

Amazing Grace

Traditional/Mehta

$\text{♩} = 72$
Melancholy

Violin I

Violin II

Violin III

Viola

Violoncello

pp

pp

pp

Detailed description: This is the first system of a musical score for 'Amazing Grace'. It features five staves: Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 72. The mood is 'Melancholy'. The Violoncello part consists of whole rests. The Violin I part has a melodic line with eighth and quarter notes. Violin II and Violin III play sustained half notes with a 'pp' (pianissimo) dynamic. The Viola part also plays sustained half notes with a 'pp' dynamic. A 'V' (breath mark) is placed above the first note of the Violin II and Viola parts.

9 **A**

Detailed description: This is the second system of the musical score, starting at measure 9. It continues with the same five staves: Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature remains one sharp (F#) and the time signature is 3/4. The Violoncello part continues with whole rests. The Violin I part continues its melodic line. Violin II and Violin III continue with sustained half notes. The Viola part continues with sustained half notes. A 'V' (breath mark) is placed above the first note of the Violin I part, and a box containing the letter 'A' is placed above the first measure.

17 **B**

mf

mf

mf

mf

mf

26 **C**

mf

mf

mf

mf

mf

34 **D**

Section D consists of six measures. The first staff (treble clef) features a continuous eighth-note melody, marked *p*. The second and third staves (treble clef) provide harmonic support with half notes and quarter notes. The fourth staff (alto clef) continues the eighth-note melody, also marked *p*. The fifth staff (bass clef) has a dotted half-note bass line. The sixth staff (bass clef) features a half-note melody with a crescendo hairpin. The key signature has one sharp (F#).

40 **E** **Maestoso**

Section E, marked **Maestoso**, consists of six measures. The first staff (treble clef) has a melody that begins with eighth notes and transitions to a half-note chord, marked *f*. The second and third staves (treble clef) feature long, sustained half-note chords, marked *f*. The fourth staff (alto clef) continues the eighth-note melody, marked *f*. The fifth staff (bass clef) has a dotted half-note bass line, marked *f*. The sixth staff (bass clef) features a half-note melody, marked *f*. The key signature has one sharp (F#).

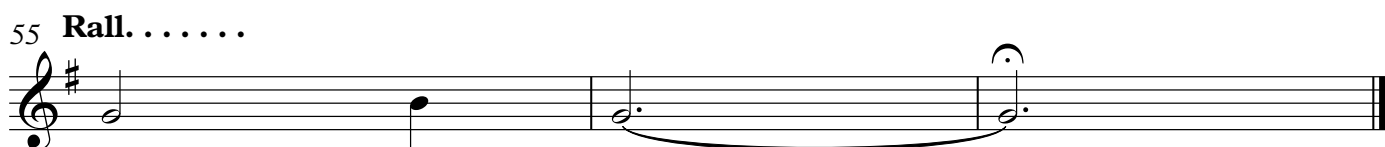
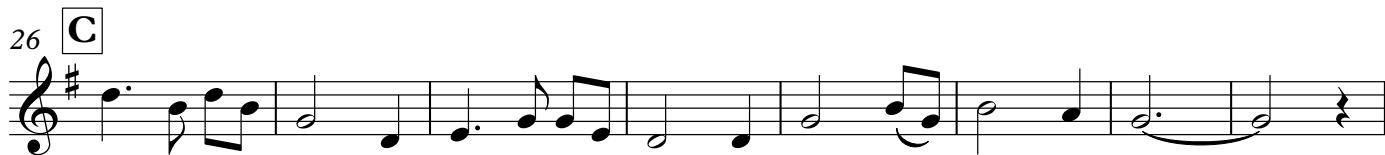
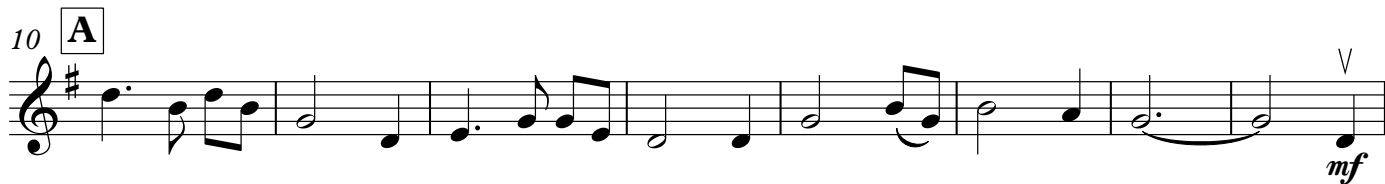
Musical score for measures 45-51. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 63$ and the mood is "calm". The score includes dynamic markings: *dim.* (diminuendo) and *p* (piano). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The bass staff has a 13/8 time signature. The score concludes with a double bar line.

Musical score for measures 52-57. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The tempo is marked **Rall.** (Ritardando). The score includes a dynamic marking: *p* (piano). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The bass staff has a 13/8 time signature. The score concludes with a double bar line.

Violin I

Amazing Grace

Traditional/Mehta

Allegro
Loncholy

Violin II

Amazing Grace

Traditional/Mehta

17 Melancholy

10 A

18 B

26 C

34 D

42 E Maestoso

50 F calm

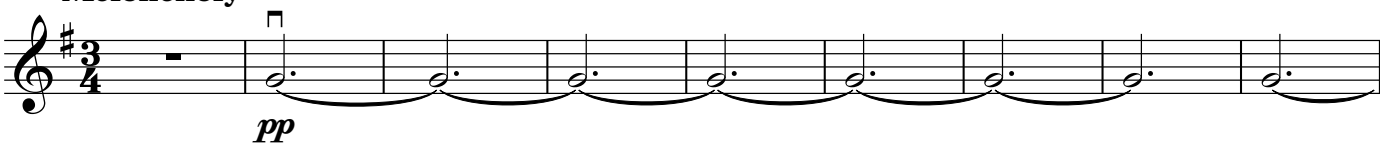
55 Rall.

Violin III

Amazing Grace

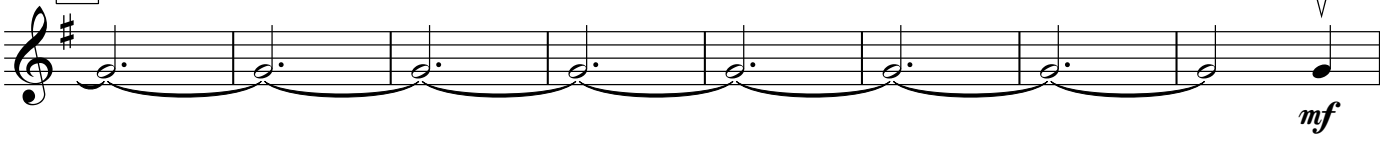
Traditional/Mehta

17 Melancholy



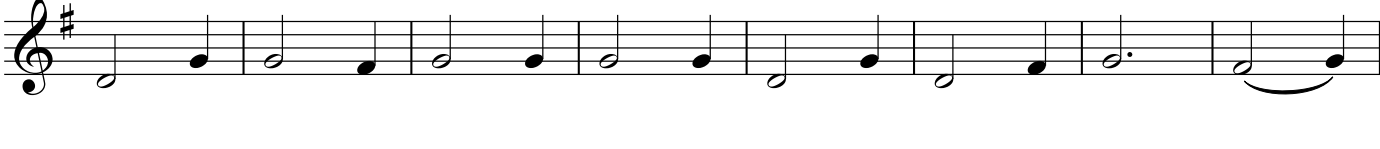
pp

10 A



mf

18 B



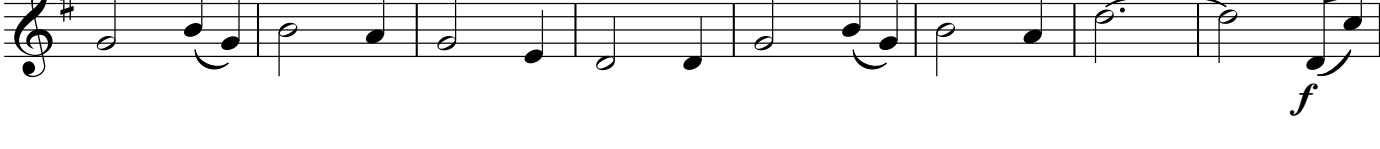
mf

26 C



mf

34 D



f

42 E Maestoso



dim. *p*

50 F calm



p

55 Rall.

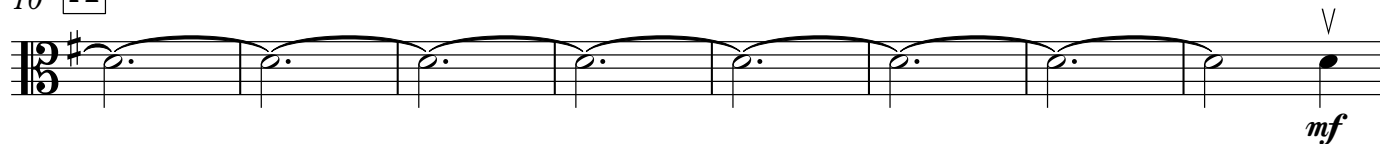


p

Viola

Amazing Grace

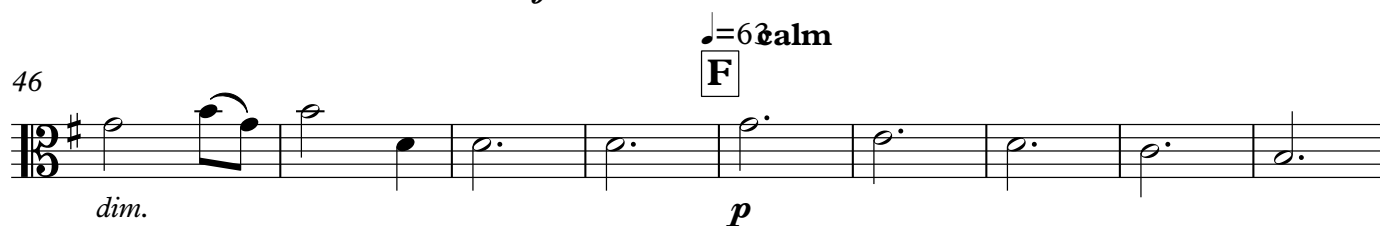
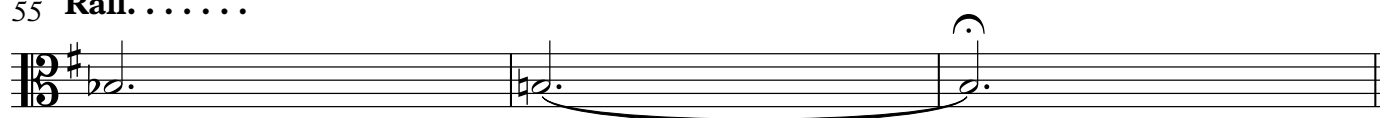
Traditional/Mehta

 $\text{♩} = 72$ Meloncholy10 **A**18 **B**26 **C**34 **D**

40



46

55 **Rall.**

Violoncello

Traditional/Mehta

17 **Loncholy** **9** **A** **7** **mf**

18 **B**

26 **C** **mf**

34 **D**

42 **E** **Maestoso** **f** **dim.** **♩=63**

50 **F** **calm** **Rall.** **p**