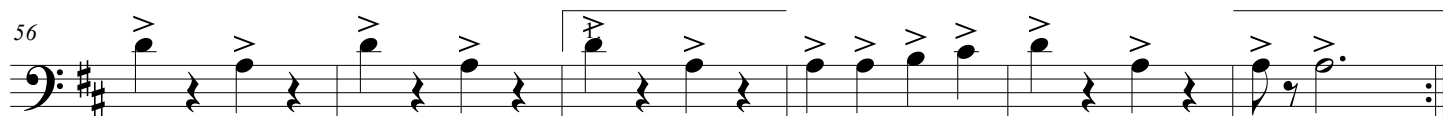
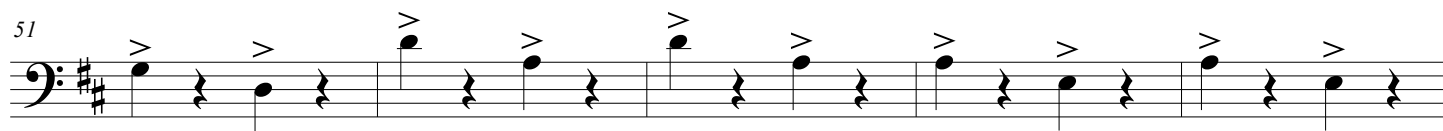
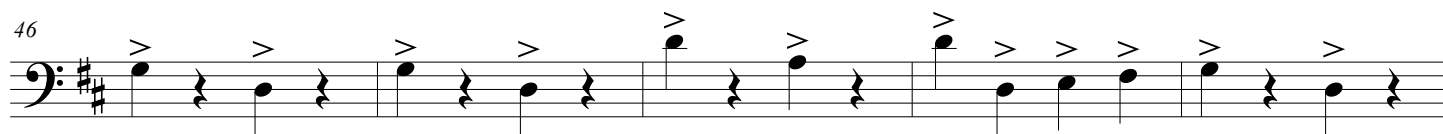
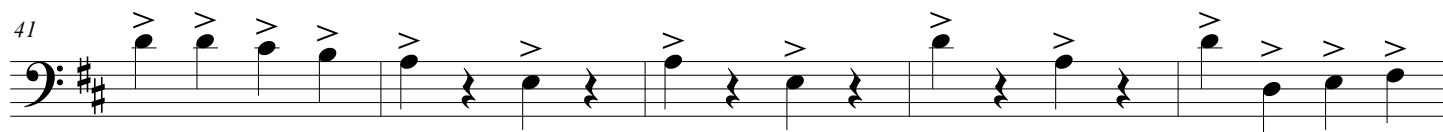
21

26

31

36

The musical score is written for Tuba in 4/4 time. It begins with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 16, 21, 26, 31, and 36 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The score concludes with a double bar line and a key signature change to one sharp (F#).



Tuba

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

6

11

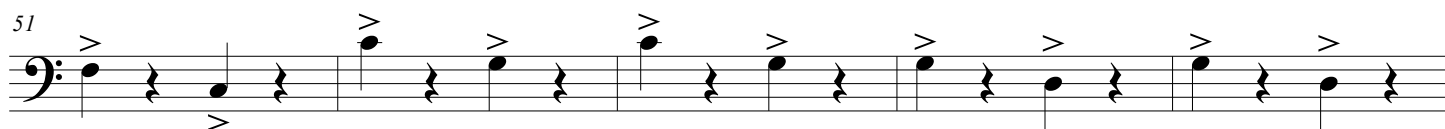
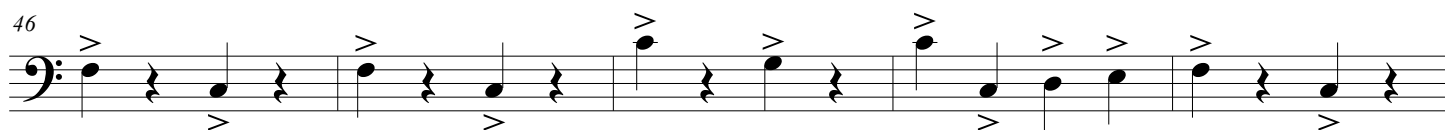
16

21

26

31

36



NOITE FELIZ

(Canção Natalina)

Franz Gruber
Arr.: Camilo Dantas

Drum Set notation for the song "Noite Feliz" (Silent Night). The notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various drum symbols (e.g., snare, bass drum, cymbal) and rests, indicating the drum part for the song.

7

14

21

28

35

42

49

56

63

70