

O PRIMEIRO NATAL

The First Nowell

Adapt.: Wellington Sousa

Com alegria ♩ = 100

Violino I *mf*

Violino II *mf*

Viola *mf*

Cello *mf*

Contrabaixo *mf*

5

Vln. I

Vln. II

Vla.

Vc.

C.B.

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9

Vln. I

Vln. II

Vla.

Vc.

C.B.

This musical system covers measures 9 through 13. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.). The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 in measure 9 to 3/4 in measure 10 and remains there. Measures 9 and 10 contain complex melodic lines with many beamed sixteenth notes. From measure 11 onwards, the strings play a sustained harmonic accompaniment with long notes and some light sixteenth-note patterns.

14

A

Vln. I

Vln. II

Vla.

Vc.

C.B.

This musical system covers measures 14 through 18, starting with a section marker 'A' in a box above measure 14. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and C.B. The key signature and 3/4 time signature are maintained. Measures 14 and 15 show more active melodic movement in the upper strings, while measures 16-18 continue with the sustained accompaniment pattern established in the previous system.

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19

Vln. I

Vln. II

Vla.

Vc.

C.B.

This system contains measures 19 through 23. The Violin I and II parts play a melodic line with eighth-note triplets and quarter notes, often beamed together. The Viola part follows a similar pattern but includes a key signature change to B-flat major in measure 23. The Violoncello and Contrabass parts provide a steady accompaniment with eighth-note triplets and quarter notes.

24

Vln. I

Vln. II

Vla.

Vc.

C.B.

This system contains measures 24 through 28. The Violin I and II parts continue the melodic line with eighth-note triplets and quarter notes. The Viola part also continues with eighth-note triplets and quarter notes. The Violoncello and Contrabass parts maintain the accompaniment of eighth-note triplets and quarter notes.

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29

Vln. I

Vln. II

Vla.

Vc.

C.B.

This system contains measures 29 through 33. The Vln. I and Vln. II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Vla. part enters in measure 30 with a bass clef and plays a similar melodic line. The Vc. and C.B. parts provide a rhythmic foundation with eighth notes and quarter notes. Measure 33 ends with a double bar line.

34

Vln. I

Vln. II

Vla.

Vc.

C.B.

This system contains measures 34 through 38. The Vln. I and Vln. II parts continue their melodic lines. The Vla. part continues its melodic line, ending with a treble clef in measure 38. The Vc. and C.B. parts continue their rhythmic accompaniment. Measure 38 ends with a double bar line.

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B

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.) staves. The key signature has one flat (B-flat). The time signature is 4/4. The score for measures 36-40 shows the Violins and Viola playing a melodic line with slurs and ties, while the Cello and Double Bass play a rhythmic accompaniment of eighth notes. The Contrabass is silent.

44

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.) staves. The key signature has one flat (B-flat). The time signature is 4/4. The score for measures 44-48 shows the Violins and Viola playing a melodic line with slurs and ties, while the Cello and Double Bass play a rhythmic accompaniment of eighth notes. The Contrabass is silent. The dynamic marking *mp* (mezzo-piano) is present for the Violins, Viola, and Cello.

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49

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp

This musical system covers measures 49 to 53. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 49 and 50 show the Violin I and Viola parts with melodic lines, while Violin II has rests. The Violoncello and Contrabasso provide a rhythmic foundation with eighth-note patterns. In measure 51, Violin II and Viola enter with new melodic lines. The system concludes in measure 53 with a mezzo-piano (*mp*) dynamic marking.

54

Vln. I

Vln. II

Vla.

Vc.

C.B.

This musical system covers measures 54 to 58. It continues with the same five staves. Measures 54 and 55 show the Violin I and Viola parts with melodic lines, while Violin II has rests. The Violoncello and Contrabasso provide a rhythmic foundation with eighth-note patterns. In measure 56, Violin II and Viola enter with new melodic lines. The system concludes in measure 58.

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C

59

Vln. I

Vln. II

Vla.

Vc.

C.B.

mf

mf

mf

mf

mf

64

Vln. I

Vln. II

Vla.

Vc.

C.B.

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69

Vln. I

Vln. II

Vla.

Vc.

C.B.

This system contains measures 69 through 73. The notation is as follows:
- Vln. I: Treble clef, half note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, half note G4.
- Vln. II: Treble clef, half note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, half note G4.
- Vla.: Bass clef, half note G3, quarter note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, half note G3.
- Vc.: Bass clef, half note G3, quarter note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, half note G3.
- C.B.: Bass clef, half note G3, quarter note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, half note G3.
Measures 69-73 show a melodic line in the strings with various phrasings and ties.

74

D

Vln. I

Vln. II

Vla.

Vc.

C.B.

This system contains measures 74 through 78. A key signature change to D major is indicated by a box labeled 'D' above measure 74. The notation is as follows:
- Vln. I: Treble clef, quarter note D5, quarter note E5, quarter note F#5, half note G5, quarter note F#5, quarter note E5, half note D5.
- Vln. II: Treble clef, quarter note D5, quarter note E5, quarter note F#5, half note G5, quarter note F#5, quarter note E5, half note D5.
- Vla.: Bass clef, quarter note D4, quarter note E4, quarter note F#4, half note G4, quarter note F#4, quarter note E4, half note D4.
- Vc.: Bass clef, quarter note D3, quarter note E3, quarter note F#3, half note G3, quarter note F#3, quarter note E3, half note D3.
- C.B.: Bass clef, quarter note D3, quarter note E3, quarter note F#3, half note G3, quarter note F#3, quarter note E3, half note D3.
Measures 74-78 continue the melodic development in D major.

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79

Vln. I

Vln. II

Vla.

Vc.

C.B.

This block contains the musical notation for measures 79 through 83. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 79-83 show a series of melodic lines with various note values (quarter, eighth, and sixteenth notes) and rests. The Viola part changes from bass clef to treble clef at the end of measure 83. The Contrabasso part has a double bar line at the end of measure 83.

84

Vln. I

Vln. II

Vla.

Vc.

C.B.

This block contains the musical notation for measures 84 through 88. The score continues for the same five instruments. Measures 84-88 feature more complex melodic lines, including sixteenth-note runs and slurs. The Viola part changes from treble clef back to bass clef at the end of measure 88. The Contrabasso part has a double bar line at the end of measure 88. The dynamic marking *f* (forte) is present in measures 85, 86, 87, and 88.

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89

Vln. I

Vln. II

Vla.

Vc.

C.B.

This musical system covers measures 89 to 93. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 89 and 90 show the strings playing a rhythmic pattern of eighth and sixteenth notes. Measures 91 and 92 feature a melodic line in the Violin I part, while the other instruments provide harmonic support. Measure 93 continues the rhythmic pattern in the lower strings.

94

Vln. I

Vln. II

Vla.

Vc.

C.B.

This musical system covers measures 94 to 98. It features the same five staves as the previous system. Measures 94 and 95 show a continuation of the rhythmic pattern. Measures 96 and 97 feature a melodic line in the Violin I part, which is supported by the other instruments. Measure 98 concludes the system with a final chord in the lower strings.

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99

Vln. I

Vln. II

Vla.

Vc.

C.B.

This musical system contains measures 99 through 103. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 99 and 100 show melodic lines in the violins and viola, with a steady eighth-note accompaniment in the cello and contrabass. Measures 101 and 102 continue this pattern with some harmonic changes in the upper strings. Measure 103 concludes the system with a final chordal structure across all parts.

E

Vln. I

Vln. II

Vla.

Vc.

C.B.

This musical system contains measures 104 through 108, marked with a rehearsal symbol 'E'. The instrumentation remains the same. Measures 104 and 105 introduce a new melodic motif in the violins and viola, while the cello and contrabass continue with their accompaniment. Measures 106 and 107 show further development of the melodic lines, with some rests in the lower strings. Measure 108 ends the system with a sustained chord in the upper strings and a final accompaniment line in the lower strings.

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109

rit. **F**Um pouco mais lento

Vln. I

Vln. II

Vla.

Vc.

C.B.

f

f

f

f

f

114

Vln. I

Vln. II

Vla.

Vc.

C.B.

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119

Vln. I

Vln. II

Vla.

Vc.

C.B.

This system contains measures 119 through 123. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 119-121 feature a steady eighth-note accompaniment in the lower strings and a melody in the violins. In measure 122, the lower strings play a half note, and the violins have a quarter rest. Measure 123 begins with a new melodic line in the violins.

124

G

Vln. I

Vln. II

Vla.

Vc.

C.B.

This system contains measures 124 through 128. A box labeled 'G' is placed above measure 124. The key signature changes to one sharp (F#) in measure 124. The time signature changes to 4/4 in measure 125. The score continues for the same five instruments. Measures 124-125 show the continuation of the melodic lines. Measures 126-128 feature a more active melodic line in the violins, with the lower strings providing a harmonic accompaniment.

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129

Vln. I

Vln. II

Vla.

Vc.

C.B.

This musical system covers measures 129 to 133. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a modern style with various note values, including eighth and sixteenth notes, and rests. The Viola part includes a change in clef from treble to bass between measures 130 and 131.

134

Vln. I

Vln. II

Vla.

Vc.

C.B.

This musical system covers measures 134 to 138. It features the same five staves as the previous system. The key signature remains two sharps. Measures 134 and 135 include trills (tr) on the first notes of the Violin I, Violin II, and Viola parts. The system concludes with a double bar line at the end of measure 138.

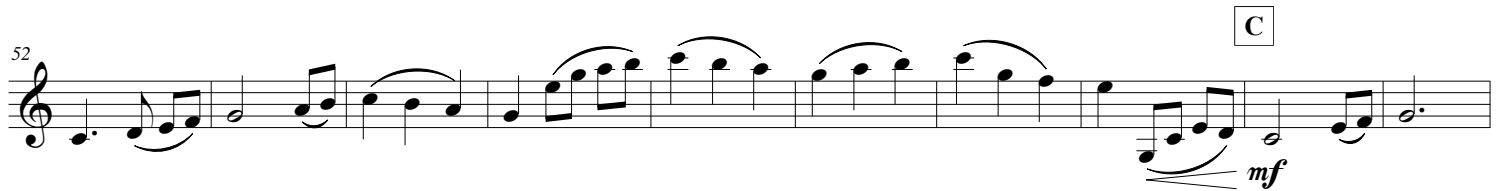
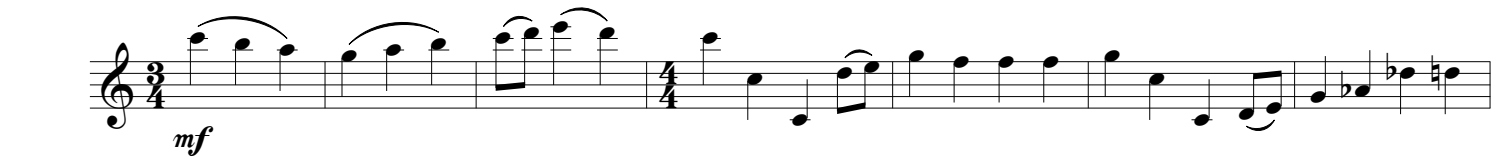
O PRIMEIRO NATAL

Violino I

The First Nowell

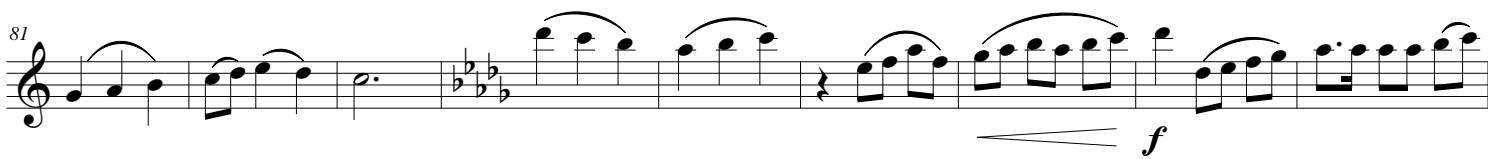
Adapt.: Wellington Sousa

Com alegria ♩ = 100



O PRIMEIRO NATAL

D



E



F

Um pouco mais lento



G



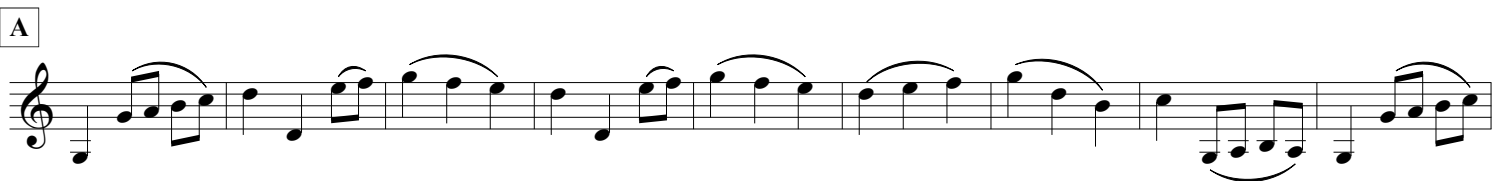
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Violino II

The First Nowell

Adapt.: Wellington Sousa

Com alegria ♩ = 100



O PRIMEIRO NATAL

D



E



F Um pouco mais lento



G



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Viola

The First Nowell

Adapt.: Wellington Sousa

Com alegria ♩ = 100

Musical score for "The Rose Tree" featuring a treble and bass staff. The score includes measures 1-65, with dynamic markings (*mf*, *mp*) and section markers (A, B, C).

O PRIMEIRO NATAL

D

75



84



91



E

98



106



F

Um pouco mais lento



G

119



127



132



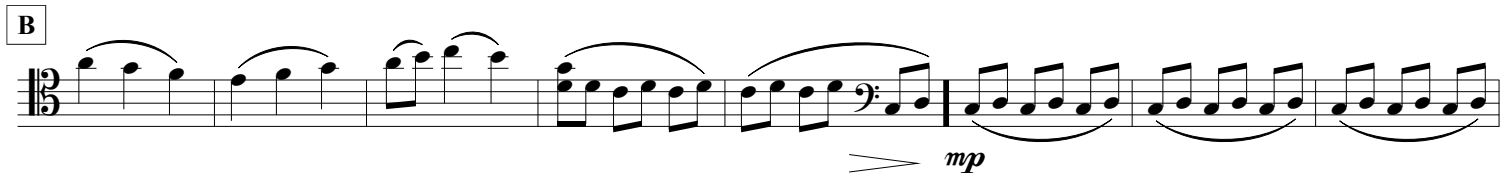
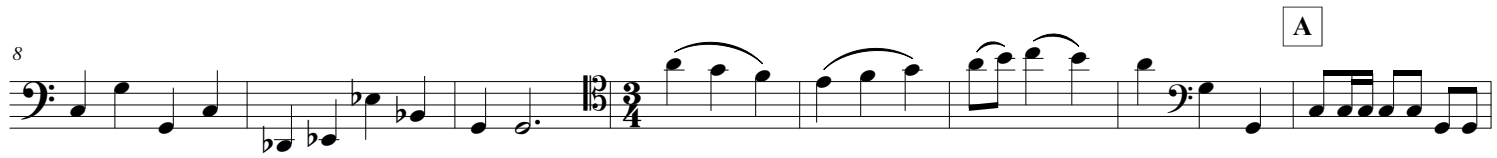
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Cello

The First Nowell

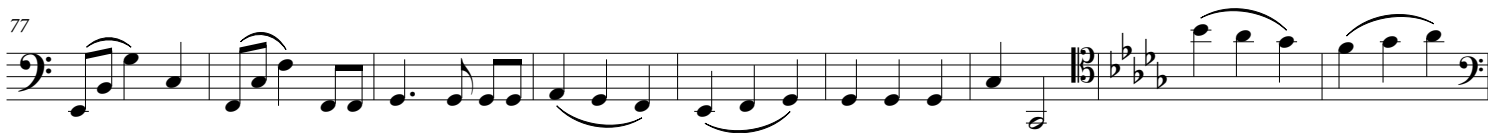
Adapt.: Wellington Sousa

Com alegria ♩ = 100



O PRIMEIRO NATAL

77



86



94



E

100



106



F

Um pouco mais lento



G

119



128



133



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The First Nowell

Adapt.: Wellington Sousa

Com alegria ♩ = 100

First system of music (measures 1-8). It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a triplet of eighth notes. The second measure is a whole rest. The third measure starts with a *mf* dynamic marking. The melody continues with eighth and quarter notes.

Second system of music (measures 9-18). Measure 9 is marked with a '9'. Measure 10 contains a triplet of eighth notes. Measure 11 is marked with a boxed 'A'. The melody continues with eighth and quarter notes.

Third system of music (measures 19-25). Measure 19 is marked with a '19'. The melody continues with eighth and quarter notes.

Fourth system of music (measures 26-34). Measure 26 is marked with a '26'. The melody continues with eighth and quarter notes.

Fifth system of music (measures 35-44). Measure 35 is marked with a '35'. Measure 36 contains a boxed 'B'. Measure 37 contains a triplet of eighth notes. Measure 38 contains an eighth rest. Measure 39 contains an eighth note. Measure 40 contains a triplet of eighth notes. Measure 41 contains an eighth note. Measure 42 contains a triplet of eighth notes. Measure 43 contains an eighth note. Measure 44 contains a triplet of eighth notes. The melody continues with eighth and quarter notes.

Sixth system of music (measures 45-66). Measure 45 is marked with a '45'. Measure 46 contains a boxed 'C'. The melody continues with eighth and quarter notes. A *mf* dynamic marking is present below the staff.

Seventh system of music (measures 67-76). Measure 67 is marked with a '67'. Measure 68 contains a boxed 'D'. The melody continues with eighth and quarter notes.

Eighth system of music (measures 77-86). Measure 77 is marked with a '77'. The melody continues with eighth and quarter notes. A triplet of eighth notes is present in measure 85. The system ends with a double bar line.

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88



95



E

102



109



115



G

121



129



134

