

Score

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

The score is for a 4/4 piece in B-flat major. The instruments and their parts are as follows:

- Flute:** Melodic line with grace notes and slurs.
- Clarinets (B♭ 1 & 2):** Harmonic accompaniment with grace notes.
- Alto Sax:** Harmonic accompaniment with grace notes.
- Tenor Sax:** Harmonic accompaniment with grace notes.
- Baritone Sax:** Harmonic accompaniment with grace notes.
- Horn in F 1 & 2:** Harmonic accompaniment with grace notes.
- Trumpets (B♭ 1, 2, 3):** Harmonic accompaniment with grace notes.
- Trombones (1, 2, 3):** Harmonic accompaniment with grace notes.
- Euphonium & Tuba:** Harmonic accompaniment with grace notes.
- Drum Set:** Rhythmic accompaniment with snare and bass drum patterns.

NOITE FELIZ

This musical score is for the piece "NOITE FELIZ" and is the second page of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, starting with a fermata on a whole note in the first measure.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a rhythmic pattern of eighth notes.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophones, playing a melodic line with eighth notes.
- B. Sax.:** Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Hn. 1 & 2:** Horns, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 3:** Trumpet in B-flat, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2, & 3:** Trombones, playing a rhythmic pattern of eighth notes.
- Euph. & Tuba:** Euphonium and Tuba, playing a rhythmic pattern of eighth notes.
- D. S.:** Double Bass, playing a rhythmic pattern of eighth notes.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 3, and the second system contains measures 4 through 7. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The overall texture is dense and rhythmic.

NOITE FELIZ

This musical score is for the piece "NOITE FELIZ" and is the third page of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 14 with a melodic line.
- B♭ Cl. 1 & 2 (Clarinets):** Part 1 and Part 2, both playing sustained notes and then moving to a rhythmic pattern.
- A. Sx. (Alto Saxophone):** Part 1, playing a melodic line with some rests.
- T. Sx. (Tenor Saxophone):** Part 1, playing a melodic line with some rests.
- B. Sx. (Baritone Saxophone):** Part 1, playing a rhythmic accompaniment.
- Hn. 1 & 2 (Horns):** Part 1 and Part 2, playing rhythmic accompaniment.
- B♭ Tpt. 1 & 2 (Trumpets):** Part 1 and Part 2, playing rhythmic accompaniment.
- B♭ Tpt. 3 (Trumpet):** Part 3, playing a melodic line.
- Tbn. 1, 2, & 3 (Trombones):** Part 1, Part 2, and Part 3, playing rhythmic accompaniment.
- Euph. (Euphonium):** Part 1, playing a rhythmic accompaniment.
- Tuba:** Part 1, playing a rhythmic accompaniment.
- D. S. (Drum Set):** Part 1, playing a complex rhythmic pattern.

The score is written in 4/4 time and features a variety of musical notations, including rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor).

NOITE FELIZ

This musical score is for the piece "NOITE FELIZ" and is page 4 of the score. It features a variety of instruments and includes a first ending marked with a "21" above the staff. The instruments and their parts are as follows:

- Fl.:** Flute part with a first ending starting at measure 21.
- B♭ Cl. 1 & 2:** Clarinet parts in B-flat, playing a melodic line with first ending.
- A. Sx.:** Alto Saxophone part with a first ending.
- T. Sx.:** Tenor Saxophone part with a first ending.
- B. Sx.:** Baritone Saxophone part with a first ending.
- Hn. 1 & 2:** Horn parts in B-flat, playing a rhythmic accompaniment.
- B♭ Tpt. 1 & 2:** Trumpet parts in B-flat, playing a rhythmic accompaniment.
- B♭ Tpt. 3:** Trumpet part in B-flat, playing a rhythmic accompaniment.
- Tbn. 1, 2, & 3:** Trombone parts in B-flat, playing a rhythmic accompaniment.
- Euph.:** Euphonium part with a first ending.
- Tuba:** Tuba part with a first ending.
- D. S.:** Double Bass part with a first ending.

The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and first ending brackets.

NOITE FELIZ

This musical score is for the piece "NOITE FELIZ" and is page 5 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 28 with a melodic line.
- B♭ Cl. 1 & 2 (Clarinet 1 & 2):** Part 1 and 2, playing a similar melodic line to the flute.
- A. Sx. (Alto Saxophone):** Part 1, playing a sustained chordal accompaniment.
- T. Sx. (Tenor Saxophone):** Part 1, playing a sustained chordal accompaniment.
- B. Sx. (Baritone Saxophone):** Part 1, playing a rhythmic accompaniment.
- Hn. 1 & 2 (Horn 1 & 2):** Part 1 and 2, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, & 3 (Trumpet 1, 2, & 3):** Part 1, 2, and 3, playing a rhythmic accompaniment.
- Tbn. 1, 2, & 3 (Trombone 1, 2, & 3):** Part 1, 2, and 3, playing a rhythmic accompaniment.
- Euph. (Euphonium):** Part 1, playing a rhythmic accompaniment.
- Tuba:** Part 1, playing a rhythmic accompaniment.
- D. S. (Double Bass):** Part 1, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics, and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the page.

This musical score is for the piece "NOITE FELIZ" and is page 6 of the score. It features a variety of instruments and includes a double bar line in the middle of the page. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at measure 35 with a melodic line.
- B♭ Cl. 1 & 2:** Clarinet parts, playing a similar melodic line to the flute.
- A. Sax. & T. Sax.:** Alto and Tenor saxophone parts, playing a melodic line.
- B. Sax.:** Bass saxophone part, playing a rhythmic accompaniment.
- Hn. 1 & 2:** Horn parts, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, & 3:** Trumpet parts, playing a melodic line.
- Tbn. 1, 2, & 3:** Trombone parts, playing a rhythmic accompaniment.
- Euph. & Tuba:** Euphonium and Tuba parts, playing a rhythmic accompaniment.
- D. S.:** Double Bass part, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings (accents) throughout the piece.

NOITE FELIZ

This musical score is for the piece "NOITE FELIZ" and is page 7 of the score. It features a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and begins at measure 42. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Both parts play a similar melodic line, often in unison or octaves.
- A. Sax. (Alto Saxophone):** Plays a rhythmic pattern of eighth notes.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes, similar to the Alto Saxophone.
- B. Sax. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes.
- Hn. 1 & 2 (Horns):** Both parts play a rhythmic pattern of eighth notes.
- B♭ Tpt. 1, 2, & 3 (B-flat Trumpets):** All three parts play a rhythmic pattern of eighth notes.
- Tbn. 1, 2, & 3 (Trombones):** All three parts play a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- D. S. (Double Bass):** Plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall texture is dense and rhythmic, typical of a big band or concert band arrangement.

NOITE FELIZ

This musical score is for the piece "NOITE FELIZ" and is marked with the number 8. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 48.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 1, starting at measure 48.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 2, starting at measure 48.
- A. Sx. (Alto Saxophone):** Part 1, starting at measure 48.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 48.
- B. Sx. (Baritone Saxophone):** Part 1, starting at measure 48.
- Hn. 1 (Horn 1):** Part 1, starting at measure 48.
- Hn. 2 (Horn 2):** Part 2, starting at measure 48.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, starting at measure 48.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 2, starting at measure 48.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Part 3, starting at measure 48.
- Tbn. 1 (Trombone 1):** Part 1, starting at measure 48.
- Tbn. 2 (Trombone 2):** Part 2, starting at measure 48.
- Tbn. 3 (Trombone 3):** Part 3, starting at measure 48.
- Euph. (Euphonium):** Part 1, starting at measure 48.
- Tuba:** Part 1, starting at measure 48.
- D. S. (Double Bass):** Part 1, starting at measure 48.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as accents (>) and slurs. The piece concludes with a final measure in measure 53.

NOITE FELIZ

This musical score is for the piece "NOITE FELIZ" and is page 9 of the score. It features a variety of instruments and includes a double bass line. The score is divided into two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark "55" is present at the beginning of the first staff in both systems.

This musical score is for the piece "NOITE FELIZ" and is page 10 of the score. It features a variety of instruments and includes a double bass line. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 62 with a melodic line.
- B♭ Cl. 1 & 2 (Clarinet):** Parts 1 and 2, playing a rhythmic accompaniment.
- A. Sx. (Alto Saxophone):** Part 1, playing a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Part 1, playing a rhythmic accompaniment.
- B. Sx. (Baritone Saxophone):** Part 1, playing a rhythmic accompaniment.
- Hn. 1 & 2 (Horn):** Parts 1 and 2, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, & 3 (Trumpet):** Parts 1, 2, and 3, playing a rhythmic accompaniment.
- Tbn. 1, 2, & 3 (Trombone):** Parts 1, 2, and 3, playing a rhythmic accompaniment.
- Euph. (Euphonium):** Part 1, playing a rhythmic accompaniment.
- Tuba:** Part 1, playing a rhythmic accompaniment.
- D. S. (Double Bass):** Part 1, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings (accents) throughout the piece.

NOITE FELIZ

This musical score is for the piece "NOITE FELIZ" and is page 11. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, starting at measure 69.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing in unison.
- A. Sax.:** Alto Saxophone, playing in unison with the clarinets.
- T. Sax.:** Tenor Saxophone, playing in unison with the saxophones.
- B. Sax.:** Baritone Saxophone, playing in unison with the saxophones.
- Hn. 1 & 2:** Horns in F, playing in unison.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing in unison.
- B♭ Tpt. 3:** Trumpet in B-flat, playing in unison with the other trumpets.
- Tbn. 1, 2, & 3:** Trombones in B-flat, playing in unison.
- Euph.:** Euphonium, playing in unison with the trombones.
- Tuba:** Tuba, playing in unison with the euphonium.
- D. S.:** Double Bass, playing a rhythmic accompaniment.

The score is written in 4/4 time with a key signature of one sharp (F#). It begins at measure 69 and ends at measure 74. The music features a mix of melodic lines and harmonic support, with many notes marked with accents (v) and dynamic markings.

Flute

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

The musical score is written for a single flute part in 4/4 time and B-flat major. It consists of 72 measures, organized into 10 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *f.* (forte). Phrasing slurs and accents are used throughout to indicate musical structure and performance style. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is characterized by its rhythmic patterns and melodic lines, typical of a Christmas carol. The score concludes with a final double bar line at measure 72.

Clarinet in B \flat 1

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

7

15

23

31

39

47

54

62

69

Clarinet in B \flat 2

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

The musical score is written for Clarinet in B \flat 2. It is in 4/4 time and consists of 69 measures. The key signature is one sharp (F#), and the tempo is marked with a 'V' (Vivace). The score is divided into systems of five lines each. The first line contains measures 1-6. The second line contains measures 7-14. The third line contains measures 15-22. The fourth line contains measures 23-30. The fifth line contains measures 31-38. The sixth line contains measures 39-46. The seventh line contains measures 47-53. The eighth line contains measures 54-61. The ninth line contains measures 62-68. The final measure (69) is a whole note chord. The score includes various musical notations such as slurs, accents (>), and dynamic markings (V). There are also repeat signs and first/second endings.

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

The musical score is written for Alto Saxophone 1 in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece consists of nine staves of music, with measure numbers 8, 16, 23, 32, 40, 48, 56, 65, and 74 indicated at the start of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings like mf and f are present. There are also articulation marks such as accents and slurs. The score concludes with a final double bar line at the end of the ninth staff.

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

The musical score is written for Alto Sax 2 in 4/4 time, featuring a key signature of one sharp (F#). The piece consists of eight staves of music, with measure numbers 8, 16, 23, 32, 40, 48, 56, and 65 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings like accents (>) and hairpins (< and >) are used throughout. There are also some specific performance instructions, such as 'A' above a measure at measure 23 and 56. The score concludes with a double bar line at the end of the eighth staff.

Tenor Sax

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

The musical score is written for Tenor Saxophone in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and slurs. The piece features a repeating melodic motif in the first staff, which is then developed and varied in subsequent staves. A key signature change to two sharps (F# and C#) occurs at measure 37. The score concludes with a final cadence in the key of two sharps.

Baritone Sax

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

Musical score for Baritone Sax, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents and slurs. The score is divided into measures, with measure numbers 7, 14, 22, 30, 38, 45, 52, 59, and 66 indicated at the start of their respective staves. There are first and second endings marked with '1.' and '2.' above the staff lines. The piece concludes with a final double bar line and repeat dots.

Horn in F 1

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

The musical score is written for Horn in F 1 and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 7. The second staff starts at measure 8 and includes a repeat sign at measure 11. The third staff starts at measure 15. The fourth staff starts at measure 23 and includes a first ending bracket at measure 30. The fifth staff starts at measure 31 and includes a second ending bracket at measure 38. The sixth staff starts at measure 39 and includes a key signature change to two sharps (D major) at measure 46. The seventh staff starts at measure 47. The eighth staff starts at measure 55 and includes first and second ending brackets at measures 62 and 63 respectively. The ninth staff starts at measure 63. The tenth staff starts at measure 71 and ends with a double bar line.

Horn in F 2 e 3

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

The musical score is written for Horn in F 2 e 3 and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 7. The second staff starts at measure 8 and includes a repeat sign at the end of the first phrase. The third staff starts at measure 15. The fourth staff starts at measure 23 and includes a first ending bracket labeled '1.' at the end. The fifth staff starts at measure 31 and includes a second ending bracket labeled '2.' at the end. The sixth staff starts at measure 38 and includes a key signature change to two sharps (D major) at the beginning. The seventh staff starts at measure 46. The eighth staff starts at measure 54 and includes a first ending bracket labeled '1.' at the end. The ninth staff starts at measure 62 and includes a second ending bracket labeled '2.' at the end. The tenth staff starts at measure 70 and concludes with a double bar line and a repeat sign.

Trumpet in B \flat 1

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

The musical score is written for a single trumpet in B \flat 1. It is in 4/4 time and consists of 70 measures. The key signature is one sharp (F#), and the tempo is marked with a '2' above the staff, indicating a half note per measure. The score is divided into systems of five measures each. The first system (measures 1-5) features a melodic line with accents and slurs. The second system (measures 6-10) includes a repeat sign and a first ending bracket. The third system (measures 11-15) continues the melodic line with accents. The fourth system (measures 16-20) includes a first ending bracket. The fifth system (measures 21-25) includes a second ending bracket. The sixth system (measures 26-30) includes a first ending bracket. The seventh system (measures 31-35) includes a second ending bracket. The eighth system (measures 36-40) includes a first ending bracket. The ninth system (measures 41-45) includes a second ending bracket. The tenth system (measures 46-50) includes a first ending bracket. The eleventh system (measures 51-55) includes a second ending bracket. The twelfth system (measures 56-60) includes a first ending bracket. The thirteenth system (measures 61-65) includes a second ending bracket. The fourteenth system (measures 66-70) includes a first ending bracket. The score is marked with various dynamics and ornaments, including accents, slurs, and first and second endings.

Trumpet in B \flat 2

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

Musical score for Trumpet in B \flat 2, Noite Feliz. The score is written in 4/4 time and consists of 70 measures. The key signature is one sharp (F#). The score is divided into systems of five measures each. The first system (measures 1-5) features a rhythmic pattern of quarter notes and eighth notes with accents. The second system (measures 6-10) includes a repeat sign and a first ending bracket. The third system (measures 11-15) continues the rhythmic pattern. The fourth system (measures 16-20) includes a first ending bracket. The fifth system (measures 21-25) includes a second ending bracket. The sixth system (measures 26-30) includes a first ending bracket. The seventh system (measures 31-35) includes a second ending bracket. The eighth system (measures 36-40) includes a first ending bracket. The ninth system (measures 41-45) includes a second ending bracket. The tenth system (measures 46-50) includes a first ending bracket. The eleventh system (measures 51-55) includes a second ending bracket. The twelfth system (measures 56-60) includes a first ending bracket. The thirteenth system (measures 61-65) includes a second ending bracket. The fourteenth system (measures 66-70) includes a first ending bracket.

Trumpet in B \flat 3

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

8

17

24

32

40

47

54

62

70

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

The musical score is written for Trombone 1 in a bass clef, 4/4 time signature, and B-flat major key. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a key signature change to B-flat major. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and piano (p). There are repeat signs with first and second endings at measures 28-30 and 58-60. The piece concludes with a double bar line at the end of the tenth staff.

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

The musical score is written for Trombone 2 in a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature, which then changes to a bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. There are repeat signs with first and second endings at measures 30-31 and 61-62. The score concludes with a final double bar line at the end of the tenth staff.

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

The musical score is written for Trombone 3 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a steady eighth-note accompaniment with occasional quarter notes and rests. The second staff starts at measure 8 and includes a repeat sign. The third staff starts at measure 15 and continues the eighth-note pattern. The fourth staff starts at measure 23 and introduces sixteenth-note runs. The fifth staff starts at measure 30 and features first and second endings. The sixth staff starts at measure 38 and continues the eighth-note accompaniment. The seventh staff starts at measure 45 and continues the eighth-note pattern. The eighth staff starts at measure 53 and includes a first ending. The ninth staff starts at measure 61 and includes a second ending. The tenth staff starts at measure 70 and concludes the piece with a final cadence.

Euphonium

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

The musical score is written for Euphonium in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of ten staves of music. The first staff (measures 1-6) begins with a melodic line in the bass clef, marked with accents and slurs. The second staff (measures 7-13) includes a repeat sign and continues the melodic development. The third staff (measures 14-21) shows a steady rhythmic pattern. The fourth staff (measures 22-29) continues this pattern. The fifth staff (measures 30-37) features a first and second ending bracket. The sixth staff (measures 38-45) continues the melodic line. The seventh staff (measures 46-53) shows further melodic progression. The eighth staff (measures 54-61) includes another first ending bracket. The ninth staff (measures 62-69) features a second ending bracket. The final staff (measures 70-74) concludes the piece with a final melodic phrase and a double bar line.

Tuba

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas

The musical score is written for Tuba in 4/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots. The score is arranged by Camilo Dantas.

5

10

16

21

26

31

36

NOITE FELIZ

41

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 41-45. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Accents (>) are placed above each note. Vertical lines are placed below the notes in measures 42-45.

46

Musical staff 2: Bass clef, key signature of two sharps (F# and C#). Measures 46-50. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Accents (>) are placed above each note. Vertical lines are placed below the notes in measures 47-50.

51

Musical staff 3: Bass clef, key signature of two sharps (F# and C#). Measures 51-55. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Accents (>) are placed above each note. Vertical lines are placed below the notes in measures 52-55.

56

Musical staff 4: Bass clef, key signature of two sharps (F# and C#). Measures 56-61. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Accents (>) are placed above each note. Vertical lines are placed below the notes in measures 57-61. A repeat sign is at the end.

62

Musical staff 5: Bass clef, key signature of two sharps (F# and C#). Measures 62-67. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Accents (>) are placed above each note. Vertical lines are placed below the notes in measures 63-67.

68

Musical staff 6: Bass clef, key signature of two sharps (F# and C#). Measures 68-73. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Accents (>) are placed above each note. Vertical lines are placed below the notes in measures 69-73.

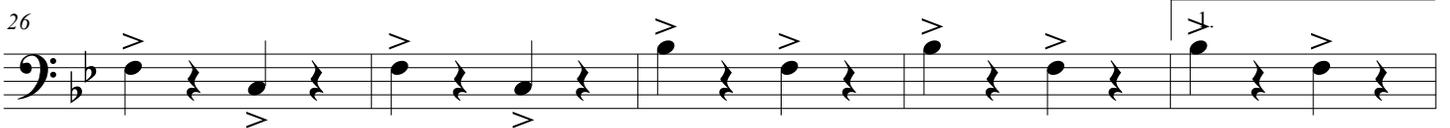
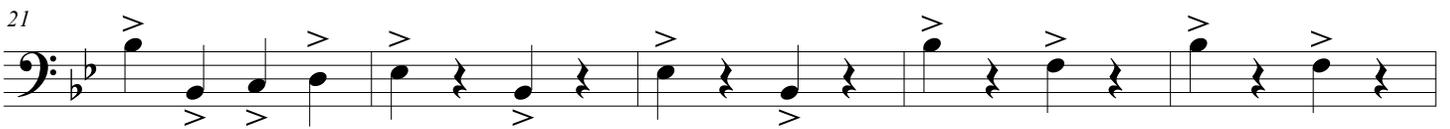
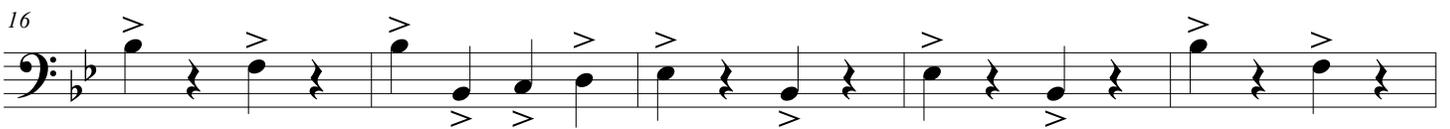
Tuba

NOITE FELIZ

(Canção Natalina)

Franz Gruber

Arr.: Camilo Dantas



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The musical score is written for a drum set in 4/4 time. It consists of ten staves of music. The first staff (measures 1-6) begins with a melodic line on the snare drum, marked with 'x' for cymbal accents, and a bass drum accompaniment. The second staff (measures 7-13) continues the melody and includes a repeat sign. The third staff (measures 14-20) consists of a series of rests. The fourth staff (measures 21-27) also consists of rests. The fifth staff (measures 28-34) features a first ending bracket and a melodic line on the snare drum. The sixth staff (measures 35-41) continues the melody and includes a second ending bracket. The seventh staff (measures 42-48) consists of rests. The eighth staff (measures 49-55) consists of rests. The ninth staff (measures 56-62) features a melodic line on the snare drum with cymbal accents. The tenth staff (measures 63-69) consists of rests. The final staff (measures 70-74) concludes the piece with a melodic line on the snare drum and a final cymbal flourish.