

BOAS FESTAS

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

Flautim

Flauta

Clarinete em Sib 1

Clarinete em Sib 2

Clarinete em Sib 3

Clarinete baixo em Sib

Sax alto

Sax tenor

Saxofone barítono

Trompa em Fá

Bombardino

Trompete em Sib 1

Trompete em Sib 2

Trompete em Sib 3

Trombone 1

Trombone 2

Trombone 3

Baixo em Sib

Drum Set

Baixo elétrico

Guizos

efeitos

2 4 6 8 10

♩=105

G

2 2 2

2 2 2

2 2 2

2 2 2

2

11

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

12

14

c

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

c

Detailed description of the musical score: The score is for a large ensemble, likely a concert band or symphonic band. It is divided into two systems. The first system includes Flute (Flt.), Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The second system includes Trumpet (Tr.), Bombardone (Bomb.), Trombone (Tpte.), Trombone (Tpte.), Trombone (Tpte.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Double Bass (Baixo), Drums (Dr.), and Double Bass (Baixo e.). The music is in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 18 is in the top left, and the page number 3 is in the top right.

This musical score page contains the following parts and markings:

- Flt. (Flute):** Treble clef, melodic line with *fp* marking.
- Fl. (Flute):** Treble clef, melodic line with *fp* marking.
- Cl. (Clarinet):** Treble clef, melodic line with *fp* marking.
- Cl. (Clarinet):** Treble clef, melodic line with *fp* marking.
- Cl. (Clarinet):** Treble clef, melodic line with *fp* marking.
- Cl. b. (Clarinet in B):** Treble clef, rhythmic accompaniment.
- Sax. al. (Saxophone Alto):** Treble clef, melodic line.
- Sax. ten. (Saxophone Tenor):** Treble clef, melodic line.
- Sax. bar. (Saxophone Baritone):** Treble clef, melodic line.
- Tr. (Trumpet):** Treble clef, rhythmic accompaniment with accents at measures 2, 4, and 6.
- Bomb. (Bombardone):** Bass clef, rhythmic accompaniment.
- Tpte. (Trumpet):** Treble clef, rhythmic accompaniment.
- Tpte. (Trumpet):** Treble clef, rhythmic accompaniment.
- Tpte. (Trumpet):** Treble clef, rhythmic accompaniment.
- Trne. (Trombone):** Bass clef, rhythmic accompaniment with accents at measures 2, 4, and 6.
- Trne. (Trombone):** Bass clef, rhythmic accompaniment with accents at measures 2, 4, and 6.
- Trne. (Trombone):** Bass clef, rhythmic accompaniment with accents at measures 2, 4, and 6.
- Baixo (Bass):** Bass clef, melodic line.
- Dr. (Drums):** Drum set notation with accents at measures 2, 4, and 6.
- Baixo e. (Bassoon):** Bass clef, melodic line.

34

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

C/E C C/E C E E Eb Eb Dm A Dm A Dm A Dm A Dm Dm C C B G B G C E Eb D C G C/E C C/E C

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

E E Eb Eb Dm A Dm A Dm A Dm A Dm Dm C C B G B G

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

D A D A

Detailed description of the musical score: The score is for a large ensemble. The woodwind section includes Flute (Flt.), Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), and Baritone Saxophone (Sax. bar.). The brass section includes Trumpet (Tr.), Bombardone (Bomb.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), and Bass (Baixo). The percussion section includes Drums (Dr.) and Bass Electric (Baixo e.). The score is in G major (one sharp) and 4/4 time. The woodwinds play melodic lines with various articulations. The saxophones play rhythmic patterns. The brass section provides harmonic support with chords and rhythmic figures. The bass and drums provide the foundation. The page number 51 is at the top left and 7 at the top right.

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

fp

fp

fp

fp

fp

fp

2 4 6

2 4 6

2 4 6

2 4 6

2 4 6

D A D A

67 9

Flt. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. b.

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar.

Tr. ²

Bomb. *mp*

Tpte. ²

Tpte. ²

Tpte. ²

Trne. ²

Trne. ²

Trne. ²

Baixo

Dr. ² ⁴ ⁶

Baixo e.

F# D F# D F# F Em B Em B Em B Em B Em D C# A C# A D F# F E D A F# D F# D

10 76

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

rall.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

2

Dr.

2 4 6

ruffo/ pratos

Baixo e.

F# F Em B Em B Em B Em B Em D C# A C# A

rall. D

BOAS FESTAS

Flautim

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

8

Anoiteceu...

13

18

24

29

Eu pensei que todo mundo...

fp

34

39

44

V.S.

48

50

Anoiteceu...

57

62

Eu pensei que todo mundo

67

mf

73

78

81

rall.

BOAS FESTAS

Flauta

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

8

13

18

24

28

fp

33

38

43

48

V.S.

2

Flauta

50

v

2

57

62

67

mf

73

78

81

rall.

BOAS FESTAS

Orquestração: Denny Serafim
Adapt. p/ Banda: Sergio Rouver

$\text{♩} = 105$

2

fp

9

13

17

23

27

fp

30

34

mp

40

Clarinete em Sib 1

44

p

48

fp

50

p

2

57

fp

62

p

67

mf

72

p

76

p

81

rall.

p

BOAS FESTAS

Clarinete em Sib 2

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

fp

9

12

17

23

27

fp

30

34

mp

40

Clarinete em Sib 2

44

48

fp

50

57

62

fp

67

mf

73

77

81

rall.

BOAS FESTAS

Clarinete em Sib 3

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

3

fp

9

3

3

12

3

3

3

3

17

23

27

fp

30

34

mp

40

Clarinete em Sib 3

44

BOAS FESTAS

Clarinete baixo em Sib

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

Musical score for Clarinet in Bb, titled "BOAS FESTAS". The score is in 4/4 time, key of B major (two sharps), and tempo of 105. It consists of nine staves of music. The first staff begins with a tempo marking of ♩=105 and a first ending bracket labeled "2" over the first two measures. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The score concludes with a second ending bracket labeled "2" over the final two measures, which change the key signature to D major (three sharps).

BOAS FESTAS

Sax alto

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

2

fp

9

14

18

24

29

34

mp

40

44

Sax alto

48

fp

Musical staff 48-52: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 48-52. Measure 48: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 49: quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Measure 50: quarter note G6, quarter note F#6, quarter note E6, quarter note D6. Measure 51: quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 52: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Dynamics: *fp* (fortissimo piano) starting at measure 50.

53

Musical staff 53-58: Treble clef, key signature of three sharps. Measures 53-58. Measure 53: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 54: quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Measure 55: quarter note G6, quarter note F#6, quarter note E6, quarter note D6. Measure 56: quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 57: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *fp* (fortissimo piano) starting at measure 53.

59

fp

Musical staff 59-63: Treble clef, key signature of three sharps. Measures 59-63. Measure 59: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 60: quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Measure 61: quarter note G6, quarter note F#6, quarter note E6, quarter note D6. Measure 62: quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 63: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Dynamics: *fp* (fortissimo piano) starting at measure 59.

64

Musical staff 64-66: Treble clef, key signature of three sharps. Measures 64-66. Measure 64: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 65: quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Measure 66: quarter note G6, quarter note F#6, quarter note E6, quarter note D6. Dynamics: *mf* (mezzo-forte) starting at measure 64.

67

mf

Musical staff 67-72: Treble clef, key signature of three sharps. Measures 67-72. Measure 67: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 68: quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Measure 69: quarter note G6, quarter note F#6, quarter note E6, quarter note D6. Measure 70: quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 71: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *mf* (mezzo-forte) starting at measure 67.

73

Musical staff 73-76: Treble clef, key signature of three sharps. Measures 73-76. Measure 73: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 74: quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Measure 75: quarter note G6, quarter note F#6, quarter note E6, quarter note D6. Measure 76: quarter note C6, quarter note B5, quarter note A5, quarter note G5.

77

Musical staff 77-80: Treble clef, key signature of three sharps. Measures 77-80. Measure 77: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 78: quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Measure 79: quarter note G6, quarter note F#6, quarter note E6, quarter note D6. Measure 80: quarter note C6, quarter note B5, quarter note A5, quarter note G5.

81

rall.

Musical staff 81-84: Treble clef, key signature of three sharps. Measures 81-84. Measure 81: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 82: quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Measure 83: quarter note G6, quarter note F#6, quarter note E6, quarter note D6. Measure 84: quarter note C6, quarter note B5, quarter note A5, quarter note G5. Dynamics: *rall.* (ritardando) starting at measure 81.

BOAS FESTAS

Sax tenor

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

2

9 *fp* *fp*

14

18

23

28

33 *mp*

39

43

Detailed description: The score is for a tenor saxophone in 4/4 time with a tempo of 105. It features a key signature of two sharps (F# and C#). The piece begins with a dynamic of *fp* (fortissimo piano). The first system (measures 9-14) includes a double bar line with a '2' above it, indicating a second ending. The second system (measures 14-18) shows a melodic line with eighth notes and a descending eighth-note scale. The third system (measures 18-23) continues the melodic line with eighth notes and quarter notes. The fourth system (measures 23-28) features a more active melodic line with eighth notes and quarter notes. The fifth system (measures 28-33) includes a dynamic change to *mp* (mezzo-piano) and a melodic line with quarter and eighth notes. The sixth system (measures 33-39) continues the melodic line with quarter and eighth notes. The seventh system (measures 39-43) concludes the piece with a melodic line of quarter and eighth notes.

V.S.

BOAS FESTAS

Saxofone barítono

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

2

10

17

23

29

34

40

45

48

2

51



BOAS FESTAS

Trompa em Fá

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

8

15

24

33

39

44

48

58

67

73

78

rall.

BOAS FESTAS

Bombardino

Orquestração: Denny Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

2 2 2 2

9 2 2 2 2

18

23

28

33

mp

39

44

48

Bombardino

51



56



61



66



72



76



81



BOAS FESTAS

Trompete em Si \flat 1

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

$\text{♩} = 105$

8

16

24

32

41

48

57

64

73

78

81

rall.

2

BOAS FESTAS

Trompete em Sib 2

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

8

16

24

32

41

48

57

64

73

78

81

rall.

BOAS FESTAS

Trompete em Sib 3

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

8

16

24

32

41

48

57

64

73

78

rall.

BOAS FESTAS

Trombone 1

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

2

13

24

34

41

48

58

67

74

81

rall.

BOAS FESTAS

Trombone 2

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

2

13

24

34

41

48

58

67

74

81

rall.

BOAS FESTAS

Trombone 3

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

2

11

18

26

34

41

48

58

67

74

81

rall.

BOAS FESTAS

Baixo em Sib

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

2

9

17

22

28

33

38

43

48

2

51



56



62



67



72



77



81

rall.



BOAS FESTAS

Drum Set

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

$\text{♩} = 105$
Guizos

efeitos

The score is written on a single staff with a 4/4 time signature. It consists of 42 measures. The notation includes various rhythmic patterns for the snare drum (Guizos) and cymbals (efeitos). Measure numbers 2, 4, 6, 8, 10, 12, 14, 18, 25, 31, 37, and 42 are indicated above the staff. The piece features a mix of eighth and sixteenth note patterns, as well as rests and cymbal effects.

Drum Set

48

2

2

54

4

6

60

2

4

6

67

2

4

6

74

2

77

4

6

ruffo/ pratos

rall.

2

48 2 D A D A

55 D A D A

61

67 F# D F# D F# F Em B Em B Em B Em B Em D C# A C# A

73 D F# F E D A F# D F# D F# F Em B Em B

78 Em B Em B Em D C# A C# A

81 rall. D