

# O Velhinho

INTERPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

♩ = 94

The musical score is for the piece "O Velhinho" by Gustavo Lima & Paula Fernandes, adapted by Claudivan. It is written for a large band and piano/guitar/bass. The tempo is marked as ♩ = 94. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone, Euphonium, Basso em MiB, Sousafone em Sib, Tuba, Piano, Guitarra, and Bateria. The second system includes parts for Piano, Guitarra, and Bateria. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *g* (grace notes). The piano part includes a bass line with a walking bass pattern. The guitar part features a rhythmic pattern with grace notes. The bateria part provides a steady beat with a mix of snare, hi-hat, and bass drum patterns.

7

FL. 1

FL.

CL. 1

CL. 2

CL. 3

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

BAR.

EUPH.

SAXO

SOUSA

TBA.

PNO.

GUIT.

BAT.

G

G

G

G

D

D

15

FL. 1

FL.

CL. 1

CL. 2

CL. 3

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

BAR.

EUPH.

BAIXO

SOUSA.

TBA.

PNO.

QUIT.

BAT.

This musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system includes Flutes (FL. 1, FL.), Clarinets (CL. 1, CL. 2, CL. 3), Alto Saxophones (A. SAX. 1, A. SAX. 2), Tenor Saxophones (T. SAX. 1, T. SAX. 2), Baritone Saxophone (BARI. SAX.), Trumpets (TPT. 1, TPT. 2, TPT. 3), Trombones (TBN. 1, TBN. 2, TBN. 3), Baritone (B. TBN.), Baritone Saxophone (BAR.), Euphonium (EUPH.), Bassoon (BAIXO), Sousaphone (SOUSA), and Tuba (TBA.). The second system includes Piano (PNO.) and Guitar (GUIT.). The third system includes Bass Drum (BAT.). The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part has specific markings: C, G, G, G, G, FM, G, FM. The Guitar part has markings: C, G, G, FM, G, FM. The Bass Drum part has a consistent rhythmic pattern of eighth notes.

FL. 1

FL.

CL. 1

CL. 2

CL. 3

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

BAR.

EUPH.

BAIXO

SOUSA

TBA.

PNO.

GUIT.

BAT.

This musical score is for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is written for 12 measures, with a final measure marked "To CODA". The key signature is one sharp (F#), and the time signature is 4/4. The instruments are listed on the left: FL. 1, FL., CL. 1, CL. 2, CL. 3, A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, BARI. SAX., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, B. TBN., BAR., EUPH., BAIJO, SOUSA, TBA., PNO., GUIT., and BAT. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion section includes a snare drum (SM), a bass drum (FM), and a cymbal (BM). The guitar (GUIT.) plays a rhythmic pattern. The baton (BAT.) is shown at the bottom, indicating the conductor's role. The score concludes with a "To CODA" instruction and a Coda symbol.

FL. 1

FL.

CL. 1

CL. 2

CL. 3

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

BAR.

EUPH.

BAIJO

SOUSA

TBA.

PNO.

GUIT.

BAT.

To CODA

47

FL. 1

FL. 2

CL. 1

CL. 2

CL. 3

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

BAR.

EUPH.

SAXO.

SOUSA.

TBA.

PNO.

GUIT.

BAT.

tr

G F G F G F G

54

FL. 1

FL.

CL. 1

CL. 2

CL. 3

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

BAR.

EUPH.

BAIXO

SOUSA

TBA.

PNO.

GUIT.

BAT.

61 D.S. AL CODA

FL. 1  
FL.  
CL. 1  
CL. 2  
CL. 3  
A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
BAR.  
EUPH.  
BAIXO  
SOUSA  
TBA.  
PNO.  
GUIT.  
BAT.

D.S. AL CODA



**CODA**  
71

FL. 1

FL.

CL. 1

CL. 2

CL. 3

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

BAR.

EUPH.

BAIXO

SOUSA

TBA.

PNO.

QUIT.

**CODA**

BAT.

75

FL. 1

FL.

CL. 1

CL. 2

CL. 3

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

BAR.

EUPH.

SAXO

SOUSA

TBA.

PNO.

GUIT.

BAT.

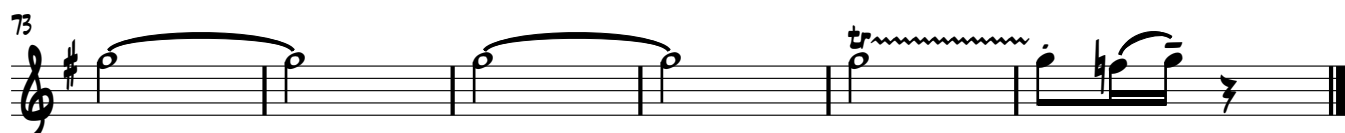
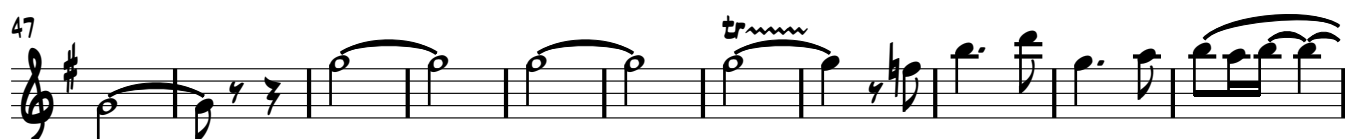
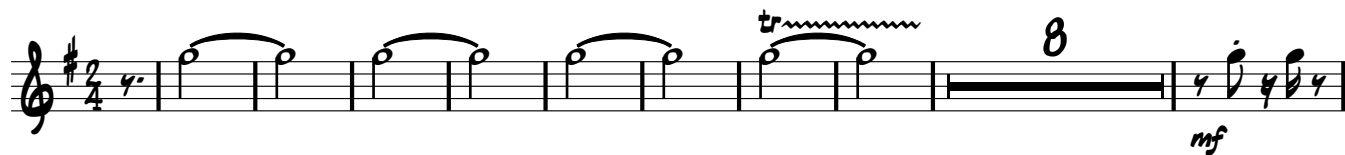
# O Velhinho

FLUTE 1

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

$\text{♩} = 94$

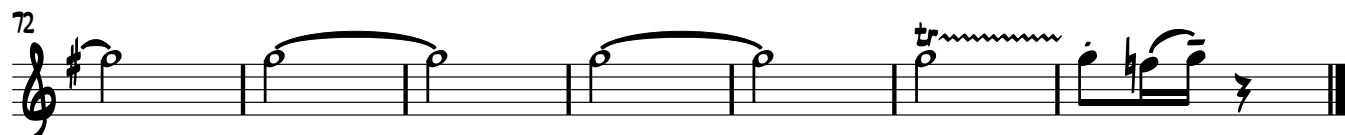
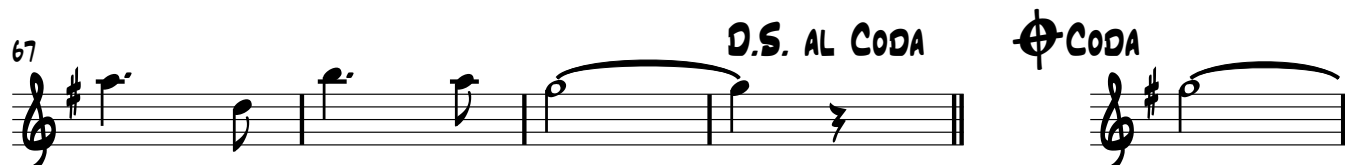
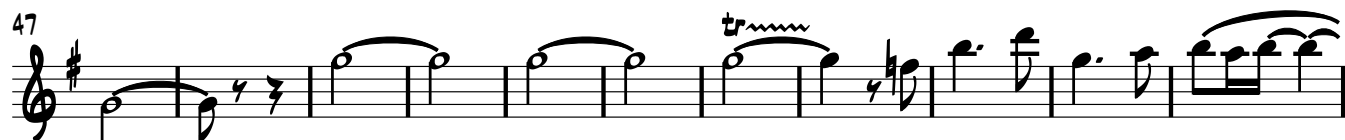
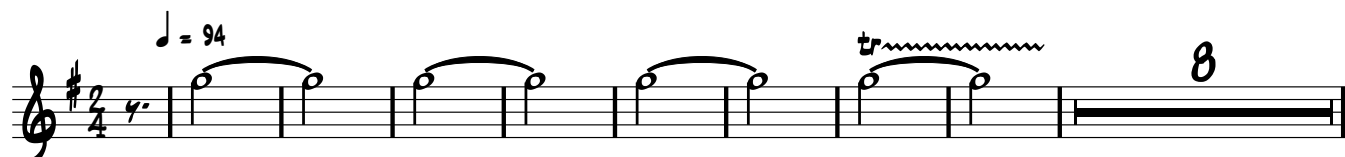


# O Velhinho

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

FLAUTA 2



# O Velhinho

CLARINET IN B $\flat$  1

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

$\text{♩} = 94$



# O Velhinho

CLARINET IN B $\flat$  2

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

$\text{♩} = 94$

8

17 *mf*

24

30

36 To CODA  $\text{Coda symbol}$

47

57

64 D.S. AL CODA

$\text{Coda symbol}$  CODA

71

# O Velhinho

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

CLARINET IN B $\flat$  3

ADAPTAÇÃO: CLAUDIVAN

$\text{♩} = 94$

8

17 *mf*

24

30

36 To CODA  $\Phi$

47

57

64 D.S. AL CODA

71  $\Phi$  CODA

# O Velhinho

ALTO SAXOPHONE 1

INTERPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

$\text{♩} = 94$

9

15

25

37

To CODA

47

55

63

D.S. AL CODA

71

75



# O Velhinho

ALTO SAXOPHONE 2

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

♩ = 94

The musical score is written for Alto Saxophone 2 in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as ♩ = 94. The score consists of ten staves of music, with measure numbers 9, 15, 25, 37, 47, 55, 63, 71, and 75 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. A triplet of eighth notes is marked with a '3' and a bracket at measure 25. The score concludes with a Coda symbol (a circle with a cross) at measure 71, followed by a final staff of music. The piece ends with a double bar line.

# O Velhinho

TENOR SAXOPHONE 1

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

$\text{♩} = 94$

9

15

25

36

To CODA

47

55

62

D.S. AL CODA

71

CODA

# O Velhinho

INTERPRETES: GUSTTAVO LIMA & PAULA FERNANDES

TENOR SAXOPHONE 2

ADAPTAÇÃO: CLAUDIVAN

♩ = 94

The musical score is written for Tenor Saxophone 2 in G major (three sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked as quarter note = 94. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with first and second endings indicated by '1' and '2' over the notes. A triplet of eighth notes is marked with a '3' over the notes. A section of the score is marked 'To CODA' with a Coda symbol. Another section is marked 'D.S. AL CODA'. The score concludes with a Coda section marked with a Coda symbol and the word 'CODA'.

9

15

25

36

47

55

62

71

To CODA

D.S. AL CODA

CODA

# O Velhinho

BARITONE SAXOPHONE

INTERPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

$\text{♩} = 94$

9

17

25

36 TO CODA

47

55 *mf*

63 D.S. AL CODA

71 CODA

# O Velhinho

TRUMPET IN B $\flat$  1

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

$\text{♩} = 94$



# O Velhinho

INTERPRETES: GUSTTAVO LIMA & PAULA FERNANDES

TRUMPET IN B $\flat$  2

ADAPTAÇÃO: CLAUDIVAN

$\text{♩} = 94$

6 14

25

34 2

43 To CODA

51 2 *mf*

59 3 4 *f* D.S. AL CODA

71  $\text{C}$  CODA

# O Velhinho

INTERPRETES: GUSTTAVO LIMA & PAULA FERNANDES

TRUMPET IN B $\flat$  3

ADAPTAÇÃO: CLAUDIVAN

$\text{♩} = 94$

7 14

25

34 2

41 To CODA

47

54 2 3

63 4 D.S. AL CODA

71 CODA

# O Velhinho

TROMBONE 1

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

$\text{♩} = 94$

11

22

33

40

47

58

66

71

To CODA  $\Phi$

D.S. AL CODA

CODA  $\Phi$

The musical score is written for Trombone 1 in 2/4 time. It begins with a tempo marking of quarter note = 94. The key signature has one sharp (F#). The score consists of nine staves of music. Measure numbers 11, 22, 33, 40, 47, 58, 66, and 71 are indicated at the start of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measure 47, *f* (forte) at measure 66, and *mf* at measure 58. The score includes repeat signs with first and second endings. The piece concludes with a Coda section starting at measure 71, marked with a Coda symbol ( $\Phi$ ). The score is adapted by Claudivan and is for the performers Gustavo Lima and Paula Fernandes.



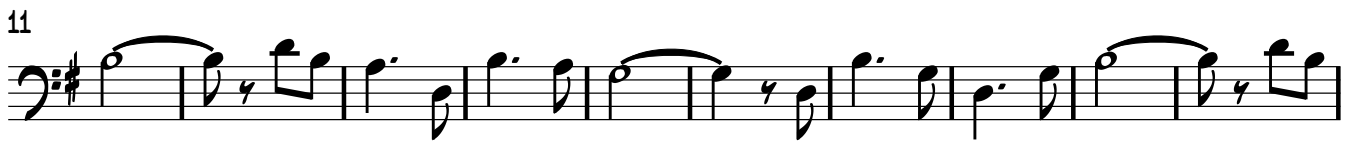
# O Velhinho

TROMBONE 2

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

♩ = 94



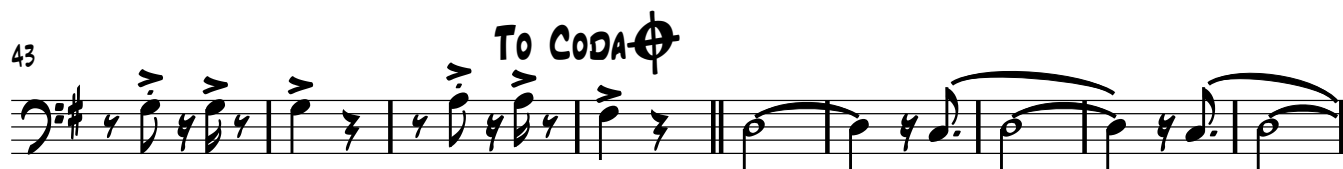
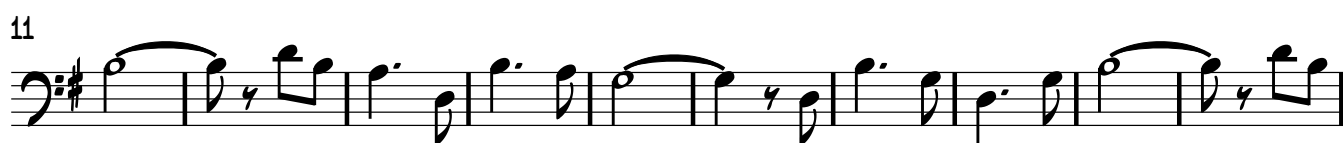
# O Velhinho

TROMBONE 3

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

♩ = 94

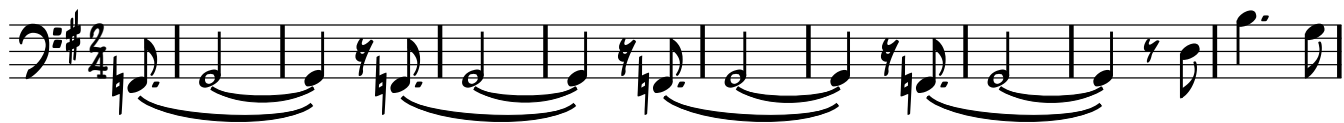


BASS TROMBONE

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

♩ = 94



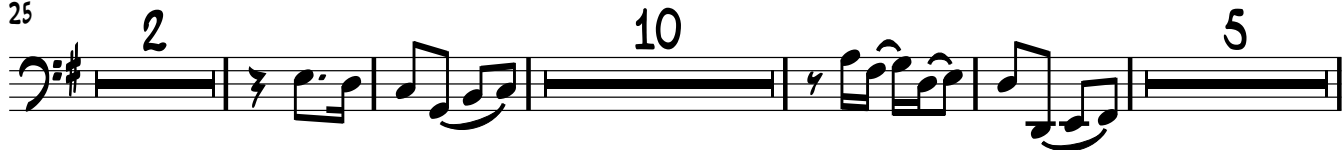
10



18



25



To CODA

46



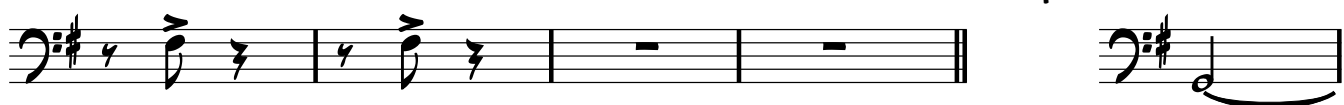
57



67

D.S. AL CODA

⊕ CODA



72



# O Velhinho

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

$\text{♩} = 94$

15

24

21

To CODA

23

D.S. AL CODA

71

CODA

# EUPHONIUM

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

$\text{♩} = 94$

9 15 21 To CODA

47 23 D.S. AL CODA CODA

73

# O Velhinho

BAIXO EM Mib

INTERPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

$\text{♩} = 94$

**f**

11

18

25 **S**

36 **To CODA** **⊕**

**f**

47

57

64 **D.S. AL CODA**

71 **⊕ CODA**



# O Velhinho

**TUBA C**

**INTERPRETES: GUSTTAVO LIMA & PAULA FERNANDES**

**ADAPTAÇÃO: CLAUDIVAN**

♩ = 94

9

17

25

34

44

To CODA

53

61

69

D.S. AL CODA

73

CODA

The image shows the first system of a musical score for 'The Rose Tree'. It consists of ten staves of music. The first staff begins with a tempo marking '♩ = 94' and a measure number '9'. The music is in 2/4 time and G major. The first four staves contain measures 9 through 24. The fifth staff starts with a measure number '25' and a double bar line with a repeat sign. The sixth staff starts with a measure number '34' and a double bar line with a repeat sign. The seventh staff starts with a measure number '44' and the instruction 'To CODA' followed by a double bar line with a repeat sign. The eighth staff starts with a measure number '53' and a double bar line with a repeat sign. The ninth staff starts with a measure number '61' and a double bar line with a repeat sign. The tenth staff starts with a measure number '69' and the instruction 'D.S. AL CODA' followed by a double bar line with a repeat sign. The system ends with a measure number '73' and a double bar line with a repeat sign. The key signature is one sharp (F#) and the time signature is 2/4.



# O Velhinho

PIANO

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

♩ = 94

Measures 1-4 of the piano score. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody in the right hand and a bass line in the left hand. Chords F and G are indicated below the notes.

5

Measures 5-8 of the piano score. The melody continues in the right hand, and the bass line provides harmonic support. Chords G and F are indicated.

9


Measures 9-15 of the piano score. This section consists of sustained chords in the right hand while the left hand remains silent. The chords are G, G, G, G, D, and G.

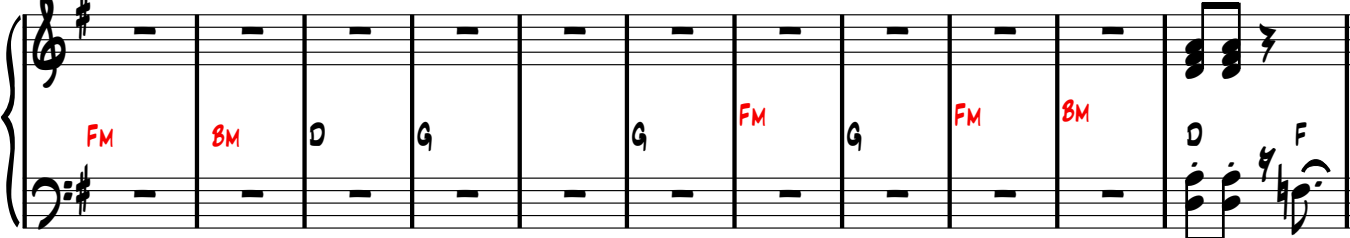
16

Measures 16-24 of the piano score. Similar to the previous section, it features sustained chords in the right hand with a silent left hand. The chords are G, G, G, G, G, D, and G.

25

Measures 25-34 of the piano score. This section includes a double bar line and a repeat sign at the beginning. The right hand plays a sequence of chords: C, C, C, C, G, G, G, G, G, FM (in red), and G. The left hand is silent throughout.

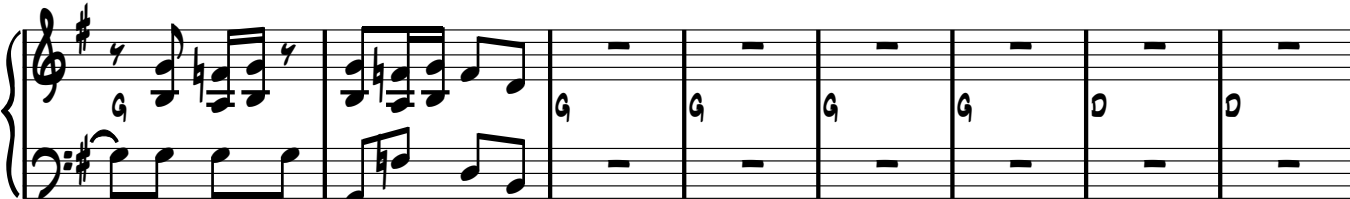
36 To CODA 



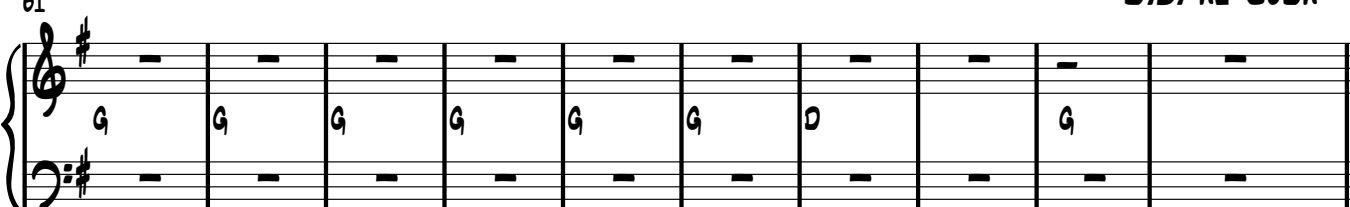
47



53



61 D.S. AL CODA



71  CODA



75



# O Velhinho

BAIXO DE CORDAS

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

$\text{♩} = 94$



10



18



25



36

To CODA  $\Phi$



47



57



64

D.S. AL CODA



$\Phi$  CODA

71



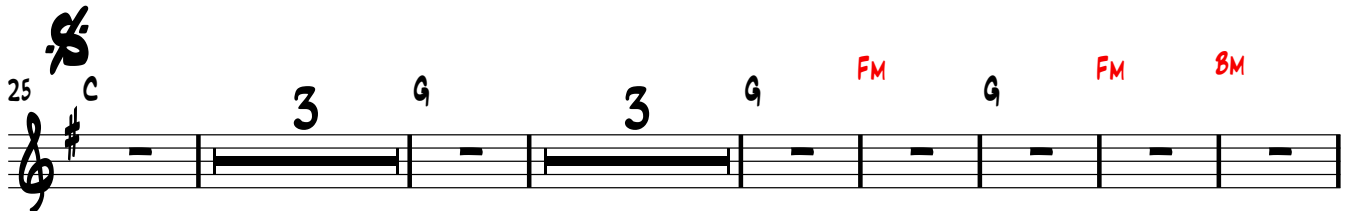
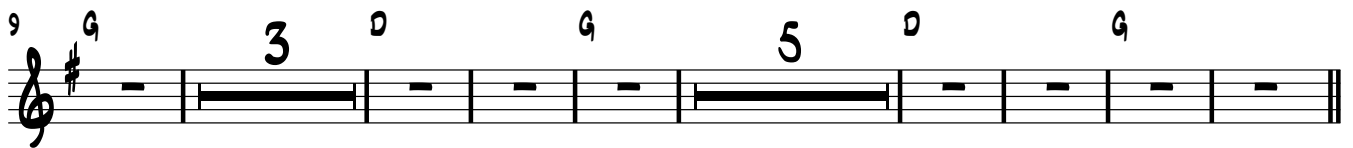
# O Velhinho

GUIARRA

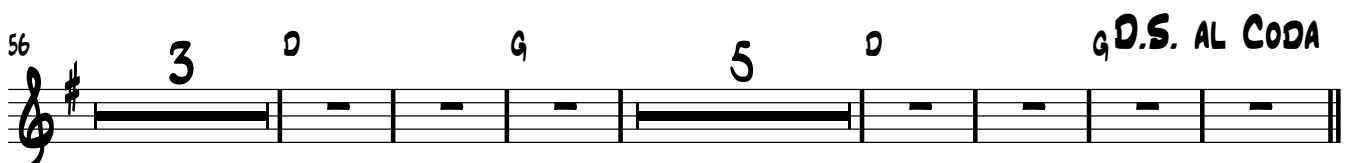
INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

♩ = 94



To CODA



CODA

# O Velhinho

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

♩ = 94

23

21

To CODA

47

23

D.S. AL CODA

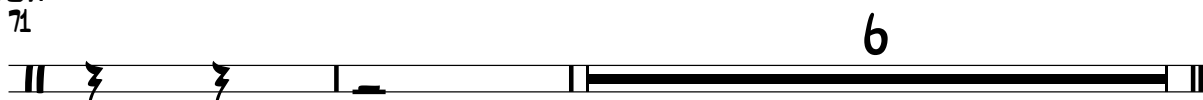
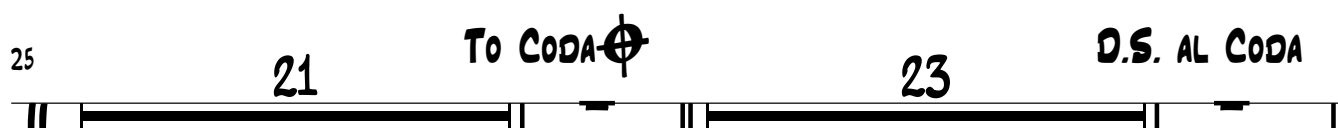
8

The musical score is written on two staves. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of a quarter note equal to 94. It contains two measures of music, each followed by a bar line and the number 23. After a double bar line, there is a measure with a fermata, followed by another measure with a fermata and the number 21. The staff ends with a measure containing a fermata and the text 'To CODA' followed by a double bar line. The second staff starts with the number 47, followed by a measure with a fermata and the number 23. After a double bar line, there is a measure with a fermata and the text 'D.S. AL CODA'. This is followed by a measure with a fermata and the text 'CODA'. The staff ends with a measure containing a fermata and the number 8, followed by a double bar line.

# O Velhinho

INTÉRPRETES: GUSTTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN



# O Velhinho

BATERIA

INTÉRPRETES: GUSTAVO LIMA & PAULA FERNANDES

ADAPTAÇÃO: CLAUDIVAN

$\text{♩} = 94$

5

9

17

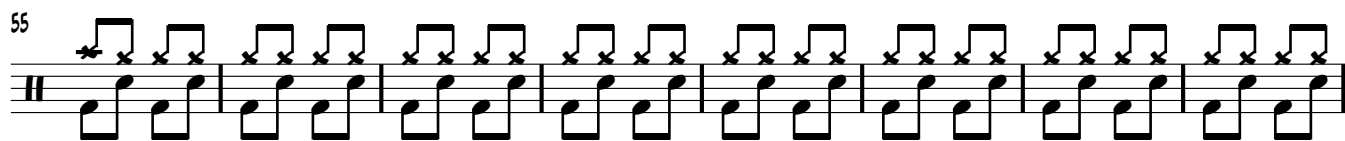
25

34

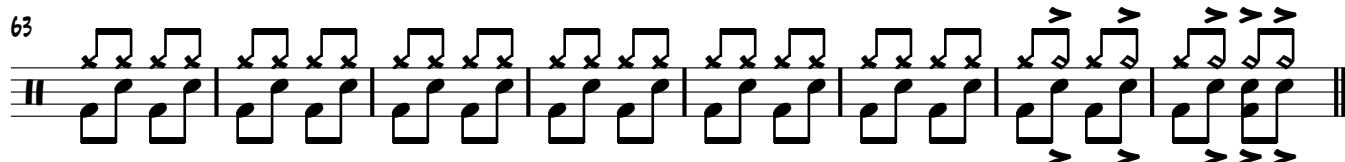
To Coda

43

50



**D.S. AL CODA**



**⊕ CODA**

