

Raça Negra - Grandes Sucessos

Arr: Fábio Mesquita

Andante Maestoso $\text{♩} = 80$

mp Me leva junto com você

7 **A** *mp* *f*

15 **B** 3 3 3 1. 2.

19 **C** 4 *mf* Estou mal

26 3

33

38 **D** *mf* 1.

42 **E** *Meno mosso* 2 *solo* *ff*

46 3

49 **F** *Maravilha* 2

52 *mp*

57 **G**

61 **H** $\text{♩}=74$ *mp* *Rall...*

65 **Que pena**

70

74 **7** *f*

84 **I**

88 **J** *f*

93

97 $\text{♩}=90$ *Bateria* **K** *f*

101

106 **L** **Cheia de Manias** *mp*

The musical score is written for Tenor Sax 1 and consists of 11 systems of music. The key signature is one sharp (F#) for the first five systems and two sharps (F# and C#) for the last six. The time signature is 4/4 for the first seven systems and 2/4 for the last three. The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers G through L are placed above the staff lines. The lyrics 'Que pena' and 'Cheia de Manias' are written in boxes above the staff lines. The tempo markings are $\text{♩}=74$ and $\text{♩}=90$. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

112

f

117

mp

124

3

132 **M**

M

139 **N**

N

144

1. 2.

149 **O** *Andante Maestoso*

p *mf*

154

ff