

00:06:00

Banda João Inacio da Fonseca

Adic. Coral de Metais e Violino

Hymn Amazing Grace

Cover: My Chains Are Gone

Arranjo: Nascimento

UECE

Letra: John Newton

Musica: Mel. Trad. Americ.

Cover: Cris Tomlin e Louie Giglio

Negro Espirito ♩ = 60

Violino Solo

Piccolo

Flute 1,2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2,3

Alto Sax. 1,2

Tenor Sax.

Baritone Sax.

Negro Espirito ♩ = 60

(Coral de um solista cada)

Horn in F

(Coral de um solista cada)

Trumpet in B♭ 1

(Coral de um solista cada) Somente 2º trompete

Trumpet in B♭ 2,3

(Coral de um solista cada)

Trombone 1

Trombone 2,3

(Coral de um solista cada)

Euphonium(C)

Tocar na ausencia de Bombardino Bb

(Coral de um solista cada)

Tuba B♭

Timpani (Triângulo/ Carrilhão)

Bateria (Panderola)

Maravilhosa Graça

♩ = 60

12

Vln. Sl.

Pcc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

A. Sx. 1,2

T. Sx.

B. Sx.

Hn.(F)

♩ = 60

B♭ Tpt. 1

Tutti

B♭ Tpt. 2,3

Tutti

Tbn. 1

♩ = 60

Tutti

Tbn. 2,3

Tutti

Euph.(C)

Tutti

Tb.Bb

f

p

Timp.

f

ff

mf

Bateria

f

p

Detailed description: This is a page from a musical score for the piece 'Maravilhosa Graça'. It features 18 staves for various instruments. The top section includes strings (Violins, Viola, Cello, Double Bass), woodwinds (Flutes, Oboe, Clarinets, Bassoon, Horns), and brass (Trumpets, Trombones, Euphonium, Tuba). The bottom section includes percussion (Timpani, Battery). The score is in 3/4 time with a tempo of 60 beats per minute. It includes dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). A 'Tutti' section is marked for the brass and woodwinds. The page number '2' is in the top left, and the title 'Maravilhosa Graça' is at the top center.

Maravilhosa Graça

3

A Sublime Espirituoso (Adagio)

22

Vln. Sl. *mf* **A**

Pcc. *mf* **A**

Fl. 1,2 **A**

Ob. **A**

B♭ Cl. 1 Violin *mf* **A**

B♭ Cl. 2,3 *p* **A**

A. Sx. 1,2 *p* **A**

T. Sx. *p* **A**

B. Sx. *mp* **A**

Hn.(F) **A**

B♭ Tpt. 1 **A**

B♭ Tpt. 2,3 **A**

Tbn. 1 **A**

Tbn. 2,3 *ffp* **A**

Euph.(C) *ffp* **A**

Tb.Bb *ffp* **A**

22

Timp. *ffp* **A**

22

Bateria *ffp* **A**

p

[illegible]

Maravilhosa Graça

5

40

Vln. Sl.

Pcc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn.(F)

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.(C)

Tb.Bb

Timp.

Bateria

48

Vln. Sl.

Pcc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

A. Sx. 1,2

T. Sx.

B. Sx.

Hn.(F)

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1

Tbn. 2,3

Euph.(C)

Tb.Bb

Timp.

Bateria

Maravilhosa Graça

7

[illegible]

Maravilhosa Graça

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are: Vln. Sl., Pcc., Fl. 1,2, Ob., B♭ Cl. 1, B♭ Cl. 2,3, A. Sx. 1,2, T. Sx., B. Sx., Hn.(F), B♭ Tpt. 1, B♭ Tpt. 2,3, Tbn. 1, Tbn. 2,3, Euph.(C), Tb.Bb, Timp., and Bateria. The score includes musical notation such as notes, rests, and dynamic markings like *f*, *sfz*, *mf*, and *p*. The page number 59 is visible at the top left.

Maravilhosa Graça

9

Fim 1ª Parte

64

Vln. Sl. **p** **C**

Pcc. **p** **C**

Fl. 1, 2 **p** **C**

Ob. **p** **C**

B \flat Cl. 1 **p** **C**

B \flat Cl. 2, 3 **p** **C**

A. Sx. 1, 2 **p** **C**

T. Sx. **p** **C**

B. Sx. **p** **C**

64

Hn.(F) **p** **C**

B \flat Tpt. 1 **p** **C**

B \flat Tpt. 2, 3 **p** **C**

Tbn. 1 **p** **C**

Tbn. 2, 3 **p** **C**

Euph.(C) **p** **C**

64

Tb.Bb **p** **C**

64

Timp. **p** **C**

64

Bateria **p** **C**

Fim 1ª Parte

Segunda Parte

My Chains Are Gone(Cover) ♩ = 75

71

Vln. Sl. *mp* **A**

Pcc. **A**

Fl. 1,2 **A**

Ob. **A**

B♭ Cl. 1 **A**

B♭ Cl. 2,3 *mp* **A**

A. Sx. 1,2 *mp* *mf* **A** *Soli*

T. Sx. *mp* **A**

B. Sx. *mp* **A**

Hn.(F) *mp* *My Chains Are Gone*(Cover) ♩ = 75 **A**

B♭ Tpt. 1 **A**

B♭ Tpt. 2,3 **A**

Tbn. 1 **A** *p*

Tbn. 2,3 **A** *p*

Euph.(C) 71 **A** *p*

Tb.Bb 71 **A**

Timpani 71 *> + Triângulo* *Carrilhão* *mf* **A**

Bateria 71 **A** HH/ Panderola

Segunda Parte

Maravilhosa Graça

11

[illegible]

[illegible]

Maravilhosa Graça

13

[illegible]

C *a tempo*

Vln. Sl. *mp*

Pcc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf*

A. Sx. 1,2 *f*

T. Sx. *f*

B. Sx. Horn F 3 *f*

Hn.(F) *a tempo* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Tbn. 1 Tromb. 1,2 *mf*

Tbn. 2,3 Tromb. 3 *mf*

Euph.(C) *mf*

Tb.Bb *mf*

Temp. Panderola

Bateria *a tempo* *mf* *f* Panderola

[illegible]

This musical score page displays the 113th measure of a symphony, featuring a variety of instruments and dynamic markings. The instruments listed on the left include Vln. Sl., Pcc., Fl. 1,2, Ob., B♭ Cl. 1, B♭ Cl. 2,3, A. Sx. 1,2, T. Sx., B. Sx., Hn.(F), B♭ Tpt. 1, B♭ Tpt. 2,3, Tbn. 1, Tbn. 2,3, Euph.(C), Tb.Bb, Timp., and Bateria. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The 113th measure is marked with a 'D' in a box. The dynamic markings include *rit.* (ritardando), *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The Bateria part includes a 'Panderola' section. The Timp. part includes a 'Carrilhão' section. The Bateria part includes a 'Panderola' section. The Bateria part includes a 'Panderola' section.