

# O Primeiro Natal

Tranc. Artemis Junior

♩ = 70

Flauta

Clarinete 1 em Sib

Clarinete 2 em Sib

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Trompete 1 em Sib

Trompete 2 em Sib

Trombone 1

Trombone 2

Piano

♩ = 70

A F# D B A/G

Seven staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff has a measure rest followed by a repeat sign. Each staff contains a half note in the first measure, followed by a whole note in the second measure, and then a series of eighth notes in the third measure. The notes are: F# (first staff), G# (second), A (third), B (fourth), C# (fifth), D (sixth), and E (seventh). The first measure of each staff is marked with a piano (*P*) dynamic. The staves are connected by a brace on the left.

Four staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff has a measure rest followed by a repeat sign. Each staff contains a half note in the first measure, followed by a whole note in the second measure, and then a series of eighth notes in the third measure. The notes are: F# (first staff), G# (second), A (third), B (fourth), C# (fifth), D (sixth), and E (seventh). The first measure of each staff is marked with a piano (*P*) dynamic. The staves are connected by a brace on the left.

One staff of music, beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure has a measure rest followed by a repeat sign. The notes are: F# (first measure), G# (second), A (third), B (fourth), C# (fifth), D (sixth), and E (seventh). The first measure of the staff is marked with a piano (*P*) dynamic.

12

The first system of the musical score consists of seven staves. The first staff is in treble clef with a key signature of one sharp (F#). The remaining six staves are in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in 4/4 time. Measures 12-18 show a complex melodic and harmonic progression with various note values and rests.

The second system of the musical score consists of four staves. The first two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The last two staves are in bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. Measures 19-24 show a complex melodic and harmonic progression with various note values and rests. The first measure of the system contains a whole rest in the first two staves and a half note in the last two staves. The subsequent measures show a complex melodic and harmonic progression with various note values and rests.

The third system of the musical score consists of a single staff in treble clef with a key signature of one sharp (F#). The music is written in 4/4 time. Measures 25-30 show a complex melodic and harmonic progression with various note values and rests. The first measure of the system contains a whole rest. The subsequent measures show a complex melodic and harmonic progression with various note values and rests.

F#

A

A

G

F#

G

A

19

*p*

*p*

*p*

*p*

*p*

*p*

A A A A G

24

This musical score is for a 12-part ensemble, consisting of eight staves in the first system and four in the second. The key signature is three sharps (F#, C#, G#). The first system contains measures 24 through 28. Measures 24-27 feature complex, rhythmic patterns with many beamed eighth and sixteenth notes. Measure 28 is a repeat sign with a first ending bracket labeled '1.2.'. The second system contains measures 29 through 33. Measures 29-32 feature sustained notes with long horizontal lines indicating ties or sustained sounds. Measure 33 is a repeat sign with a first ending bracket labeled '1.2.'. Below the staves, the notes F#, G, A, A, and A are written, corresponding to the notes in the first system of the second system.

1.2.

F# G A A A

1.2.

29

3.

rall.

rall.

A G A A A

3.

rall.

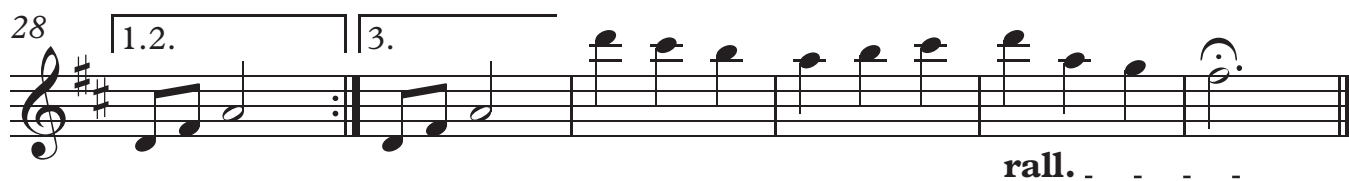
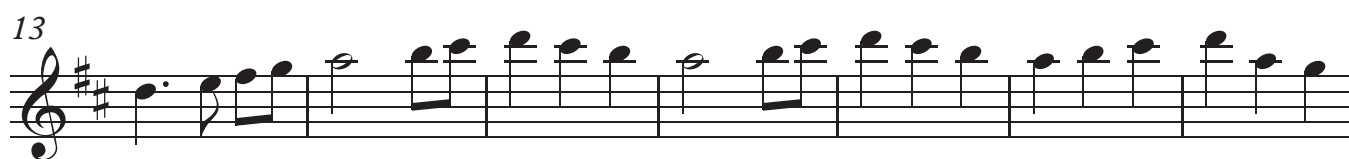
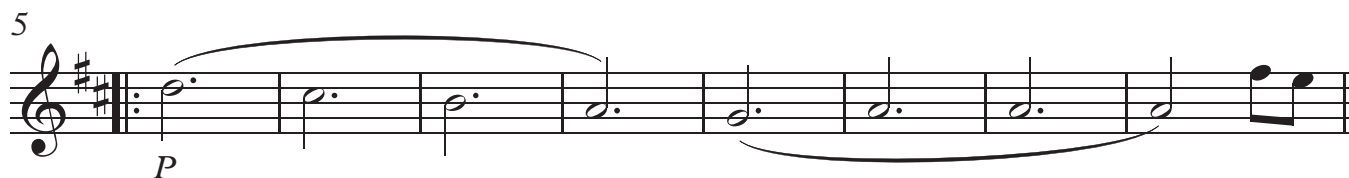
The musical score consists of 12 staves. The first 11 staves are in treble clef, and the 12th staff is in bass clef. The key signature is three sharps (F#, C#, G#). The score is divided into measures 29-33. Measures 29-33 are marked with a '3.' (triple) and a 'rall.' (rallentando) instruction. The bottom staff shows a sequence of notes: A, G, A, A, A. The score ends with a double bar line and a final 'rall.' instruction.

Flauta

# O Primeiro Natal

Tranc. Artemis Junior

♩ = 70



Clarinete 1 em Sib

# O Primeiro Natal

Tranc. Artemis Junior

$\text{♩} = 70$

5

13

19

The first system of the musical score is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), indicating the key of D major. The melody begins with a quarter note D5, followed by a quarter note E5, and a quarter note F#5. This is followed by a half note G#5. The melody then continues with a quarter note A5, a quarter note B5, and a quarter note C#6. The system concludes with a quarter note D6. The piece is marked with a piano (*p*) dynamic.

24

28

[illegible]



Clarinete 2 em Sib

# O Primeiro Natal

Tranc. Artemis Junior

$\text{♩} = 70$

5

13

19

The first system of the musical score is written on a single staff with a treble clef. The key signature consists of three sharps (F#, C#, G#), indicating the key of D major. The melody begins with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. This is followed by a dotted half note G#4. A double bar line separates this from the next phrase, which starts with a quarter note A4, followed by a quarter note B4, a quarter note C#5, and a quarter note D5. This phrase is then repeated twice more, each time with a slur underneath the notes.

24

28

28

1.2. 3.

rall.

Sax Alto 1                      O Primeiro Natal

Tranc. Artemis Junior

$\text{♩} = 70$

The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, then a quarter note B4. This is followed by a quarter rest, then a quarter note C5, an eighth note B4, and a quarter note A4. The staff continues with a quarter note G4, an eighth note F#4, and a quarter note E4. The final measure consists of a quarter note D4 and a quarter rest.

5

13

20

24

28

28

1.2. 3.

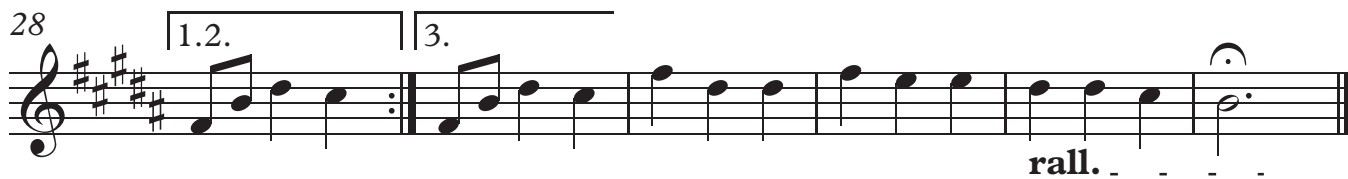
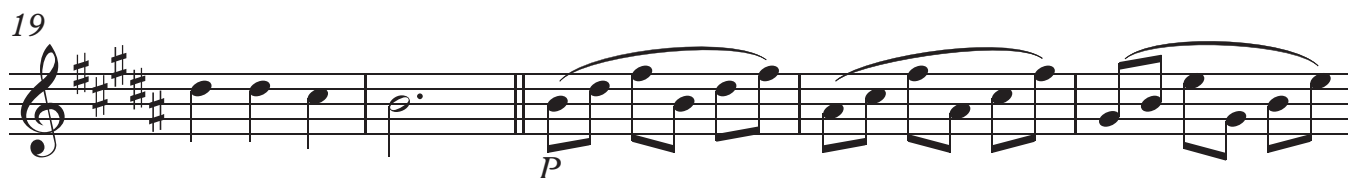
rall.

Sax Alto 2

# O Primeiro Natal

Tranc. Artemis Junior

$\text{♩} = 70$



# O Primeiro Natal

$\text{♩} = 70$

**rall.** \_ \_ \_ \_

Sax Tenor 2

# O Primeiro Natal

Tranc. Artemis Junior

$\text{♩} = 70$

5

*P*

13

19

*P*

24

28

1.2. 3.

rall. . . . .

Detailed description: This is a musical score for Sax Tenor 2. It begins with a tempo marking of a quarter note equal to 70 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff with a treble clef. It consists of six lines of music. The first line contains measures 1 through 4. The second line, starting at measure 5, features a repeat sign and a piano (*P*) dynamic marking. The third line contains measures 13 through 16. The fourth line, starting at measure 19, also features a piano (*P*) dynamic marking. The fifth line contains measures 24 through 27. The sixth line, starting at measure 28, includes first and second endings (1.2. and 3.) and concludes with a 'rall.' (ritardando) instruction indicated by a dotted line.

Trompete 1 em Sib

# O Primeiro Natal

Tranc. Artemis Junior

$\text{♩} = 70$

3

7

13

*p*

21

27

1.2. 3.

rall. . . .

Trompete 2 em Sib

# O Primeiro Natal

Tranc. Artemis Junior

$\text{♩} = 70$

**3**

7

13

*P*

21

28

1.2. | 3.

**rall.** . . .

## Trombone 1

# O Primeiro Natal

Tranc. Artemis Junior

♩ = 70

3

7

13

$$P$$

21

28

1.2.

3.

**rall.** \_ \_ \_ \_ \_



## Trombone 2

# O Primeiro Natal

Tranc. Artemis Junior

♩ = 70

3



7



13



21



28

1.2.

3.



**rall.** \_ \_ \_ \_

Piano

# O Primeiro Natal

Tranc. Artemis Junior

$\text{♩} = 70$   
A F# D B A/G F# C# A D F#

10 G F# F# A A G F# G A

19 A A A A G F# G A A

28 A A G A A A

**rall.** . . . .