

00:06:00

Adic. Coral de Metais e Cordas - Sinfônico

Hymn Amazing Grace

Arranjo: Nascimento
UECE

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

Negro Espirito ♩ = 60

Violino Solo

Piccolo

Flute 1,2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2,3

Alto Sax. 1,2

Tenor Sax.

Baritone Sax.
Bassoon
Bass Clar.

Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2,3

Trombone 1

Trombone 2,3

Euphonium(C)

Tuba(C)

Timpani
(Triângulo/
Carilhão)

Bateria
(Panderola)

Violin I

Violin II

Viola

Cello

Contrabass

Negro Espirito ♩ = 60

(Coral de um solista cada)

mf

(Coral de um solista cada)

(Coral de um solista cada) Somente 2º trompete

mf

(Coral de um solista cada)

(Coral de um solista cada) Somente Bombardino Bb

mf

(Coral de um solista cada)
Na ausencia da Tuba Bb

mf

Maravilhosa Graça

 $\text{♩} = 60$

12

Vln.

Pcc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

A. Sx. 1,2

T. Sx.

B. Sx.

$\text{♩} = 60$

Hn.

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1

$\text{♩} = 60$

Tbn. 2,3

f *Tutti* *p*

Euph.

f *Tutti* *p*

Tuba

f *Tutti* *p*

Timp.

f *ff* *mf*

Bateria

f *p*

Vln. I

Vln. II

Vla.

Vc.

f

Cb.

Detailed description: This is a page from a musical score for 'Maravilhosa Graça'. It features 21 staves for various instruments. The top section (Vln., Pcc., Fl. 1,2, Ob., B♭ Cl. 1, B♭ Cl. 2,3, A. Sx. 1,2, T. Sx., B. Sx.) contains mostly rests, with a '12' measure mark above the first staff. The middle section (Hn., B♭ Tpt. 1, B♭ Tpt. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tuba, Timp., Bateria) contains active musical notation. The Horns and Trumpets play a melody with a triplet in the 12th measure. The Trombones and Euphonium play a rhythmic pattern. The Timpani and Battery provide a steady beat. The bottom section (Vln. I, Vln. II, Vla., Vc., Cb.) contains mostly rests. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The tempo is marked as $\text{♩} = 60$. The key signature has two flats (B♭ and E♭).

A Sublime Espirituoso (Adagio)

22

Vln. *mf* **A**

Pcc. *mf* **A**

Fl. 1, 2 **A**

Ob. **A**

B♭ Cl. 1 *mf* **A** *Soli*

B♭ Cl. 2, 3 *p* **A**

A. Sx. 1, 2 *p* **A**

T. Sx. **A**

B. Sx. *mp* **A**

Hn. **A**

B♭ Tpt. 1 **A**

B♭ Tpt. 2, 3 **A**

Tbn. 1 **A**

Tbn. 2, 3 *ffp* **A**

Euph. *ffp* **A**

Tuba *ffp* **A**

Timp. *ffp* **A** *p* **A** *Sublime Espirituoso (Adagio)*

Bateria *ffp* **A** *p* **A**

Vln. I *p* **A**

Vln. II *p* **A**

Vla. *p* **A**

Vc. *p* **A**

Cb. *p* **A**

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Vln. (Violins), Pec. (Percussion), Fl. 1,2 (Flutes), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet), B♭ Cl. 2,3 (B-flat Clarinets), A. Sx. 1,2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet), B♭ Tpt. 2,3 (B-flat Trumpets), Tbn. 1 (Trombone), Tbn. 2,3 (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Bateria (Drums), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and tempo markings like *accel.* (accelerando) and *Mais = 75*. The page number 35 is visible in the top left corner.

Maravilhosa Graça

5

45

Vln.

Pcc.

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Timp.

Bateria

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark "53" is present at the beginning of the first staff. The instruments listed on the left include Vln. (Violin), Pcc. (Percussion), Fl. 1, 2 (Flute), Ob. (Oboe), B♭ Cl. 1 (Bass Clarinet), B♭ Cl. 2, 3 (Bass Clarinet), A. Sx. 1, 2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (Bass Trumpet), B♭ Tpt. 2, 3 (Bass Trumpet), Tbn. 1 (Trombone), Tbn. 2, 3 (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Bateria (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings.

This page of the musical score, titled "Maravilhosa Graça", contains measures 59 through 62. The score is written for a large orchestra and includes the following parts:

- Vln.** (Violins): Measures 59-62, featuring triplet eighth notes and a long melodic line.
- Pcc.** (Percussion): Measures 59-62, featuring a complex rhythmic pattern with triplets and a long melodic line.
- Fl. 1, 2** (Flutes): Measures 59-62, featuring triplet eighth notes and a long melodic line.
- Ob.** (Oboe): Measures 59-62, featuring triplet eighth notes and a long melodic line.
- B♭ Cl. 1** (Bass Clarinet): Measures 59-62, featuring triplet eighth notes and a long melodic line.
- B♭ Cl. 2, 3** (Bass Clarinets): Measures 59-62, featuring triplet eighth notes and a long melodic line.
- A. Sx. 1, 2** (Alto Saxophones): Measures 59-62, featuring triplet eighth notes and a long melodic line.
- T. Sx.** (Tenor Saxophone): Measures 59-62, featuring triplet eighth notes and a long melodic line.
- B. Sx.** (Baritone Saxophone): Measures 59-62, featuring a long melodic line.
- Hn.** (Horn): Measures 59-62, featuring triplet eighth notes and a long melodic line.
- B♭ Tpt. 1** (Bass Trumpet): Measures 59-62, featuring triplet eighth notes and a long melodic line.
- B♭ Tpt. 2, 3** (Bass Trumpets): Measures 59-62, featuring triplet eighth notes and a long melodic line.
- Tbn. 1** (Trombone): Measures 59-62, featuring triplet eighth notes and a long melodic line.
- Tbn. 2, 3** (Trombones): Measures 59-62, featuring triplet eighth notes and a long melodic line.
- Euph.** (Euphonium): Measures 59-62, featuring a long melodic line.
- Tuba**: Measures 59-62, featuring a long melodic line.
- Timp.** (Timpani): Measures 59-62, featuring a long melodic line.
- Bateria** (Drums): Measures 59-62, featuring a complex rhythmic pattern.
- Vln. I** (Violin I): Measures 59-62, featuring triplet eighth notes and a long melodic line.
- Vln. II** (Violin II): Measures 59-62, featuring triplet eighth notes and a long melodic line.
- Vla.** (Viola): Measures 59-62, featuring triplet eighth notes and a long melodic line.
- Vc.** (Violoncello): Measures 59-62, featuring a long melodic line.
- Cb.** (Cello): Measures 59-62, featuring a long melodic line.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The key signature is one flat (B♭), and the time signature is 4/4.

Fim 1ª Parte

64

Vln.

Pcc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

A. Sx. 1,2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Timp.

Bateria

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fim 1ª Parte

Fim 1ª Parte

Fim 1ª Parte

Segunda Parte

My Chains Are Gone(Cover) ♩ = 75

71

Vln.

mp

Pcc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

mp

A. Sx. 1,2

mp

mf

Soli

T. Sx.

mp

B. Sx.

mp

Hn.

My Chains Are Gone(Cover) ♩ = 75

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Timp.

> + Triângulo

>

Carrilhão

Bateria

HH/ Panderola

Segunda Parte

71

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

78

Vln.

Flauta 1
- Picc.

mp

Pcc.

mp

Fl. 1,2

mp

Ob.

Flauta 2

mp

B♭ Cl. 1

mp

B♭ Cl. 2,3

mp

A. Sx. 1,2

mp

Tutti

T. Sx.

mp

B. Sx.

Horn in F 3

mf

Hn.

78

B♭ Tpt. 1

Flugel

mf

mf

B♭ Tpt. 2,3

Flugel

mf

mf

Tbn. 1

mp

Tbn. 2,3

mp

Euph.

78

mp

Tuba

78

mf

Timp.

Triângulo

78

Bateria

78

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

78

Cb.

mf

Maravilhosa Graça

85

Vln.

Pcc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

A. Sx. 1,2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Timp.

Bateria

Vln. I

Vln. II

Vla.

Vc.

Cb.

Carrilhão

Timpano

mf

mp

f

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Vln., Pcc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, A. Sx. 1, 2, T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Euph., Tuba, Timp., Bateria, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes a rehearsal mark (92) and several dynamic markings, including *mf* (mezzo-forte) and *rit.* (ritardando). The notation is complex, with many notes and rests, and the page is filled with musical staves.

a tempo

Vln. *mp*

Pcc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf*

A. Sx. 1,2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. *a tempo* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Tbn. 1 *mf* *tromb. 1,2*

Tbn. 2,3 *mf* *Tromb 3*

Euph. *mf*

Tuba *mf*

Timp. *Panderola*

Bateria *a tempo* *mf* *Panderola*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

106

Vln.

mp

mf

Pcc.

mf

Fl. 1,2

mf

Ob.

mf

B♭ Cl. 1

mf

B♭ Cl. 2,3

mf

A. Sx. 1,2

f

T. Sx.

f

B. Sx.

f

Hn.

f

B♭ Tpt. 1

f

B♭ Tpt. 2,3

f

Tbn. 1

mf

Tbn. 2,3

mf

Euph.

mf

Tuba

mf

Timp.

Panderola

mf

Bateria

f

Panderola

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

113

Vln. I

Vln. II

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Timp.

Bateria

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

fp

p

mp

rit.

Soli

Tutti

Panderola

Carrilhão

00:06:00

Adic. Coral de Metais e Cordas - Sinfônico

Hymn Amazing Grace

Arranjo: Nascimento
UECE

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

Violino
Solo

Negro Espirito ♩ = 60

A (Adagio)
Sublime Espirituoso

15 4 2

mf

24

31

38 accel. **B** Mais ♩ = 75

mf

45

C

52

59

67

Fim 1ª Parte

Segunda Parte

My Chains Are Gone(Cover) ♩ = 75

A

70 6

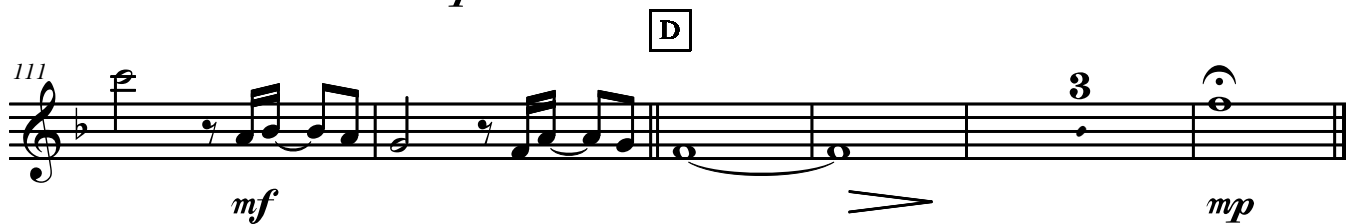
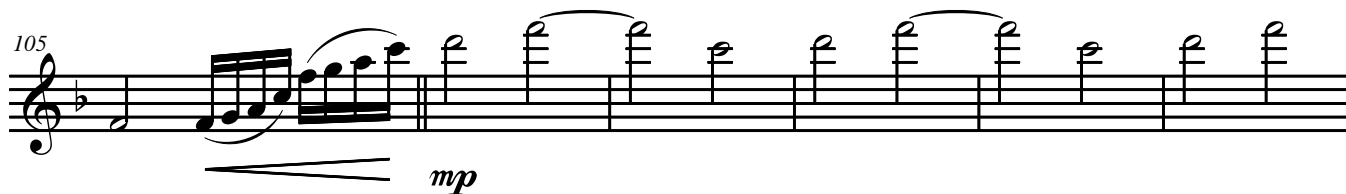
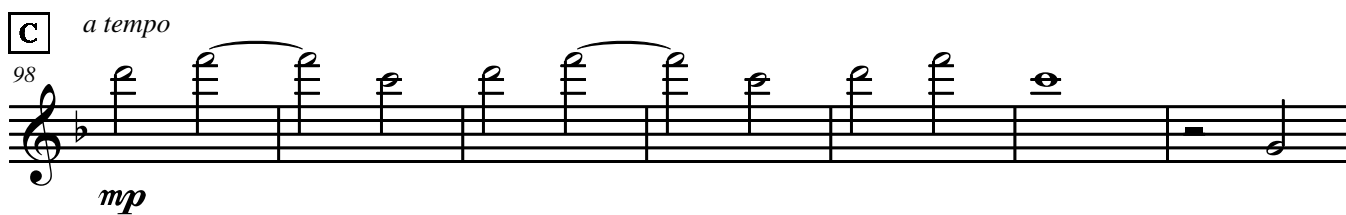
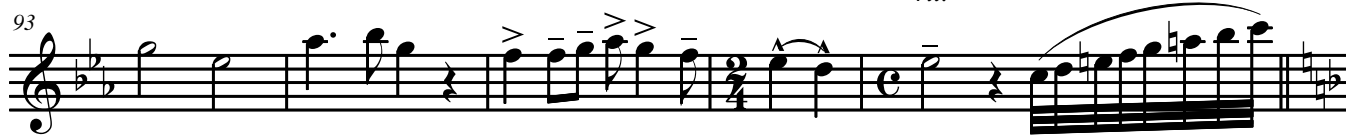
mp

81

mp

Violino Solo
Maravilhosa Graça

B



Hymn Amazing Grace

Piccolo

Arranjo: Nascimento

UECE

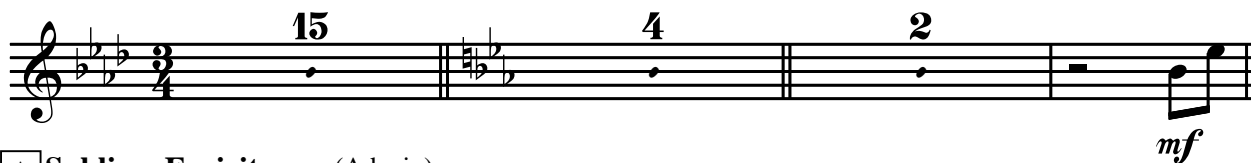
Cover: My Chains Are Gone

Letra: John Newton

Musica: Mel. Trad. Americ.

Cover: Cris Tomlin e Louie Giglio

Negro Espirito ♩ = 60



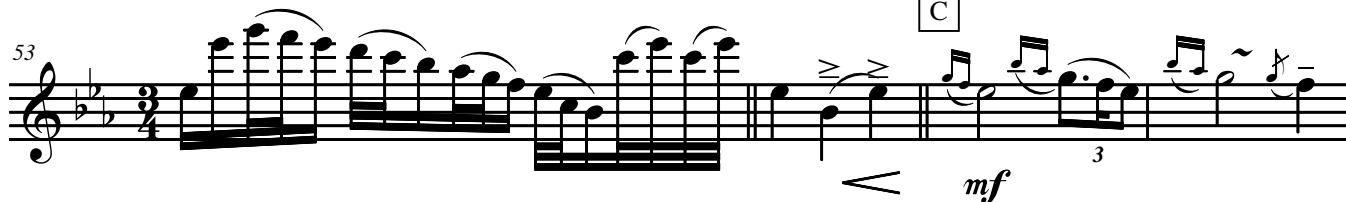
A Sublime Espirituoso (Adagio)




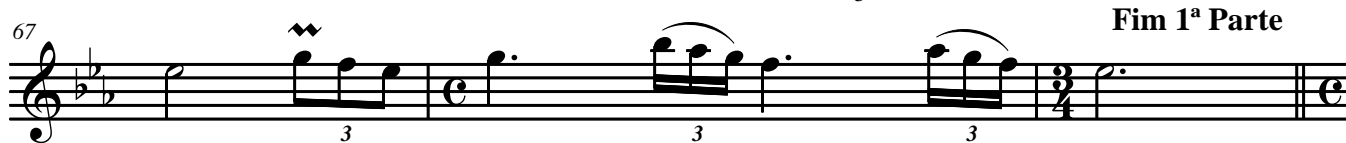
B Mais ♩ = 75



C



63  3 3 3 3

67  3 3 3 3

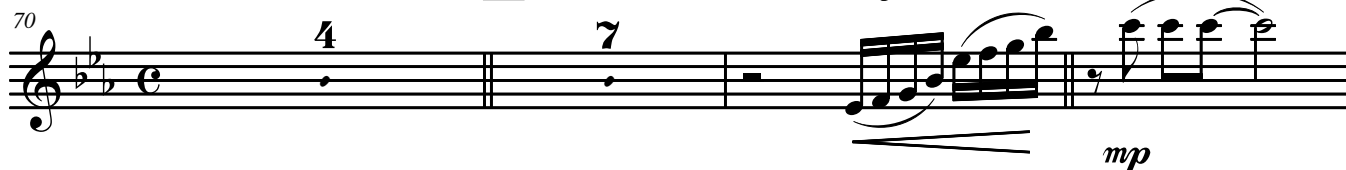
Fim 1ª Parte

Segunda Parte

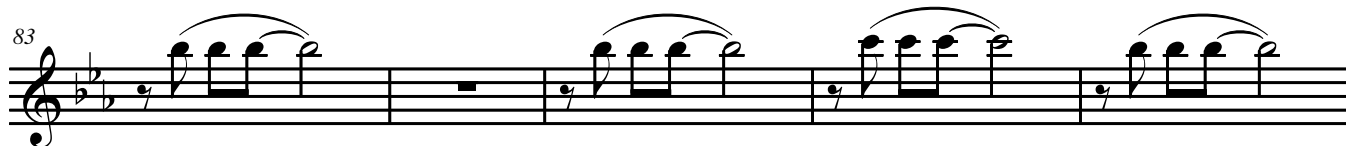
My Chains Are Gone (Cover) ♩ = 75

A

ir para Flauta 1 (- Picc.)

70  4 7

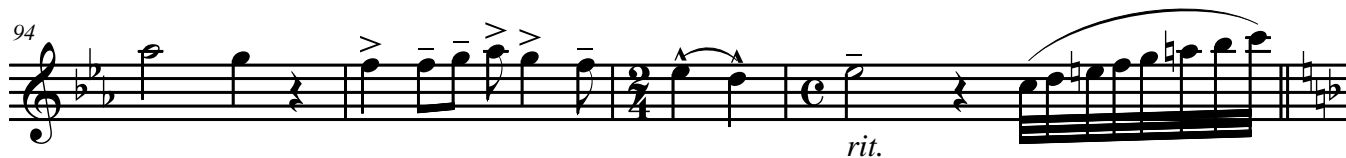
mp

83 

B

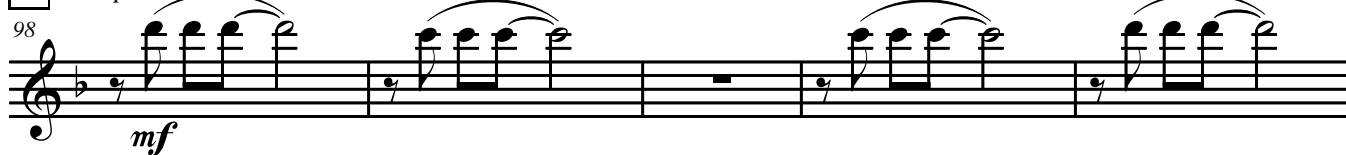
88 

mf


94 

rit.

C a tempo

98 

mf

103 

mf

108 

D

113  4

rit.

mp

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton

Musica: Mel. Trad. Americ.

Cover: Cris Tomlin e Louie Giglio

Flute 1

Arranjo: Nascimento

UECE

Negro Espirito ♩ = 60

[A] Sublime Espirituoso (Adagio)

15 4 3 13

[B] Mais ♩ = 75 [C]

37 2 13

57 3 3

66 3

mf

p

Fim 1ª Parte

Segunda Parte

My Chains Are Gone(Cover) ♩ = 75 [A]

70 4 7

84

91

97 rit. [C] a tempo

101

106 *mf* [D]

112 4

mp

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton

Musica: Mel. Trad. Americ.

Cover: Cris Tomlin e Louie Giglio

Flute 2

Arranjo: Nascimento

UECE

Negro Espirito ♩ = 60

A Sublime Espirituoso

15 4 3 13

B Mais ♩ = 75 C

37 2 13

57 3 3

66 3

Fim 1ª Parte

mf *p*

Segunda Parte

My Chains Are Gone(Cover) ♩ = 75

A

70 4 7

84

91

97 rit. C a tempo

101

107

D

113 4

mp *mf* *rit.*

Hymn Amazing Grace

Oboe

Arranjo: Nascimento
UECE

Cover: My Chains Are Gone

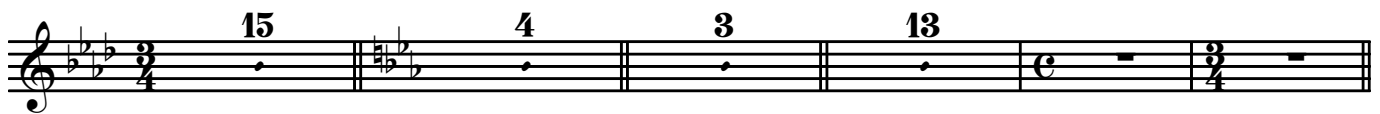
Letra: John Newton

Musica: Mel. Trad. Americ.

Cover: Cris Tomlin e Louie Giglio

Negro Espirito ♩ = 60

A Sublime Espirituoso

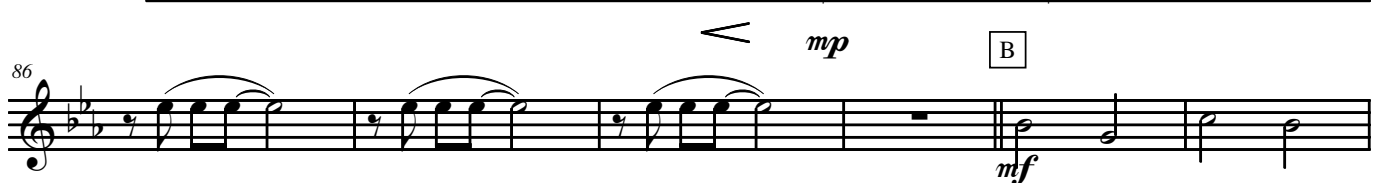
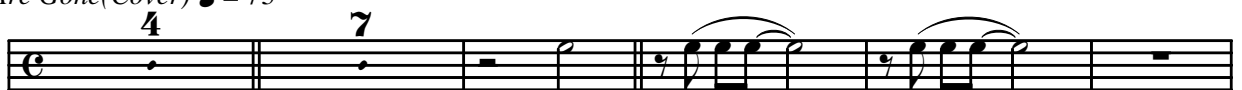


Fim 1ª Parte

p

My Chains Are Gone(Cover) ♩ = 75 **A**

Segunda Parte



00:06:00

Adic. Coral de Metais e Cordas - Sinfônico

Bassoon

Arranjo: Nascimento
UECE

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

Negro Espirito ♩ = 60

A Sublime Espirituoso (Adagio)

15 4 3

mp

36 **B** Mais ♩ = 75 13

accel.

C 55 *f* *p* Fim 1ª Parte

Segunda Parte

My Chains Are Gone (Cover) ♩ = 75

70 *mp* **A** *p* 6

82 *mf* **B** *mf* **C** a tempo *f*

99 *f* **D** *f*

107 3 *mp*

00:06:00

Clarinet in B \flat 1

Arranjo: Nascimento
UECE

Hymn Amazing Grace

Adic. Coral de Metais e Cordas - Sinfônico

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

15 4 2 Soli Violin A

26 *mf*

35 *accel.* B Mais $\text{♩} = 75$ 13

C

55 *mf* 3 3

63 *mf* 3 3 Fim 1ª Parte

Segunda Parte A *p*

70 My Chains Are Gone (Cover) $\text{♩} = 75$

79 *mp*

86 B *mf*

92

97 C *a tempo* *rit.* *mf*

102 *mf*

108 D *mf*

115 *fp* *rit.* *mp*

jpsn27@gmail.com/85985947022

00:06:00

Adic. Coral de Metais e Cordas - Sinfônico

Clarinet in B \flat 2

Arranjo: Nascimento
UECE

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

Negro Espirito $\text{♩} = 60$

[A] Sublime Espirituoso (Adagio)

15 4 3

p

28

38 *accel.* [B] Mais $\text{♩} = 75$ [C]

13

mf

58

65

Fim 1ª Parte

p

Segunda Parte

My Chains Are Gone(Cover) $\text{♩} = 75$

[A]

70

mp

79

mp

85

[B]

mf

92

[C] *a tempo*

98

mf

105

[D] *mf*

111

mf

mp

rit.

00:06:00

Adic. Coral de Metais e Cordas - Sinfônico

Clarinet in B \flat 3

Hymn Amazing Grace

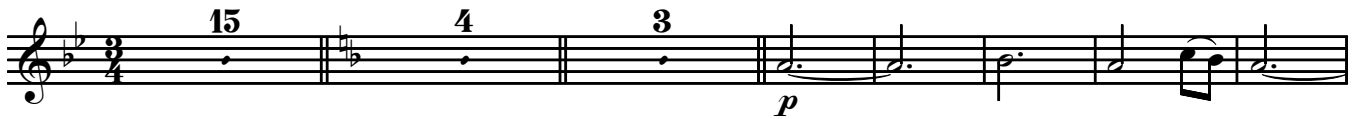
Arranjo: Nascimento
UECE

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

Negro Espirito $\text{♩} = 60$

A Sublime Espirituoso (Adagio)



accel. **B** Mais $\text{♩} = 75$

C



Fim 1ª Parte

Segunda Parte

My Chains Are Gone(Cover) $\text{♩} = 75$

A



C a tempo



D



00:06:00

Adic. Coral de Metais e Cordas - Sinfônico

Bass Clarinet

Arranjo: Nascimento
UECE

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

Negro Espirito ♩ = 60

A Sublime Espirituoso (Adagio)

15 4 3

mp

27

36 accel. B Mais ♩ = 75

13

C

f p

55

65 Fim 1ª Parte

p

70

Segunda Parte

My Chains Are Gone (Cover) ♩ = 75

A

6

mp mf

83

89 B

5

C a tempo

rit. f

99

106

f

113

D

3

mp

00:06:00

Adic. Coral de Metais e Cordas - Sinfônico

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton

Musica: Mel. Trad. Americ.

Cover: Cris Tomlin e Louie Giglio

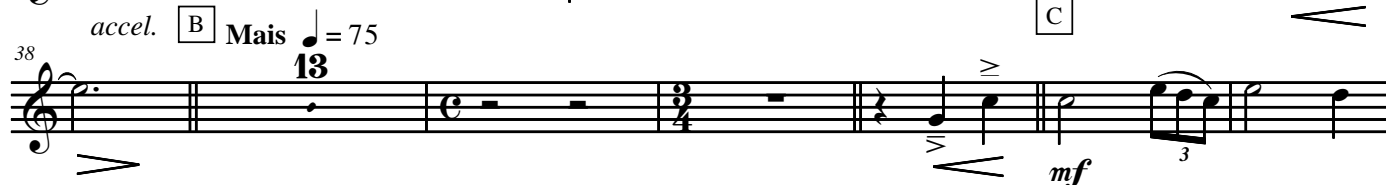
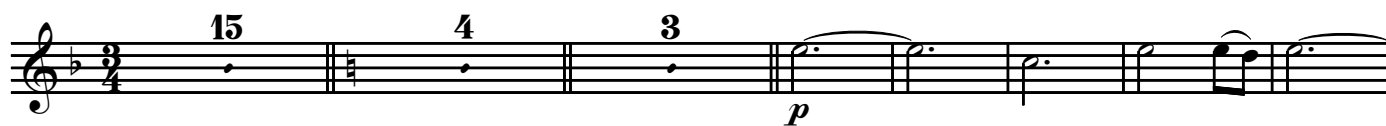
Arranjo: Nascimento

UECE

Alto Sax. 1 (Solista)

Negro Espirito ♩ = 60

[A] Sublime Espirituoso (Adagio)



Segunda Parte

My Chains Are Gone (Cover) ♩ = 75



00:06:00

Adic. Coral de Metais e Cordas - Sinfônico

Alto Sax. 2

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton

Musica: Mel. Trad. Americ.

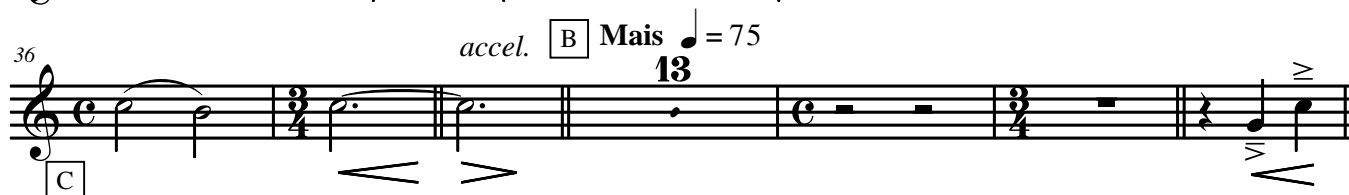
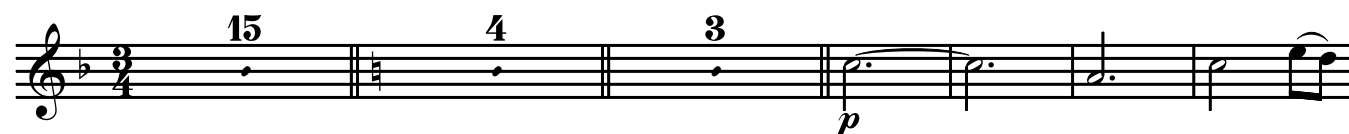
Cover: Cris Tomlin e Louie Giglio

Arranjo: Nascimento

UECE

Negro Espirito ♩ = 60

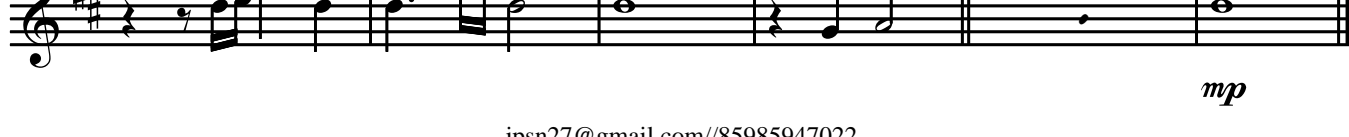
[A] Sublime Espirituoso (Adagio)



Segunda Parte

My Chains Are Gone(Cover) ♩ = 75

[A]



00:06:00

Adic. Coral de Metais e Cordas - Sinfônico

Tenor Sax.

Hymn Amazing Grace

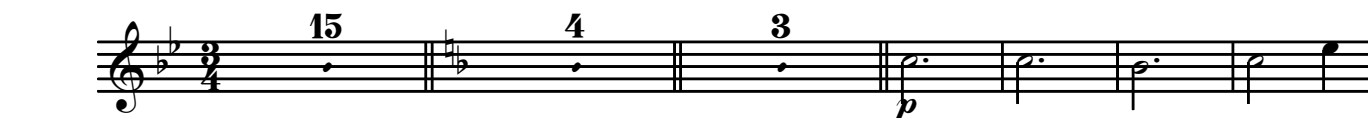
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UECE

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

Negro Espirito ♩ = 60

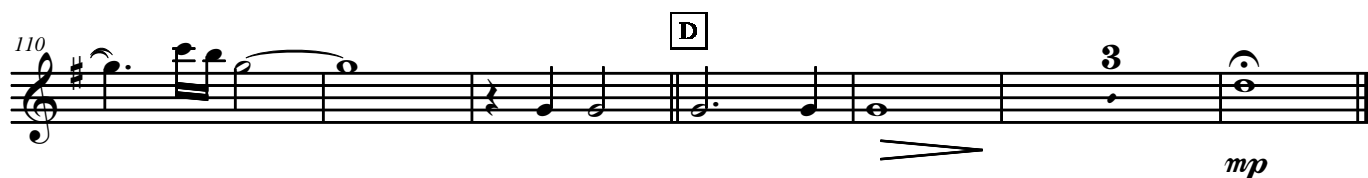
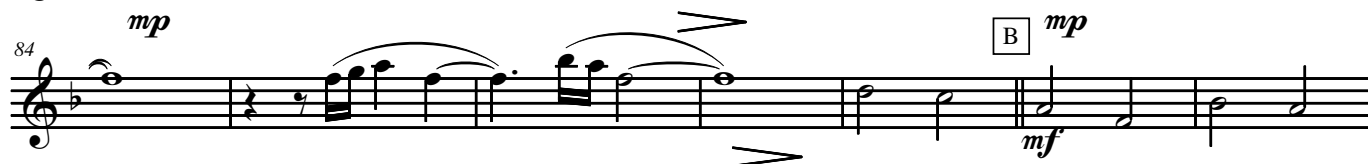
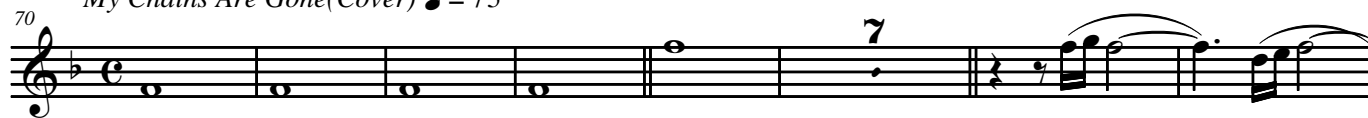
[A] Sublime Espirituoso (Adagio)



Segunda Parte

My Chains Are Gone (Cover) ♩ = 75

[A]



00:06:00

Adic. Coral de Metais e Cordas - Sinfônico

Baritone Sax.

Arranjo: Nascimento
UECE

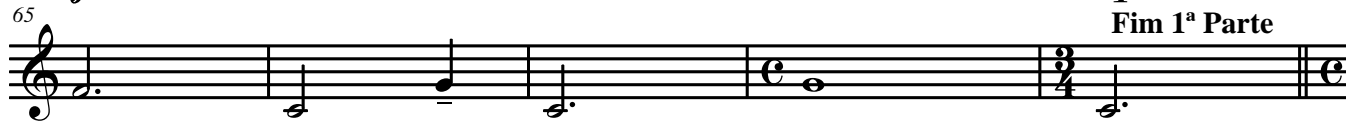
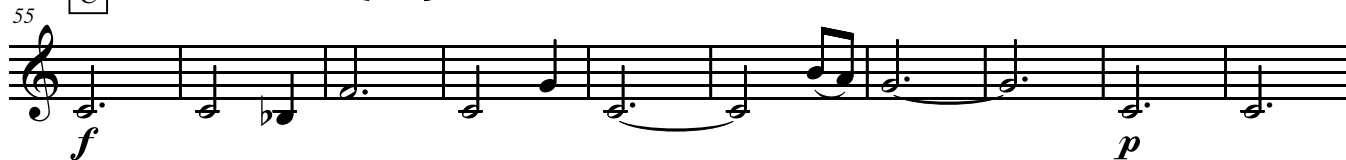
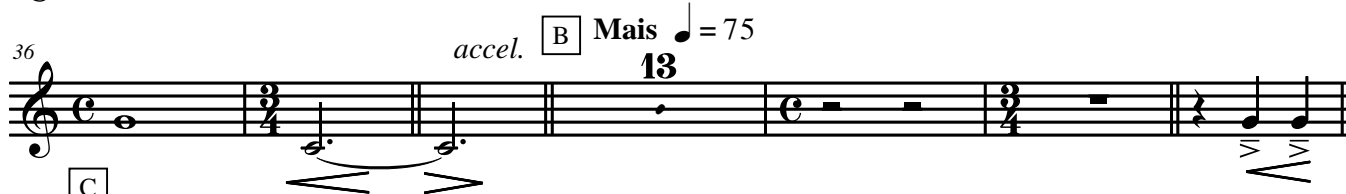
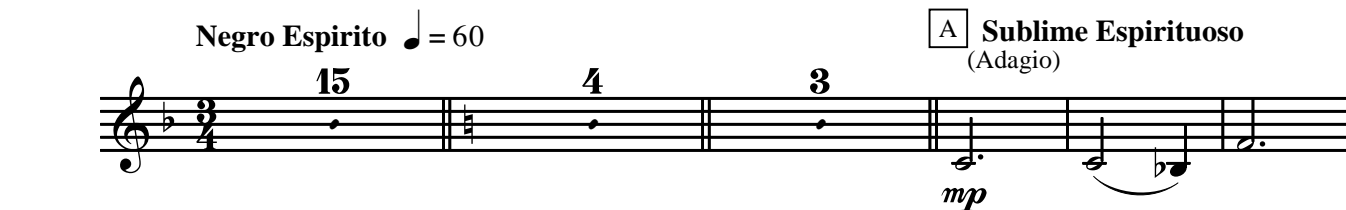
Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

Negro Espirito ♩ = 60

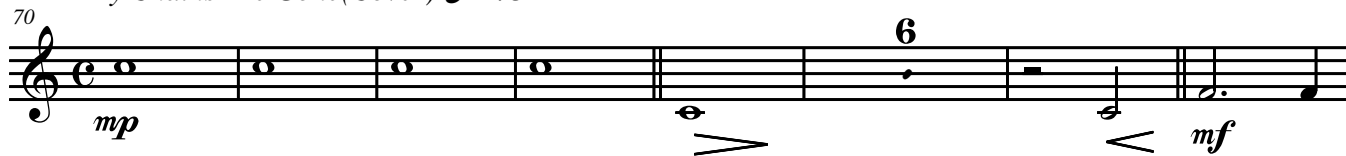
A Sublime Espirituoso
(Adagio)



Segunda Parte

My Chains Are Gone(Cover) ♩ = 75

A



Negro Espirito ♩ = 60
(Coral de um solista cada)

mf

10

3

3

♩ = 60

[A] Sublime Espirituoso (Adagio) [B] Mais ♩ = 75

17

3 3 13 2 13

[C]

55

mf

3

8va

f

3

3

sfz < mf

63

3

Fim 1ª Parte

p

Segunda Parte

My Chains Are Gone(Cover) ♩ = 75

70

[A]

7

82

[B]

89

2

2

mf

98

[C] a tempo

f

105

f

[D]

112

5

mp

00:06:00

Horn in F 2

Arranjo: Nascimento
UECE

Adic. Coral de Metais e Cordas - Sinfônico

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton

Musica: Mel. Trad. Americ.

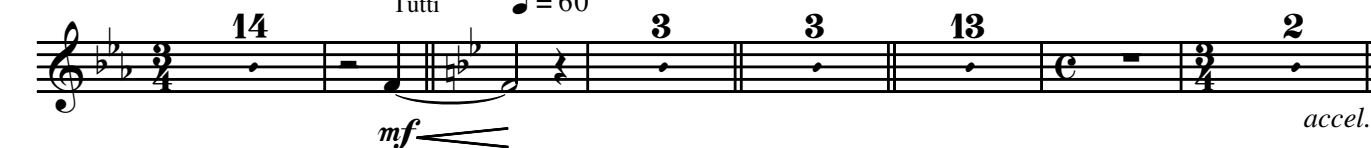
Cover: Cris Tomlin e Louie Giglio

Negro Espirito ♩ = 60

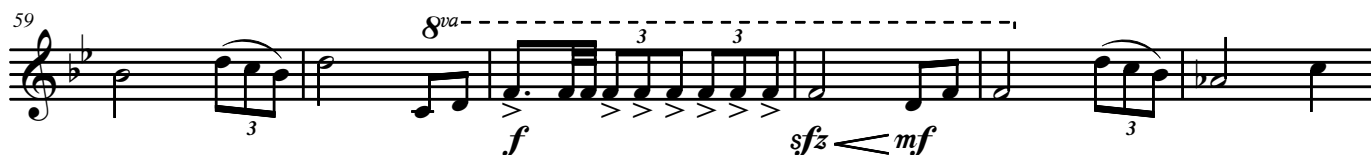
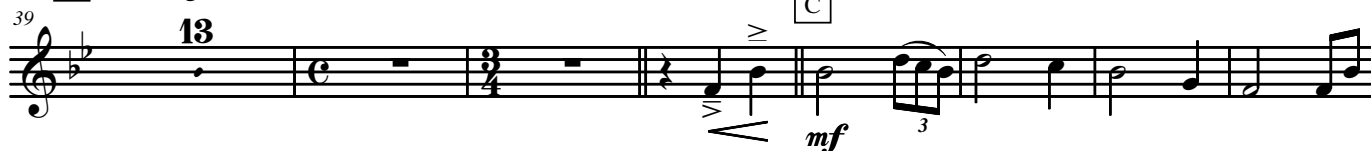
Tutti

♩ = 60

[A] Sublime Espirituoso



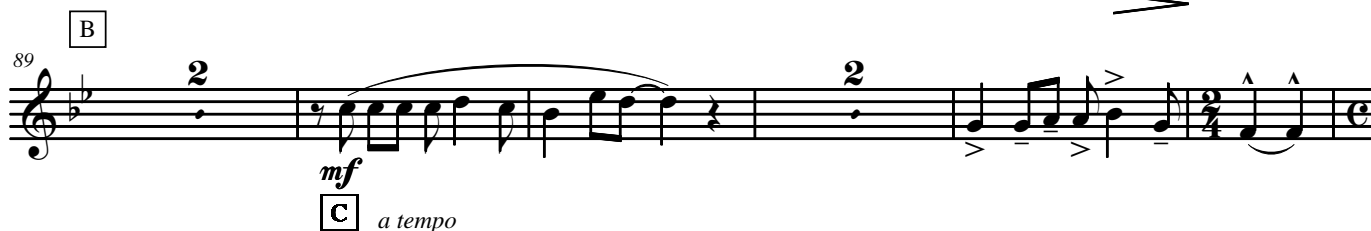
[B] Mais ♩ = 75



Fim 1ª Parte

Segunda Parte

My Chains Are Gone(Cover) ♩ = 75



00:06:00

Horn in F 3

Arranjo: Nascimento
UECE

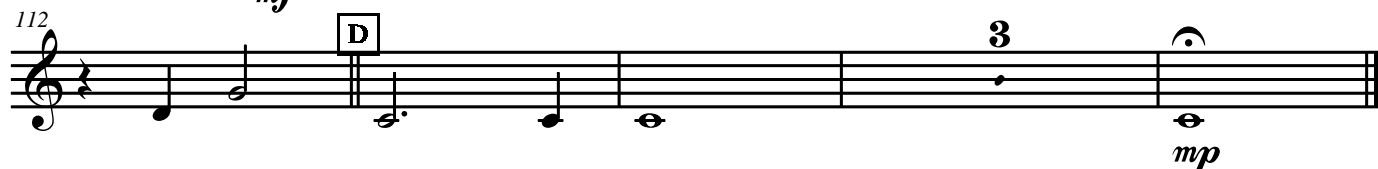
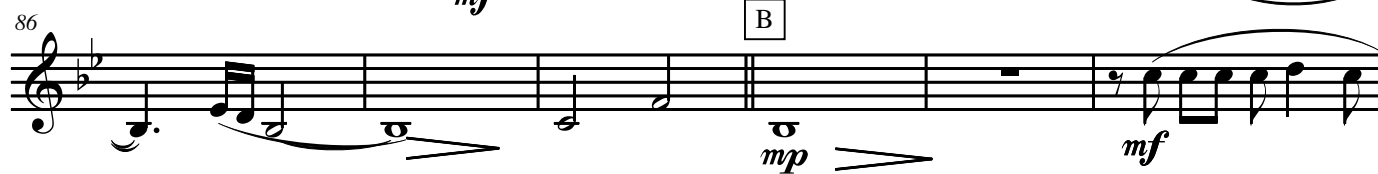
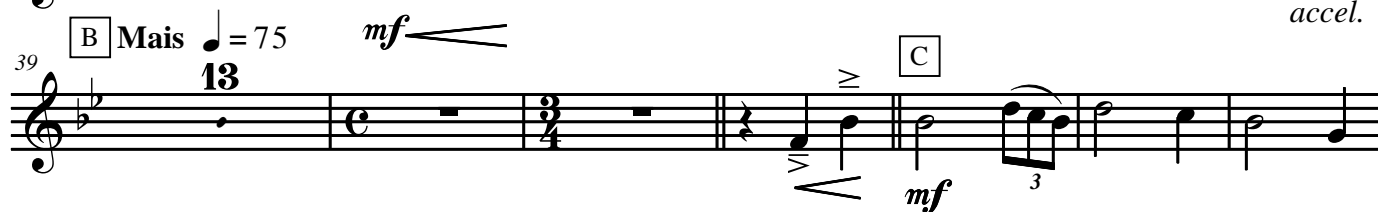
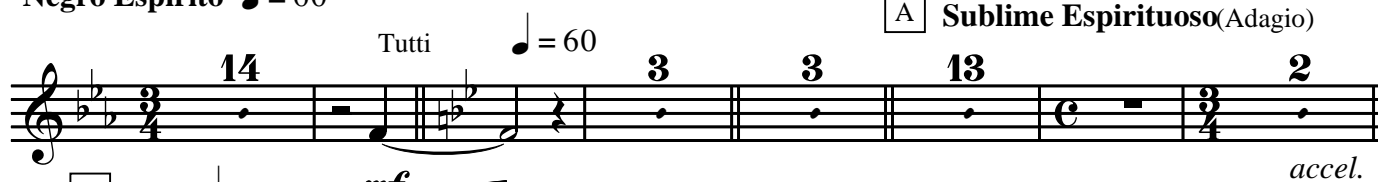
Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

Negro Espirito ♩ = 60

[A] Sublime Espirituoso (Adagio)



Trumpet in B \flat 1

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton
 Musica: Mel. Trad. Americ.
 Cover: Cris Tomlin e Louie Giglio

Arranjo: Nascimento
 UECE

Negro Espirito $\text{♩} = 60$

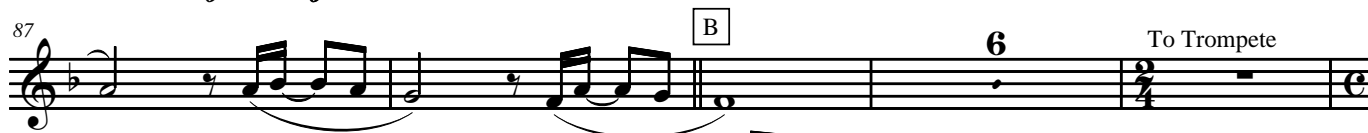
(Coral de um solista cada)



[A] Sublime Espirituoso

[B] Mais $\text{♩} = 75$ 

Segunda Parte

My Chains Are Gone (Cover) $\text{♩} = 75$ 

Hymn Amazing Grace

Trumpet in B \flat 2

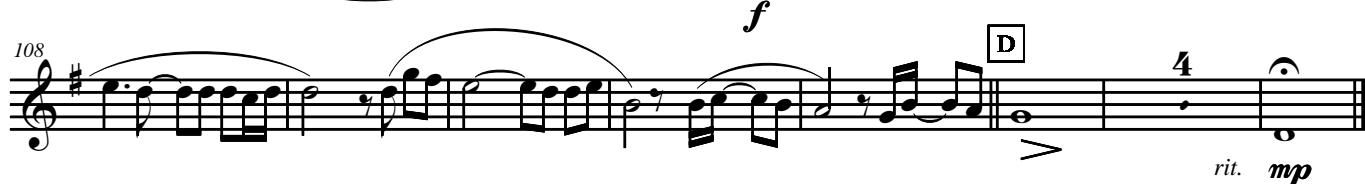
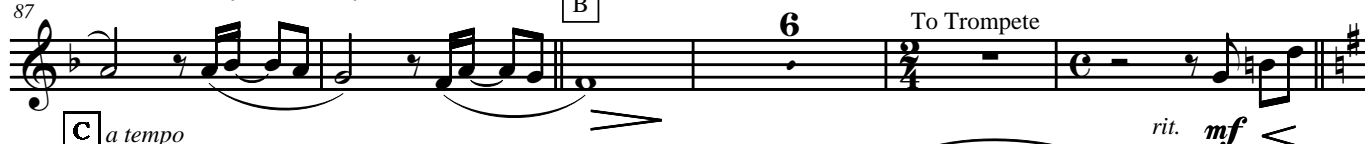
Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

Arranjo: Nascimento
UECE

Negro Espirito $\text{♩} = 60$

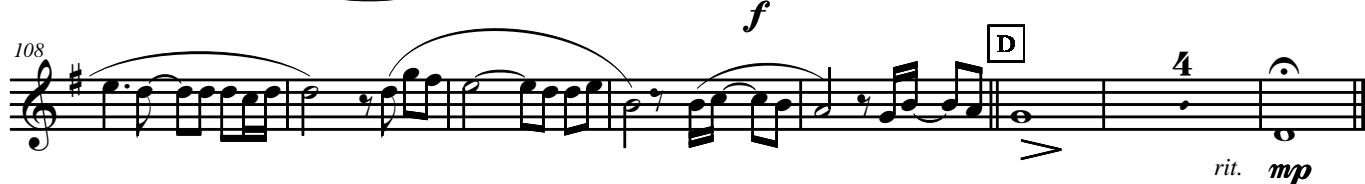
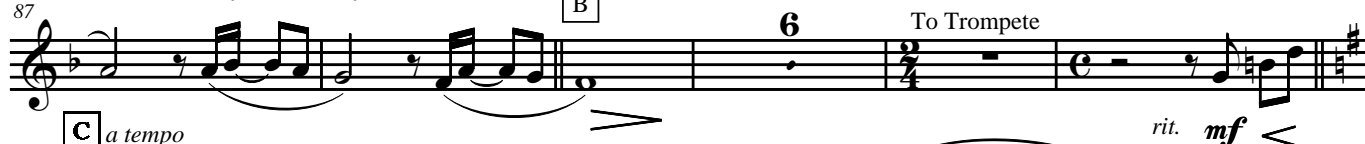
(Coral de um solista cada)



Fim 1ª Parte

Segunda Parte

My Chains Are Gone (Cover) $\text{♩} = 75$



00:06:00

Adic. Coral de Metais e Cordas - Sinfônico
Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

Trumpet in B \flat 3

Arranjo: Nascimento
UECE

Negro Espirito ♩ = 60 ♩ = 60

14 3 3

A Sublime Espirituoso **B** Mais ♩ = 75

23 13 2 13 *accel.*

C

54 *mf* *f* 3 3

Fim 1ª Parte

62 *sfz* *mf* *p*

Segunda Parte

My Chains Are Gone(Cover) ♩ = 75

70 **A** 6

81 **Flugel** *mf* *mf* **B**

87 6 **To Trompete**

97 **C** *a tempo* *rit. mf* *f*

102

108 **D** *f* 4 *mp*

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton
 Musica: Mel. Trad. Americ.
 Cover: Cris Tomlin e Louie Giglio

Arranjo: Nascimento
 UECE

Trombone 1**Negro Espirito** ♩ = 60

(Coral de um solista cada)

10

mf

♩ = 60

3

20

A Sublime Espirituoso (Adagio)

3 13 2

acc.

p

43

53

C

mf

f

3 3

62

sfz *mf*

Segunda Parte

p

Fim 1ª Parte

70

My Chains Are Gone (Cover) ♩ = 75

A

4

p

81

89

B

mp

mp

97

C *a tempo*

rit.

mf

103

111

D

mf

p

rit.

mp

Trombone 2

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton
 Musica: Mel. Trad. Americ.
 Cover: Cris Tomlin e Louie Giglio

Arranjo: Nascimento
 UECE

Negro Espirito ♩ = 60

15 ♩ = 60 Tutti

f **p** **ffp**

A Sublime Espirituoso (Adagio) 23 13 2

B Mais ♩ = 75

44 **p** *accel.*

54 **C** **mf** **f** **sfz**

63 **mf** **p** **Fim 1ª Parte**

Segunda Parte

My Chains Are Gone(Cover) ♩ = 75

70 **A** **p** **4**

81 **mp**

B 89 **mp**

97 **C** *a tempo* **mf** *rit.*

103 **mf**

111 **D** **p** *rit.* **mp**

Trombone 3

(Bass Trombone)

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

Arranjo: Nascimento
UECE

Negro Espirito ♩ = 60

15 ♩ = 60 Tutti

f **p** **ffp**

A Sublime Espirituoso (Adagio) **B** Mais ♩ = 75

23 13 2

accel. **p**

44

C

54 **mf** **f** **sfz**

63 **mf** **p**

Fim 1ª Parte

Segunda Parte

My Chains Are Gone(Cover) ♩ = 75

70 **A** **p**

81 **mp**

B **mp**

89 **mp**

97 **C** a tempo **mf**

rit. **mf**

103 **mf**

D **p**

111 **p** rit. **mp**

Euphonium(C)

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie GiglioArranjo: Nascimento
UECE

Negro Espirito ♩ = 60

(Coral de um solista cada)

Na ausência de Bombardino Bb

mf

10 *f* = 60 Tutti

18 **A** Sublime Espirituoso (Adagio)

13 2

p *ffp* *accel.*

39 **B** Mais ♩ = 75

p **C**

50 *mf*

60 **Fim 1ª Parte**

Segunda Parte

p

My Chains Are Gone(Cover) ♩ = 75

70 **A** 4 *p*

82 **B** *mp* *mp*

90 *rit.* **C** *a tempo* *mf*

103 *mf*

111 **D** *mf* *p* *rit.* *mp*

Bombardino Bb

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton
 Musica: Mel. Trad. Americ.
 Cover: Cris Tomlin e Louie Giglio

Arranjo: Nascimento
 UECE

Negro Espirito ♩ = 60

(Coral de um solista cada)

10 *mf* *Tutti* ♩ = 60

19 **A** Sublime Espirituoso *f* **B** Mais ♩ = 75

41 *p* *ffp* *accel.* *p*

52 *mf*

62 *p* **Fim 1ª Parte**

Segunda Parte

My Chains Are Gone(Cover) ♩ = 75

70 **A** *p*

82 *mp* **B** *mp*

90 *rit.* **C** *mf*

103 *mf*

111 **D** *mf* *p* *rit.* *mp*

00:06:00

Adic. Coral de Metais e Cordas - Sinfônico

Tuba B \flat

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio
Arranjo: Nascimento
UECE

Negro Espirito $\text{♩} = 60$

(Coral de um solista cada)

11 *mf* $\text{♩} = 60$

Tutti

A Sublime Espirituoso **B** Mais $\text{♩} = 75$

21 **13** **2** *ffp* *mp*

44 **C**

55 *f*

62 **Fim 1ª Parte**

Segunda Parte

My Chains Are Gone (Cover) $\text{♩} = 75$

70 **4** **A** *p*

82 *mf* **B** *mf*

90 *mf*

97 **C** *a tempo* *rit.* *f*

103 *f*

111 **D** *rit.* *p* *mp*

00:06:00

Adic. Coral de Metais e Cordas - Sinfônico

Tuba(C)

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton

Musica: Mel. Trad. Americ.

Cover: Cris Tomlin e Louie Giglio

Arranjo: Nascimento

UECE

Negro Espirito ♩ = 60

(Coral de um solista cada)

Tuba Bb

*mf*

[A] Sublime Espirituoso

f

accel.

[B] Mais ♩ = 75

*p**ffp**mp*

[C]

*f*

Fim 1ª Parte



Segunda Parte

My Chains Are Gone(Cover) ♩ = 75 [A]

*p**mf*

[B]

*mf*

[C]

a tempo



rit.

f*f*

[D]



rit.

*p**mp*

00:06:00

Adic. Coral de Metais e Cordas - Sinfônico

Hymn Amazing Grace

Cover: My Chains Are Gone

Timpani

+Triângulo

+Carrilhão

Letra: John Newton

Musica: Mel. Trad. Americ.

Cover: Cris Tomlin e Louie Giglio

Arranjo: Nascimento

UECE

Negro Espirito ♩ = 60

♩ = 60

15

[A] Sublime Espirituoso (Adagio)

23

f

<ff>

mf

ffp

p

accel.

[B] Mais ♩ = 75
+ Triângulo

35

mf < *mf*

44

[C]

52

f

60

Fim 1ª Parte

65

Segunda Parte

My Chains Are Gone (Cover) ♩ = 75

[A]

70

> + Triângulo

Carrilhão

3

Triângulo

3

[B]

81

Carrilhão

Carrilhão

6

Timpano

rit.

[C]

Panderola

97

mf

Panderola

104

[D]

mf

Panderola

111

rit.

Carrilhão

mp

00:06:00

Bateria

(Panderola)

Hymn Amazing Grace

Adic. Coral de Metais e Cordas - Sinfônico

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

Negro Espirito ♩ = 60

Arranjo: Nascimento
UECE

15

♩ = 60

f

A Sublime Espirituoso (Adagio)

20

p **ffp**

30

9 10 11

accel.

mf

B Mais ♩ = 75

39

mf

45

50

C

55

f

61

66

Fim 1ª Parte

p

Segunda Parte

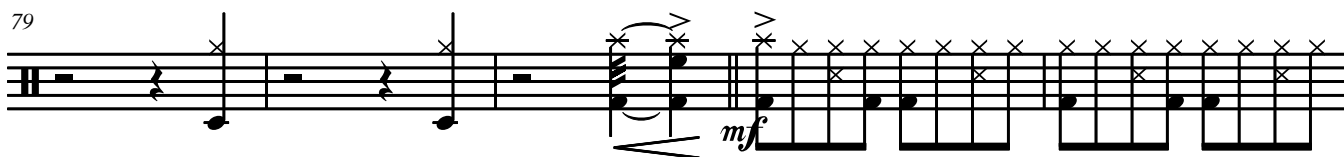
My Chains Are Gone(Cover) ♩ = 75 A

70

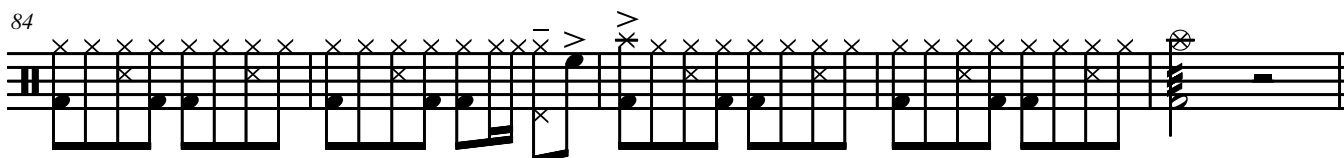
HH/ Panderola



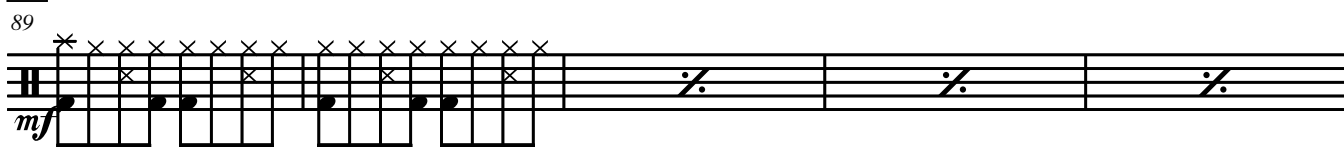
79



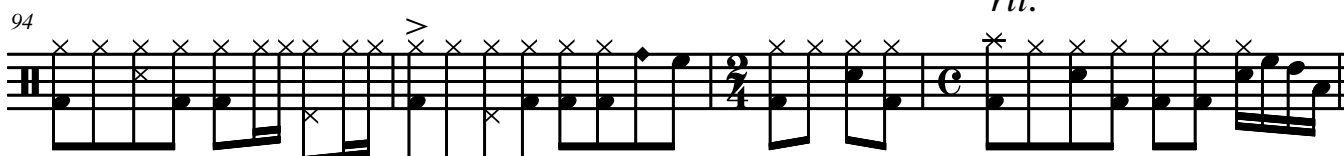
84

B

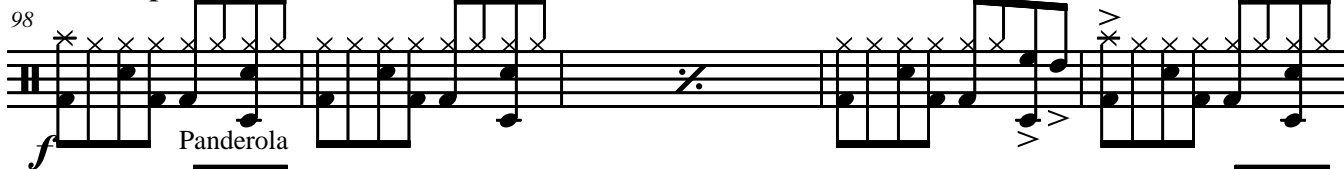
89



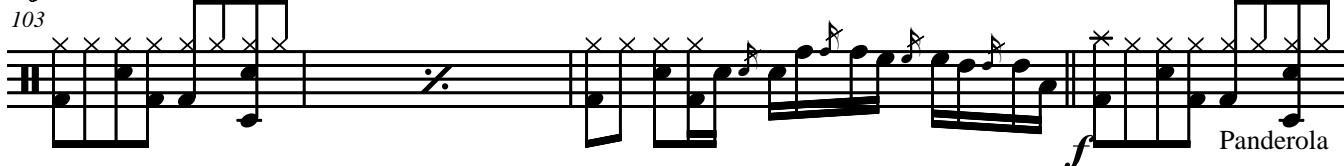
94

C*a tempo*

98



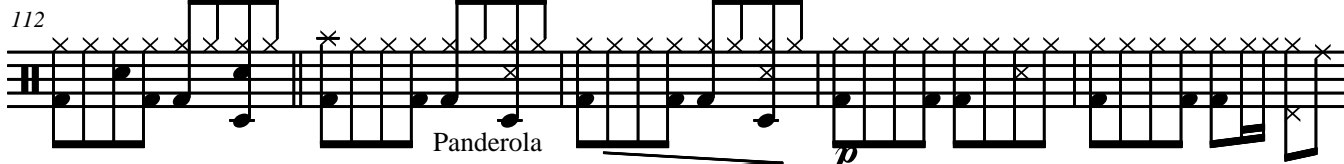
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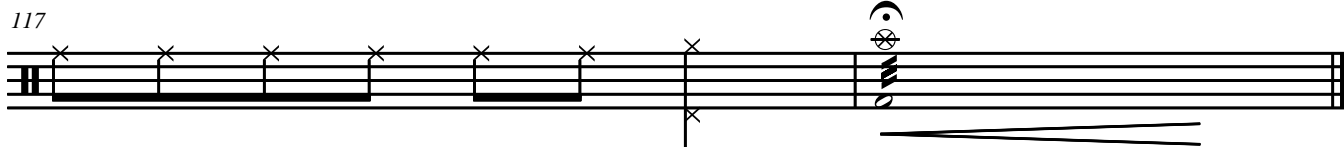
107

D

112



117



00:06:00

Adic. Coral de Metais e Cordas - Sinfônico

Violin I

Arranjo: Nascimento
UECE

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

Negro Espirito ♩ = 60

A Sublime Espirituoso (Adagio)

The musical score is written for Violin I and consists of two main parts. The first part, 'Negro Espirito', is in 3/4 time with a tempo of 60 beats per minute. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff contains measures 15, 4, and 3, followed by a series of notes marked with a piano (*p*) dynamic. The second staff starts at measure 27 and continues with various note values and rests. The third staff, starting at measure 37, is marked 'accel.' and 'B Mais ♩ = 75'. It includes a crescendo hairpin and a piano (*p*) dynamic. The fourth staff, starting at measure 47, continues the melody with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifth staff, starting at measure 56, features a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The sixth staff, starting at measure 65, is labeled 'Fim 1ª Parte' and ends with a double bar line. The second part, 'Segunda Parte', is in common time with a tempo of 75 beats per minute. It starts at measure 70 with a mezzo-forte (*mp*) dynamic. The seventh staff, starting at measure 82, includes a mezzo-forte (*mf*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff, starting at measure 90, continues the melody. The ninth staff, starting at measure 97, is marked 'C a tempo' and includes a ritardando (*rit.*) marking. The tenth staff, starting at measure 103, includes a mezzo-forte (*mf*) dynamic. The eleventh staff, starting at measure 110, includes a mezzo-forte (*mf*) dynamic and a mezzo-forte (*mf*) dynamic. The score concludes with a mezzo-forte (*mp*) dynamic and a triplet of eighth notes.

Violin II

Arranjo: Nascimento
UECE

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

Negro Espirito ♩ = 60

[A] Sublime Espirituoso (Adagio)

The musical score is written for Violin II and consists of two main parts. The first part, 'Negro Espirito', is in 3/4 time with a tempo of 60 beats per minute. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff contains measures 15, 4, and 3, followed by a measure with a piano (p) dynamic. The second staff starts at measure 26. The third staff, starting at measure 36, includes an 'accel.' marking and a key change to 2/4 time, with a tempo of 75 beats per minute. It features a crescendo and a piano (p) dynamic. The fourth staff, starting at measure 45, includes a box labeled 'C' and a decrescendo. The fifth staff, starting at measure 54, includes a mezzo-forte (mf) dynamic and a triplet of eighth notes. The sixth staff, starting at measure 63, ends with the instruction 'Fim 1ª Parte'. The second part, 'Segunda Parte', is in common time with a tempo of 75 beats per minute. It starts at measure 70 with a key signature change to two flats (B-flat, E-flat). The first staff of this part includes a box labeled 'A' and a sixteenth-note triplet. The second staff, starting at measure 82, includes a mezzo-forte (mf) dynamic and a box labeled 'B'. The third staff, starting at measure 90, includes a mezzo-forte (mf) dynamic. The fourth staff, starting at measure 97, includes a 'rit.' marking and a box labeled 'C' with the instruction 'a tempo'. The fifth staff, starting at measure 103, includes a mezzo-forte (mf) dynamic. The sixth staff, starting at measure 110, includes a mezzo-forte (mf) dynamic and a box labeled 'D'. The score concludes with a mezzo-forte (mf) dynamic and a triplet of eighth notes.

00:06:00

Viola

Adic. Coral de Metais e Cordas - Sinfônico

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton

Musica: Mel. Trad. Americ.

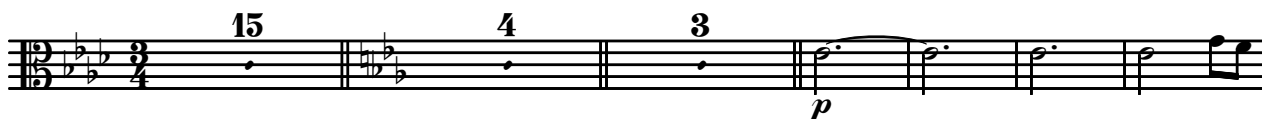
Cover: Cris Tomlin e Louie Giglio

Arranjo: Nascimento

UECE

Negro Espirito ♩ = 60

[A] Sublime Espirituoso (Adagio)



27



37

accel. [B] Mais ♩ = 75



47



56



65

Fim 1ª Parte



Segunda Parte

My Chains Are Gone(Cover) ♩ = 75

70



82



90



[C] a tempo

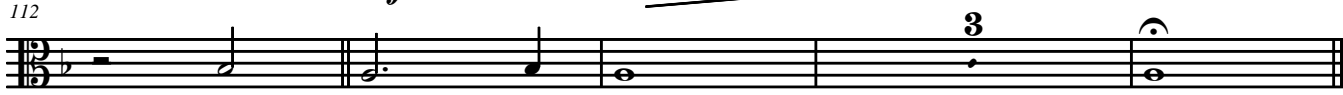
98



105



112



Cello

Arranjo: Nascimento
UECE

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

Negro Espirito ♩ = 60

[A] Sublime Espirituoso
(Adagio)

15 4 3

26 *p*

36 *accel.!* [B] Mais ♩ = 75

45 *p*

54 [C]

64 *f*

Fim 1ª Parte

Segunda Parte

My Chains Are Gone(Cover) ♩ = 75 [A]

70 6

83 *mp* [B] *mf*

91 *mf*

[C] *a tempo* *rit.*

98 *mf*

105 *mf* [D]

112 3 *mp*

Contrabass

Arranjo: Nascimento
UECE

Hymn Amazing Grace

Cover: My Chains Are Gone

Letra: John Newton
Musica: Mel. Trad. Americ.
Cover: Cris Tomlin e Louie Giglio

Negro Espirito ♩ = 60

[A] Sublime Espirituoso
(Adagio)

26



36

accel.!. [B] Mais ♩ = 75

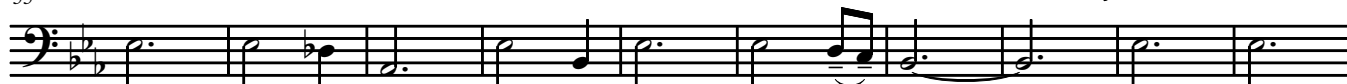


45

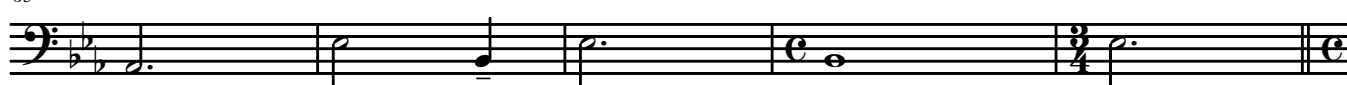


[C]

55



65



Fim 1ª Parte

Segunda Parte

My Chains Are Gone(Cover) ♩ = 75

[A]

70



mp

83



mf

91



[C]

a tempo

98



mf

106



mf

114



mp