

Score

Joy To The World

Brass Quintet

Isaac Watts
Arr. Barry Ford

Moderato Allegro $\text{♩} = 110$

1º Trompete B \flat
2º Trompete B \flat
Trompa F
Trombone
Tuba

The musical score consists of five staves for brass instruments. The first four staves are in common time (indicated by a '4') and the fifth staff is in 2/4 time. The key signature is one sharp (G major). Dynamics include forte (f) and very forte (ff). Measures show various rhythmic patterns, including eighth-note and sixteenth-note figures.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

This section of the score begins at measure 6. It features five staves for brass instruments. Measures 6 through 10 are shown, with each staff containing a melodic line. Measures 11 through 15 continue the pattern. Measures 16 through 20 conclude the section. Measure numbers are indicated above the staves.

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11

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

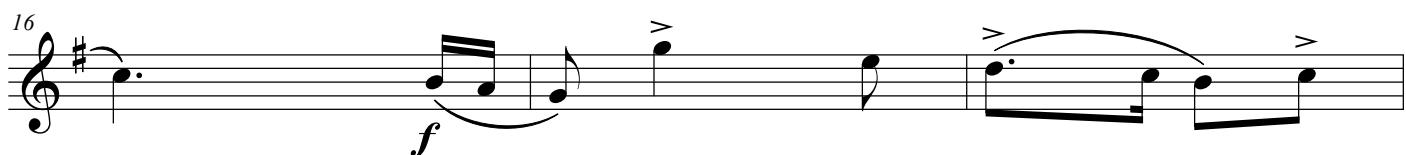
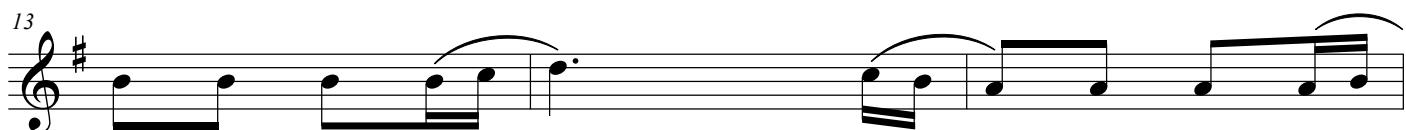
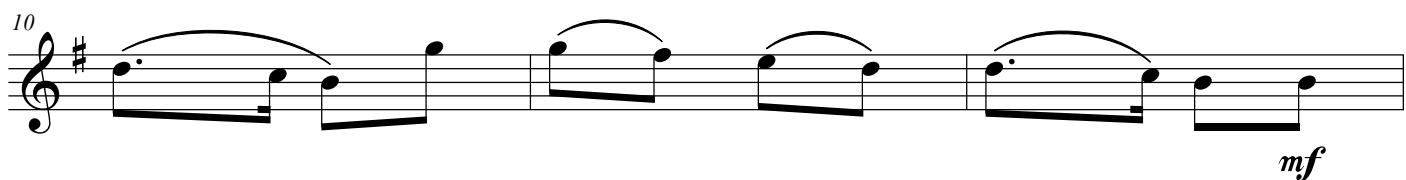
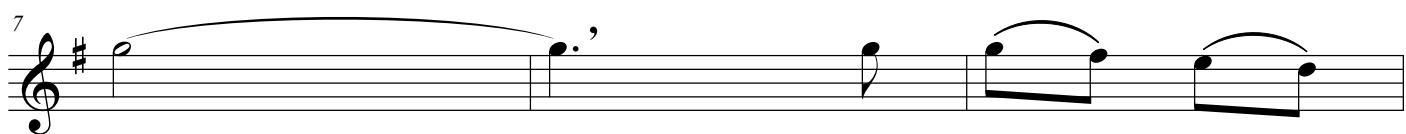
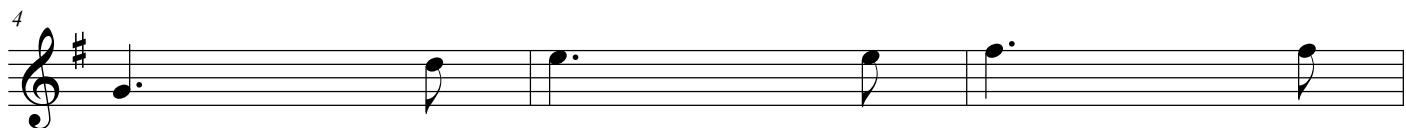
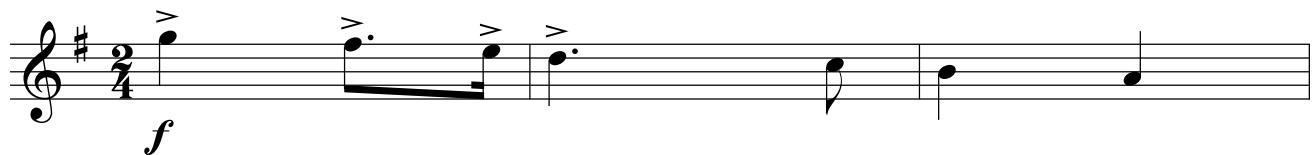
1º Trompete B♭

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2º Trompete B♭

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2º Trompete B♭

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1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

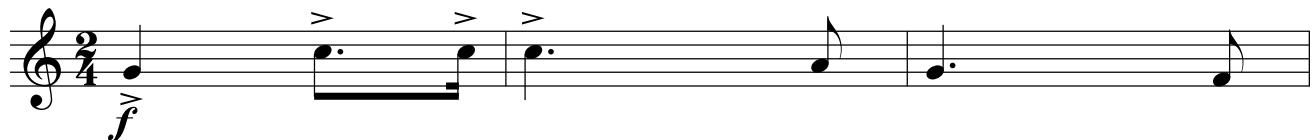
Trompa F

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4

7

10

13

16

19

Trombone

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Moderato Allegro $\text{♩} = 110$

1

f

4

7

10

13

mf

16

f

19

Tuba

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Moderato Allegro $\text{♩} = 110$

The musical score consists of six staves of music for Tuba. Staff 1 starts with a dynamic f . Staff 2 begins at measure 4. Staff 3 begins at measure 7. Staff 4 begins at measure 10. Staff 5 begins at measure 16. Staff 6 begins at measure 19. The music features various note values (eighth and sixteenth notes), rests, and dynamics. Measures 16-19 include a section with sixteenth-note patterns and a forte dynamic f .

Tuba B♭

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Brass Quintet

Isaac Watts

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Moderato Allegro ♩ = 110

The musical score for Tuba B♭ consists of six staves of music. Staff 1 (measures 1-3) starts with a dynamic **f**. Staff 2 (measures 4-6) continues the melody. Staff 3 (measures 7-9) features a melodic line with a sustained note and a grace note. Staff 4 (measures 10-12) shows a rhythmic pattern of eighth and sixteenth notes. Staff 5 (measures 16-18) includes a dynamic **f** and a sixteenth-note run. Staff 6 (measures 19-21) concludes the piece.

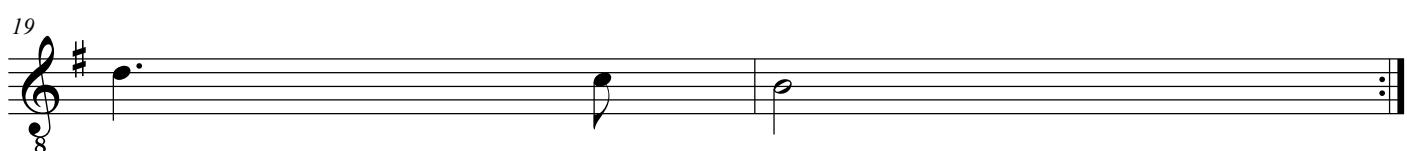
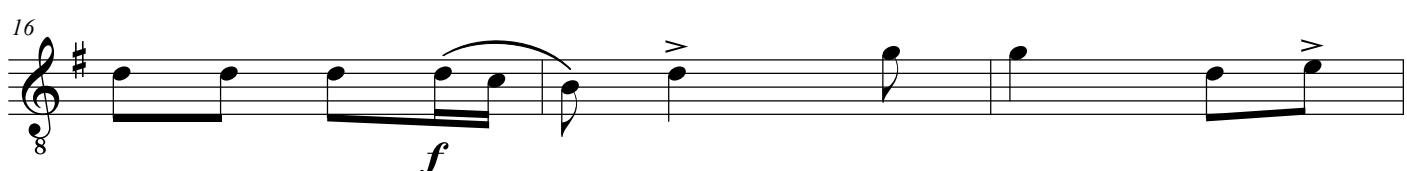
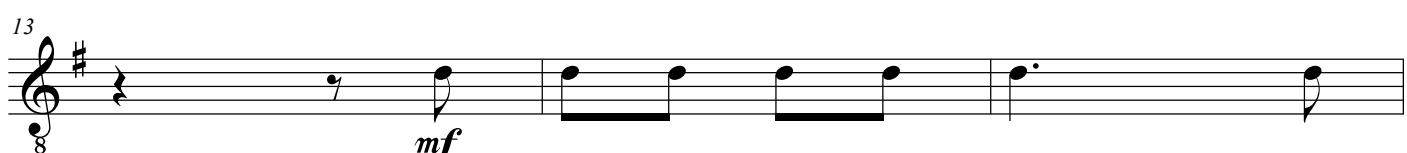
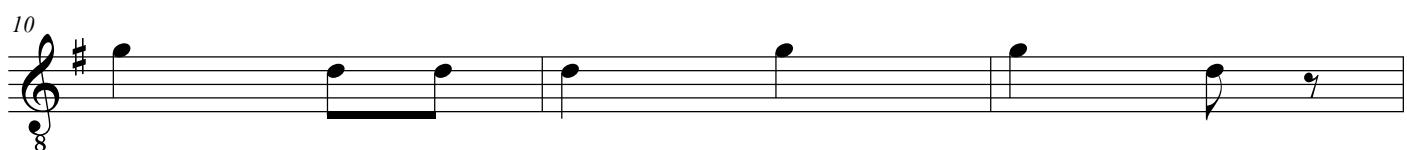
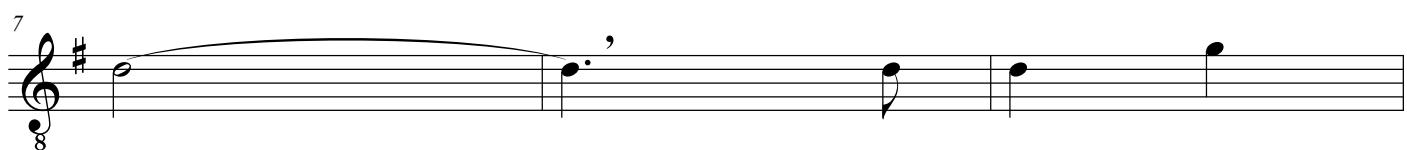
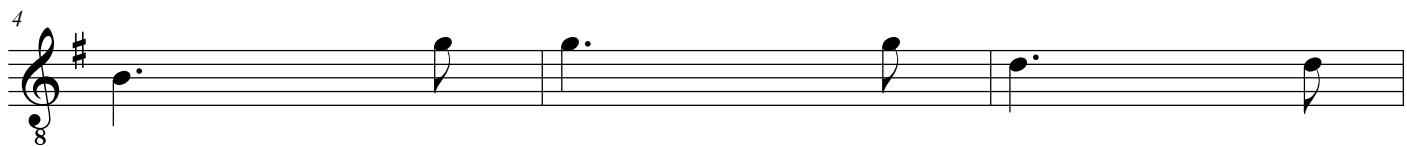
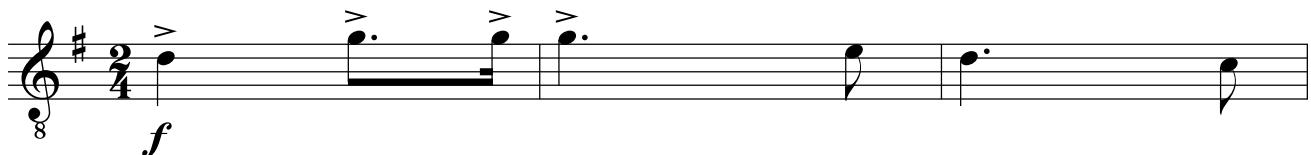
Euphonium B♭

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Moderato Allegro ♩ = 110



Euphonium B♭

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The musical score consists of six staves of music for Euphonium B♭. The key signature is one sharp (F#). The time signature varies between common time (4/4) and 2/4. The tempo is Moderato Allegro (♩ = 110). The score includes dynamic markings such as *f*, *mf*, and slurs. Measure numbers 1 through 19 are indicated above the staves.

1

4

7

10

13

16

19

Euphonium C

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Brass Quintet

Isaac Watts

Arr. Barry Ford

Moderato Allegro $\text{♩} = 110$

The musical score consists of six staves of music for Euphonium C. The first staff begins with a dynamic **f**. The second staff starts at measure 4. The third staff starts at measure 7, featuring a melodic line with a sustained note and a grace note. The fourth staff starts at measure 10. The fifth staff starts at measure 13, with a dynamic **mf**. The sixth staff starts at measure 16, with a dynamic **f**. Measures 19 and beyond are shown with a repeat sign and a colon, indicating a continuation.