

# - BOAS FESTAS -

Adap.:Rafael M.H.

Arr.:Rafel B. Gimenes

$\text{♩} = 120$

1.Saxhorn Barítono

2.Saxhorn Barítono

3.Saxhorn Barítono

Sousafone em Bb

*p*

*p*

*p*

*mp*

4

Sxh. Bar.

Sxh. Bar.

Sxh. Bar.

Ssfm. Bb

*mp*

*p*

*p*

8

Sxh. Bar.

Sxh. Bar.

Sxh. Bar.

Ssfm. Bb

3

3

3

12

1. 2.

Sxh. Bar.

Sxh. Bar.

Sxh. Bar.

Ssf. Bb

16

Sxh. Bar.

Sxh. Bar.

Sxh. Bar.

Ssf. Bb

20

1. 2. Fine D.S. al Fine

Sxh. Bar.

Sxh. Bar.

Sxh. Bar.

Ssf. Bb

*mp*

*p*

*p*

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Arr.:Rafel B. Gimenes

§

$$mp$$

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Fine

*mp*

## Eufônio Bb 02

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♩ = 120

*p*

*p*

6

13

21

*p*

Fine

D.S. al Fine

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§

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth notes in the first three measures, followed by a quarter note in the fourth measure. The piece begins with a piano (*p*) dynamic marking. The system concludes with a repeat sign and a final measure containing a whole rest.

6 

12



17 

23 D.S. al Fine

*p*

- BOAS FESTAS -

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§

6

[illegible]

16

1.

21 