

White Christmas

Score

(Natal Branco)

Composição: Irving Berlin
Arr. Paulo

Rítmo:Fox

$\text{♩} = 100$

Flute

1º Clarinete

2º Clarinete

3º Clarinete

4º Clarinete

1º Alto

2º Alto

2º Tenor

4º Tenor

Baritono.

1º Trompeta

2º Trompeta

3º Trompeta

4º Trompeta

1ª Trompa F

2ª Trompa F

1º Trombone

2º Trombone

3º Trombone

4º Trombone

Bombardino

Tuba

White Christmas

Musical score for "White Christmas" featuring parts for Flute (Fl.), Bassoon (B♭ Cl.), Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone (B♭ Tpt.), Bass Trombone (B♭ Tpt.), Bass Trombone (B♭ Tpt.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba.

The score consists of 12 staves, each representing a different instrument. The instruments are listed vertically on the left side of the page. The music is in common time, with a key signature of one flat (B♭). The score includes measures 6 through 10, with measure 6 starting with a forte dynamic and measure 10 ending with a forte dynamic. Measures 7-9 feature sustained notes and sustained dynamics.

White Christmas

3

A

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

ff

p

mf

p

p

p

solos

p

White Christmas

Musical score for "White Christmas" featuring 18 instrumental parts. The score is in common time and includes parts for Flute (Fl.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), Bassoon 4 (B. Cl. 4), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Bass Trombone 3 (B. Tpt. 3), Bass Trombone 4 (B. Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Euphonium (Euph.), and Tuba.

The score begins with measures 1 through 15, where most instruments play sustained notes or rests. Measures 16 through 20 show more active playing, particularly for the brass and woodwind sections. Measure 21 concludes the section with sustained notes from the brass instruments.

White Christmas

5

Musical score for "White Christmas" featuring 21 staves of music. The instruments listed on the left are: Flute (Fl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet 4 (B♭ Cl. 4), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Trombone 1 (T. Sx. 1), Trombone 2 (T. Sx. 2), Bass Trombone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Bass Trombone 4 (B♭ Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Euphonium (Euph.), and Tuba.

The score consists of two systems of music. The first system starts with a dynamic of $\frac{2}{4}$ time signature and a key signature of one flat. The second system begins with a dynamic of $\frac{2}{4}$ time signature and a key signature of one flat. The music includes various note heads, rests, and dynamics such as f (fortissimo) and p (pianissimo). Measures 1 through 10 are shown in the first system, followed by a repeat sign and measures 11 through 18 in the second system. Measures 19 through 26 are shown in the first system, followed by a repeat sign and measures 27 through 34 in the second system.

White Christmas

Fl. 26

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

26

B

This musical score page contains 26 measures of music for a large ensemble. The instrumentation includes Flute, Bass Clarinets (4 parts), Alto Saxophones (2 parts), Trombones (4 parts), Bassoon, Horns (2 parts), Trombones (4 parts), Bassoon (Tuba), and Euphonium. The score is in common time and uses a key signature of one flat. Measure 26 begins with a dynamic change and a melodic line starting from measure 25. The bassoon (B) has a prominent role in this section, particularly in the first half. Measures 27-28 show the continuation of the melody with some harmonic changes. Measures 29-30 conclude the section with a final melodic flourish.

White Christmas

7

Musical score for "White Christmas" featuring two staves of music for a 16-piece orchestra. The instruments listed on the left are: Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (B♭ Cl. 3), Bassoon 4 (B♭ Cl. 4), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Bass Trombone 4 (B♭ Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Euphonium (Euph.), and Tuba.

The score consists of two staves of music. The top staff begins with a dynamic of *p* and continues with a series of eighth-note patterns. The bottom staff begins with a dynamic of *p* and includes a section where the Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, and Tuba play eighth-note patterns.

White Christmas

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

36

fp

White Christmas

9

Musical score for "White Christmas" showing measures 41 and 42. The score includes parts for Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (B♭ Cl. 3), Bassoon 4 (B♭ Cl. 4), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Bass Trombone 4 (B♭ Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Euphonium (Euph.), and Tuba.

The score shows a mix of sustained notes, eighth-note patterns, and sixteenth-note patterns. Measure 41 starts with a dynamic of $\frac{3}{4}$. Measures 42 begin with a dynamic of $\frac{2}{4}$.

White Christmas

46

The musical score consists of two systems of music. The first system (measures 1-2) includes parts for Flute (Fl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet 4 (B♭ Cl. 4), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Bass Trombone 4 (B♭ Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Bassoon 4 (Tbn. 4), Euphonium (Euph.), and Tuba. The second system (measures 3-4) continues with the same instruments, featuring dynamic markings like > and various slurs and grace notes.

52

A musical score page for an orchestra and band. The page is divided into two main sections by a vertical bar. The left section contains ten staves for woodwind instruments: Flute (Fl.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), Bassoon 4 (B. Cl. 4), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Bass Saxophone (B. Sx.). The right section contains ten staves for brass instruments: Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Bass Trombone 3 (B. Tpt. 3), Bass Trombone 4 (B. Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Bassoon 4 (Tbn. 4), Euphonium (Euph.), and Tuba. Measure 52 begins with sustained notes from the woodwinds and bassoons, followed by a dynamic marking 'f' and sustained notes. The brass section enters with eighth-note patterns. The tuba and bassoon entries occur later in the measure.

White Christmas

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Flauta

Rítmo:Fox

$\text{♩} = 100$

Musical score for Flute, page 1. Key signature: B-flat major (two flats). Time signature: 4/4. Measure 1: Rest (A), 4 measures. Measure 2: 3 measures. Measure 3: Dynamics: *mp*. Measure 4: 3 measures. Measure 5: 3 measures. Measure 6: 3 measures. Measure 7: 3 measures. Measure 8: 3 measures. Measure 9: 3 measures. Measure 10: 3 measures.

A

Musical score for Flute, page 1. Key signature: B-flat major (two flats). Time signature: 4/4. Measures 11-15: 5 measures. Measure 16: Rest. Measure 17: 5 measures. Measure 18: Rest.

Musical score for Flute, page 1. Key signature: B-flat major (two flats). Time signature: 4/4. Measures 19-21: 3 measures. Measure 22: Rest. Measure 23: Rest.

Musical score for Flute, page 1. Key signature: B-flat major (two flats). Time signature: 4/4. Measures 24-27: 4 measures. Measure 28: Rest. Measure 29: Rest. Measure 30: 5 measures.

Musical score for Flute, page 1. Key signature: B-flat major (two flats). Time signature: 5/4. Measures 31-35: 5 measures. Measure 36: Rest. Measure 37: 5 measures.

Musical score for Flute, page 1. Key signature: B-flat major (two flats). Time signature: 4/4. Measures 38-41: 4 measures. Measure 42: Rest. Measure 43: Rest.

Musical score for Flute, page 1. Key signature: B-flat major (two flats). Time signature: 4/4. Measures 44-47: 4 measures. Measure 48: Dynamics: *f*.

White Christmas

1º Clarinete

(Natal Branco)

Composição: Irving Berlin
Arr. Paulo

Rítmico: Fox
 $\text{♩} = 100$

The musical score consists of eight staves of music for 1st Clarinet. Staff 1 starts at measure 1 with a dynamic of *mp*. Staff 2 begins at measure 6 with a measure repeat sign. Staff 3 starts at measure 13 with dynamics *A p* and *6*. Staff 4 starts at measure 24 with a dynamic *6* and a melodic line ending with a sixteenth-note run. Staff 5 starts at measure 36 with a measure repeat sign. Staff 6 starts at measure 42 with a dynamic *p*, followed by measures 43 and 44, which are repeated with a dynamic of *4*. Staff 7 starts at measure 52 with a dynamic *p*.

White Christmas

2º Clarinete

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Rítmo:Fox

$\text{♩} = 100$



6

3

A 13 6

8

24

8

37

3

42

1. 2. 4

52

White Christmas

3º Clarinete

(Natal Branco)

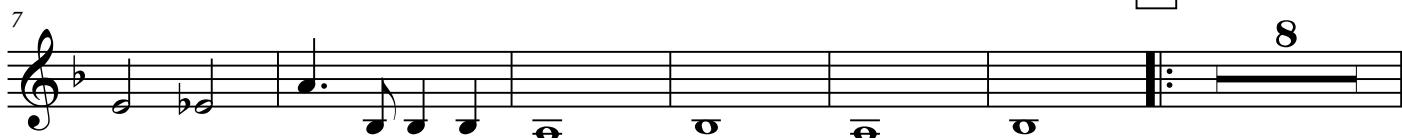
Composição: Irving Berlin
Arr. Paulo

Rítmo:Fox

$\text{♩} = 100$



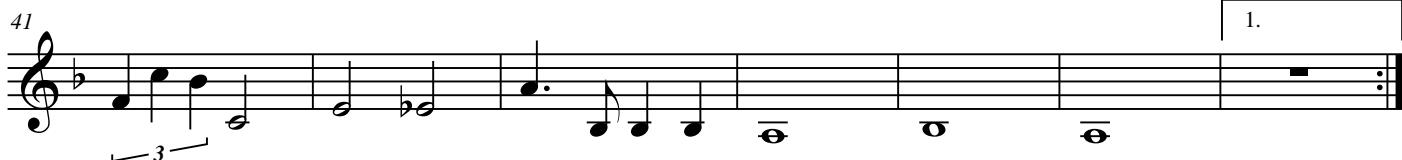
A



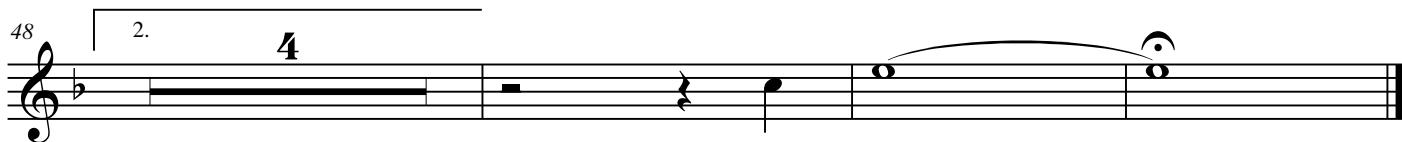
8



B



1.



White Christmas

4º Clarinete

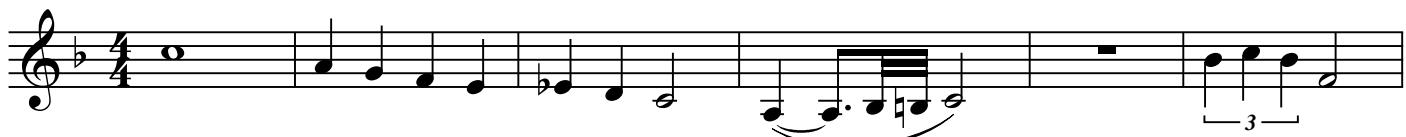
(Natal Branco)

Composição: Irving Berlin

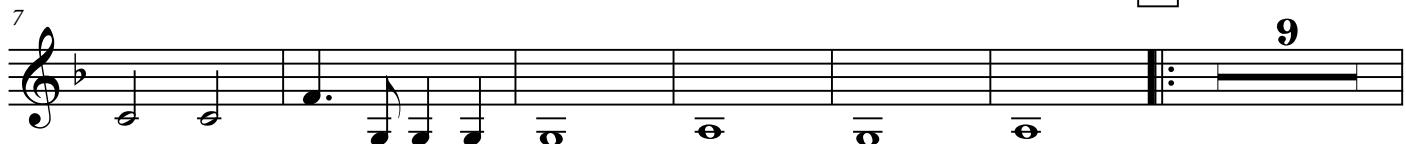
Arr. Paulo

Rítmico: Fox

$\text{♩} = 100$



A



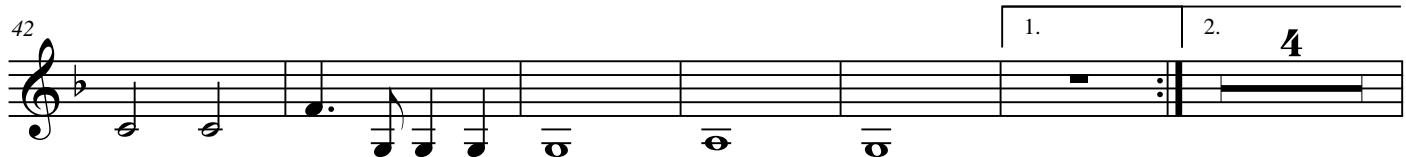
9



B



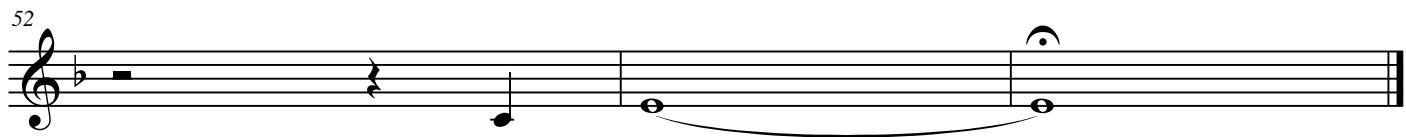
8



1.

2.

4



White Christmas

1º Alto

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Rítmo:Fox

♩ = 100



7

A

7

20

27

B

4

3

37

43

1.

2.

3

52

White Christmas

3º Alto

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Rítmo:Fox

♩ = 100



8

A

9

23

B

4

33

39

46

1.

2.

3

White Christmas

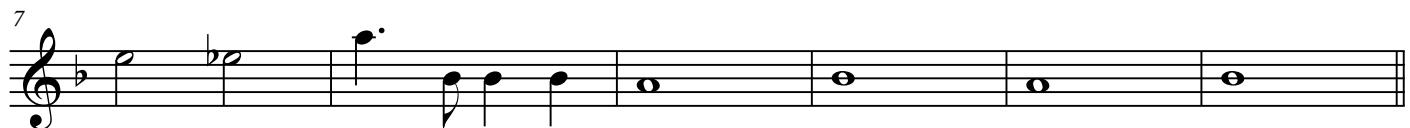
2º Tenor

(Natal Branco)

Composição: Irving Berlin
Arr. Paulo

Rítmo:Fox

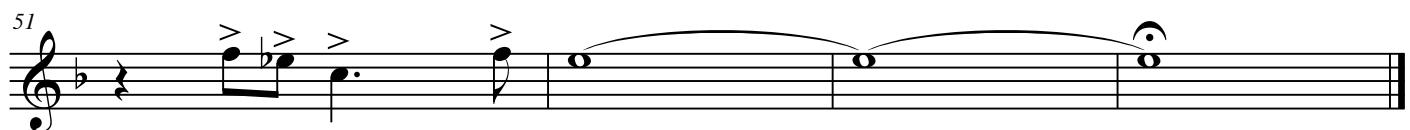
♩ = 100



A

13

Musical staff showing measures 13-14 of the 2º Tenor part, labeled 'A'. The key signature changes to one flat. Measure 13 starts with a rest followed by eighth notes. Measure 14 starts with a sixteenth note followed by eighth notes.



White Christmas

4º Tenor

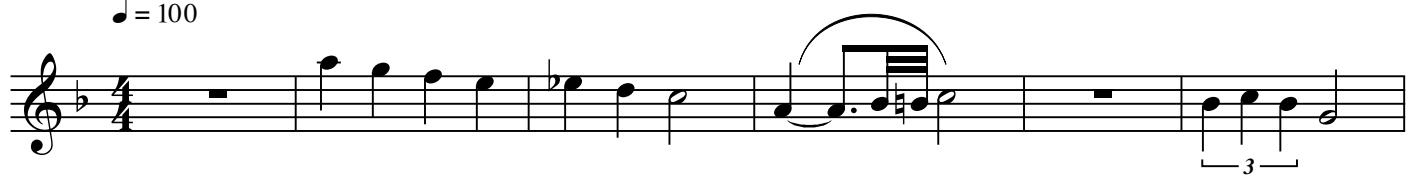
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Composição: Irving Berlin

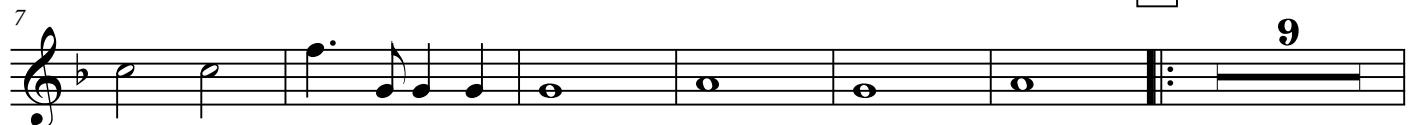
Arr. Paulo

Rítmo:Fox

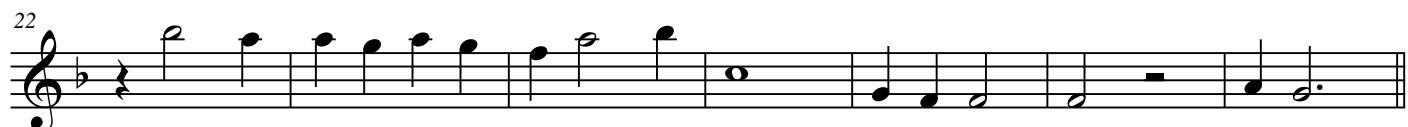
♩ = 100



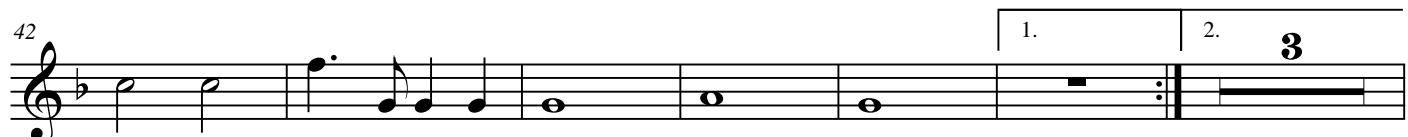
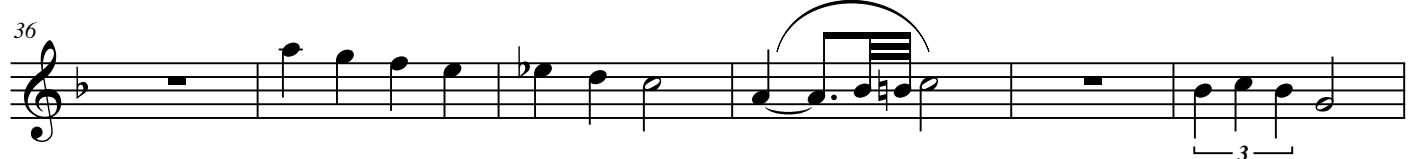
A



9



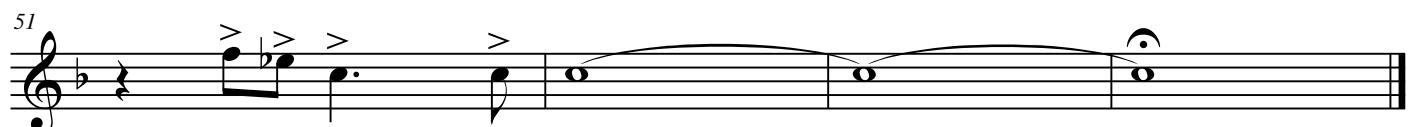
B



1.

2.

3



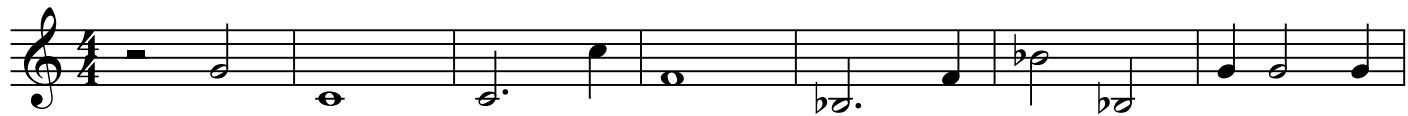
White Christmas

(Natal Branco)

Barítono

Rítmo:Fox

♩ = 100



8

Musical staff showing measure 8. The melody continues with eighth and sixteenth notes. A small square box labeled 'A' is positioned above the staff, indicating a section repeat or variation point.

15

Musical staff showing measure 15. The melody continues with eighth and sixteenth notes.

22

Musical staff showing measure 22. The melody continues with eighth and sixteenth notes.

29

Musical staff showing measure 29. The melody continues with eighth and sixteenth notes. A small square box labeled 'B' is positioned above the staff, indicating a section repeat or variation point.

36

Musical staff showing measure 36. The melody continues with eighth and sixteenth notes.

43

Musical staff showing measure 43. The melody continues with eighth and sixteenth notes. A bracket above the staff indicates a choice between two endings: '1.' and '2.'

50

Musical staff showing measure 50. The melody concludes with a sustained note followed by a fermata.

Composição: Irving Berlin

Arr. Paulo

White Christmas

1^a Trompa Fá

(Natal Branco)

Composição: Irving Berlin
Arr. Paulo

Rítmo:Fox
 $\text{♩} = 100$

The musical score consists of eight staves of music for Trompa Fá. The key signature is one flat, and the time signature is common time (indicated by '4'). The tempo is marked as Rítmo:Fox with $\text{♩} = 100$.

Measure 3: The first staff begins with a long note followed by eighth notes. Measure 4 starts with a long note.

Measure 11: The second staff features a wavy line pattern. Measure 12 begins with a dynamic **p**. Measures 13-15 show a repeating pattern with a dynamic **fp** at the end of measure 15.

Measure 16: Measures 16-18 continue the pattern with a dynamic **p** at the beginning of measure 18.

Measure 21: Measures 21-23 show a different pattern, with measure 23 ending with a dynamic **fp**.

Measure 33: Measures 33-35 show a pattern with a dynamic **p** at the beginning of measure 35.

Measure 39: Measures 39-41 show a pattern with a dynamic **fp** at the beginning of measure 41.

Measure 48: Measures 48-50 show a final pattern.

Annotations: Box A is located above measures 11-15. Box B is located above measures 21-23. Measure numbers 3, 4, 11, 16, 21, 33, 39, and 48 are placed above their respective staves. Measure 5 is indicated by a bracket above the staff. Measure 2 is indicated by a bracket above the staff. Measure 1. > and 2. > are indicated by brackets above the staff.

White Christmas

2ª Trompa Fá

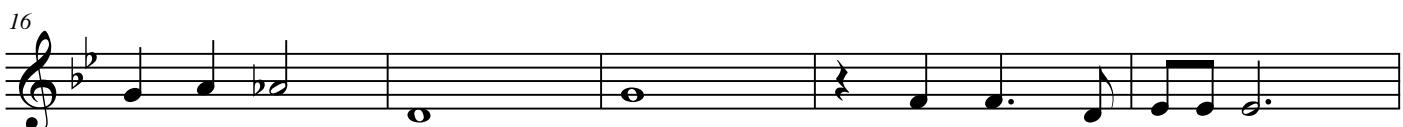
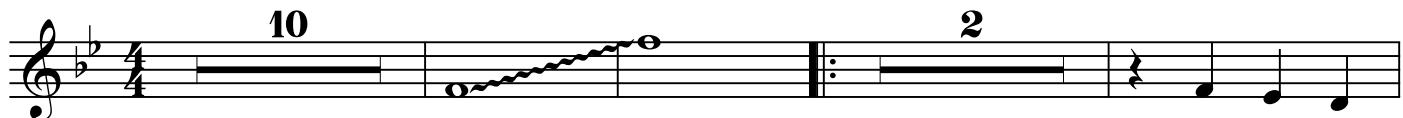
(Natal Branco)

Composição: Irving Berlin
Arr. Paulo

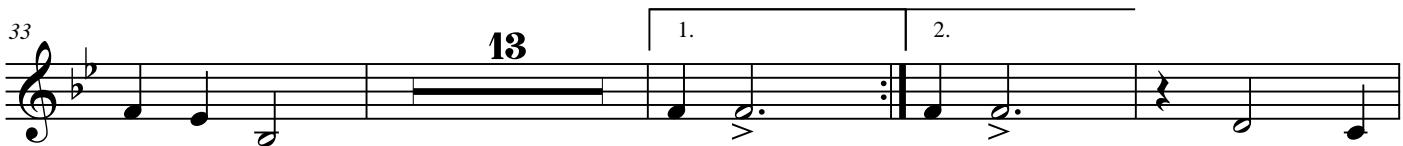
Rítmo:Fox

♩ = 100

A



B



White Christmas

1º Trompete

(Natal Branco)

Composição: Irving Berlin
Arr. Paulo

Rítmo:Fox

♩ = 100

1º Trompete

Rítmo:Fox

♩ = 100

fp

A

4

mf

3

B

7

fp

3

1. **2.**

3

7

White Christmas

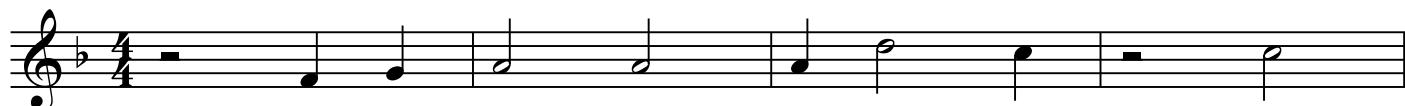
2º Trompete

(Natal Branco)

Composição: Irving Berlin
Arr. Paulo

Rítmo:Fox

♩ = 100



5

A

fp

Musical staff showing measures 5-11 of the trumpet part, section A. Measure 5 starts with a grace note followed by a sustained note. Measures 6 and 7 show sustained notes. Measure 8 is a repeat sign. Measures 9 and 10 are sustained notes. Measure 11 ends with a sustained note. Dynamics include *fp* at the beginning of measure 5 and a crescendo line.

24

Musical staff showing measures 24-27 of the trumpet part. Measures 24-26 show eighth and sixteenth note patterns. Measure 27 ends with a sustained note.

28

B

10

fp

Musical staff showing measures 28-31 of the trumpet part, section B. Measures 28-30 show eighth and sixteenth note patterns. Measure 31 ends with a sustained note. Dynamics include *fp* at the end of measure 30.

41

5

1.

2.

Musical staff showing measures 41-44 of the trumpet part. Measures 41-43 show eighth and sixteenth note patterns. Measure 44 shows a melodic line with sustained notes and a final eighth note.

49

Musical staff showing measures 49-52 of the trumpet part. Measures 49-51 show eighth and sixteenth note patterns. Measure 52 ends with a sustained note.

White Christmas

3º Trompette

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Rítmico: Fox

♩ = 100

Musical score for Trompette 3. Measure 3 starts with a sustained note followed by eighth notes. Measure 4 begins with a sixteenth note followed by eighth notes. The dynamic *fp* is indicated above the staff.

Musical score for Trompette 3. Measure 6 consists of sustained notes. Measure 11 begins with a sustained note followed by eighth notes. A box labeled 'A' is placed above the staff.

Musical score for Trompette 3. Measure 26 shows a sequence of eighth and sixteenth notes. Measure 10 consists of sustained notes. A box labeled 'B' is placed above the staff.

Musical score for Trompette 3. Measure 39 starts with a sixteenth note followed by eighth notes. The dynamic *fp* is indicated below the staff. Measure 5 follows with sustained notes.

Musical score for Trompette 3. Measure 47 shows a sequence of notes with a fermata over the first note. Measure 51 begins with a sustained note followed by eighth notes.

White Christmas

4º Trompete

(Natal Branco)

Composição: Irving Berlin
Arr. Paulo

Rítmo:Fox
 $\text{♩} = 100$

The musical score consists of six staves of music for the 4th Trumpet. Staff 1 (measures 1-6) starts with a dynamic *fp*. Measure 3 contains a grace note. Staff 2 (measures 7-12) includes a boxed section labeled 'A'. Staff 3 (measures 13-18) shows a melodic line with a grace note and a three-note group. Staff 4 (measures 19-24) features a descending eighth-note scale. Staff 5 (measures 25-30) consists of sustained notes. Staff 6 (measures 31-36) is a repeat of staff 1. Staff 7 (measures 37-42) includes a first ending (measure 37) followed by a second ending (measure 39). Staff 8 (measures 43-48) concludes with a final ending (measure 44). Measure numbers 19, 25, 29, 42, and 50 are indicated above the staves.

White Christmas

(Natal Branco)

1º Trombone

Composição: Irving Berlin
Arr. Paulo

Rítmo:Fox

$\text{♩} = 100$

The musical score consists of eight staves of music for the first trombone. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 1 starts with a rest followed by a quarter note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern followed by a dynamic ***fp***. Measures 6-7 show eighth-note patterns. Staff A (measures 13-17) features a sixteenth-note pattern with a dynamic ***p***. Staff B (measures 26-30) shows eighth-note patterns. Measure 33 continues the eighth-note patterns. Measure 40 starts with a sixteenth-note pattern followed by a dynamic ***fp***, with markings for '1.' and '2.'. Measures 50-53 show eighth-note patterns.

White Christmas

(Natal Branco)

2º Trombone

Composição: Irving Berlin

Arr. Paulo

Rítmo:Fox
♩ = 100



13

A

2

Musical score for 2º Trombone. The score consists of six measures. Measures 13-14: Box A highlights measures 13-14. Measures 15-16: Rest. Measures 17-18: Rest.

20

B

5

Musical score for 2º Trombone. The score consists of six measures. Measures 20-21: Box B highlights measures 20-21. Measures 22-23: Rest. Measures 24-25: Rest.

30

Musical score for 2º Trombone. The score consists of six measures. Measures 30-31: Rest. Measures 32-33: Rest. Measures 34-35: Rest.

36

Musical score for 2º Trombone. The score consists of five measures. Measures 36-37: Rest. Measures 38-39: Rest. Measure 40: Rest.

fp

48

Musical score for 2º Trombone. The score consists of five measures. Measures 48-49: Box 2 highlights measures 48-49. Measures 50-51: Rest. Measure 52: Rest.

White Christmas

(Natal Branco)

3º Trombone

Rítmo:Fox

♩ = 100

Composição: Irving Berlin

Arr. Paulo

6

fp

13 A 3

B

21 5 3

33

40 5 1. > 2. >

fp

51

White Christmas

4º Trombone

(Natal Branco)

Composição: Irving Berlin
Arr. Paulo

Rítmo:Fox
 $\text{♩} = 100$



9

A

Musical staff for the 4th Trombone, featuring a dynamic marking **p**. Measures 9-16 show a repeating pattern of eighth and sixteenth notes.

17

Musical staff for the 4th Trombone, showing measures 17-24. The measure numbers 17 and 25 are present above the staff.

25

B

Musical staff for the 4th Trombone, showing measures 25-32. The measure number 25 is present above the staff.

33

Musical staff for the 4th Trombone, showing measures 33-40.

41

Musical staff for the 4th Trombone, showing measures 41-48. It includes a first ending (1.) and a second ending (2.).

49

Musical staff for the 4th Trombone, showing measures 49-56, which concludes with a long sustained note.

White Christmas

Bombardino Sib

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

$\text{♩} = 100$

Rítmo:Fox

13 3 6 A

14 3 6 3

20 6 3 3

33 3

40 5 2

51

White Christmas

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Tuba Sib

Rítmo:Fox

$\text{♩} = 100$



9

A

p

17

25

33

41

49