

We Wish You A Merry Christmas

Arr. John Rutter

Vivace $\text{♩} = 60$

1° Trompete B \flat

2° Trompete B \flat

Trompa F

Trombone

Tuba

solo

mf

mf

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

Trompete 2

A

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

This block contains the musical notation for measures 10 through 14. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). Tpt. 1 has whole rests in all five measures. Tpt. 2 plays a melody of eighth and quarter notes. Hn. plays a melody of eighth and quarter notes. Tbn. plays a melody of eighth and quarter notes. Tuba plays a bass line of quarter and half notes.

15

B

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

This block contains the musical notation for measures 15 through 19. A section marker 'B' is placed above measure 15. The key signature has two flats. Tpt. 1 has whole rests in all five measures. Tpt. 2 plays a melody of quarter and eighth notes, with a forte (*f*) dynamic and marcato articulation starting in measure 15. Hn. plays a melody of eighth and quarter notes, with a forte (*f*) dynamic and marcato articulation starting in measure 15. Tbn. plays a melody of quarter and eighth notes, with a forte (*f*) dynamic and marcato articulation starting in measure 15. Tuba plays a bass line of quarter and half notes.

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

Ⓢ

Tuba

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

p

30

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp *mf*

f *marcato*

f *marcato*

f *marcato*

f *marcato*

35

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f *sfzp*

D

40

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

pp

mp

legato

45

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

50

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Measures 50-54. Tpt. 1 and 2 have melodic lines with slurs. Hn. has a sustained note with a slur. Tbn. and Tuba have rests.

55

E

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f *marcato*

mf

f *marcato*

mf

mf

Measures 55-59. Measures 55-56 are marked with *f* and *marcato*. Measure 57 has a key signature change to E major, marked with *mf*. Measures 58-59 continue with *mf* and *marcato* markings. Tpt. 1 and 2 have melodic lines. Hn. has a sustained note. Tbn. and Tuba have rests.

60

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

f

f

65

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

marcato

marcato

70 *rallentando* **Presto** ♩. = 84

Tpt. 1 *diminuendo* *p* *leggero*

Tpt. 2 *diminuendo* *p* *leggero*

Hn. *diminuendo* *p* *leggero*

Tbn. *diminuendo* *p* *leggero*

Tuba *diminuendo* *p* *leggero*

75 *crescendo*

Tpt. 1 *crescendo*

Tpt. 2 *crescendo*

Hn. *crescendo*

Tbn. *crescendo*

Tuba *crescendo*

80

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

This system contains measures 80 through 84. The instrumentation includes Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). Measure 80 features a melodic line in Tpt. 1 and a rhythmic accompaniment in the other parts. Measures 81-84 show a continuation of the accompaniment with various rhythmic patterns, including eighth and sixteenth notes. A forte (*f*) dynamic marking is present in measures 81, 82, 83, and 84.

85

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

This system contains measures 85 through 89. The instrumentation remains the same. Measure 85 introduces a new melodic line for Tpt. 1. Measures 86-89 continue with the same accompaniment patterns as the previous system. The key signature and time signature are consistent with the previous system.

90

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

This musical system covers measures 90 to 94. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). Measures 90 and 91 show the horns and tubas playing a melody with dynamics *mf* and *f*, while the trumpets play rests. In measures 92 and 93, the trumpets enter with a melody marked *f*, and the horns and tubas continue their accompaniment. Measure 94 concludes the system with a *mf* dynamic for the horns and tubas.

95

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

This musical system covers measures 95 to 99. The instrumentation remains the same. Measures 95 and 96 show the trumpets playing a melody marked *f*, with the horns and tubas providing accompaniment. In measures 97 and 98, the trumpets play a more complex, accented melody marked *ff*, while the horns and tubas continue their accompaniment. Measure 99 concludes the system with a *f* dynamic for the horns and tubas.

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Vivace $\text{♩} = 60$ 8 **A** 8 **B** 8 **C** Tuba

26

31

36

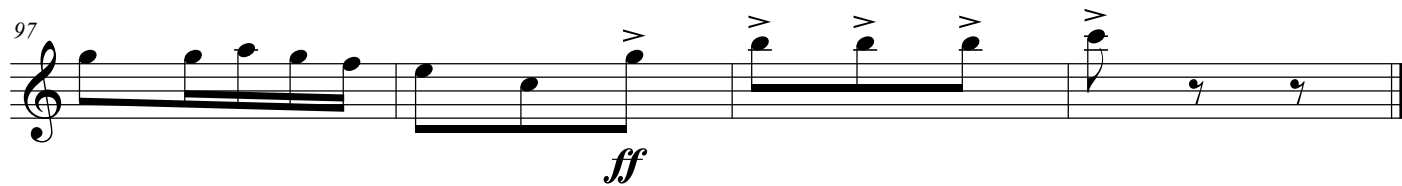
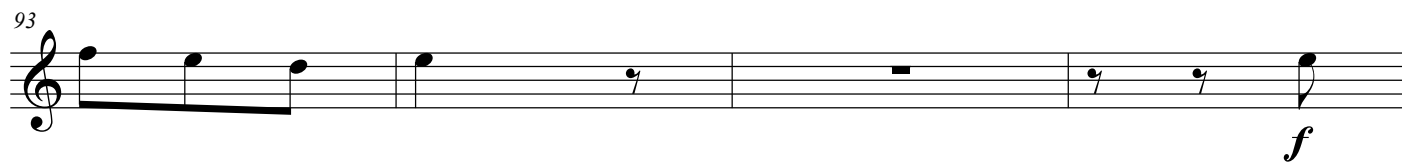
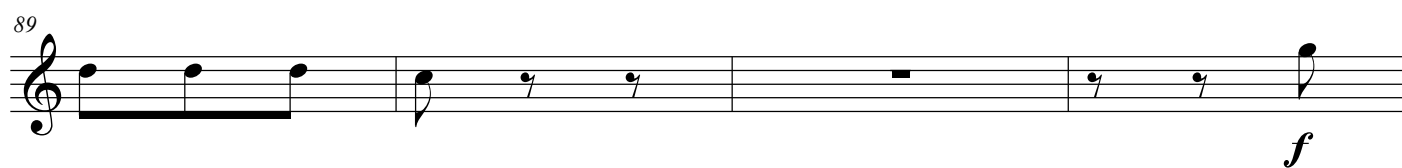
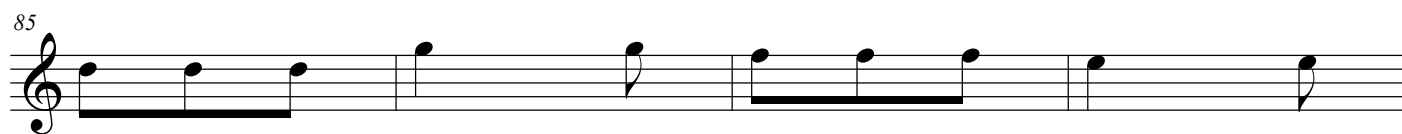
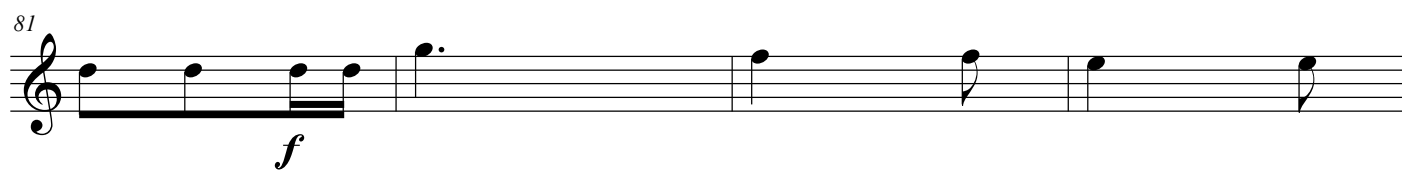
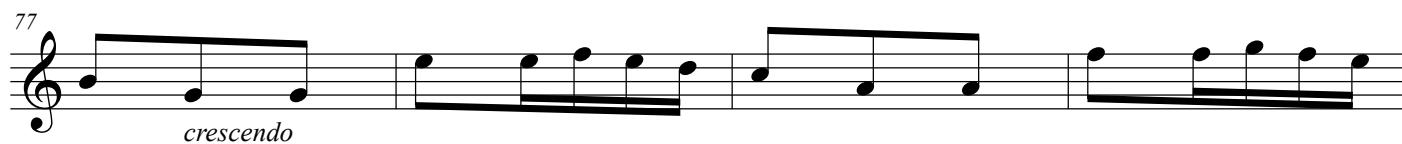
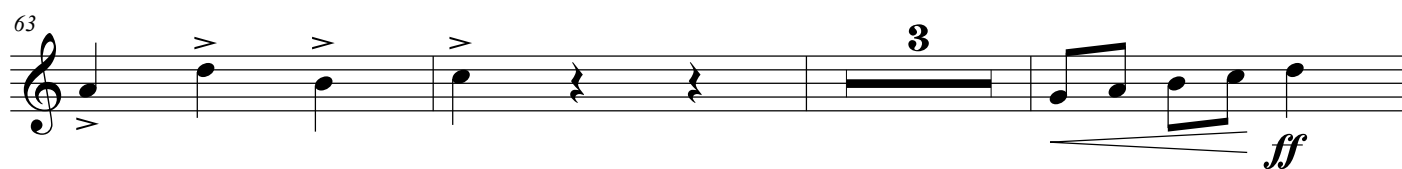
D

46

51

55

59



We Wish You A Merry Christmas

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Vivace $\text{♩} = 60$ 7

A

mf

11

B

f marcato

C

21

p

26

31

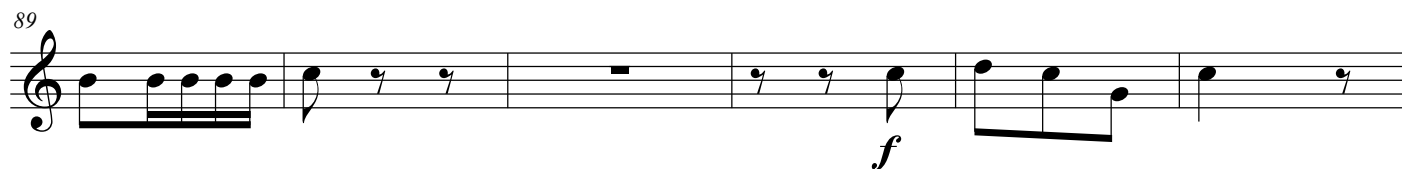
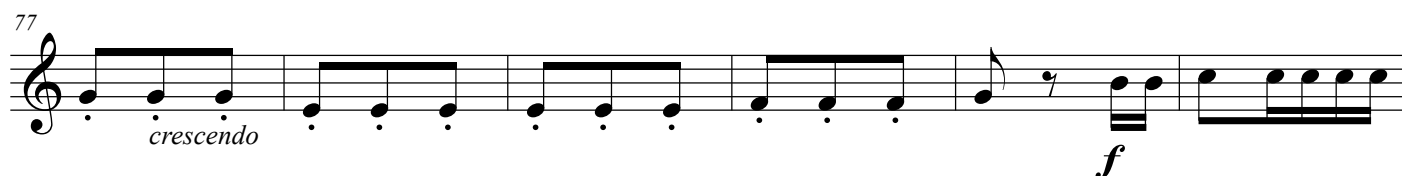
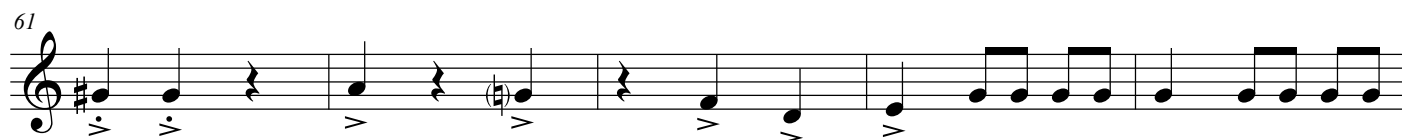
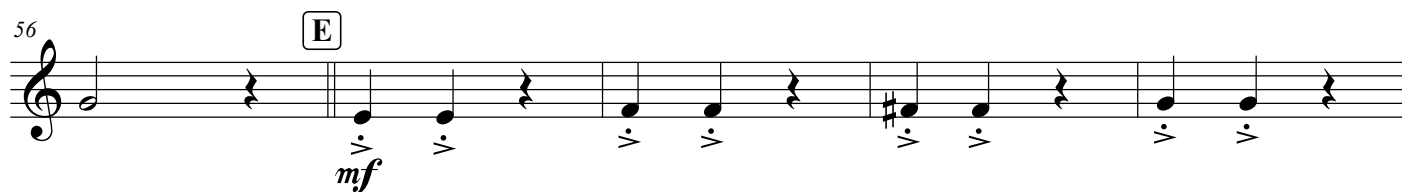
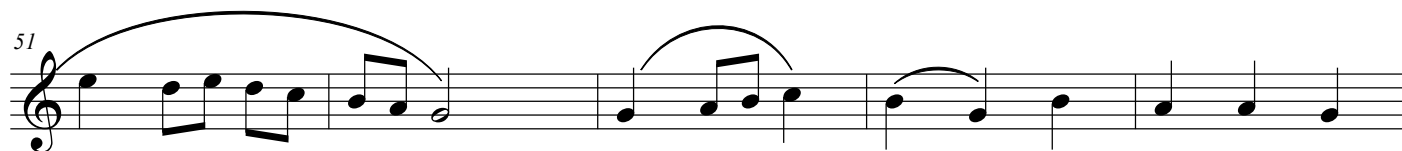
f marcato

36

D

pp

46



We Wish You A Merry Christmas

Arr. John Rutter

Vivace $\text{♩} = 60$

solo

6 **A**

12 **B** *f marcato*

18

24 **C** *p*

30 *f marcato*

36 **D** *pp*

42

48

54 E

f marcato

60 *mf*

66 *ff* *rallentando* *diminuendo*

71 *p* **Presto** ♩. = 84 *p leggiero*

76 *crescendo*

81 *f*

86 *mf*

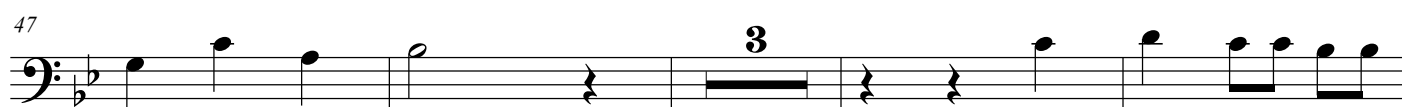
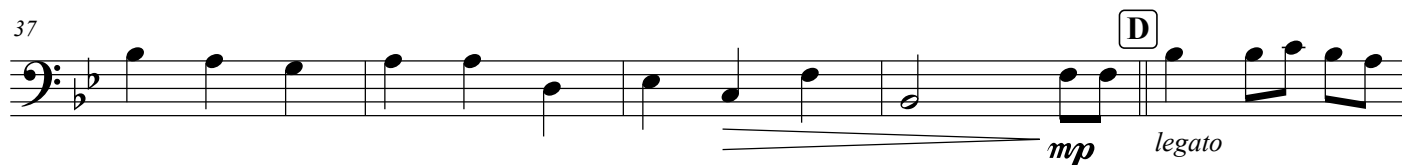
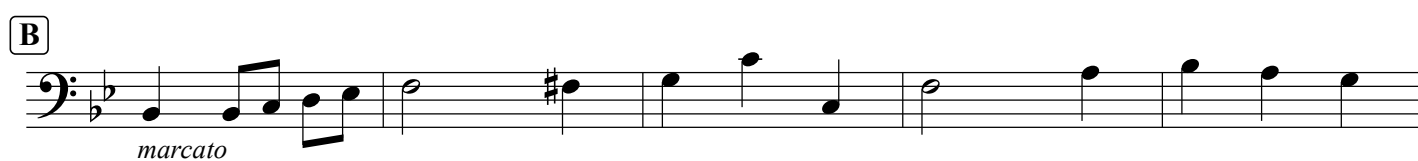
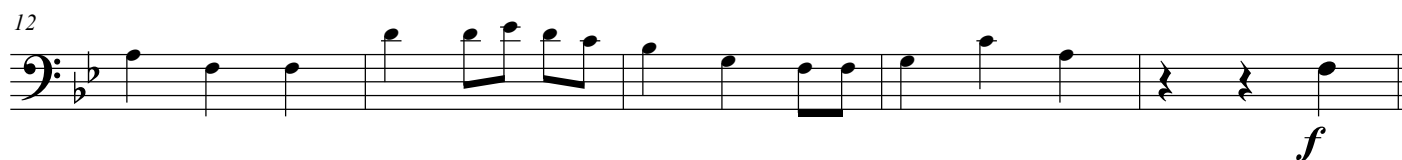
91 *f* *mf*

96 *f* *ff*

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff (measures 54-59) begins with a boxed 'E' above the staff and includes the dynamic *f marcato*. The second staff (measures 60-65) features the dynamic *mf*. The third staff (measures 66-70) includes the dynamics *ff*, *rallentando*, and *diminuendo*. The fourth staff (measures 71-75) starts with a fermata over a half note, followed by a double bar line and the tempo change to **Presto** with a tempo marking of ♩. = 84, and the dynamic *p leggiero*. The fifth staff (measures 76-80) includes the dynamic *crescendo*. The sixth staff (measures 81-85) includes the dynamic *f*. The seventh staff (measures 86-90) includes the dynamic *mf*. The eighth staff (measures 91-95) includes the dynamics *f* and *mf*. The ninth staff (measures 96-100) includes the dynamics *f* and *ff*, and ends with a double bar line.

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54

E

mf

59

64

f marcato

ff

69

rallentando

diminuendo

p

74

Presto ♩. = 84

p leggiero

crescendo

79

84

89

mf

f

mf

95

Tuba

We Wish You A Merry Christmas

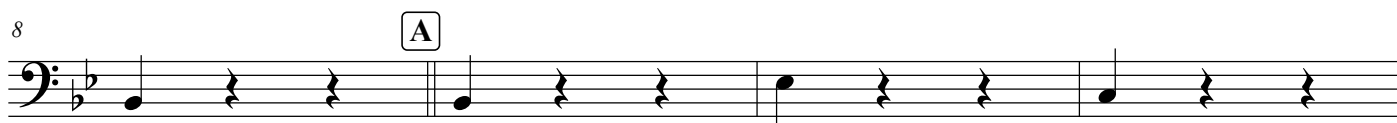
Arr. John Rutter

Vivace $\text{♩} = 60$ 

4



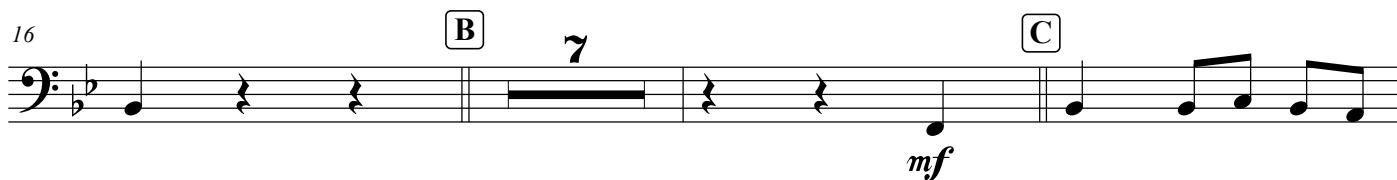
8



12



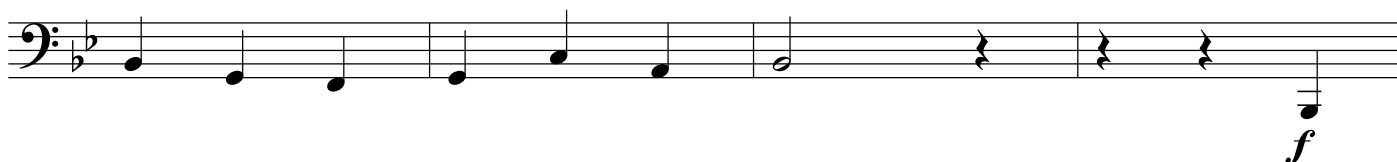
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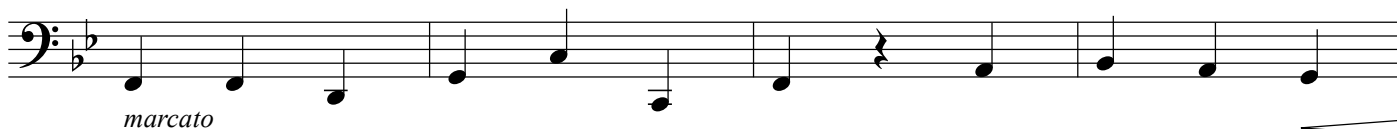
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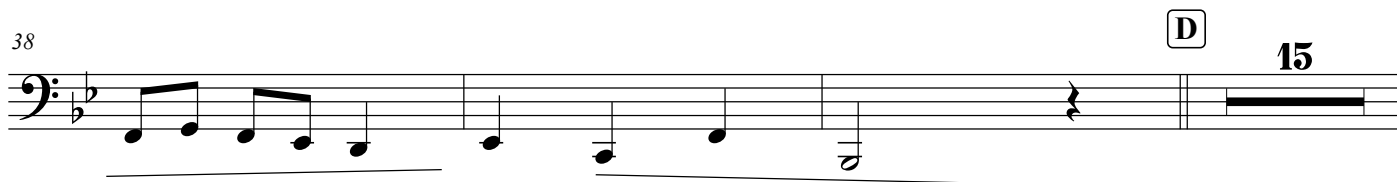
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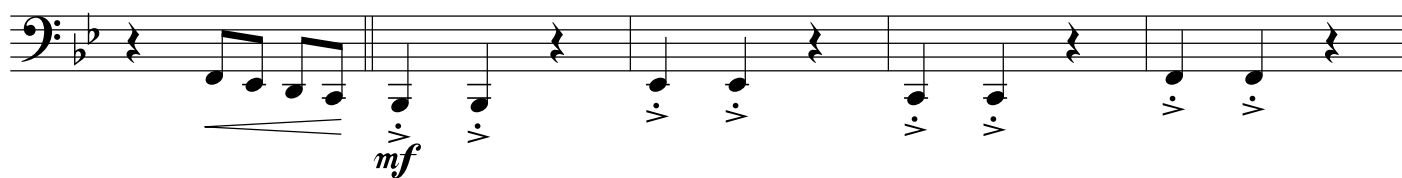
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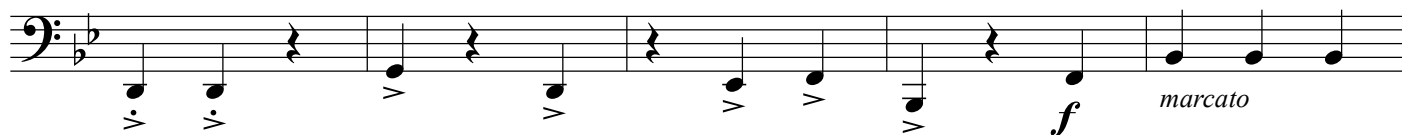
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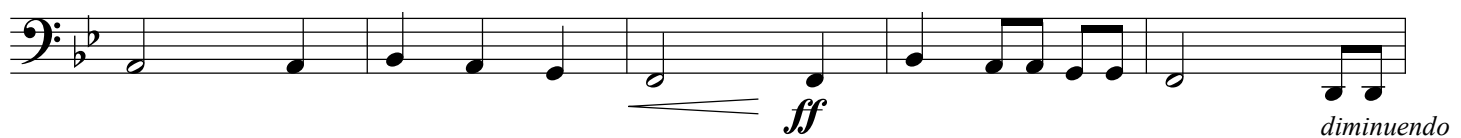
56

E

61



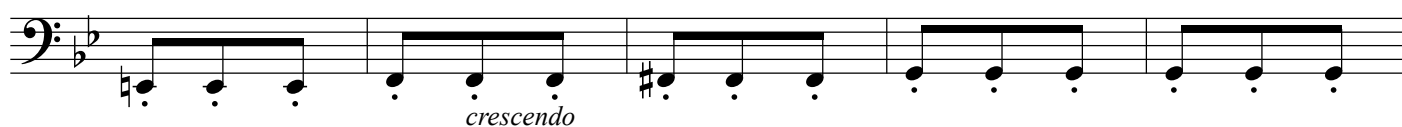
66



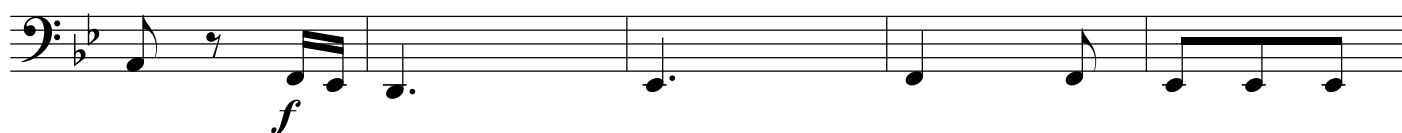
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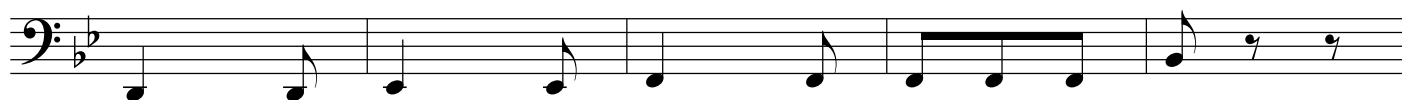
76



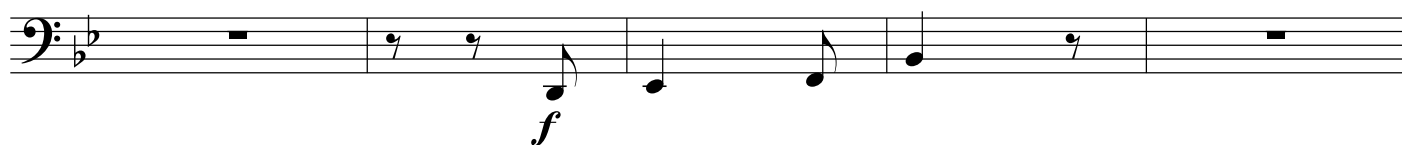
81



86



91



96



Tuba B \flat

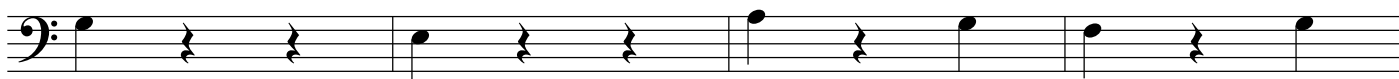
We Wish You A Merry Christmas

Arr. John Rutter

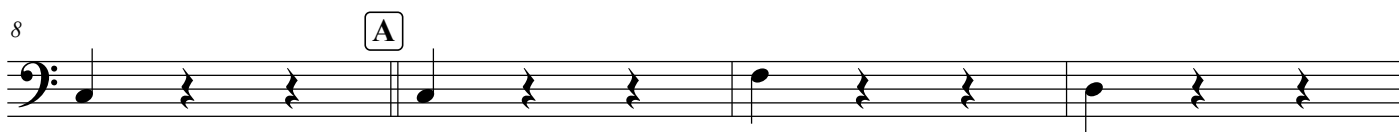
Vivace $\text{♩} = 60$



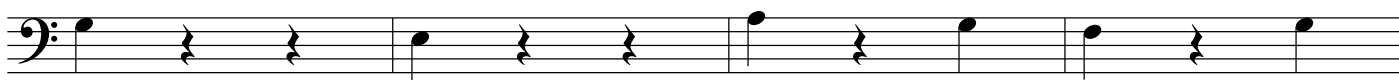
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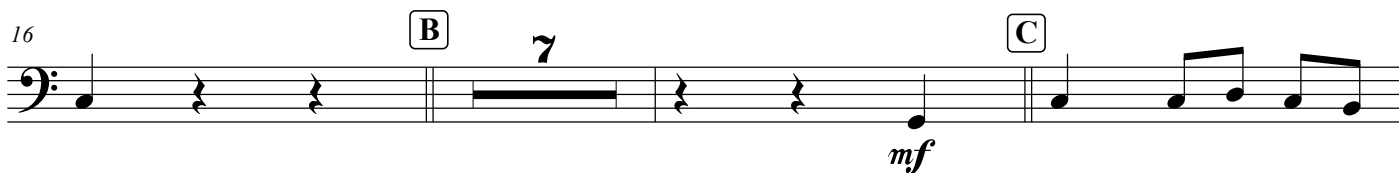
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12



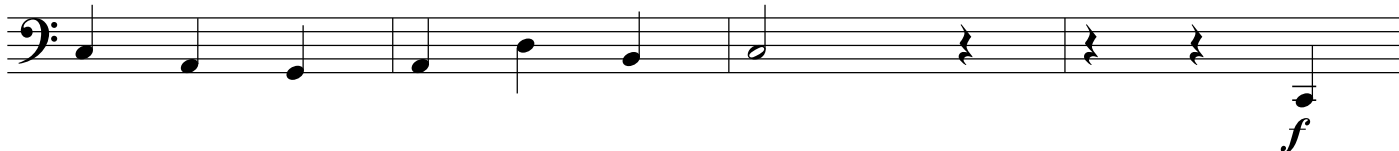
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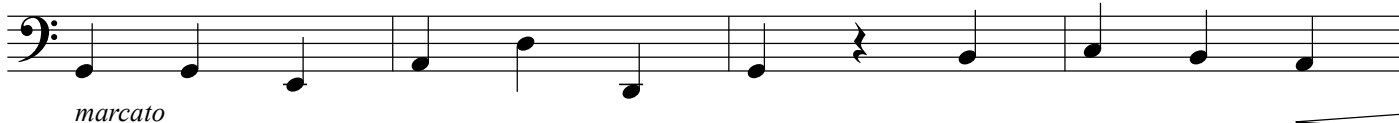
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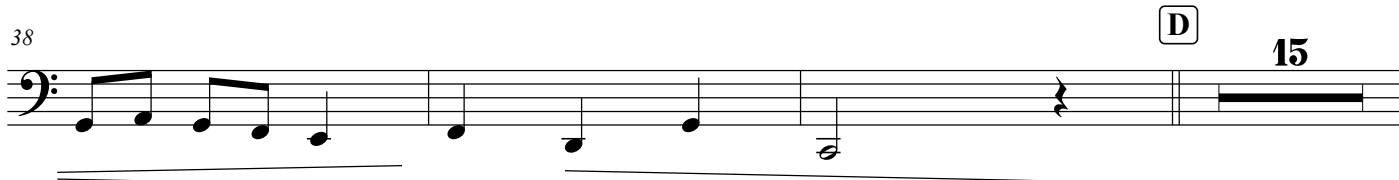
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34

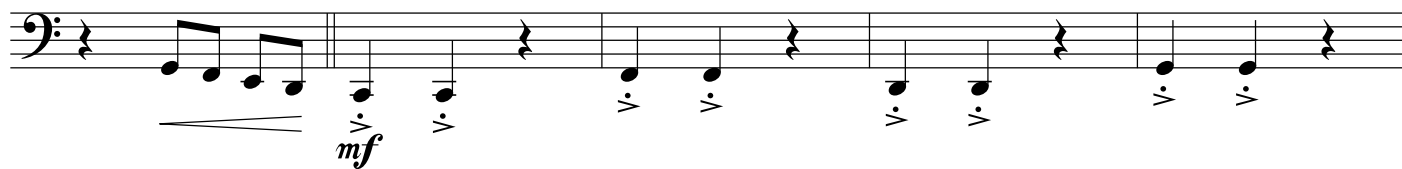


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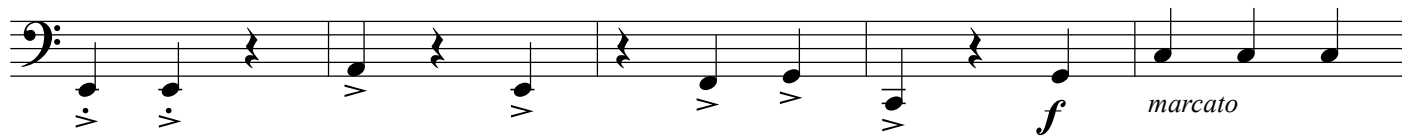


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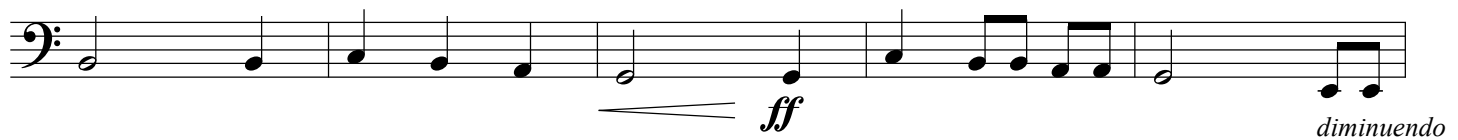
E



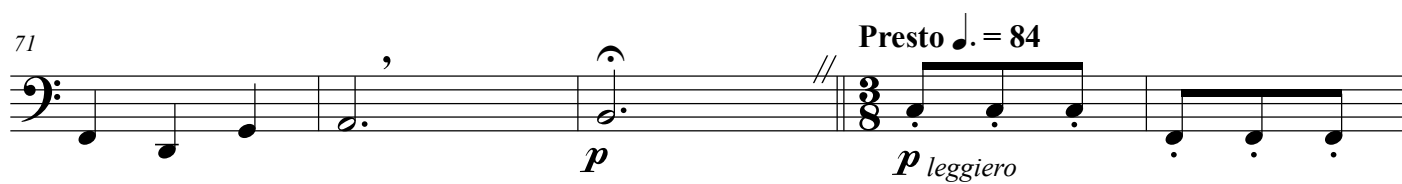
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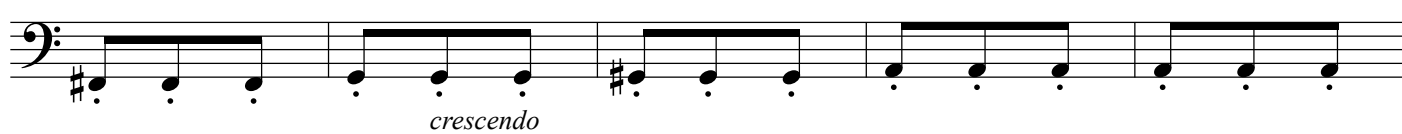
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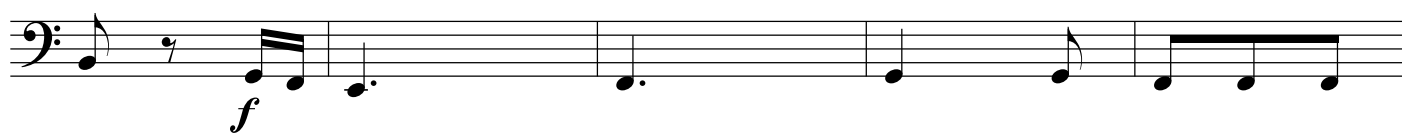
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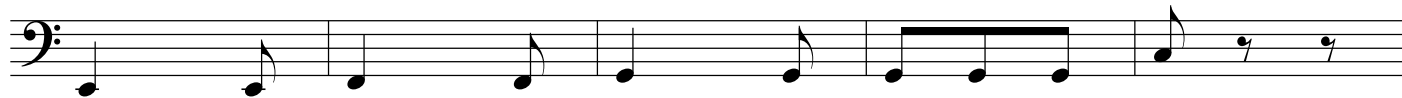
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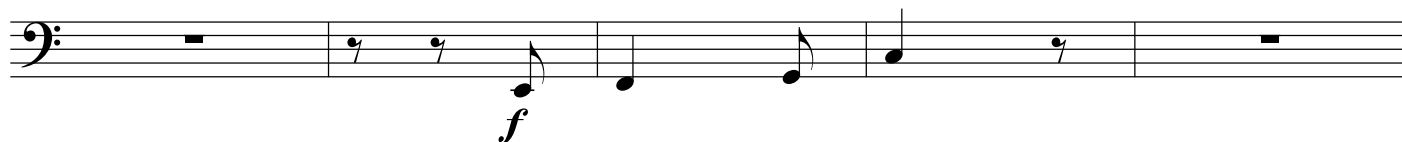
81



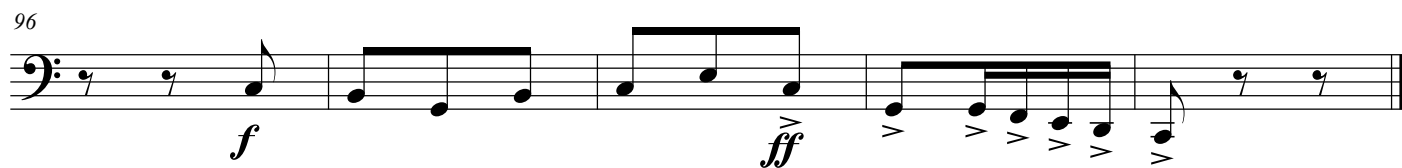
86



91



96



We Wish You A Merry Christmas

Arr. John Rutter

Vivace $\text{♩} = 60$

solo

6

12

18

24

30

36

42

48

mf

f

marcato

p

pp

A

B

C

D

We Wish You A Merry Christmas

54  *f marcato*

60  *mf*

66  *ff* *rallentando* *diminuendo*

71  *p* **Presto** ♩. = 84 *p leggiero*

76  *crescendo*

81  *f*

86  *mf*

91  *f* *mf*

96  *f* *ff*

We Wish You A Merry Christmas

Arr. John Rutter

Vivace $\text{♩} = 60$

solo

mf

6

12

18

24

30

36

42

48

A

B

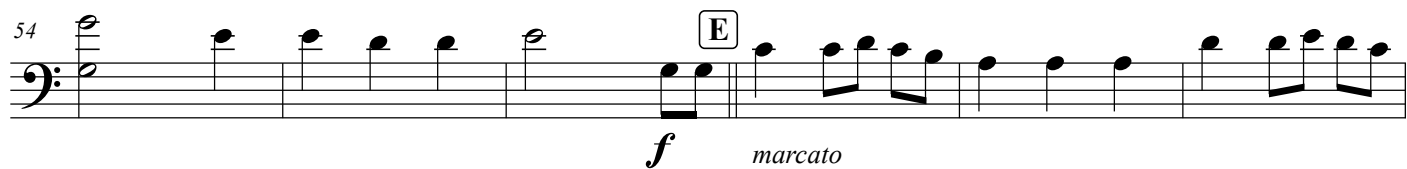
C

D

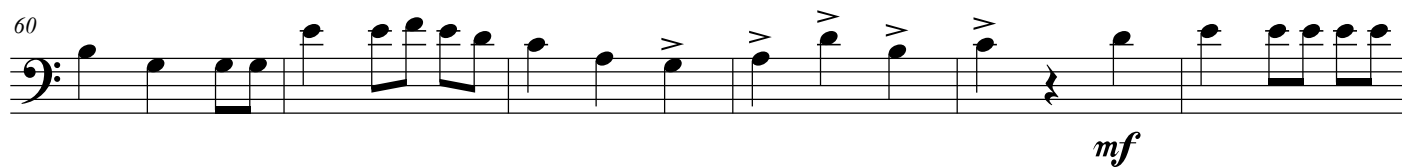
f marcato

p

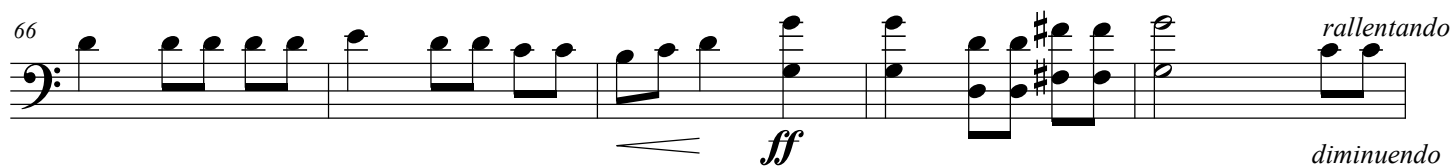
pp

54 

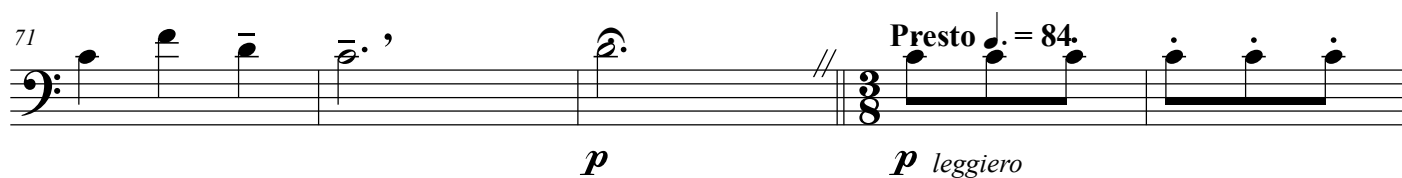
f marcato

60 

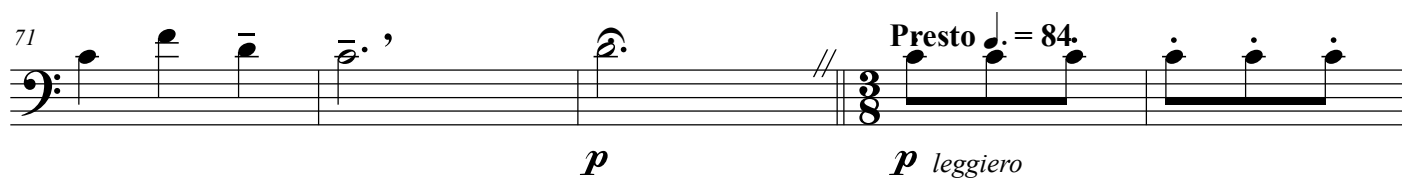
mf

66 

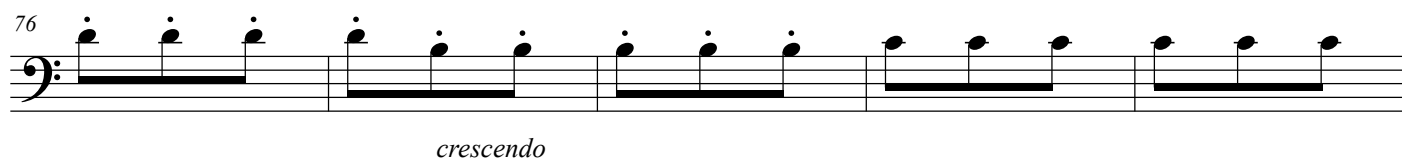
ff *diminuendo* *rallentando*

71 

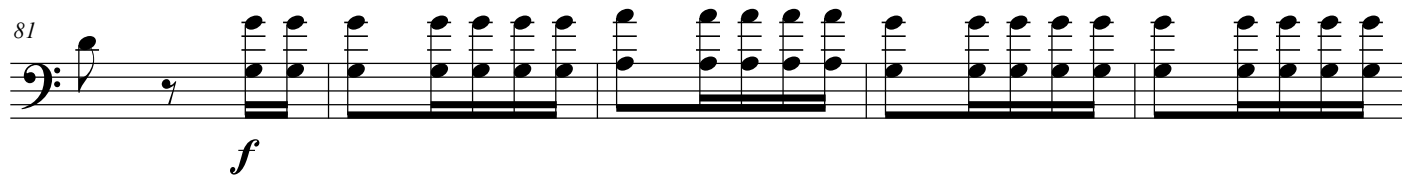
p

Presto ♩ = 84. 

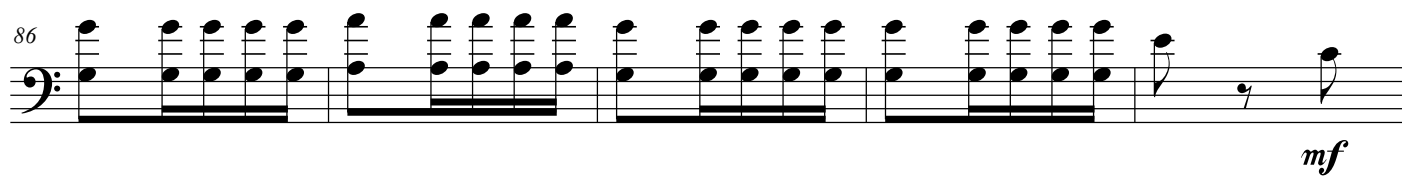
p leggiero

76 

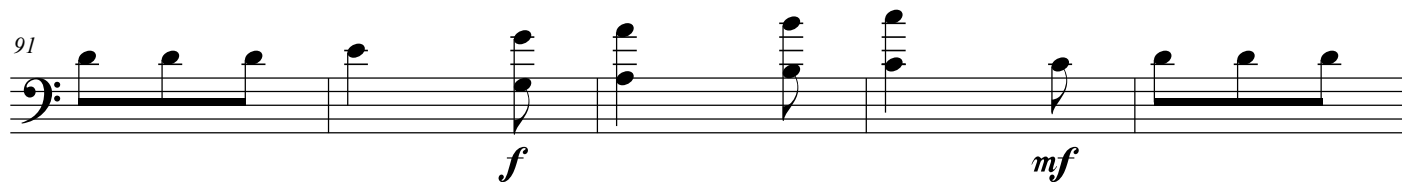
crescendo

81 

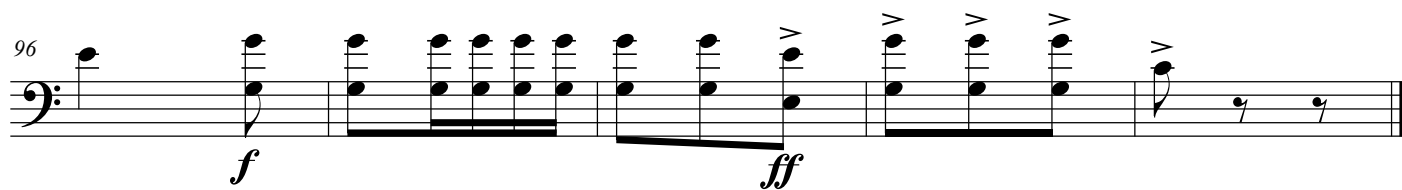
f

86 

mf

91 

f *mf*

96 

f *ff*

We Wish You A Merry Christmas

Arr. John Rutter

Vivace $\text{♩} = 60$

solo

mf

6

A

12

B

f *marcato*

18

C

24

p

30

f *marcato*

36

D

pp

42

48

54


E

f marcato

60

mf

66 

71  *p*

76

crescendo

81

f

[illegible]

91

f *mf*

96

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The piece begins at measure 96. The first measure contains a single eighth note on G2. The second measure contains a half note on G2, marked with a forte (*f*) dynamic. The third measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The fourth measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The fifth measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The sixth measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The seventh measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The eighth measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The ninth measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The tenth measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The eleventh measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The twelfth measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The thirteenth measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The fourteenth measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The fifteenth measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The sixteenth measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The seventeenth measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The eighteenth measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The nineteenth measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The twentieth measure contains a half note on G2, marked with a fortissimo (*ff*) dynamic. The piece ends with a double bar line.