

# White Christmas

Natal Branco

Words and Music by  
IRVING BERLIN

Arranged by EDSON L. C. PORTO  
Humanità - AM/ Nov2021

$\text{♩} = 130$

The score is arranged for a large ensemble. The instruments and their parts are:

- Flautim C (C Flute)
- Flauta C (C Flute)
- Requinta Eb (E-flat Alto Saxophone)
- 1° Clarinete Bb (B-flat Clarinet)
- 2° Clarinete Bb (B-flat Clarinet)
- 3° Clarinete Bb (B-flat Clarinet)
- 1° Sax Alto Eb (E-flat Alto Saxophone)
- 2° Sax Alto Eb (E-flat Alto Saxophone)
- 1° Sax Tenor Bb (B-flat Tenor Saxophone)
- 2° Sax Tenor Bb (B-flat Tenor Saxophone)
- Sax Baritono Eb (E-flat Baritone Saxophone)
- 1° Trompa F (F Trumpet)
- 2° Trompa F (F Trumpet)
- 3° Trompa F (F Trumpet)
- 1° Trompeta Bb (B-flat Trumpet)
- 2° Trompeta Bb (B-flat Trumpet)
- 3° Trompeta Bb (B-flat Trumpet)
- 1° Trombone (Trombone)
- 2° Trombone (Trombone)
- 3° Trombone (Trombone)
- Bombardino Bb (B-flat Baritone Horn)
- Tuba Eb (E-flat Tuba)
- Tuba Bb (B-flat Tuba)
- Caixa (Drum)
- Bateria (Drum)
- Base (Bass)

The score includes dynamic markings such as *mf*, *f*, *sfz*, *mp*, and *sf*. The bass line at the bottom features a series of chords:  $A\flat\text{maj}7$ ,  $A\flat/G\flat$ ,  $D\flat/F$ ,  $E\flat\text{maj}7$ ,  $E\flat7$ , and  $A\flat\text{maj}7$ . The tempo is marked as  $\text{♩} = 130$ .

Flt. C *ff*  
 Fl. C *f* *mf*  
 Rqt. Eb *f* *mf*  
 1° Cl. Bb *f* *mf*  
 2° Cl. Bb *f* *mf*  
 3° Cl. Bb *f* *mf*  
 1° Sax. A. Eb *mf* *mp*  
 2° Sax. A. Eb *mf* *mp*  
 1° Sax. T. Bb *mf* *mp*  
 2° Sax. T. Bb *mf* *mp*  
 Sax. Bar. Eb *mf* *mp*  
 1° Tr. F *mf* *mp*  
 2° Tr. F *mf* *mp*  
 3° Tr. F *mf* *mp*  
 1° Tpte. Bb *f* *mp*  
 2° Tpte. Bb *f* *mp*  
 3° Tpte. Bb *f* *mp*  
 1° Tme. *f* *mp*  
 2° Tme. *f* *mp*  
 3° Tme. *f* *mp*  
 Bno. Bb *mf*  
 Tb. Eb *mf* *mp*  
 Tb. Bb *mf* *mp*  
 Cx. *mf*  
 Bat. *mf*  
 B. *mf*

F<sup>7(b9)</sup> Bbm<sup>7</sup> D<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>(sus4) A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>/Gb D<sup>b</sup>/F D<sup>b</sup>m/F<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup>



37

Flt. C

Fl. C

Rqt. Eb

1<sup>st</sup> Cl. Bb

2<sup>nd</sup> Cl. Bb

3<sup>rd</sup> Cl. Bb

1<sup>st</sup> Sax. A. Eb

2<sup>nd</sup> Sax. A. Eb

1<sup>st</sup> Sax. T. Bb

2<sup>nd</sup> Sax. T. Bb

Sax. Bar. Eb

1<sup>st</sup> Tr. F

2<sup>nd</sup> Tr. F

3<sup>rd</sup> Tr. F

1<sup>st</sup> Tpte. Bb

2<sup>nd</sup> Tpte. Bb

3<sup>rd</sup> Tpte. Bb

1<sup>st</sup> Tme.

2<sup>nd</sup> Tme.

3<sup>rd</sup> Tme.

Bno. Bb

Tb. Eb

Tb. Bb

Cx.

Bat.

B.

Dem/F#b A#maj7 Fm7 Bbm7 Eb7 A#maj7 A#maj7 Ab/G#b Ab/G#b Db/F Db/F E#maj7 Eb7



61

Flt. C *sfz* *f*

Fl. C *sfz* *f*

Rqt. Eb *sfz* *f*

1° Cl. Bb *sfz* *f*

2° Cl. Bb *sfz* *f*

3° Cl. Bb *sfz* *f*

1° Sx. A. Eb *sfz* *mf*

2° Sx. A. Eb *sfz* *mf*

1° Sx. T. Bb *sfz* *mf*

2° Sx. T. Bb *mf*

Sx. Bar. Eb *f* *mf*

1° Tr. F *mp* *mf*

2° Tr. F *mp* *mf*

3° Tr. F *mp* *mf*

1° Tpte. Bb *sfz* *mf* *f*

2° Tpte. Bb *sfz* *mf* *f*

3° Tpte. Bb *sfz* *mf* *f*

1° Tme. *mf*

2° Tme. *mf*

3° Tme. *mf*

Bno. Bb *mf*

Tb. Eb *f* *mf*

Tb. Bb *f* *mf*

Cx.

Bat.

B. *Fm7* *Bbm7* *Es7(b13)* *A♭maj7* *F7(b13)* *Bbm7* *D7 Eb7* *Bbm7* *Eb7* *Cm7* *Fm7* *Bbm7* *Es7(b9b13)* *A♭maj7*



Flt. C

Fl. C

Rqt. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sax. A. Eb

2° Sax. A. Eb

1° Sax. T. Bb

2° Sax. T. Bb

Sx. Bar. Eb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Tme.

2° Tme.

3° Tme.

Bno. Bb

Tb. Eb

Tb. Bb

Cx.

Bat.

B.

Asmaj7 Fm7 Bbm7 Eb7 Emaj7 Dbm Asmaj7 G7 Asmaj7

# White Christmas

Flautim C

Natal Branco

Words and Music by  
IRVING BERLIN

Arranged by EDSON L. C. PORTO  
Humaitá - AM/ Nov2021

$\text{♩} = 130$

*mf* *f*

5 *f* 3 3 3 3

9 *sfz*

13 *sfz* *mf* *f*

17 *mf*

21

25 7

35

39 *f*

43 *f* 3 3 3 3 *sfz*

V.S.

Flautim C

47 *sfz* **3** *f*

53 *mf*

57

61 *sfz* **4**

68 *f*

72 *f*

76

80 *f* **3**

84

# White Christmas

Flauta C

Natal Branco

Words and Music by  
IRVING BERLIN

Arranged by EDSON L. C. PORTO  
Humaitá - AM/ Nov2021

$\text{♩} = 130$

*mf* *f*

5

9 *sfz*

13 *sfz* *mf* *f*

17 *mf*

21

25 7

35

39 *f*

43

*sfz*

V.S.

Flauta C

47

*sfz*

3

*f*

53

*mf*

57

61

*sfz*

4

68

*f*

72

# White Christmas

Requinta Eb

Natal Branco

Words and Music by  
**IRVING BERLIN**

Arranged by **EDSON L. C. PORTO**  
Humaitá - AM/ Nov2021

$\text{♩} = 130$

*mf* *f* *mf* *sfz* *f* *mf* *f* *mf* *f* *sfz*

5 9 13 17 21 25 35 39 43

3 3 3 3 7 3 3 3 3

V.S.



# White Christmas

Natal Branco

1° Clarinete B $\flat$

Words and Music by  
IRVING BERLIN

Arranged by EDSON L. C. PORTO  
Humaitá - AM/ Nov2021

The musical score is written for a 1st Clarinet in B-flat. It begins with a tempo marking of quarter note = 130 and a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves. The dynamics range from mezzo-forte (mf) to fortissimo (f), with occasional sforzando (sfz) accents. The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings. The score concludes with a double bar line and a repeat sign.

1° Clarinete Bb

41

45

49

55

59

63

70

74

78

82

# White Christmas

Natal Branco

2° Clarinete B $\flat$

Words and Music by  
**IRVING BERLIN**

Arranged by **EDSON L. C. PORTO**  
Humaitá - AM/ Nov2021

$\text{♩} = 130$

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 5-8. Dynamics: *sfz*, triplets.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measures 9-12. Dynamics: *sfz*, *mf*.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measures 13-16. Dynamics: *sfz*, *f*.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measures 17-20. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Measures 21-24. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Measures 25-28. Dynamics: *mf*.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. Measures 29-32. Dynamics: *f*.

Musical staff 9: Treble clef, 4/4 time signature, key signature of two flats. Measures 33-36. Dynamics: *f*.

Musical staff 10: Treble clef, 4/4 time signature, key signature of two flats. Measures 37-40. Dynamics: *f*.

V.S.

2° Clarinete B♭

41

45

49

55

59

63

70

74

78

82

# White Christmas

Natal Branco

3° Clarinete B $\flat$

Words and Music by  
IRVING BERLIN

Arranged by EDSON L. C. PORTO  
Humaitá - AM/ Nov2021

$\text{♩} = 130$

Musical score for 3° Clarinete B $\flat$  of the song "White Christmas" (Natal Branco). The score is in 4/4 time and B-flat major. It consists of 37 measures across nine staves. The tempo is marked as  $\text{♩} = 130$ . The score includes various dynamics such as *mf*, *f*, *sfz*, and *fz*, as well as articulation marks like accents and slurs. There are also triplet markings in measures 5, 6, and 7. The piece concludes with a double bar line and a repeat sign in the final measure.

3° Clarinete B♭

41

Musical staff 41: Treble clef, key signature of two flats. Measures 41-44 contain eighth and quarter notes with accents and slurs.

*sfz*:

45

Musical staff 45: Treble clef, key signature of two flats. Measures 45-48 contain eighth notes with slurs and triplets.

*sfz*

49

Musical staff 49: Treble clef, key signature of two flats. Measures 49-52 contain a triplet of eighth notes, followed by quarter notes with slurs.

*f*

55

Musical staff 55: Treble clef, key signature of two flats. Measures 55-58 contain quarter notes with slurs and accents.

*mf*

59

Musical staff 59: Treble clef, key signature of two flats. Measures 59-62 contain quarter notes with slurs and accents.

63

Musical staff 63: Treble clef, key signature of two flats. Measures 63-66 contain a quarter note, a triplet of eighth notes, and quarter notes with slurs.

*sfz*

*f*

70

Musical staff 70: Treble clef, key signature of two flats. Measures 70-73 contain quarter notes with slurs and accents.

74

Musical staff 74: Treble clef, key signature of two flats. Measures 74-77 contain quarter notes with slurs and accents.

*f*

78

Musical staff 78: Treble clef, key signature of two flats. Measures 78-81 contain quarter notes with slurs and accents.

*f*

82

Musical staff 82: Treble clef, key signature of two flats. Measures 82-85 contain quarter notes with slurs and accents.

# White Christmas

Natal Branco

1° Sax Alto Eb

Words and Music by  
IRVING BERLIN

Arranged by EDSON L. C. PORTO  
Humaitá - AM/ Nov2021

$\text{♩} = 130$

The musical score is written for 1st Sax Alto Eb in 4/4 time, with a tempo of 130. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, *mp*, *sfz*, and *f*. There are also triplets and slurs. The piece ends with a double bar line and a fermata.

1° Sax Alto Eb

41

45

*mf* 3 3 3 3 *sfz:*

49

53

57

61

*sfz* *mf*

65

*f* 3

71

75

79

*f* 3

83

# White Christmas

Natal Branco

2° Sax Alto Eb

Words and Music by  
**IRVING BERLIN**

Arranged by **EDSON L. C. PORTO**  
Humaitá - AM/ Nov2021

$\text{♩} = 130$

The musical score is written for a 2° Sax Alto Eb in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, *mp*, *sfz*, and *f*. There are also triplets and slurs. The piece ends with a double bar line and a fermata.

2° Sax Alto Eb

41

45 *mf* *sfz:*

49 *mf*

53 *mf*

57

61 *sfz* *mf*

65 **3**

71

75 *f*

79 *f* **3**

83

Detailed description: This is a musical score for the 2nd Alto Saxophone part in E-flat major. The score consists of ten staves of music, numbered 41 to 92. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte). There are several triplet markings (indicated by a '3' and a bracket) and a final double bar line at the end of the piece.

# White Christmas

Natal Branco

1° Sax Tenor B♭

Words and Music by  
**IRVING BERLIN**

Arranged by **EDSON L. C. PORTO**  
Humaitá - AM/ Nov2021

♩=130

1

5

9

13

17

21

25

29

33

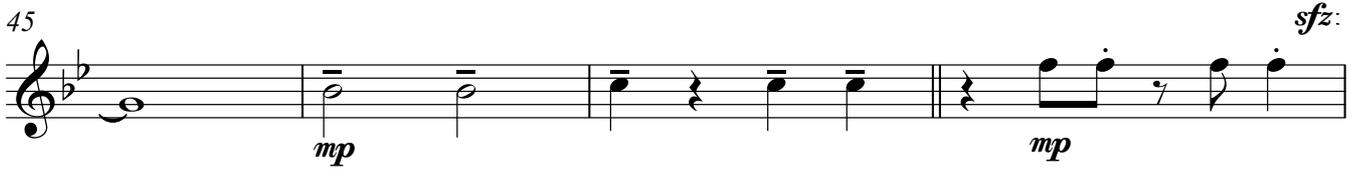
37

1° Sax Tenor Bb

41



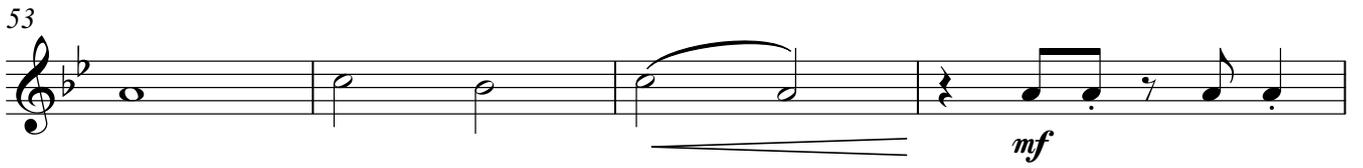
45



49



53



57



61



65



69



73



77



81



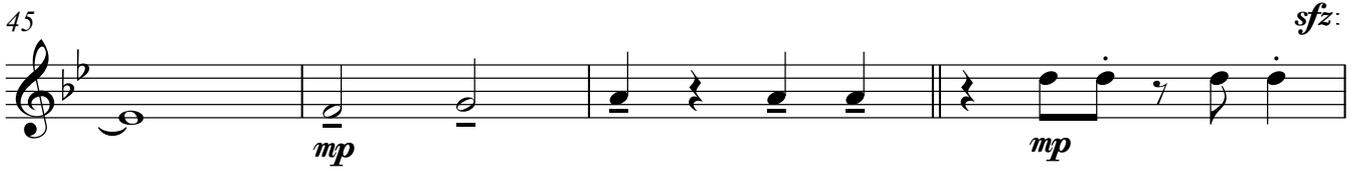


2° Sax Tenor Bb

41



45 *sfz:*



49



53



57



61



65



69



73



77



81



# White Christmas

Natal Branco

Sax Barítono Eb

Words and Music by  
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$\text{♩} = 130$

*f* *mf*

5

9 *mp*

13 *mf* *mp*

17

21

25 *f* *mp*

29 *mf*

33

37 *f*

Sax Barítono Eb

41



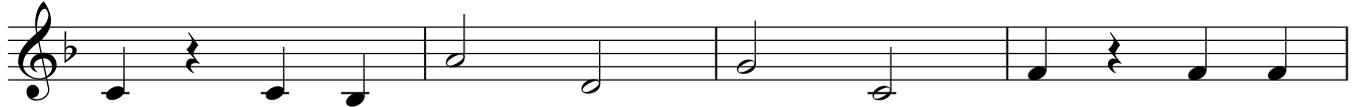
45



49



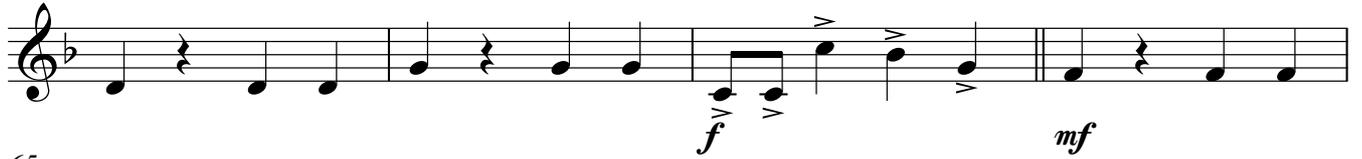
53



57



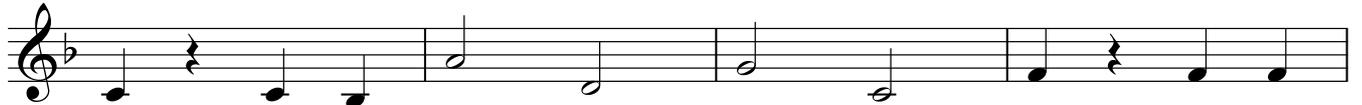
61



65



69



73



77



81





1ª Trompa F

45

Musical staff 45-50. Treble clef, key signature of two flats. Measures 45-49 contain quarter notes and rests. Measure 50 features a triplet of eighth notes. A fermata is placed over the triplet. A large number '3' is positioned above the staff.

51

Musical staff 51-54. Treble clef, key signature of two flats. Measure 51 starts with a *mf* dynamic. Measures 51-54 contain quarter notes, eighth notes, and rests.

55

Musical staff 55-63. Treble clef, key signature of two flats. Measures 55-56 feature a slur over two notes. Measure 57 contains a sextuplet of eighth notes, indicated by a large number '6' above the staff. Measures 58-63 contain quarter notes and rests. A *mp* dynamic is marked at the end of the staff.

64

Musical staff 64-71. Treble clef, key signature of two flats. Measures 64-71 contain quarter notes and rests. Measure 71 ends with a fermata over a dotted half note.

68

Musical staff 68-75. Treble clef, key signature of two flats. Measures 68-75 contain quarter notes and rests.

72

Musical staff 72-79. Treble clef, key signature of two flats. Measures 72-79 contain eighth notes, quarter notes, and rests.

76

Musical staff 76-83. Treble clef, key signature of two flats. Measures 76-83 contain quarter notes and rests.

80

Musical staff 80-87. Treble clef, key signature of two flats. Measures 80-87 contain quarter notes and rests. A *f* dynamic is marked at the end of the staff.

84

Musical staff 84-91. Treble clef, key signature of two flats. Measures 84-91 contain quarter notes, eighth notes, and rests. Measure 91 ends with a fermata.

# White Christmas

Natal Branco

2ª Trompa F

Words and Music by  
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Arranged by **EDSON L. C. PORTO**  
Humaitá - AM/ Nov2021

♩=130

*mf*

5

9

*mf*

16

20

24

*sfz* *mf*

28

33

37

*mf*

41

45 3

51 *mf*

55 6 *mp*

64 *mf*

68

72

76

80 *f*

84

# White Christmas

Natal Branco

3ª Trompa F

Words and Music by  
**IRVING BERLIN**

Arranged by **EDSON L. C. PORTO**  
Humaitá - AM/ Nov2021

$\text{♩} = 130$

5

9

16

20

24

28

33

37

41

V.S.







# White Christmas

Natal Branco

2° Trompeta Bb

Words and Music by  
**IRVING BERLIN**

Arranged by **EDSON L. C. PORTO**  
Humaitá - AM/ Nov2021

♩=130

Musical notation for measures 1-4. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a *f* dynamic and contains eighth notes. Measure 4 continues with eighth notes.

Musical notation for measures 5-8. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 contains eighth notes with a triplet of eighth notes.

Musical notation for measures 9-13. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 contains a half note with a *f* dynamic.

Musical notation for measures 14-18. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 contains a half note with a *f* dynamic.

Musical notation for measures 23-26. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 contains eighth notes with a *mf* dynamic.

Musical notation for measures 27-31. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 contains a half note with a *2* fingering.

Musical notation for measures 32-35. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 contains eighth notes.

Musical notation for measures 36-39. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 contains eighth notes.

Musical notation for measures 40-43. Measure 40 starts with a *f* dynamic and contains eighth notes. Measure 41 continues with eighth notes. Measure 42 continues with eighth notes. Measure 43 continues with eighth notes.

Musical notation for measures 44-47. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 contains eighth notes with a triplet of eighth notes.

*sfz* —————

V.S.

2° Trompete B♭

48

Musical staff 48-51: Treble clef, key signature of two flats (B♭, E♭). Measure 48 starts with a whole rest. Measures 49-51 contain a melodic line with a slur over three notes: G4, F4, E4. Measure 50 has a whole note G4. Measure 51 has a whole note F4.

52

Musical staff 52-55: Treble clef, key signature of two flats. Measure 52 has a whole rest with a '10' above it. Measure 53 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 54 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 55 has a whole note G4. Dynamics: *sfz* (measures 53-54) and *mf* (measure 55).

65

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 has a whole note G4. Measure 66 has a whole note F4. Measure 67 has a whole note E4. Measure 68 has a whole note D4. Dynamics: *f* (measure 68).

69

Musical staff 69-72: Treble clef, key signature of two flats. Measure 69 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 70 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 71 has a whole rest. Measure 72 has a whole note G4.

73

Musical staff 73-76: Treble clef, key signature of two flats. Measure 73 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 74 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 75 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 76 has a whole note G4. Dynamics: *f* (measure 76).

77

Musical staff 77-80: Treble clef, key signature of two flats. Measure 77 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 78 has a whole rest. Measure 79 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 80 has a whole note G4.

81

Musical staff 81-84: Treble clef, key signature of two flats. Measure 81 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 82 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 83 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 84 has a whole rest. Dynamics: *f* (measure 81), *3* (triplets in measures 81-82).

# White Christmas

Natal Branco

3° Trompeta Bb

Words and Music by  
**IRVING BERLIN**

Arranged by **EDSON L. C. PORTO**  
Humaitá - AM/ Nov2021

♩=130

Musical score for 3° Trompeta Bb, featuring measures 1 through 44. The score is in 4/4 time and B-flat major. It includes various musical notations such as dynamics (f, sfz, mp, mf), articulation (accents), and fingerings (2, 3, 5). The score concludes with a V.S. (Volte) instruction.

V.S.

3° Trompete B♭

48

Musical staff 48-51: Treble clef, key signature of two flats. Measure 48: quarter rest, quarter note G2. Measure 49: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together. Measure 50: quarter note D2, quarter note C2, quarter note B1, quarter note A1, all beamed together. Measure 51: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together.

52

10

Musical staff 52-55: Treble clef, key signature of two flats. Measure 52: ten-measure rest. Measure 53: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together. Measure 54: quarter note D2, quarter note C2, quarter note B1, quarter note A1, all beamed together. Measure 55: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together. Dynamics: *sfz* (measures 53-54) and *mf* (measure 55).

65

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together. Measure 66: quarter note D2, quarter note C2, quarter note B1, quarter note A1, all beamed together. Measure 67: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together. Measure 68: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together. Dynamics: *f* (measure 68).

69

Musical staff 69-72: Treble clef, key signature of two flats. Measure 69: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together. Measure 70: quarter note D2, quarter note C2, quarter note B1, quarter note A1, all beamed together. Measure 71: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together. Measure 72: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together.

73

Musical staff 73-76: Treble clef, key signature of two flats. Measure 73: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together. Measure 74: quarter note D2, quarter note C2, quarter note B1, quarter note A1, all beamed together. Measure 75: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together. Measure 76: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together. Dynamics: *f* (measure 76).

77

Musical staff 77-80: Treble clef, key signature of two flats. Measure 77: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together. Measure 78: quarter note D2, quarter note C2, quarter note B1, quarter note A1, all beamed together. Measure 79: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together. Measure 80: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together.

81

Musical staff 81-84: Treble clef, key signature of two flats. Measure 81: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together. Measure 82: quarter note D2, quarter note C2, quarter note B1, quarter note A1, all beamed together. Measure 83: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together. Measure 84: quarter note G2, quarter note F2, quarter note E2, quarter note D2, all beamed together. Dynamics: *f* (measure 81). A triplet of eighth notes is marked with a '3' and a bracket.

# White Christmas

Natal Branco

1° Trombone

Words and Music by  
IRVING BERLIN

Arranged by EDSON L. C. PORTO  
Humaitá - AM/ Nov2021

♩ = 130

*mf* *f* *mp* *sfz* *f* *mp* *sfz* *mf* *f* *mp* *mp* *sfz*

5 9 16 24 28 33 37 41 45

3 2 5 2

=====  
=====

V.S.

Detailed description: This is a musical score for the 1st Trombone part of 'White Christmas'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 130. The score consists of nine staves of music, with measure numbers 5, 9, 16, 24, 28, 33, 37, 41, and 45 indicated at the beginning of each staff. The music features various dynamics including mezzo-forte (mf), forte (f), mezzo-piano (mp), and sforzando (sfz). There are several triplet markings (3, 2, 5, 2) and repeat signs. The score ends with a double bar line and the instruction 'V.S.' (Visto).

1° Trombone

49

*mf*

55

*mf*

59

*mf*

63

*mf*

67

*mf*

71

*mf*

75

*mf*

79

*mf*

83

*mf*

# White Christmas

Natal Branco

2° Trombone

Words and Music by  
IRVING BERLIN

Arranged by EDSON L. C. PORTO  
Humaitá - AM/ Nov2021

$\text{♩} = 130$

*mf* *f* *mp* *sfz* *f* *mp* *mf* *f* *mp* *sfz*

5 9 14 23 27 32 36 40 44

2 2 5 2

V.S.

2° Trombone

48

Musical staff 48-51. Bass clef, key signature of two flats. Measures 48-51 contain eighth-note patterns. Dynamics: *mp* at the start, *mf* at the end.

52

Musical staff 52-57. Bass clef, key signature of two flats. Measure 52 starts with a triplet of eighth notes. Measure 53 has a whole rest. Measures 54-57 contain quarter notes. Dynamics: *mf* at the start.

58

Musical staff 58-61. Bass clef, key signature of two flats. Measures 58-61 contain quarter notes with slurs. Dynamics: *mf* at the start.

62

Musical staff 62-65. Bass clef, key signature of two flats. Measure 62 has a whole note. Measure 63 has a half note. Measure 64 has a whole rest. Measure 65 contains eighth notes. Dynamics: *mf* at the start.

66

Musical staff 66-69. Bass clef, key signature of two flats. Measures 66-69 contain eighth-note patterns. Dynamics: *mf* at the start.

70

Musical staff 70-73. Bass clef, key signature of two flats. Measures 70-73 contain quarter notes and eighth notes. Dynamics: *mf* at the start.

74

Musical staff 74-77. Bass clef, key signature of two flats. Measures 74-77 contain eighth-note patterns and quarter notes. Dynamics: *mf* at the start.

78

Musical staff 78-81. Bass clef, key signature of two flats. Measures 78-81 contain eighth-note patterns and quarter notes. Dynamics: *mf* at the start.

82

Musical staff 82-85. Bass clef, key signature of two flats. Measures 82-85 contain eighth-note patterns and quarter notes. Dynamics: *mf* at the start.

# White Christmas

Natal Branco

3° Trombone

Words and Music by  
IRVING BERLIN

Arranged by EDSON L. C. PORTO  
Humaitá - AM/ Nov2021

$\text{♩} = 130$

*mf* *f* *mp* *sfz* *f* *mp* *sfz* *mf* *f* *mp* *sfz*

5 9 14 23 27 32 36 40 44

2 5 2

V.S.

48

Musical staff for measures 48-51. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains four measures of music. The first measure starts with a dynamic marking of *mp*. The second measure has a natural sign over the first note. The third measure has a dynamic marking of *mf*. The fourth measure has a sharp sign over the first note.

52

Musical staff for measures 52-55. The key signature has three flats. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The second measure is a whole rest. The third and fourth measures contain quarter notes. A dynamic marking of *mf* is placed below the second measure. A slur is placed over the notes in the third and fourth measures.

58

Musical staff for measures 58-61. The key signature has three flats. The staff contains four measures of music. The first measure has a whole note. The second and third measures have quarter notes with slurs. The fourth measure has a half note with a slur.

62

Musical staff for measures 62-65. The key signature has three flats. The first measure has a whole note with a flat sign over the note. The second measure is a whole rest. The third and fourth measures contain quarter notes. A dynamic marking of *mf* is placed below the third measure. A slur is placed under the first measure.

66

Musical staff for measures 66-69. The key signature has three flats. The staff contains four measures of music. The first measure has a whole rest. The second and third measures contain quarter notes. The fourth measure has a whole note. A sharp sign is placed over the first note of the second measure.

70

Musical staff for measures 70-73. The key signature has three flats. The staff contains four measures of music. The first measure has a whole note. The second and third measures contain quarter notes. The fourth measure contains eighth notes. A flat sign is placed over the first note of the fourth measure.

74

Musical staff for measures 74-77. The key signature has three flats. The staff contains four measures of music. The first measure has a whole rest. The second measure contains quarter notes. The third measure has a whole rest. The fourth measure contains quarter notes. A flat sign is placed over the first note of the second measure.

78

Musical staff for measures 78-81. The key signature has three flats. The staff contains four measures of music. The first measure has a whole rest. The second and third measures contain quarter notes. The fourth measure has a whole note.

82

Musical staff for measures 82-85. The key signature has three flats. The staff contains four measures of music. The first and second measures contain quarter notes. The third measure has a half note with an accent (>) over it. The fourth measure has a whole rest. The piece ends with a double bar line.

# White Christmas

Bombardino B $\flat$

Natal Branco

Words and Music by  
**IRVING BERLIN**

Arranged by **EDSON L. C. PORTO**  
Humaitá - AM/ Nov2021

$\text{♩} = 130$

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains the first line of music with dynamics *mf* and *f*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. The staff contains the second line of music with dynamics *mp* and *sfz*.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. The staff contains the third line of music with a 7-measure rest and dynamics *mf*.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. The staff contains the fourth line of music.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. The staff contains the fifth line of music with a 14-measure rest.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. The staff contains the sixth line of music with dynamics *f*.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. The staff contains the seventh line of music with dynamics *mp* and *sfz*.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. The staff contains the eighth line of music with dynamics *mp* and *mf*.

Musical staff 9: Treble clef, 4/4 time signature, key signature of two flats. The staff contains the ninth line of music with a 3-measure rest.



# White Christmas

Natal Branco

Tuba Eb

Words and Music by  
IRVING BERLIN

Arranged by EDSON L. C. PORTO  
Humaitá - AM/ Nov2021

$\text{♩} = 130$

5

9

13

17

21

25

29

33

37

V.S.



# White Christmas

Natal Branco

Tuba B $\flat$

Words and Music by  
**IRVING BERLIN**

Arranged by **EDSON L. C. PORTO**  
Humaitá - AM/ Nov2021

$\text{♩} = 130$

*f* *mf*

5

9 *mp*

13 *mf* *mp*

17

21

25 *f* *mp*

29 *mf*

33

37 *f*



Caixa

# White Christmas

Natal Branco

Words and Music by  
**IRVING BERLIN**

Arranged by **EDSON L. C. PORTO**

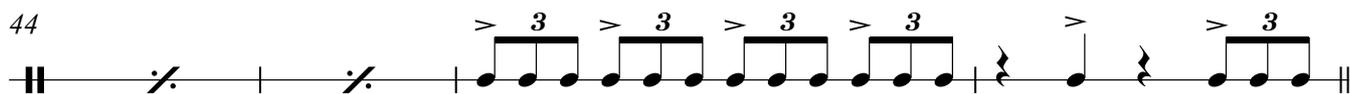
Humaitá - AM/ Nov2021

♩=130

The musical score is written for a Caixa instrument in 4/4 time. It consists of ten staves of music, each starting with a double bar line and a repeat sign. The tempo is marked as ♩=130. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a group of notes) and a fourth-note triplet (indicated by a '4' above a group of notes). The score is divided into measures, with measure numbers 6, 11, 15, 19, 23, 27, 31, 35, and 40 indicated at the beginning of their respective staves. The notation includes accents (>) and slurs over the notes.

Caixa

44



48



52



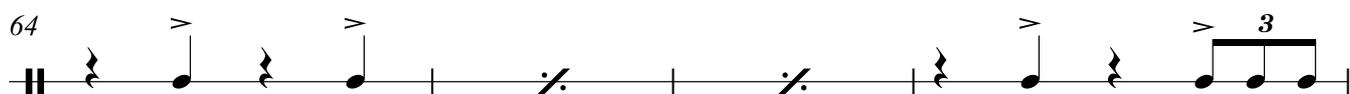
56



60



64



68



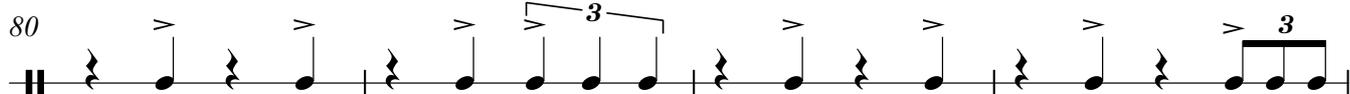
72



76



80



84



# White Christmas

Natal Branco

Bateria

Words and Music by  
**IRVING BERLIN**

Arranged by **EDSON L. C. PORTO**  
Humaitá - AM/ Nov2021

♩=130

4

6

11

15

19

23

27

31

35

39

8

4

4

43

4

47

51

55

59

4

63

8

67

71

75

79

83

# White Christmas

Base

Natal Branco

Words and Music by  
IRVING BERLIN

Arranged by **EDSON L. C. PORTO**  
Humaitá - AM/ Nov2021

♩=130

A<sup>b</sup>maj7

A<sup>b</sup>/G<sup>b</sup>

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a whole rest followed by three diamond-shaped chord markers.

5

Musical staff 2: Treble clef, key signature of three flats. The staff contains four diamond-shaped chord markers.

9

Musical staff 3: Treble clef, key signature of three flats. The staff contains four diamond-shaped chord markers.

13

Musical staff 4: Treble clef, key signature of three flats. The staff contains six diamond-shaped chord markers.

17

Musical staff 5: Treble clef, key signature of three flats. The staff contains five diamond-shaped chord markers.

21

Musical staff 6: Treble clef, key signature of three flats. The staff contains four diamond-shaped chord markers.

25

Musical staff 7: Treble clef, key signature of three flats. The staff contains four diamond-shaped chord markers.

29

Musical staff 8: Treble clef, key signature of three flats. The staff contains six diamond-shaped chord markers.

33

Musical staff 9: Treble clef, key signature of three flats. The staff contains five diamond-shaped chord markers.

37

Musical staff 10: Treble clef, key signature of three flats. The staff contains six diamond-shaped chord markers.

Base

41  $A\flat\text{maj}7$   $A\flat/G\flat$   $A\flat/G\flat$   $D\flat/F$

45  $D\flat/F$   $E\text{maj}7$   $E\flat7$   $A\flat\text{maj}7$

49  $F7(\flat 13)$   $B\flat\text{m}7$   $D7$   $E\flat7$   $B\flat\text{m}7$

53  $E\flat7$   $C\text{m}7$   $F\text{m}7$   $B\flat\text{m}7$   $E\flat7(\text{sus}4)$   $A\flat\text{maj}7$

57  $A\flat/G\flat$   $D\flat/F$   $D\flat\text{m}/F\flat$   $A\flat\text{maj}7$

61  $F\text{m}7$   $B\flat\text{m}7$   $E\flat7(\flat 13)$   $A\flat\text{maj}7$

65  $F7(\flat 13)$   $B\flat\text{m}7$   $D7$   $E\flat7$   $B\flat\text{m}7$

69  $E\flat7$   $C\text{m}7$   $F\text{m}7$   $B\flat\text{m}7$   $E\flat7(\text{sus}4)$   $A\flat\text{maj}7$

73  $A\flat/G\flat$   $D\flat/F$   $D\flat\text{m}/F\flat$   $A\flat\text{maj}7$   $F\text{m}7$

77  $B\flat\text{m}7$   $E\flat7$   $A\flat\text{maj}7$   $F\text{m}7$   $B\flat\text{m}7$   $E\flat7$   $A\flat\text{maj}7$   $F\text{m}7$

81  $B\flat\text{m}7$   $E\flat7$   $E\text{maj}7$   $D\flat\text{m}$   $A\flat\text{maj}7$   $G7$   $A\flat\text{maj}7$