

# Raça Negra - Grandes Sucessos

Bass Clarinet in B $\flat$

Arr: Fábio Mesquita

Andante Maestoso  $\text{♩} = 80$

The musical score is written for Bass Clarinet in B $\flat$  and is in 3/4 time. It begins with a key signature of three sharps (F#, C#, G#) and a tempo marking of Andante Maestoso with a quarter note equal to 80 beats per minute. The score is divided into several sections labeled A through F.

**Section A:** Measures 7-16. It starts with a whole rest, followed by a 7-measure rest, then a melodic line. The lyrics "Me leva junto com você" are written above the staff. The dynamic is *mf*.

**Section B:** Measures 17-20. It continues the melodic line with a 3-measure rest. The lyrics "Estou mal" are written above the staff. The dynamic is *f*.

**Section C:** Measures 21-24. It features a 3-measure rest, followed by a melodic line. The lyrics "Estou mal" are written above the staff. The dynamic is *f*.

**Section D:** Measures 25-31. It features a 3-measure rest, followed by a melodic line. The lyrics "Estou mal" are written above the staff. The dynamic is *f*.

**Section E:** Measures 32-42. It features a 3-measure rest, followed by a melodic line. The lyrics "Estou mal" are written above the staff. The dynamic is *f*.

**Section F:** Measures 43-46. It features a 4-measure rest, followed by a melodic line. The lyrics "Maravilha" are written above the staff. The dynamic is *p*.

The score concludes with a final measure, marked with a double bar line and a repeat sign.

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52 *mp*

57 **G**

60 1. 2. *Rall...*

63 **H**  $\text{♩} = 74$  **Que pena** *pp*

73

82 **I** *f*

86 1. 2.

89 **J** *pp* 3 3 3 3

93

97  $\text{♩} = 90$  **Bateria** **K** *mp*

105 **L** **Cheia de Manias** *f*

Detailed description of the musical score: The score is written for Bass Clarinet in B-flat. It consists of ten staves of music. Staff 1 (measures 52-56) is in G major (one sharp) and 4/4 time, with a mezzo-piano (mp) dynamic. Staff 2 (measures 57-59) is marked with rehearsal mark G. Staff 3 (measures 60-62) has two endings and a 'Rall...' marking. Staff 4 (measures 63-72) is marked with rehearsal mark H, has a tempo of quarter note = 74, and the lyrics 'Que pena'. It is in F major (one flat) and 4/4 time, with a pianissimo (pp) dynamic. Staff 5 (measures 73-81) continues the piece. Staff 6 (measures 82-85) is marked with rehearsal mark I and a forte (f) dynamic. Staff 7 (measures 86-88) has two endings. Staff 8 (measures 89-92) is marked with rehearsal mark J and features triplets with a pianissimo (pp) dynamic. Staff 9 (measures 93-96) continues the piece. Staff 10 (measures 97-104) is marked with rehearsal mark K, has a tempo of quarter note = 90, and the lyrics 'Bateria'. It is in D major (two sharps) and 2/4 time, with a mezzo-piano (mp) dynamic. Staff 11 (measures 105-108) is marked with rehearsal mark L and the lyrics 'Cheia de Manias'. It is in G major (one sharp) and 4/4 time, with a forte (f) dynamic.

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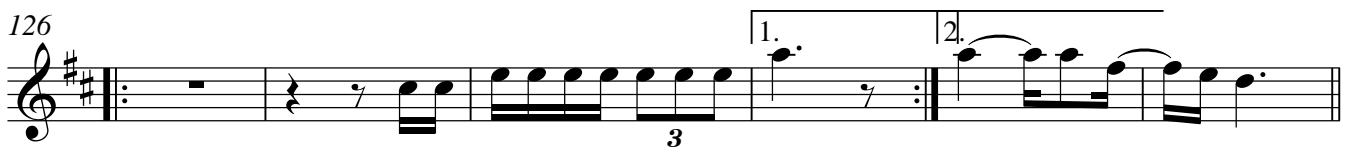
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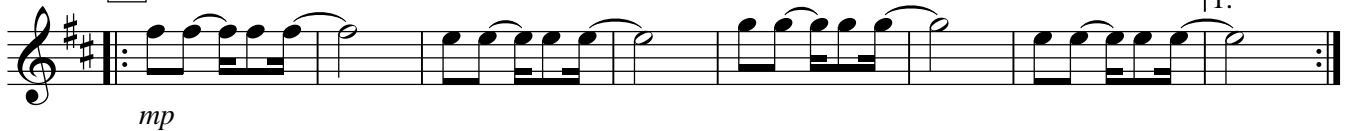
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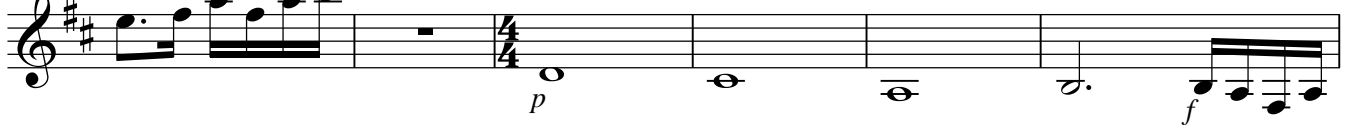
132 **M**



139 **N**



147 **O** *Andante Maestoso*



153

