

White Christmas

Natal Branco

Words and Music by
IRVING BERLIN

Arranged by EDSON L. C. PORTO
Humaitá - AM/ Nov2021

Tempo: $\text{♩} = 130$

Flautim C
mf *f* *sfz* *mf*

Flauta C
mf *f* *sfz* *mf*

Requinta E♭
mf *f* *sfz* *mf*

1ª Clarinete B♭
mf *f* *sfz* *mf*

2ª Clarinete B♭
mf *f* *sfz* *mf*

3ª Clarinete B♭
mf *f* *sfz* *mf*

1ª Sax Alto E♭
f *sfz* *mf* *mp*

2ª Sax Alto E♭
f *sfz* *mf* *mp*

1ª Sax Tenor B♭
f *sfz* *mp* *mp*

2ª Sax Tenor B♭
f *sfz* *mp* *mp*

Sax Barítono E♭
f *mf* *sfz* *mp*

1ª Trompa F
mf

2ª Trompa F
mf

3ª Trompa F
mf

1ª Trompete B♭
f *sfz* *mf*

2ª Trompete B♭
f *sfz* *mf*

3ª Trompete B♭
f *sfz* *mf*

1ª Trombone
mf *f* *mp*

2ª Trombone
mf *f* *mp*

3ª Trombone
mf *f* *mp*

Bombardino B♭
mf *f* *mp*

Tuba E♭
f *mf* *mp*

Tuba B♭
f *mf* *mp*

Caixa
 $\text{♩} = 130$

Bateria
 $\text{♩} = 130$

Base
 $\text{♩} = 130$
A♭maj7 A♭/G♭ D♭/F E♭maj7 E♭7 A♭maj7

11

Flt. C

Fl. C

Rqt. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sax. A. Eb

2° Sax. A. Eb

1° Sax. T. Bb

2° Sax. T. Bb

Sx. Bar. Eb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Tme.

2° Tme.

3° Tme.

Bno. Bb

Tb. Eb

Tb. Bb

Cx.

Bat.

B.

F7(b13) Bbm7 D7 Eb7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7(b9b4) A7(b9b13) A7/Cb Db/F Dbm/Fb A7(b9b13) Fm7

37

Flt. C

Fl. C

Rgt. Eb

1st Cl. Bb

2nd Cl. Bb

3rd Cl. Bb

1st Sax. A. Eb

2nd Sax. A. Eb

1st Sax. T. Bb

2nd Sax. T. Bb

Sax. Bar. Eb

1st Tr. F

2nd Tr. F

3rd Tr. F

1st Tpt. Bb

2nd Tpt. Bb

3rd Tpt. Bb

1st Tme.

2nd Tme.

3rd Tme.

Bno. Bb

Tb. Eb

Tb. Bb

Cx.

Bat.

B.

Dem/F# A⁷maj⁷ Fm⁷ Bbm⁷ Eb⁷ A⁷bmaj⁷ A⁷bmaj⁷ Ab/Gb Ab/Gb Db/F Db/F E⁷bmaj⁷ Eb⁷

73

Flt. C

Fl. C

Rqt. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. A. Eb

2° Sx. A. Eb

1° Sx. T. Bb

2° Sx. T. Bb

Sx. Bar. Eb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Tme.

2° Tme.

3° Tme.

Bno. Bb

Tb. Eb

Tb. Bb

Cx.

Bat.

B.

Ally/Gb D9/F Dbm/F# A7maj7 Fm7 Bbm7 Eb7 A7maj7 Fm7 Bbm7 Eb7

80

Flt. C

Fl. C

Rqt. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sax. A. Eb

2° Sax. A. Eb

1° Sax. T. Bb

2° Sax. T. Bb

Sx. Bar. Eb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Tme.

2° Tme.

3° Tme.

Bno. Bb

Tb. Eb

Tb. Bb

Cx.

Bat.

B.

A \flat maj \flat Fm \flat Bm \flat Eb \flat Emaj \flat D \flat m A \flat maj \flat G \flat A \flat maj \flat

White Christmas

Flautim C

Natal Branco

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

$\text{♩} = 130$

mf *f* *f* *sfz* *mf* *sfz* *f* *mf* *mf* *f* *sfz*

5 9 13 17 21 25 35 39 43

f *3* *3* *3* *3* *7* *f* *3* *3* *3* *3*

V.S.

47

sfz

3

f

Detailed description: This staff contains measures 47 to 52. It begins with a melodic line in measures 47-48, followed by a double bar line. Measure 49 contains a whole rest. Measures 50-51 are a triplet of eighth notes, indicated by a '3' above the staff. Measure 52 continues with a melodic line. Dynamics include *sfz* (sforzando) with a wedge hairpin and *f* (forte).

53

mf

Detailed description: This staff contains measures 53 to 56. It features a melodic line in measures 53-54, followed by a double bar line. Measure 55 contains a whole rest. Measure 56 ends with a half note. The dynamic is *mf* (mezzo-forte).

57

Detailed description: This staff contains measures 57 to 60. It consists of a series of half notes and quarter notes. The key signature has three flats.

61

sfz

4

Detailed description: This staff contains measures 61 to 67. It features a melodic line in measures 61-62, followed by a double bar line. Measure 63 contains a whole rest. Measures 64-65 are a triplet of eighth notes, indicated by a '4' above the staff. Measure 66 continues with a melodic line. The dynamic is *sfz* (sforzando) with a wedge hairpin.

68

f

Detailed description: This staff contains measures 68 to 71. It features a melodic line in measures 68-69, followed by a double bar line. Measure 70 contains a whole rest. Measure 71 ends with a half note. The dynamic is *f* (forte).

72

f

Detailed description: This staff contains measures 72 to 75. It features a melodic line in measures 72-73, followed by a double bar line. Measure 74 contains a whole rest. Measure 75 ends with a half note. The dynamic is *f* (forte).

76

Detailed description: This staff contains measures 76 to 79. It consists of a series of half notes and quarter notes. The key signature has three flats.

80

f

3

Detailed description: This staff contains measures 80 to 83. It features a melodic line in measures 80-81, followed by a double bar line. Measure 82 contains a whole rest. Measures 83-84 are a triplet of eighth notes, indicated by a '3' above the staff. The dynamic is *f* (forte).

84

Detailed description: This staff contains measures 84 to 87. It features a melodic line in measures 84-85, followed by a double bar line. Measure 86 contains a whole rest. Measure 87 ends with a half note. The key signature has three flats.

White Christmas

Flauta C

Natal Branco

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

$\text{♩} = 130$

mf *f*

5 *sfz* *mf* *f*

9 *sfz* *mf* *f*

13 *mf*

17 *mf*

21

25 7

35

39 *f*

43 *sfz* V.S.

Flauta C

47

sfz

53

mf

57

Musical notation for measure 57. The staff contains six notes: G4 (quarter), F#4 (quarter), E4 (half), D4 (quarter), C4 (half), and B3 (half). The key signature has three flats.

61

sfz

68

f

72


Example 1

76

Measure 76: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The measure contains a sequence of chords and notes: a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), an A-flat major chord (A-flat, C, E-flat), a whole rest, a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), an A-flat major chord (A-flat, C, E-flat), a whole rest, a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), and an A-flat major chord (A-flat, C, E-flat).

[illegible]

84



White Christmas

Requinta Eb

Natal Branco

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

$\text{♩} = 130$

mf *f* *sfz* *mf* *f* *mf* *mf* *f* *sfz*

5 9 13 17 21 25 35 39 43

3 3 3 3 7

V.S.

Requinta Eb

53

mf

57



61

sfz

4

68

f

72


f

[illegible]

80

f 3

84



White Christmas

Natal Branco

1º Clarinete B \flat

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

130

mf

f

5

f

3

3

3

9

sfz

mf

13

sfz

f

17

mf

21

25

mf

29

f

33

37

f

V.S.

41

45 *sfz*:

49 *f* 3 3 3 *sfz*

55 *mf*

59

63 *sfz* 4 *f*

70

74 *f*

78 *f* 3

82

White Christmas

Natal Branco

2º Clarinete Bb

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

♩=130

5

9

13

17

21

25

29

33

37

mf

f

sfz

mf

f

mf

f

f

V.S.

41

45 *sfz*:

49 *sfz*

55 *mf*

59

63 *sfz* *f*

70

74 *f*

78 *f* 3

82

Detailed description of the musical score: The score is for the 2° Clarinete B \flat part, spanning measures 41 to 82. The key signature has two flats (B \flat major). The time signature is 4/4. The notation includes various musical symbols: slurs, ties, triplets (marked with '3'), and dynamic markings (*sfz*, *mf*, *f*). Measure 41 starts with a treble clef and a key signature of two flats. Measures 45-49 contain complex rhythmic patterns with triplets and slurs. Measures 55-59 show a series of eighth notes with slurs. Measures 63-67 feature a triplet of eighth notes followed by a quarter note, then a half note, and finally a full note. Measures 70-74 show a series of half notes with slurs. Measures 78-82 end with a final cadence, including a triplet of eighth notes and a half note.

White Christmas

Natal Branco

3º Clarinete Bb

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

♩=130

5

9

13

17

21

25

29

33

37

mf

f

sfz

mf

f

mf

f

f

V.S.

[illegible]

White Christmas

Natal Branco

1º Sax Alto Eb

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

♩=130

f

sfz

mf

sfz

mp

sfz

mf

f

f

V.S.

41

45

49

53

57

61

65

71

75

79

83

mf **3** **3** **3** **3** *sfz*

mf

mf

sfz *mf*

3

f

f **3**

White Christmas

Natal Branco

2º Sax Alto Eb

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

♩=130

5

9

13

17

21

25

29

33

37

f

sfz

mf

mp

f

f

V.S.

41

45 *sfz*

49 *mf*

53 *mf*

57

61 *sfz* *mf*

65 3

71

75 *f*

79 *f* 3

83

Detailed description of the musical score: The score is for a 2° Sax Alto Eb. It consists of 10 staves of music, numbered 41 to 83. The key signature has two flats (B-flat major). The time signature is 4/4. The music includes various rhythmic patterns, including eighth and quarter notes, often beamed together. There are several triplet markings (3) and dynamic markings such as *mf*, *sfz*, and *f*. The score ends with a double bar line at measure 83.

White Christmas

Natal Branco

1º Sax Tenor B♭

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

♩=130

5

9

13

17

21

25

29

33

37

f

mp

sfz

mf

f

V.S.

41

45 *sfz:*

mp *mp*

49 *mf*

53 *mf*

57

61 *sfz* *mf*

65

69

73

77

81

This musical score is for the first tenor saxophone part, measures 41 through 81. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The score ends with a double bar line at measure 81.

White Christmas

Natal Branco

2º Sax Tenor B♭

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

♩=130

5

9

13

17

21

25

29

33

37

f

sfz

mp

mf

f

V.S.

41

45

49

53

57

61

65

69

73

77

81

White Christmas

Natal Branco

Sax Barítono Eb

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

$\text{♩} = 130$

5

9

13

17

21

25

29

33

37

f *mf* *mp* *f* *mf* *mp* *f*

V.S.

41



45



49



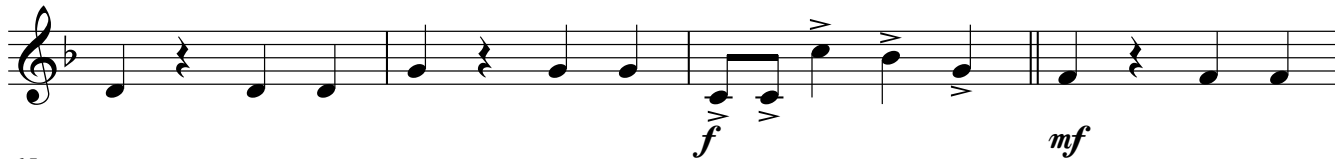
53



57



61



65



69



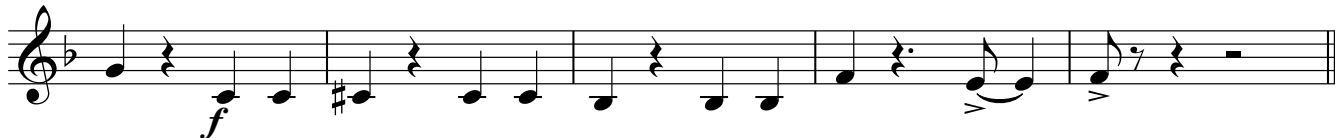
73



77



81



White Christmas

1ª Trompa F

Natal Branco

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

♩=130

Musical score for 1ª Trompa F of 'White Christmas'. The score is written in F major (one flat) and 4/4 time. It consists of nine staves of music, each starting with a measure number. The tempo is marked as ♩=130. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *sfz* (sforzando), and *mf* (mezzo-forte). There are also repeat signs and first/second endings indicated by the numbers 3 and 2. The score ends with a double bar line and a repeat sign.

5

9

16

20

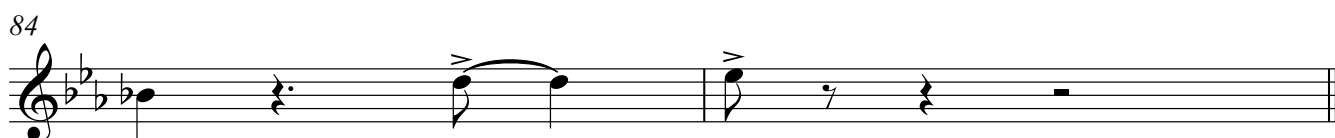
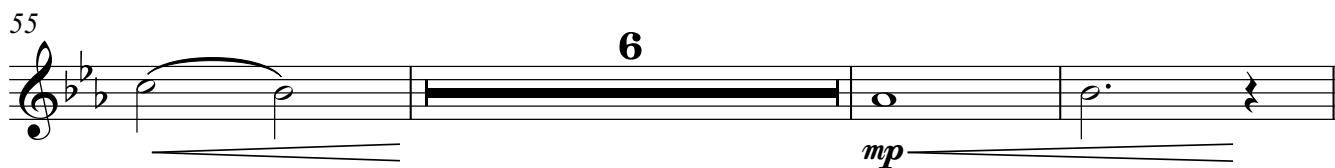
24

28

33

37

41



White Christmas

2ª Trompa F

Natal Branco

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

♩=130

Musical score for 2ª Trompa F of 'White Christmas'. The score is written in F major (one flat) and 4/4 time. It consists of 41 measures across 9 staves. The tempo is marked as ♩=130. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando). There are also articulation marks like slurs and accents. The score is divided into measures by bar lines, with measure numbers 5, 9, 16, 20, 24, 28, 33, 37, and 41 indicated at the start of their respective staves.

5

9

16

20

24

28

33

37

41

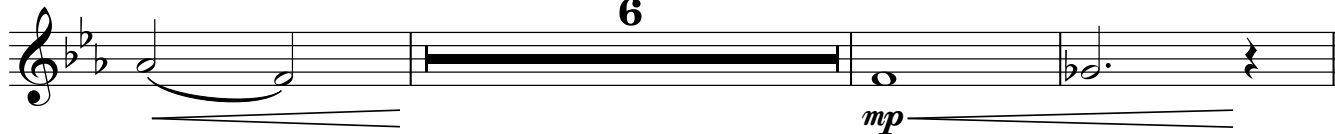
45



51



55



64



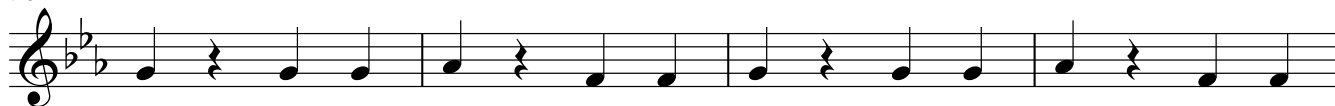
68



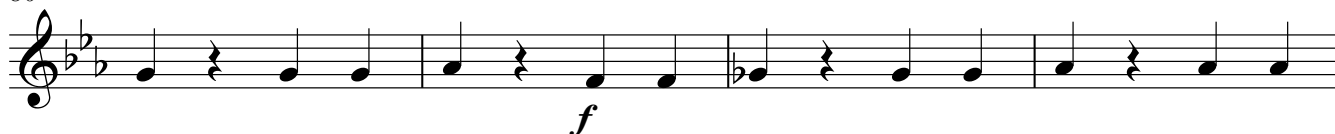
72



76



80



84



White Christmas

3ª Trompa F

Natal Branco

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

♩=130

5

9

16

20

24

28

33

37

41

mf

mp

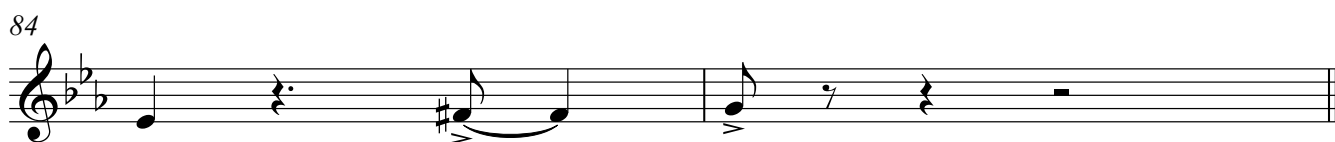
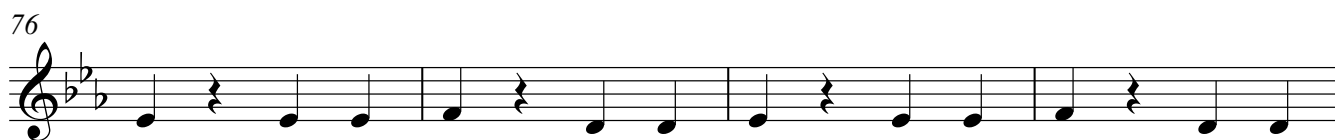
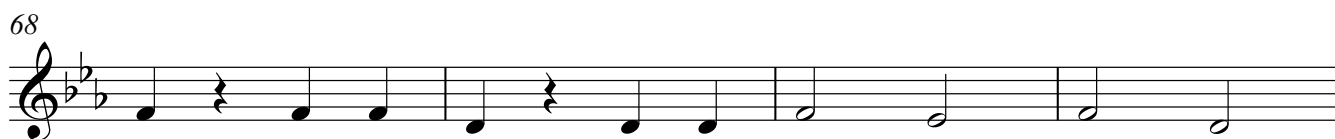
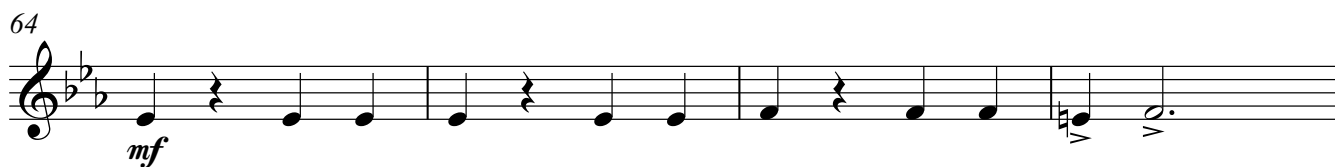
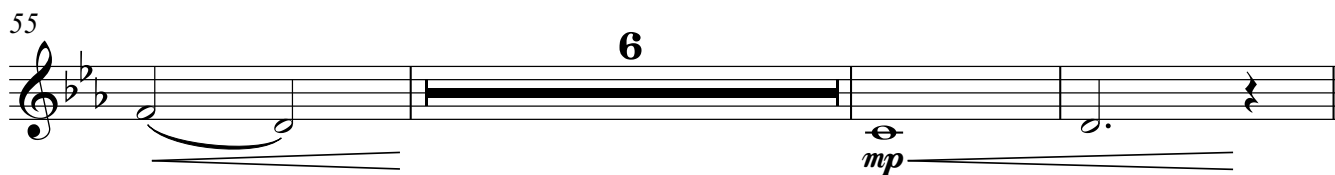
sfz

mf

3

2

2



White Christmas

Natal Branco

1º Trompete Bb

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

♩=130

Musical score for 1º Trompete Bb, featuring measures 1 through 44. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩=130. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulation marks like accents (>) and slurs are present. Fingerings are indicated by numbers 1-5. Rehearsal marks (double bar lines) are used to divide the score into sections. The score concludes with a *sfz* marking and a double bar line.

V.S.

48



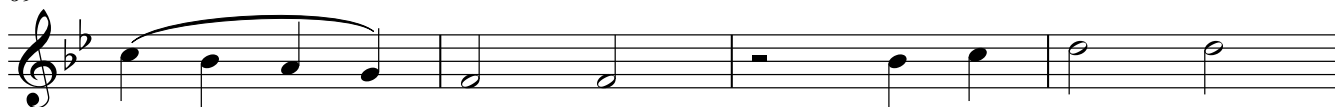
52



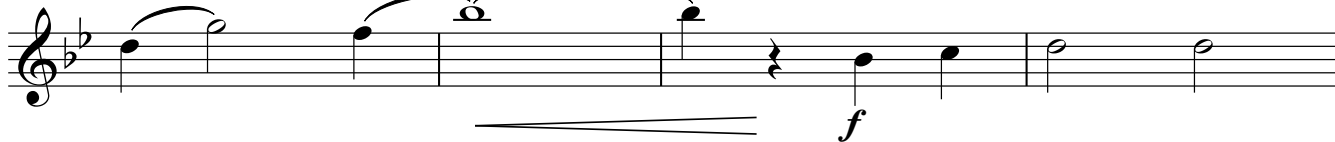
65



69



73



77



81



White Christmas

Natal Branco

2º Trompete B♭

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**

Humaitá - AM/ Nov2021

♩=130

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in E-flat major, 4/4 time. The score includes dynamic markings such as *f*, *sfz*, *mp*, and *mf*, and articulation like accents and slurs. It also contains fingerings, slurs, and repeat signs.

V.S.

48



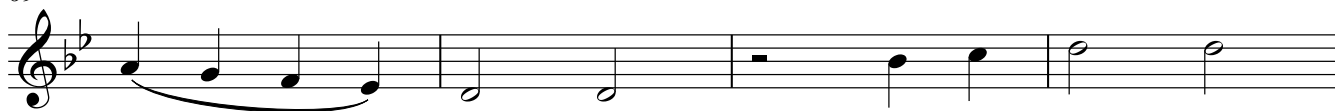
52



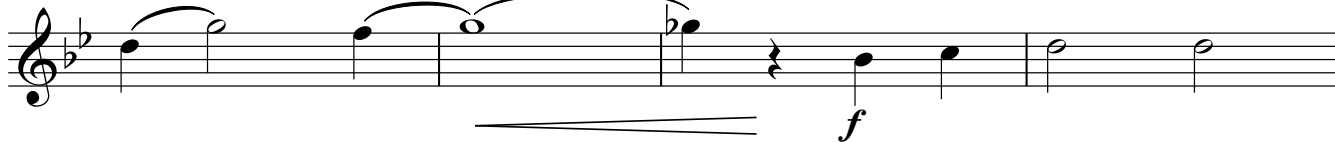
65



69



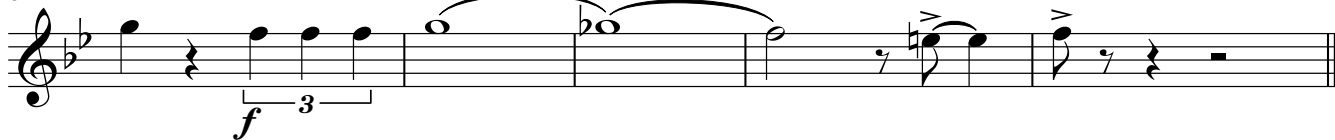
73



77



81



White Christmas

Natal Branco

3° Trompette B♭

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**

Humaitá - AM/ Nov2021

♩=130

Musical score for "The Rose Tree" in 4/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 9, 14, 23, 27, 32, 36, 40, and 44 indicated at the start of their respective lines.

Dynamics and articulations include:

- f* (forte) at measure 1.
- sfz* (sforzando) at measure 9.
- sfz* (sforzando) at measure 14.
- mp* (mezzo-piano) at measure 23.
- sfz* (sforzando) at measure 27.
- mf* (mezzo-forte) at measure 32.
- f* (forte) at measure 40.
- sfz* (sforzando) at measure 44.

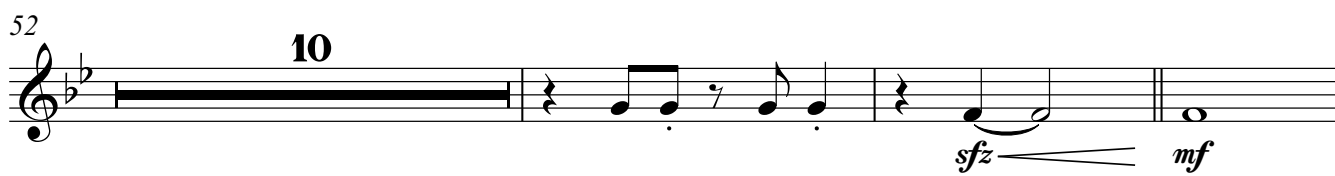
The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The piece concludes with a final double bar line at measure 48.

V.S.

48



52



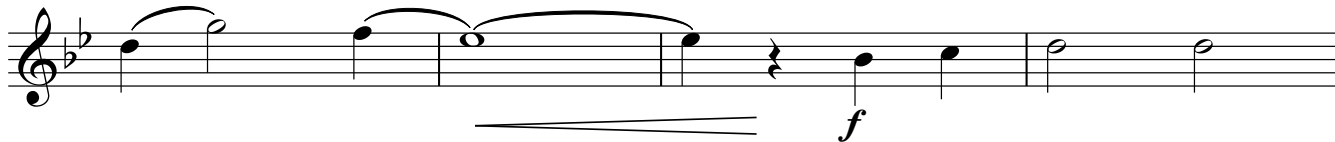
65



69



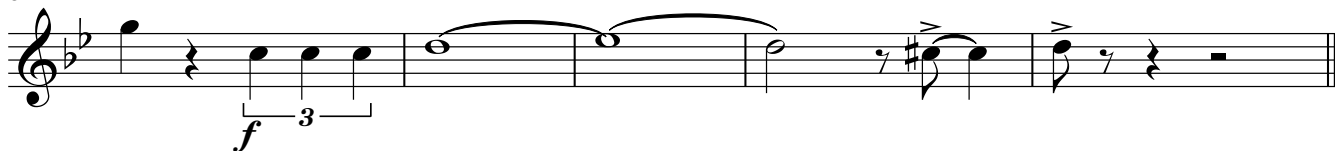
73



77



81



White Christmas

Natal Branco

1° Trombone

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

$\text{♩} = 130$

mf *f* *mp* *sfz* *f* *mp* *sfz* *mf* *f* *mp* *sfz*

5 9 16 24 28 33 37 41 45

3 2 5 2

V.S.

49

mf

55

mf

59

mf

63

mf

67

mf

71

mf

75

mf

79

mf

83

mf

White Christmas

Natal Branco

2° Trombone

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

$\text{♩} = 130$

mf *f*

5 *mp*

9 *sfz* 2 *f*

14 2 5

23 *mp* *sfz* *mf*

27 2

32

36

40 *f*

44 *mp* *sfz*

V.S.

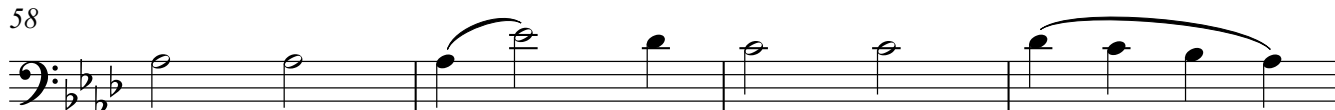
48



52



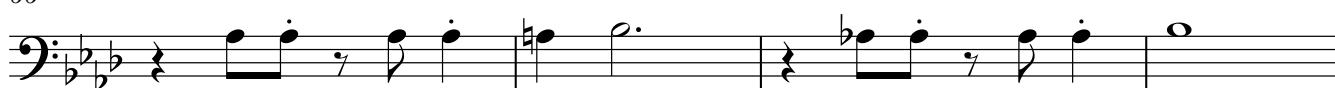
58



62



66



70



74



78



82



White Christmas

Natal Branco

3° Trombone

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

$\text{♩} = 130$

mf *f* *mp* *sfz* *f* *mp* *sfz* *mf* *f* *mp* *sfz*

5 9 14 23 27 32 36 40 44

2 2 5 2

V.S.

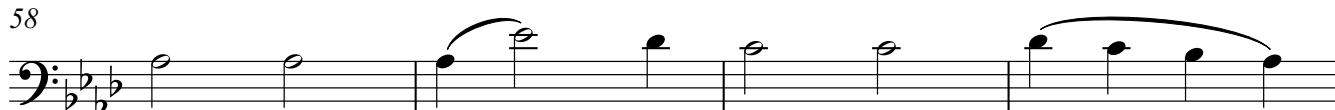
48



52



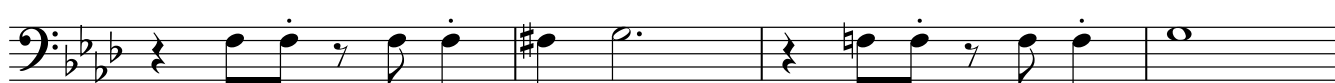
58



62



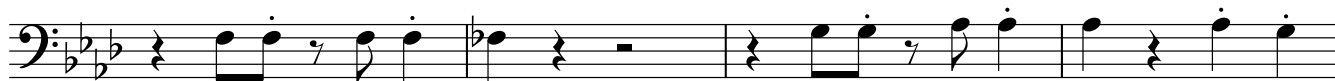
66



70



74



78



82



White Christmas

Bombardino Bb

Natal Branco

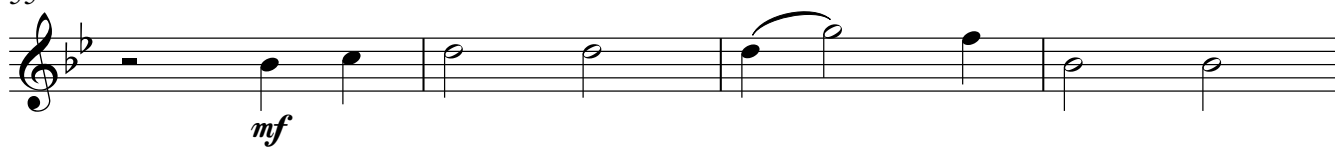
Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

♩=130

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 4/4 time. The score includes dynamic markings (*mf*, *f*, *mp*, *sfz*), articulation (accents), and repeat signs with first and second endings. The key signature has two flats (B-flat and E-flat).

55



59



63



67



71



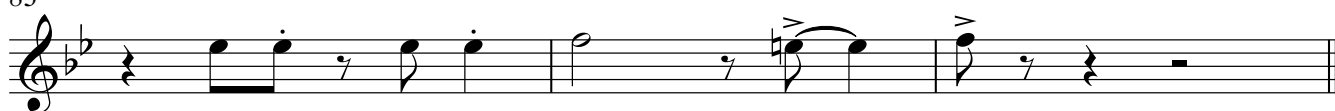
75



79



83



White Christmas

Tuba Eb

Natal Branco

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

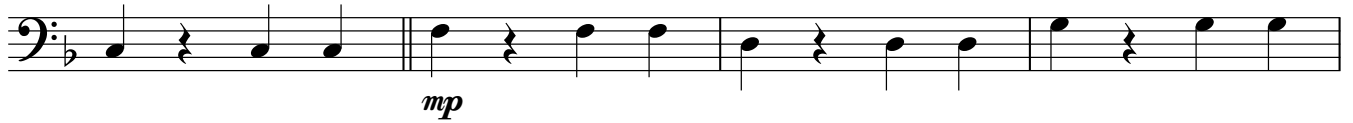
$\text{♩} = 130$



5



9



13



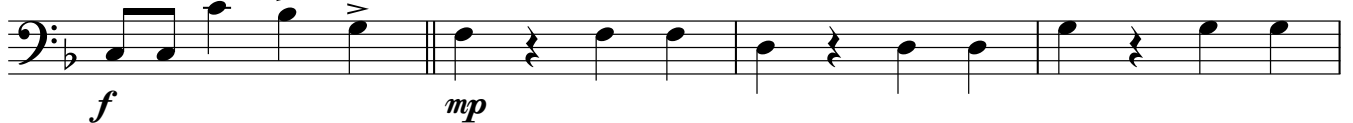
17



21



25



29



33



37



V.S.

Musical notation for the bass line of "The Rose Tree" in G minor, 3/4 time. The melody consists of eighth notes and rests.

[illegible]

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The notes are grouped into measures: G2 A2 B-flat2 A2 | G2 F2 E2 D2 | C2 (half).

The musical notation for Example 6-10 consists of a single bass staff. The key signature has one flat (B-flat). The melody begins with a quarter note G2, followed by a quarter rest, a quarter note F2, and a half note E2. This is followed by a bar line. After the bar line, there is a half note D2, another bar line, a half note C2, another bar line, a quarter note B1, a quarter rest, a quarter note A1, and finally a quarter note G1.

01

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter rest, a quarter note C2, and a quarter note B1. The system concludes with a double bar line. Below the staff, the dynamic marking *f* (forte) is placed under the first measure, and *mf* (mezzo-forte) is placed under the second measure.

[illegible][illegible]

White Christmas

Tuba B \flat

Natal Branco

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

$\text{♩} = 130$

f *mf*

5

9 *mp*

13 *mf* *mp*

17

21

25 *f* *mp*

29 *mf*

33

37 *f*

41



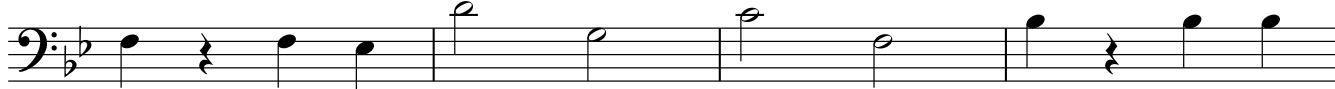
45



49



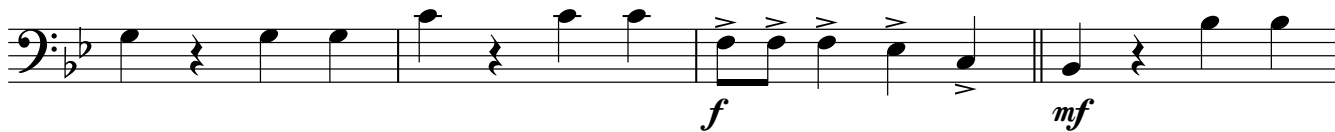
53



57



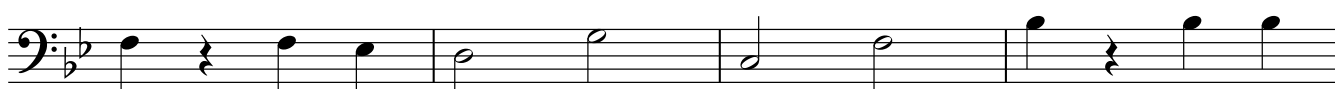
61



65



69



73



77



81



Caixa

White Christmas

Natal Branco

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

$\text{♩} = 130$

6

11

15

19

23

27

31

35

40

44

48

52

56

60

64

68

72

76

80

84

White Christmas

Bateria

Natal Branco

Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

$\text{♩} = 130$

6

11

15

19

23

27

31

35

39

43

4

47

51

55

59

4

63

8

67

71

75

4

79

83

This page contains drum notation for measures 43 through 83. The notation is written on a five-line staff with a double bar line at the beginning of each measure. The notes are as follows:

- Measure 43: A single eighth note on the first line (C5).
- Measure 44: A single eighth note on the first line (C5).
- Measure 45: A single eighth note on the first line (C5).
- Measure 46: A single eighth note on the first line (C5).
- Measure 47: A single eighth note on the first line (C5).
- Measure 48: A single eighth note on the first line (C5).
- Measure 49: A single eighth note on the first line (C5).
- Measure 50: A single eighth note on the first line (C5).
- Measure 51: A single eighth note on the first line (C5).
- Measure 52: A single eighth note on the first line (C5).
- Measure 53: A single eighth note on the first line (C5).
- Measure 54: A single eighth note on the first line (C5).
- Measure 55: A single eighth note on the first line (C5).
- Measure 56: A single eighth note on the first line (C5).
- Measure 57: A single eighth note on the first line (C5).
- Measure 58: A single eighth note on the first line (C5).
- Measure 59: A single eighth note on the first line (C5).
- Measure 60: A single eighth note on the first line (C5).
- Measure 61: A single eighth note on the first line (C5).
- Measure 62: A single eighth note on the first line (C5).
- Measure 63: A single eighth note on the first line (C5).
- Measure 64: A single eighth note on the first line (C5).
- Measure 65: A single eighth note on the first line (C5).
- Measure 66: A single eighth note on the first line (C5).
- Measure 67: A single eighth note on the first line (C5).
- Measure 68: A single eighth note on the first line (C5).
- Measure 69: A single eighth note on the first line (C5).
- Measure 70: A single eighth note on the first line (C5).
- Measure 71: A single eighth note on the first line (C5).
- Measure 72: A single eighth note on the first line (C5).
- Measure 73: A single eighth note on the first line (C5).
- Measure 74: A single eighth note on the first line (C5).
- Measure 75: A single eighth note on the first line (C5).
- Measure 76: A single eighth note on the first line (C5).
- Measure 77: A single eighth note on the first line (C5).
- Measure 78: A single eighth note on the first line (C5).
- Measure 79: A single eighth note on the first line (C5).
- Measure 80: A single eighth note on the first line (C5).
- Measure 81: A single eighth note on the first line (C5).
- Measure 82: A single eighth note on the first line (C5).
- Measure 83: A single eighth note on the first line (C5).

White Christmas

Base

Natal Branco

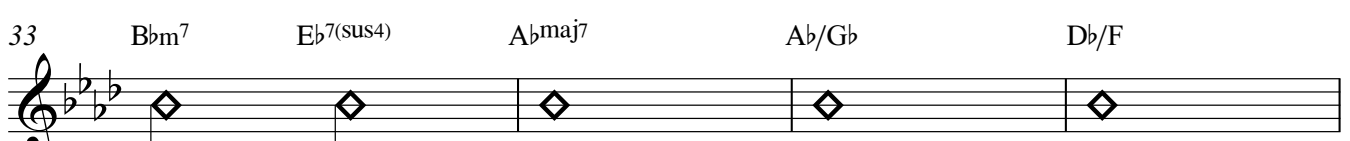
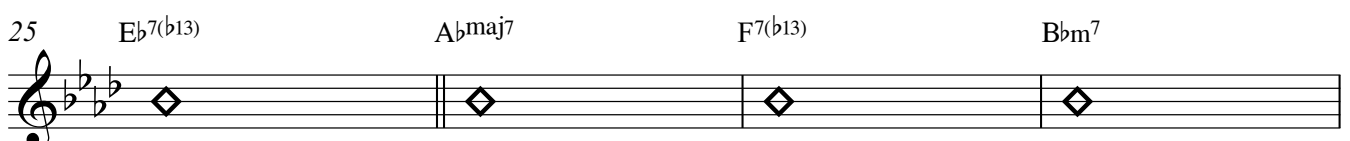
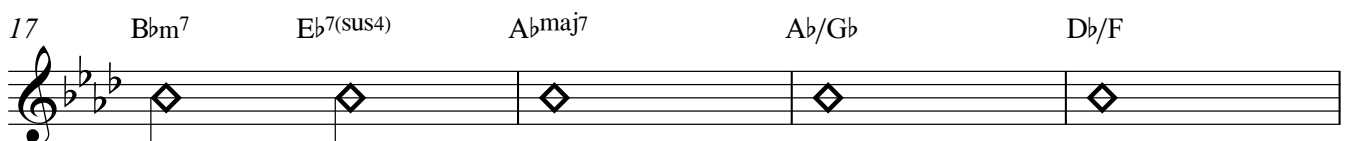
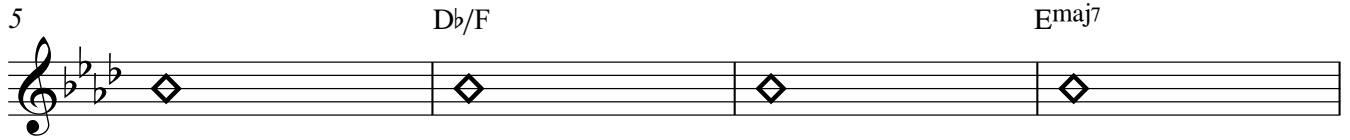
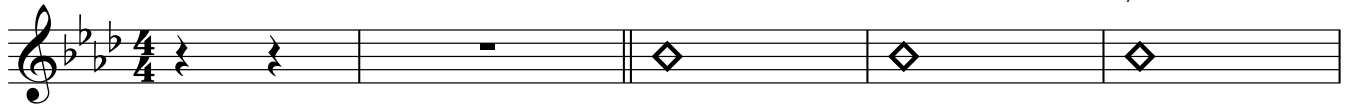
Words and Music by
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**
Humaitá - AM/ Nov2021

♩=130

A^bmaj7

A^b/G^b



V.S.

41 $A\flat\text{maj}7$ $A\flat/G\flat$ $A\flat/G\flat$ $D\flat/F$

45 $D\flat/F$ $E\text{maj}7$ $E\flat7$ $A\flat\text{maj}7$

49 $F7(b13)$ $B\flat m7$ $D7$ $E\flat7$ $B\flat m7$

53 $E\flat7$ $Cm7$ $Fm7$ $B\flat m7$ $E\flat7(\text{sus}4)$ $A\flat\text{maj}7$

57 $A\flat/G\flat$ $D\flat/F$ $D\flat m/F\flat$ $A\flat\text{maj}7$

61 $Fm7$ $B\flat m7$ $E\flat7(b13)$ $A\flat\text{maj}7$

65 $F7(b13)$ $B\flat m7$ $D7$ $E\flat7$ $B\flat m7$

69 $E\flat7$ $Cm7$ $Fm7$ $B\flat m7$ $E\flat7(\text{sus}4)$ $A\flat\text{maj}7$

73 $A\flat/G\flat$ $D\flat/F$ $D\flat m/F\flat$ $A\flat\text{maj}7$ $Fm7$

77 $B\flat m7$ $E\flat7$ $A\flat\text{maj}7$ $Fm7$ $B\flat m7$ $E\flat7$ $A\flat\text{maj}7$ $Fm7$

81 $B\flat m7$ $E\flat7$ $E\text{maj}7$ $D\flat m$ $A\flat\text{maj}7$ $G7$ $A\flat\text{maj}7$