

Jingle Bell Rock

Score

Bobby Helms
Arr. Sockwell

Swing ♩ = 130

The musical score is for the song "Jingle Bell Rock" by Bobby Helms, arranged by Sockwell. It is in 4/4 time with a swing feel and a tempo of 130 beats per minute. The score is written for a large band, including Flute, Clarinets, Saxophones, Trombones, Horns, Bombardino, Tuba, and Drums. The key signature has two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte) for most instruments. The Flute part has a *mf* marking in the third measure. The Drums part has a *mf* marking in the first measure. The score is divided into four measures, with the first measure starting with a key signature change to two sharps.

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

Trompete B $\flat$

Horn F

Trombone

Bombardino C

Tuba C

Bateria

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

Trompete B $\flat$

Horn F

Trombone

Bombardino C

Tuba C

Bateria

Jingle Bell Rock

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

Trompete B $\flat$

Horn F

Trombone

Bombardino C

Tuba C

Bateria

mp

mf

DIV.

Jingle Bell Rock

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

Trompete B $\flat$

Horn F

Trombone

Bombardino C

Tuba C

Bateria

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

Trompete B $\flat$

Horn F

Trombone

Bombardino C

Tuba C

Bateria

mp *mf* *f*

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

Trompete B $\flat$

Horn F

Trombone

Bombardino C

Tuba C

Bateria

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

Trompete B $\flat$

Horn F

Trombone

Bombardino C

Tuba C

Bateria

29

Flauta *mf*

1º Clarinete B $\flat$ *mf*

2º Clarinete B $\flat$ *mf*

1º Sax Alto E $\flat$ *mf*

2º Sax Alto E $\flat$ *mf*

Sax Tenor B $\flat$ *mf*

Sax Barítono *mf*

Trompete B $\flat$ *mf*

Horn F *mf*

Trombone

Bombardino C *mf*

Tuba C

Bateria

Jingle Bell Rock

9

33

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

Trompete B $\flat$

Horn F

Trombone

Bombardino C

Tuba C

Bateria

1.

f

fz

1.

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

Trompete B $\flat$

Horn F

Trombone

Bombardino C

Tuba C

Bateria

Flauta *ff*

1º Clarinete B $\flat$

2º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

Trompete B $\flat$ *ff*

Horn F

Trombone

Bombardino C

Tuba C

Bateria

Jingle Bell Rock

Flauta

Arr. Sockwell

Swing $\text{♩} = 130$

mf *f*

7

12

17

22

27

mf

32

1.

2.

37

f

41

ff

Jingle Bell Rock

1º Clarinete B $\flat$

Arr. Sockwell

Swing $\text{♩} = 130$

The musical score is written for the 1st Clarinet in B-flat. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Swing' with a quarter note equal to 130 beats per minute. The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a repeat sign. The second staff continues the melody. The third staff has a measure rest at the beginning. The fourth staff includes a crescendo hairpin and dynamics of mezzo-forte (*mf*) and forte (*f*). The fifth staff continues the melodic line. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff includes a first ending bracket. The eighth staff includes a second ending bracket and starts with a forte (*f*) dynamic. The ninth staff concludes the piece with a final note and a repeat sign.

mf *f*

6

11

16

21

26

31

37

41

1. 2.

Jingle Bell Rock

2º Clarinete B $\flat$

Arr. Sockwell

Swing $\text{♩} = 130$

mf

mp

mf

mf *f*

mf *f*

1.

2.

f

f

Jingle Bell Rock

1º Sax Alto E $\flat$

Arr. Sockwell

Swing $\text{♩} = 130$

mf

mp

f

mf

f

f

Jingle Bell Rock

2º Sax Alto E $\flat$

Arr. Sockwell

Swing $\text{♩} = 130$

mf

mp *mf*

mf

mf

f

mf

f

f

Jingle Bell Rock

Sax Tenor B $\flat$

Arr. Sockwell

Swing $\text{♩} = 130$

mf

mp

mf

mf

f

mf

mf

mf

1. 2.

mf

Jingle Bell Rock

Sax Barítono

Arr. Sockwell

Swing ♩ = 130

mf

mp

f

mf

1.

2.

41

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Jingle Bell Rock

Trompete B $\flat$

Arr. Sockwell

Swing $\text{♩} = 130$
4

f

9

14

19

3

27

32

1.

37

2.

41

ff

Jingle Bell Rock

Horn F

Arr. Sockwell

Swing ♩ = 130

The musical score is written for Horn F in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Swing' with a quarter note equal to 130 beats per minute. The score consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff includes accents (>) over the eighth notes. The third staff is marked *mp* and features a slur over the first four notes. The fourth staff is marked *f*. The fifth staff is marked *mf*. The sixth staff includes a first ending bracket labeled '1.' and is marked *f*. The seventh staff includes a second ending bracket labeled '2.' and is marked *f*. The eighth staff is marked *f*. The ninth staff concludes the piece with a final double bar line and a repeat sign.

mf

mp

f

mf

f

f

f

Jingle Bell Rock

Trombone

Arr. Sockwell

Swing ♩ = 130



Jingle Bell Rock

Bombardino B $\flat$

Arr. Sockwell

Swing $\text{♩} = 130$

7

13

19

25

31

37

42

mf

mp

f

1.

2.

Jingle Bell Rock

Bombardino C

Arr. Sockwell

Swing ♩ = 130

mf

7 *mp* *mf*

13 *mp*

19 *mf* *f*

25 *mf*

31 1. *f*

37 2. *f*

42

Jingle Bell Rock

Tuba B $\flat$

Arr. Sockwell

Swing $\text{♩} = 130$

The musical score is written for Tuba B $\flat$ in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Swing with a quarter note equal to 130 beats per minute. The score consists of eight staves of music. The first staff begins with a repeat sign. Measure numbers 6, 12, 17, 23, 29, 35, and 41 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like accents (>) and articulation marks (v). A first and second ending bracket is present between measures 35 and 41.

Jingle Bell Rock

Tuba C

Arr. Sockwell

Swing ♩ = 130

The musical score is written for Tuba C in 4/4 time, with a tempo of 130 beats per minute. It consists of nine staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature of 4/4. The music is in a swing style. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs and first/second endings indicated by bracketed lines above the staves. The piece concludes with a final double bar line and a fermata.

6

12

18

24

30

36

42

Jingle Bell Rock

Tuba E $\flat$

Arr. Sockwell

Swing $\text{♩} = 130$

The musical score is written for Tuba E $\flat$ in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Swing with a quarter note equal to 130 beats per minute. The score consists of eight staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 28. The seventh staff starts at measure 34 and includes a first and second ending bracket. The eighth staff starts at measure 40 and ends with a double bar line.

Jingle Bell Rock

Bateria

Arr. Sockwell

Swing ♩ = 130

mf

5

9

14

19

24

29

35

39