

Jingle Bells

Voz

cruc-^{ce} mar un - a luz na - ce nues - tro Dios - - lle - gan los pas - to - res ay - tre - gar - ce co - ra - zón. Yo tam - bién le doy - mi ca - ri - ño de ver - dad -
 Yo tam - bién can - ta - ré lle - no de - mo - ción - - sue - nan las cam - pa - nas y re - pi - ten mi - ra - ción.

Fls.

Obs.

Fg.

Req. Mik.

Cls. P. 1.

Cls. 2-3.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. 1.

Tpt. 2-3.

Flis.

Tpas. 1-3 F.

Tpas. 2-4 F.

Tbn. 1

Tbn. 2

Bombar. Do.

Tuba

Cas. Pand.

Lira.

Jingle Bells

This page of the musical score for "Jingle Bells" includes the following parts:

- Voz**: Vocal line with lyrics.
- Fls.**: Flute.
- Obs.**: Oboe.
- Fg.**: Bassoon.
- Req.Mi.**: Clarinet in E-flat.
- Cls.P-1.**: Clarinet in B-flat.
- Cls.2-3.**: Clarinet in B-flat.
- Cl.B.**: Clarinet in B-flat.
- Sx.A**: Saxophone in A.
- Sx.T.**: Saxophone in E-flat.
- Sx.B.**: Saxophone in B-flat.
- Tpt.1.**: Trumpet in B-flat.
- Tpt.2-3.**: Trumpet in B-flat.
- Flis.**: Flute in C.
- Tpas. 1-3 F.**: Trumpet in F.
- Tpas. 2-4 F.**: Trumpet in F.
- Tbn. 1**: Trombone in E-flat.
- Tbn. 2**: Trombone in E-flat.
- Bombar. Do.**: Baritone Saxophone in D.
- Tuba**: Tuba.
- Cas. Pand.**: Cymbal and Snare Drum.
- Lira**: Lyra.

The score is in 2/4 time and features a key signature of one sharp (F#). It includes first and second endings for several instruments and a vocal line with lyrics.

Jingle Bells

This page of the musical score for "Jingle Bells" includes the following parts and markings:

- Voz:** Vocal line with a *rit.* marking.
- Fls.:** Flute part with a *rit.* marking.
- Obs.:** Oboe part with a *rit.* marking.
- Fg.:** Bassoon part with a *rit.* marking.
- Req. Mis.:** Recorder/Miscellaneous part with a *rit.* marking.
- Cls. P-1:** Clarinet in B-flat part with a *rit.* marking.
- Cls. 2-3:** Clarinet in C parts with a *rit.* marking.
- Cl. B.:** Clarinet in B part with a *rit.* marking.
- Sx. A:** Saxophone in A part with a *rit.* marking.
- Sx. T.:** Saxophone in B-flat part with a *rit.* marking.
- Sx. B.:** Saxophone in B part with a *rit.* marking.
- Tpt. 1.:** Trumpet in B-flat part with a *rit.* marking.
- Tpt. 2-3.:** Trumpet in C parts with a *rit.* marking.
- Flis.:** Flugelhorn part with a *rit.* marking.
- Tpas. 1-3 F.:** Trombone parts in F with a *rit.* marking.
- Tpas. 2-4 F.:** Trombone parts in F with a *rit.* marking.
- Tbn. 1:** Trombone in B-flat part with a *rit.* marking.
- Tbn. 2:** Trombone in B part with a *rit.* marking.
- Bombar. Do.:** Baritone in D part with a *rit.* marking.
- Tuba:** Tuba part with a *rit.* marking.
- Cas. Pand.:** Cymbals and Snare Drum part with a *rit.* marking.
- Lira:** Lyra part with a *rit.* marking.

Each staff begins with a measure number of 45 and a first ending bracket labeled "2". The *rit.* marking is placed above the staff at the start of the second ending.

Jingle Bells

(Campanas de Navidad).

Voz.

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

4

mf El Por-tal de Be-lén lu-ce co-mo el sol - yen la nie - ve
El Ro-sal flo-re-ció to-does un al - tar - sue-nan en el

10

fri - a ha na - ci - do el Re - den - tor - cru - za el mar un - a luz na - ce nues - tro
cie - lo cas - ca - be - les de cris - tal - Yo tam - bién can - ta - ré lle - no dee - mo -

16

Dios - lle - gan los pas - to - res a en - tre - gar - le el co - ra - zón. - Yo tam - bién le
ción - sue - nan las cam - pa - nas y re - pi - ten mio - ra - ción.

22

doy - mi ca - ri - ño de ver - dad - ha na - ci - do el Ni - ño que a los mun - dos sal - va -

28

rá - To - does fe ya - mor - en la a - le - gre Na - vi - dad - y van flo - re -

34

cien - do los ca - mi - nos de la paz. *f* !Hey !

37

43

1. 2. *rit.*

Jingle Bells

(Campanas de Navidad).

Arr.Ginés Ramírez Gonzalez

Fagot.

Allegretto ♩ = 174

p *mf* *f* *rit.*

10 19 28 33 42

1. 2.

Jingle Bells

(Campanas de Navidad).

Lira.

Arr.Ginés Ramírez Gonzalez

Allegretto ♩ = 174

The musical score is written for Lira in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 174 beats per minute. The score begins with a treble clef and a key signature of one flat. The first staff starts with a piano (*p*) dynamic and a repeat sign. The second staff begins at measure 10. The third staff begins at measure 20. The fourth staff begins at measure 31 and includes the exclamation 'Hey!' above a measure with a cross symbol. The fifth staff begins at measure 41 and includes first and second endings, followed by a *rit.* (ritardando) section. Dynamics include *mf* and *f*.

Jingle Bells

Oboes.

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

The musical score is written for Oboes in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 174 beats per minute. The score is divided into six systems of music. The first system starts with a piano (*p*) dynamic and includes a first ending. The second system begins at measure 9. The third system starts at measure 18 and features three measures with slurs. The fourth system starts at measure 26 and also features three measures with slurs. The fifth system starts at measure 35 and includes a forte (*f*) dynamic and a 'Hey!' marking above a note. The sixth system starts at measure 43 and includes a first ending, a *rit.* (ritardando) marking, and ends with a double bar line.

Jingle Bells

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Requinto.

Allegretto ♩ = 174

p *mf*

10

20

27

35 !Hey ! *f*

43 1. 2. *rit.*

Jingle Bells

(Campanas de Navidad).

Flautas.

Arr.Ginés Ramírez Gonzalez

Allegretto $\text{♩} = 174$

p *mf*

9

18

27

35 *f* !Hey!

43 *rit.*

Jingle Bells

(Campanas de Navidad).

Fliscorno.

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

4

mf

12

21

32

!Hey !

f

42

1. 2.

rit.

Clarinetes
Principal y 1°.

Jingle Bells

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

p *mf*

10

20

27

35 *f* !Hey!

43 1 2 *rit.*

Jingle Bells

Clarinetes 2º y 3º.

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

1. Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-8. Dynamics: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 5. The music consists of chords and eighth notes.

2. Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-18. Dynamics: *mf* (mezzo-forte). The music consists of chords and eighth notes.

3. Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 19-28. Dynamics: *mf* (mezzo-forte). The music features a melodic line with slurs and chords.

4. Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 29-35. Dynamics: *mf* (mezzo-forte). The music features a melodic line with slurs and chords.

5. Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 36-42. Dynamics: *f* (forte). Includes the instruction *!Hey!* above measure 36. The music features a melodic line with slurs and chords.

6. Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 43-48. Dynamics: *rit.* (ritardando). Includes first and second endings. The music features chords and a final sustained chord.

Jingle Bells

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Clarinete Bajo.

Allegretto ♩ = 174

The musical score is written for Clarinet Bass in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of Allegretto (♩ = 174). The first staff contains the first eight measures, including a repeat sign with first and second endings. The second staff starts at measure 10. The third staff starts at measure 19. The fourth staff starts at measure 28. The fifth staff starts at measure 33 and includes a forte (*f*) dynamic. The sixth staff starts at measure 42 and includes a first/second ending and a ritardando (*rit.*) marking. The piece concludes with a final double bar line.

Jingle Bells

Saxo Alto 1° y 2°.

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

4

mf

13

21

28

36

!Hey !

f

43

1. 2.

rit.

Jingle Bells

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Saxo Tenor 1° y 2°.

Allegretto ♩ = 174

4

mf

11

19

28

!Hey!

f

37

43

1. 2.

rit.

Jingle Bells

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Saxo Barítono.

Allegretto ♩ = 174



mf



f



rit.

Jingle Bells

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Trompeta 1^a.

Allegretto ♩ = 174

The musical score is written for a single trumpet part in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 174 beats per minute. The first measure is a whole rest, followed by a repeat sign. The music then begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 12. The third staff starts at measure 21 and features a slur over measures 23 and 24. The fourth staff starts at measure 32 and includes the instruction '!Hey!' above a note in measure 34, with a forte (*f*) dynamic below. The fifth staff starts at measure 42 and includes first and second endings (1. and 2.) and a ritardando (*rit.*) instruction.

Jingle Bells

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Trompetas 2^a y 3^a.

Allegretto ♩ = 174

The musical score is written for two trumpets (2^a and 3^a) in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a double bar line with repeat dots. The music is marked *mf*. The second staff starts at measure 12. The third staff starts at measure 21 and features a melodic line with a slur over measures 25-26. The fourth staff starts at measure 32 and includes the instruction *f* and the exclamation *!Hey!* above a note. The fifth staff starts at measure 42 and includes first and second endings, marked *rit.* (ritardando), and concludes with a final double bar line.

Jingle Bells

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Trompas 1ª y 3ª Fa.

Allegretto ♩ = 174

The musical score is written for Trompas 1ª y 3ª Fa. in 4/4 time, marked Allegretto with a tempo of 174 beats per minute. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4-measure rest. A first ending bracket covers measures 1-4, followed by a repeat sign. The music then continues with a dynamic marking of *mf*. The second staff starts at measure 13. The third staff starts at measure 22 and features a long slur over measures 22-27. The fourth staff starts at measure 33 and includes the exclamation '!Hey!' above a measure with a dynamic marking of *f*. The fifth staff starts at measure 43 and includes first and second endings, with a *rit.* marking above the second ending.

Jingle Bells

(Campanas de Navidad).

Trombón 1°.

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

4

Jingle Bells

(Campanas de Navidad).

Bombardinos Do.

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

p *mf*

10

19

29 *f* !Hey!

41 1. 2. *rit.*

Jingle Bells

(Campanas de Navidad).

Bombardinos Sib.

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

The musical score is written for Bombardinos Sib. in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a repeat sign. The second staff starts at measure 10 and includes a mezzo-forte (*mf*) dynamic. The third staff starts at measure 19. The fourth staff starts at measure 29 and includes a forte (*f*) dynamic and the instruction '!Hey!'. The fifth staff starts at measure 41 and includes a *rit.* (ritardando) instruction and first and second endings. The score concludes with a double bar line.

Jingle Bells

(Campanas de Navidad).

Tubas.

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

4

mf

14

22

31

f

42

1. 2. *rit.*

Jingle Bells

(Campanas de Navidad).

Cascabeles y Pandereta.

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

4

6

7

8

9

10

11

12

mf

!Hey!

f

1.

2.

rit.