

NATAL / Banda Escola / 2019

I. Jingle Bells

Projeto Banda Escola / Prefeitura de Teresina-PI

2

3

4

Arranjo: Rocha Sousa

$\text{♩} = 114$

Bb Clarinete 1

Bb Clarinete 2

Eb Sx alto

Bb Sx tenor

Bb Trompete 1

Bb Trompete 2

Bb Trompete 3

F Trompa

Euphonium

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallet I:
(Xilofone, Chimes, Bells)

Mallet II:
(Marimba, Chimes, Bells)

Percussão I:
(S.D., B.D., Tri.)

Percussão II:
(Sus Cym, Lg. Whip Crack
Tamb., Guiro)

Percussão III:
(V.slap, Cr Cym., Gong,
Snujs)

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	6	7	8	9	10
Bb Clarinete 1					
Bb Clarinete 2					
Eb Sx alto					
Bb Sx tenor					
Bb Trompete 1					
Bb Trompete 2					
Bb Trompete 3					
F Trompa					
Euphonium					
Trombone 1					
Trombone 2					
Trombone 3					
Tuba					
Mallet I: (Xilofone, Chimes, Bells)					
Mallet II: (Marimba, Chimes, Bells)					
Percussão I: (S.D., B.D., Tri.)					
Percussão II: (Sus Cym, Lg. Whip Crack Tamb., Guiro)					
Percussão III: (V.slap, Cr Cym., Gong, Snujs)					

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11 12 13 14 15

Bb Clarinete 1 *mf*

Bb Clarinete 2 *mf*

Eb Sx alto *mf*

Bb Sx tenor *mf*

Bb Trompete 1 *mp*

Bb Trompete 2 *mp*

Bb Trompete 3 *mp*

F Trompa

Euphonium

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallet I:
(Xilofone, Chimes, Bells)

Mallet II:
(Marimba, Chimes, Bells)

Percussão I:
(S.D., B.D., Tri.)

Percussão II:
(Sus Cym, Lg. Whip Crack Tamb., Guiro)

Percussão III:
(V.slap, Cr Cym., Gong, Snujjs)

1. 2.

B $\flat$ E $\flat$ C $\flat$ m7 F7 B $\flat$

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This musical score page contains measures 16 through 20 of a piece. The instrumentation includes woodwinds (Bb Clarinets 1 & 2, Eb Saxophone Alto, Bb Saxophone Tenor), brass (Bb Trompetes 1, 2, & 3, F Trompa, Euphonium, Trombones 1, 2, & 3, Tuba), and percussion (Mallet I: Xilofone, Chimes, Bells; Mallet II: Marimba, Chimes, Bells; Percussão I: S.D., B.D., Tri.; Percussão II: Sus Cym, Lg. Whip Crack Tamb., Guiro; Percussão III: V.slap, Cr Cym., Gong, Snajs).

The score is written for measures 16, 17, 18, 19, and 20. The key signature has two flats (Bb and Eb). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for measures 17, 18, and 19. The percussion parts are active throughout measures 17, 18, 19, and 20. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The saxophone parts have more complex, rhythmic lines. The tuba part has a steady, rhythmic pattern. The mallet parts have a steady, rhythmic pattern. The percussion parts have a steady, rhythmic pattern.

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21 22 23 To Coda 24 D.S. al²Coda

Bb Clarinete 1

Bb Clarinete 2

Eb Sx alto

Bb Sx tenor

Bb Trompete 1

Bb Trompete 2

Bb Trompete 3

F Trompa

Euphonium

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallet I:
(Xilofone, Chimes, Bells)

Mallet II:
(Marimba, Chimes, Bells)

Percussão I:
(S.D., B.D., Tri.)

Percussão II:
(Sus Cym, Lg. Whip Crack Tamb., Guiro)

Percussão III:
(V.slap, Cr Cym., Gong, Snuj's)

NATAL / Banda Escola / 2019 - I. Jingle Bells

26 **Coda** 27 28 29 30

Bb Clarinete 1

Bb Clarinete 2

Eb Sx alto

Bb Sx tenor

Bb Trompete 1

Bb Trompete 2

Bb Trompete 3

F Trompa

Euphonium

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallet I:
(Xilofone, Chimes, Bells)

Mallet II:
(Marimba, Chimes, Bells)

Percussão I:
(S.D., B.D., Tri.)

Percussão II:
(Sus Cym, Lg. Whip Crack Tamb., Guiro)

Percussão III:
(V.slap, Cr Cym., Gong, Snujjs)

B^b G⁷ C+⁷

NATAL / Banda Escola / 2019 - I. Jingle Bells

31 32 33 34 35

Bb Clarinete 1

Bb Clarinete 2

Eb Sx alto

Bb Sx tenor

Bb Trompete 1

Bb Trompete 2

Bb Trompete 3

F Trompa

Euphonium

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallet I:
(Xilofone, Chimes, Bells)

Mallet II:
(Marimba, Chimes, Bells)

Percussão I:
(S.D., B.D., Tri.)

Percussão II:
(Sus Cym, Lg. Whip Crack Tamb., Guiro)

Percussão III:
(V.slap, Cr Cym., Gong, Snajs)

The musical score is written for a school band. It consists of 15 staves. The first 14 staves are for woodwinds and brass: Bb Clarinete 1, Bb Clarinete 2, Eb Sx alto, Bb Sx tenor, Bb Trompete 1, Bb Trompete 2, Bb Trompete 3, F Trompa, Euphonium, Trombone 1, Trombone 2, Trombone 3, and Tuba. The last three staves are for percussion: Mallet I (Xilofone, Chimes, Bells), Mallet II (Marimba, Chimes, Bells), and three Percussão parts (I, II, III) with various instrument suggestions in parentheses. The score is divided into five measures, numbered 31 to 35 at the top. The key signature has one sharp (F#) for the first four measures and changes to one flat (Bb) for the fifth measure. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

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36 37 38 39 40

Bb Clarinete 1

Bb Clarinete 2

Eb Sx alto

Bb Sx tenor

Bb Trompete 1

Bb Trompete 2

Bb Trompete 3

F Trompa

Euphonium

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallet I:
(Xilofone, Chimes, Bells)

Mallet II:
(Marimba, Chimes, Bells)

Percussão I:
(S.D., B.D., Tri.)

Percussão II:
(Sus Cym, Lg. Whip Crack Tamb., Guiro)

Percussão III:
(V.slap, Cr Cym., Gong, Snujjs)

The musical score is for a band performance of 'Jingle Bells'. It consists of 15 staves. The first 14 staves are for woodwinds and brass: Bb Clarinete 1, Bb Clarinete 2, Eb Sx alto, Bb Sx tenor, Bb Trompete 1, Bb Trompete 2, Bb Trompete 3, F Trompa, Euphonium, Trombone 1, Trombone 2, Trombone 3, and Tuba. The 15th staff is for Mallet I (Xilofone, Chimes, Bells). The 16th staff is for Mallet II (Marimba, Chimes, Bells). The 17th staff is for Percussão I (S.D., B.D., Tri.). The 18th staff is for Percussão II (Sus Cym, Lg. Whip Crack Tamb., Guiro). The 19th staff is for Percussão III (V.slap, Cr Cym., Gong, Snujjs). The score is in 4/4 time and key of F major. The first measure (36) has a key signature change to F major. The second measure (37) has a key signature change to Bb major. The third measure (38) has a key signature change to F major. The fourth measure (39) has a key signature change to Bb major. The fifth measure (40) has a key signature change to F major. The score includes various musical notations such as notes, rests, and dynamic markings.

NATAL / Banda Escola / 2019 - I. Jingle Bells

41 42 43 44 45

Bb Clarinete 1

Bb Clarinete 2

Eb Sx alto

Bb Sx tenor

Bb Trompete 1

Bb Trompete 2

Bb Trompete 3

F Trompa

Euphonium

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallet I:
(Xilofone, Chimes, Bells)

Mallet II:
(Marimba, Chimes, Bells)

Percussão I:
(S.D., B.D., Tri.)

Percussão II:
(Sus Cym, Lg. Whip Crack Tamb., Guiro)

Percussão III:
(V.slap, Cr Cym., Gong, Snujjs)

The musical score is written for a school band. It features 15 staves. The first 14 staves are for melodic instruments: Bb Clarinete 1, Bb Clarinete 2, Eb Sx alto, Bb Sx tenor, Bb Trompete 1, Bb Trompete 2, Bb Trompete 3, F Trompa, Euphonium, Trombone 1, Trombone 2, Trombone 3, and Tuba. The last three staves are for percussion: Mallet I (Xilofone, Chimes, Bells), Mallet II (Marimba, Chimes, Bells), and Percussão I (S.D., B.D., Tri.), Percussão II (Sus Cym, Lg. Whip Crack Tamb., Guiro), and Percussão III (V.slap, Cr Cym., Gong, Snujjs). The score is divided into five measures, numbered 41 to 45. The key signature is one sharp (F#) for measures 41-44 and one flat (Bb) for measure 45. The time signature is 4/4. The music is in a festive, holiday style, typical of 'Jingle Bells'.

NATAL / Banda Escola / 2019 - I. Jingle Bells

46 47 48 49 50

Bb Clarinete 1

Bb Clarinete 2

Eb Sx alto

Bb Sx tenor

Bb Trompete 1

Bb Trompete 2

Bb Trompete 3

F Trompa

Euphonium

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallet I:
(Xilofone, Chimes, Bells)

Mallet II:
(Marimba, Chimes, Bells)

Percussão I:
(S.D., B.D., Tri.)

Percussão II:
(Sus Cym, Lg. Whip Crack Tamb., Guiro)

Percussão III:
(V.slap, Cr Cym., Gong, Snujs)

The musical score is for the first part of 'Jingle Bells'. It spans measures 46 to 50. The key signature has one sharp (F#). The instruments listed are: Bb Clarinete 1, Bb Clarinete 2, Eb Sx alto, Bb Sx tenor, Bb Trompete 1, Bb Trompete 2, Bb Trompete 3, F Trompa, Euphonium, Trombone 1, Trombone 2, Trombone 3, Tuba, Mallet I (Xilofone, Chimes, Bells), Mallet II (Marimba, Chimes, Bells), Percussão I (S.D., B.D., Tri.), Percussão II (Sus Cym, Lg. Whip Crack Tamb., Guiro), and Percussão III (V.slap, Cr Cym., Gong, Snujs). The score shows the progression of the melody and accompaniment for each instrument over the five measures.

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I. Jingle Bells

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Arranjo: Rocha Sousa

♩ = 114

C Flauta 1

mf

mf

2 3 4 5

6 7 8 9 10

11 12 13 14 15

mf

16 17 18 19 20

mf

21 22 23 To Coda 24 D.S. al Coda 25

26 Coda 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

NATAL / Banda Escola / 2019

I. Jingle Bells

Projeto Banda Escola / Prefeitura de Teresina-PI

Arranjo: Rocha Sousa

Bb Clarinete 1

♩ = 114

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

mf *mf*

To Coda D.S. al Coda

Coda

The musical score for Bb Clarinet 1 consists of 50 measures. It begins with a 4/4 time signature and a tempo of 114. The first staff (measures 1-5) includes a rest, followed by a melodic line starting at measure 2 with a *mf* dynamic. Measures 6-10 continue the melodic development. Measures 11-15 show a repeat sign at measure 11, followed by a melodic line. Measures 16-20 continue the melody. Measures 21-25 include the instruction 'To Coda' at measure 23 and 'D.S. al Coda' at measure 24. Measures 26-30 are the Coda section, starting with a Coda symbol. Measures 31-35 continue the melodic line. Measures 36-40 continue the melody. Measures 41-45 continue the melody. Measures 46-50 continue the melody, ending with a final note at measure 50.

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I. Jingle Bells

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Arranjo: Rocha Sousa

Bb Clarinete 2

The musical score for Bb Clarinete 2 is written in 4/4 time. It begins with a rest in measure 1, followed by a melodic line starting in measure 2. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics like *mf* are indicated. There are repeat signs with first and second endings at measures 13-15 and 43-45. The piece concludes with a final cadence in measure 50.

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 To Coda 24 D.S. al Coda 25

26 Coda 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

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I. Jingle Bells

Projeto Banda Escola / Prefeitura de Teresina-PI

Arranjo: Rocha Sousa

2 3 4 5

E♭ Sx Alto

mf *mf*

6 7 8 9 10

11 *mf* 12 13 14 15

16 17 18 *mf* 19 20

21 22 23 24 D.S. al Coda

26 Coda 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 1. 44 2. 45

46 47 48 1. 49 2. 50

The musical score is written for an E♭ Sax Alto in 4/4 time. It consists of 50 measures. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beamed sixteenth notes. Dynamics include mezzo-forte (mf). There are repeat signs with first and second endings at measures 43-44 and 48-49. A 'Coda' section is marked at measure 26 with a Coda symbol. A 'D.S. al Coda' instruction appears at measure 24. The score is divided into systems of five measures each, with measure numbers 2 through 50 indicated above the staves.

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Arranjo: Rocha Sousa

Bb Sax Tenor

Measures 1-50 are shown across 10 staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Dynamic markings include *mf* (mezzo-forte). Performance instructions include "To Coda" at measure 23, "D.S. al Coda" at measure 25, and "Coda" at measure 26. The key signature changes from Bb to B (one sharp) at measure 32. Measure numbers 1 through 50 are indicated above the staves.

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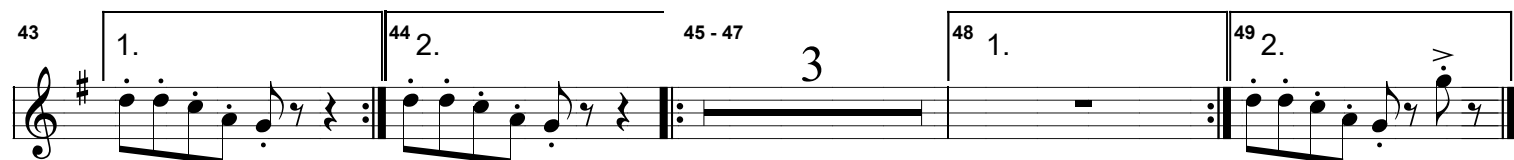
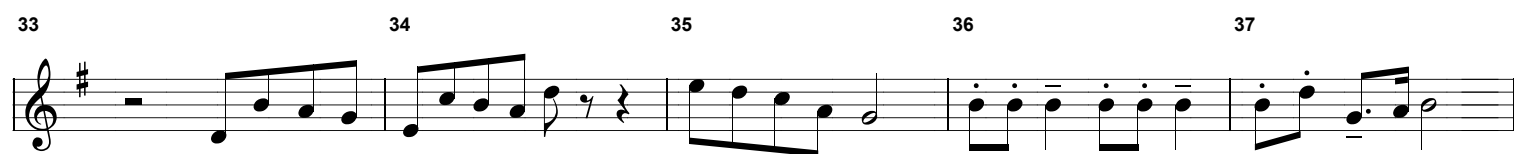
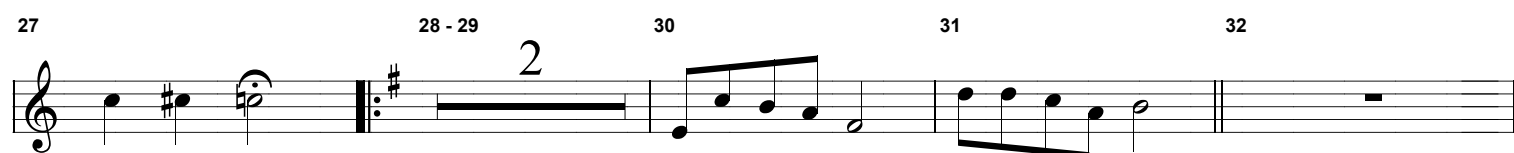
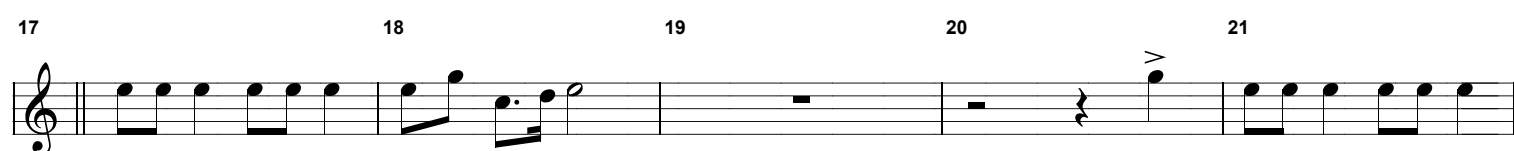
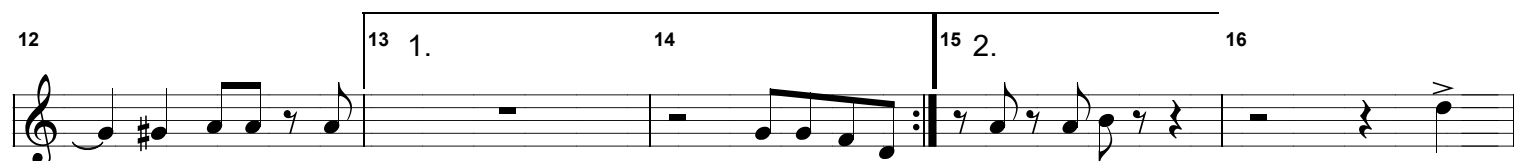
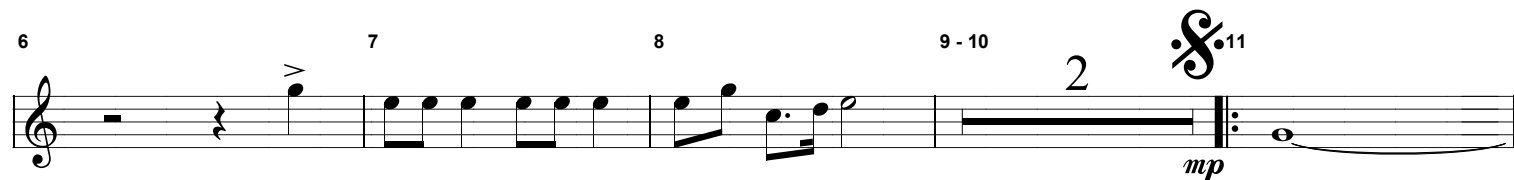
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Projeto Banda Escola / Prefeitura de Teresina-PI 2

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Arranjo: Rocha Sousa



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I. Jingle Bells

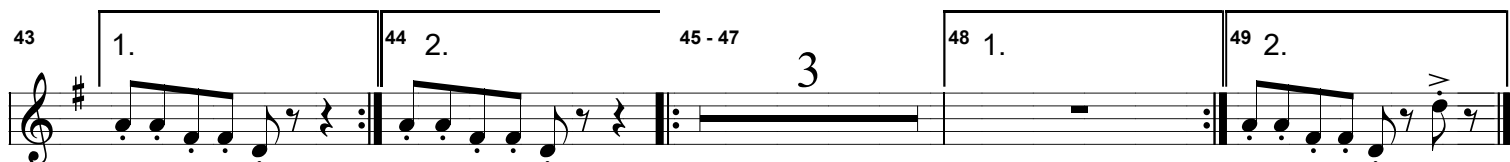
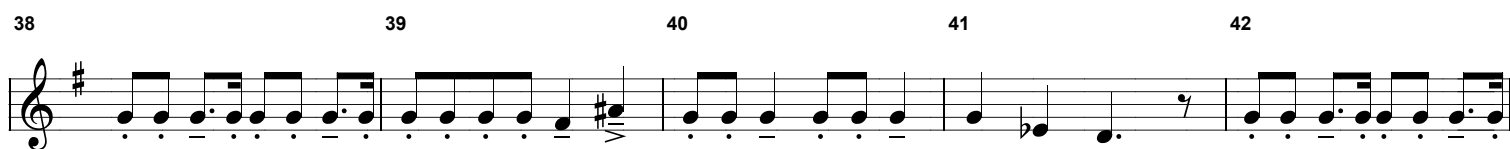
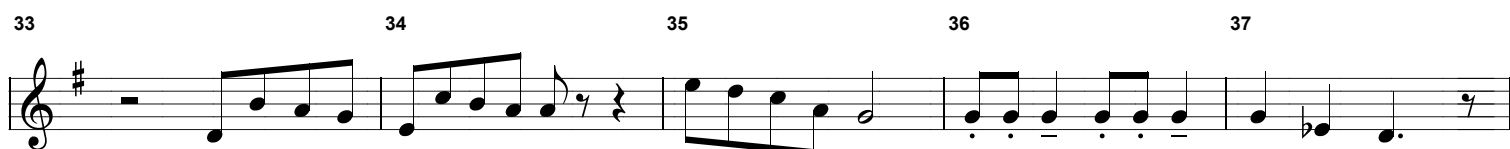
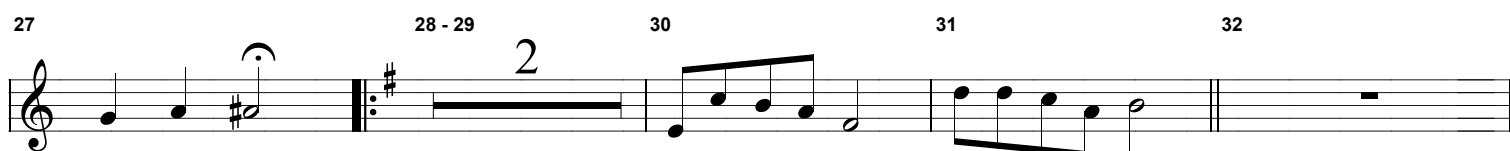
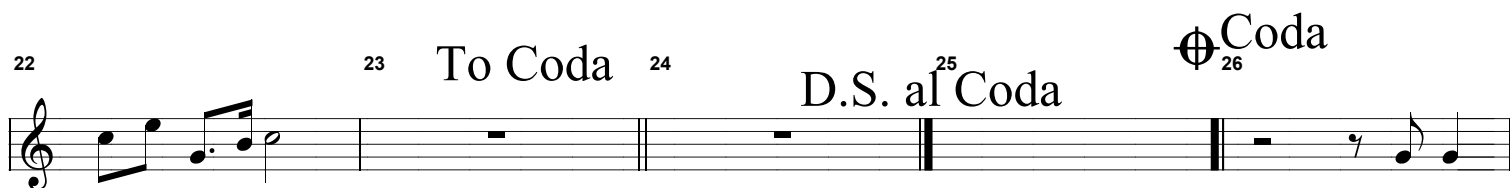
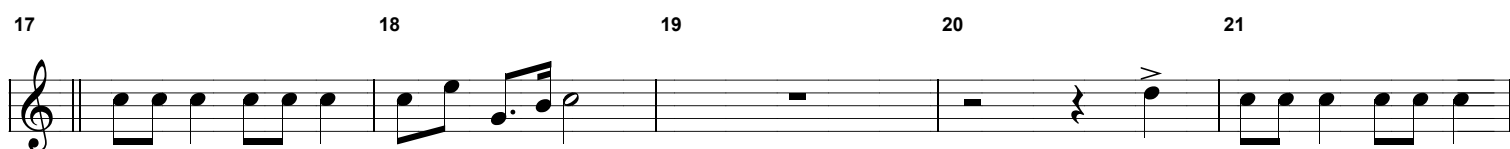
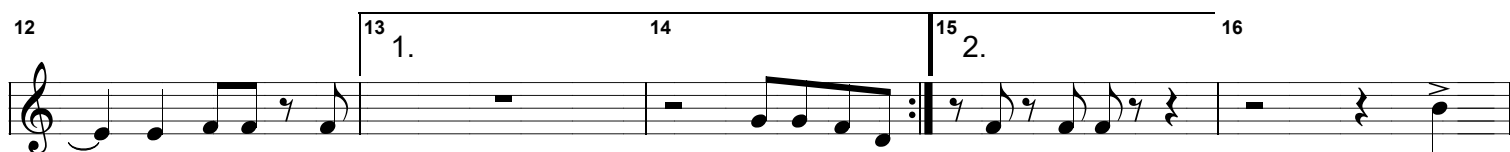
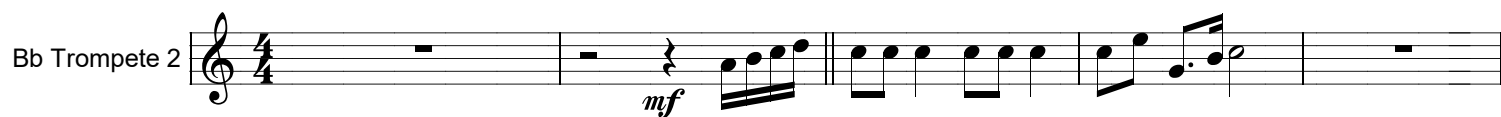
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Arranjo: Rocha Sousa



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I. Jingle Bells

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Arranjo: Rocha Sousa

2 3 4 5

Bb Trompete 3

mf

6 7 8 9 - 10 11

mp

12 13 1. 14 15 2. 16

17 18 19 20 21

22 23 To Coda 24 D.S. al Coda 25 26 Coda

27 28 - 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 1. 44 2. 45 - 47 3 48 1. 49 2.

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I. Jingle Bells

Projeto Banda Escola / Prefeitura de Teresina-PI

Arranjo: Rocha Sousa

Trombone 1

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece begins with a rest for two measures, followed by a series of eighth and sixteenth notes. Measure numbers 1 through 50 are indicated above the staff. Dynamics include *mf* (mezzo-forte) at measure 3. The score includes repeat signs, first and second endings, and a Coda section starting at measure 26. The piece concludes with a final double bar line at measure 50.

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I. Jingle Bells

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Arranjo: Rocha Sousa

Trombone 2

2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13 1.
 14
 15 2.
 16
 17
 18
 19
 20
 21
 22
 23 To Coda
 24
 25 D.S. al Coda
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43 1.
 44 2.
 45
 46
 47
 48 1.
 49 2.
 50

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I. Jingle Bells

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Arranjo: Rocha Sousa

2 3 4 5 6

Trombone 3

7 8 9 10 11

12 13 1. 14 15 2. 16

17 18 19 20 21

mf

22 23 To Coda 24 D.S. al Coda 25 26 Coda

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 1. 44 2. 45 46

47 48 1. 49 2. 50

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I. Jingle Bells

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Arranjo: Rocha Sousa

Euphonium Bb

The musical score is written for Euphonium Bb in 4/4 time. It consists of 50 measures across 10 staves. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *mf* (mezzo-forte). There are repeat signs with first and second endings at measures 13-14 and 43-44. A Coda symbol is present at measure 26. The piece concludes with a double bar line at measure 50.

2 3 4 5 6

7 8 9 10 11

12 13 1. 14 15 2. 16

17 18 19 20 21

22 23 To Coda 24 D.S. al Coda 25 26 Coda

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 1. 44 2. 45 46

47 48 1. 49 2. 50

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I. Jingle Bells

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Arranjo: Rocha Sousa

Euphonium C

The musical score is written for Euphonium C in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is titled 'Jingle Bells' and is an arrangement by Rocha Sousa. The score consists of 50 measures, divided into two systems of 25 measures each. The first system includes measures 1 through 25, and the second system includes measures 26 through 50. The score features various musical notations, including rests, eighth notes, sixteenth notes, and triplets. Dynamic markings such as 'mf' (mezzo-forte) are present. The piece includes a Coda section starting at measure 26, marked with a Coda symbol. The score is numbered 1 through 50 at the beginning of each measure.

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 To Coda 24 D.S. al Coda 25 26 Coda

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 1. 44 2. 45 46

47 48 1. 49 2. 50

NATAL / Banda Escola / 2019

I. Jingle Bells

Projeto Banda Escola / Prefeitura de Teresina-PI

Arranjo: Rocha Sousa

F Trompa

The musical score for the F Trompa part of 'Jingle Bells' is written in 4/4 time with a key signature of one flat (Bb). The score consists of 50 measures, numbered 1 through 50. Measures 1-6 are the first line, 7-11 the second, 12-16 the third, 17-21 the fourth, 22-26 the fifth, 27-31 the sixth, 32-36 the seventh, 37-41 the eighth, 42-46 the ninth, and 47-50 the tenth. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Dynamics include *mf* (mezzo-forte) at measures 3, 17, and 19. There are repeat signs with first and second endings at measures 13-15 and 43-45. The piece concludes with a Coda symbol at measure 26 and a final double bar line at measure 50.

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I. Jingle Bells

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Arranjo: Rocha Sousa

2 3 4 5 6

Tuba Bb

mf

7 8 9 10

12 13 1. 14 15 2. 16

17 18 19 20 21

22 mf 23 To Coda 24 D.S. al Coda 25 26 Coda

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 1. 44 2. 45 46

47 48 1. 49 2. 50

The musical score is written for a Tuba Bb in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece consists of 50 measures. Measures 1-2 are a whole rest. Measures 3-6 are a descending eighth-note scale: G2, F2, E2, D2. Measures 7-10 continue the scale: C2, B1, A1, G1. Measures 11-12 are a whole rest. Measures 13-14 are a descending eighth-note scale: F1, E1, D1, C1. Measures 15-16 are a whole rest. Measures 17-21 are a descending eighth-note scale: B0, A0, G0, F0, E0. Measures 22-23 are a descending eighth-note scale: D0, C0, B0, A0. Measures 24-25 are a whole rest. Measures 26-27 are a whole rest. Measures 28-31 are a descending eighth-note scale: G0, F0, E0, D0, C0. Measures 32-36 are a descending eighth-note scale: B0, A0, G0, F0, E0. Measures 37-41 are a descending eighth-note scale: D0, C0, B0, A0, G0. Measures 42-43 are a descending eighth-note scale: F0, E0, D0, C0. Measures 44-45 are a whole rest. Measures 46-50 are a descending eighth-note scale: B0, A0, G0, F0, E0.

NATAL / Banda Escola / 2019

I. Jingle Bells

Projeto Banda Escola / Prefeitura de Teresina-PI

Arranjo: Rocha Sousa

2 3 4 5

Percussão I:
(S.D., B.D., Tri.)

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

To Coda

D.S. al Coda

Coda

1. 2.

The musical score is written for a percussion ensemble (S.D., B.D., Tri.) and a main melody line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 2 through 50 indicated. The percussion part is marked with 'Percussão I: (S.D., B.D., Tri.)'. The main melody line is marked with '2', '3', '4', and '5' at the beginning of measures 2, 3, 4, and 5 respectively. The score includes various musical notations, including eighth notes, quarter notes, and rests. There are also repeat signs and a 'Coda' section. The score is arranged by Rocha Sousa.