

Jinge Bell Rock

Words and music by
Joe Beal and Jim Boothe

Arranged by Edson L. C. Porto
Humaitá - AM - Nov/2019

♩ = 118
Swing

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Trompa F

1º Trompete B♭

2º-3º Trompete B♭

1º Trombone

2º-3º Trombone

Bombardino B♭

Tuba E♭

Tuba B♭

Bateria

[illegible]

11

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

Sx. A. Eb

Sx. Tn. Bb

Trom. F

1° Tpt. Bb

2°-3° Tpt. Bb

1° Tbn.

2°-3° Tbn.

Bomb. Bb

Tba. Eb

Tb. Bb

Bat.

mp

mf

p

mf

p

mf

p

mf

mp

mf

mp

4

21

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

Sx. A. E \flat

Sx. Tn. B \flat

Trom. F

1° Tpt. B \flat

2°-3° Tpt. B \flat

1° Tbn.

2°-3° Tbn.

Bomb. B \flat

Tba. E \flat

Tb. B \flat

Bat.

25

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

Sx. A. E♭

Sx. Tn. B♭

Trom. F

1º Tpt. B♭

2º-3º Tpt. B♭

1º Tbn.

2º-3º Tbn.

Bomb. B♭

Tba. E♭

Tb. B♭

Bat.

f

p

mp

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

Sx. A. E♭

Sx. Tn. B♭

Trom. F

1º Tpt. B♭

2º-3º Tpt. B♭

1º Tbn.

2º-3º Tbn.

Bomb. B♭

Tba. E♭

Tb. B♭

Bat.

8

39

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

Sx. A. E♭

Sx. Tn. B♭

Trom. F

1º Tpt. B♭

2º-3º Tpt. B♭

1º Tbn.

2º-3º Tbn.

Bomb. B♭

Tba. E♭

Tb. B♭

Bat.

10

47

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

Sx. A. E♭

Sx. Tn. B♭

Trom. F

1° Tpt. B♭

2°-3° Tpt. B♭

1° Tbn.

2°-3° Tbn.

Bomb. B♭

Tba. E♭

Tb. B♭

Bat.

f

f

mf

f

mf

mf

f

f

f

f

1º Clarinete B \flat

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$\text{♩} = 118$

Swing

The musical score is written for a 1st Clarinet in B-flat, featuring a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked as 118 beats per minute, and the style is Swing. The score consists of seven staves of music, with measure numbers 8, 16, 25, 32, 39, and 46 indicated at the beginning of their respective staves. The music includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents and slurs. Rehearsal marks 1. and 2. are present, indicating first and second endings. The score concludes with a final double bar line and a fermata on the last note.

8 *f* *mp*

16 *mf* *mp* *mf*

25 *f* *p*

32 *mp* *mf*

39 *mf*

46 *f*

2º Clarinete B \flat

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Swing

The musical score is written for a 2º Clarinete B \flat in 4/4 time, with a tempo of 118 beats per minute and a swing feel. The key signature has two sharps (F# and C#). The score consists of seven staves of music, with measure numbers 4, 8, 16, 25, 32, 39, and 46 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), as well as crescendos and decrescendos. There are also accents and slurs. The score includes first and second endings at measures 32 and 39. The piece concludes with a final measure at measure 46.

4 *f* *mp*

8 *mp*

16 *mf* *mp* *mf*

25 *f* *p*

32 1. *mp* *mf*

39 2.

46 *f*

3º Clarinete B \flat

Jinge Bell Rock

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Humaitá - AM - Nov/2019 $\text{♩} = 118$

Swing

The musical score is written for a 3rd Clarinet in B-flat, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 118 beats per minute with a quarter note, and the style is Swing. The score consists of seven staves of music, with measure numbers 8, 16, 25, 32, 39, and 46 indicated at the beginning of their respective staves. The music includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano), as well as articulation marks like accents and slurs. Rehearsal marks 1. and 2. are present, indicating first and second endings. The score concludes with a double bar line at the end of the seventh staff.

Sax Alto Eb

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$\text{♩} = 118$

Swing

6

11

16

21

26

31

36

41

46

f

f

mp

mf

f

p

mp

mf

f

1.

2.

The musical score is written for Sax Alto Eb in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 118 beats per minute (♩ = 118) and the style is Swing. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also accents (>) and slurs throughout the piece. The score includes first and second endings, marked with '1.' and '2.' respectively. The piece concludes with a final double bar line and a fermata on the last note.

Sax Tenor B \flat

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$\text{♩} = 118$

Swing

The musical score is written for Sax Tenor B \flat in 4/4 time, key of D major (two sharps), with a tempo of 118 bpm. The style is Swing. The score consists of seven staves of music, with measures numbered 1 through 45. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Articulations include accents, slurs, and breath marks. The score includes first and second endings.

Staff 1 (Measures 1-7): *mf* (measures 1-4), *mp* (measures 5-7).

Staff 2 (Measures 8-14): *mf* (measures 8-10), *mf* (measures 11-14).

Staff 3 (Measures 15-21): *mp* (measures 15-21).

Staff 4 (Measures 22-28): *mf* (measures 22-24), *f* (measures 25-28).

Staff 5 (Measures 29-35): *p* (measures 29-31), *mp* (measures 32-35).

Staff 6 (Measures 36-43): *mp* (measures 36-43).

Staff 7 (Measures 44-45): *mf* (measures 44-45).

Trompa F

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♩ = 118

Swing

mf mp

9 mf mp

17 mf mp mf

25 f p

33 1. mp mf

40

45 2. mf

1º Trompete B \flat

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♩ = 118

Swing

1

f *mf*

8

p *mf*

15

f

22

29

35

1. *mp*

44

2. *f* *f*

Detailed description: This is a musical score for the 1st Trombone part of the song 'Jinge Bell Rock'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 118 beats per minute with a quarter note, and the style is 'Swing'. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 8 and includes a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The third staff starts at measure 15 and includes a forte (*f*) dynamic. The fourth staff starts at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 35 and includes a mezzo-piano (*mp*) dynamic. The seventh staff starts at measure 44 and includes two first endings, both marked with a forte (*f*) dynamic. The score concludes with a final measure in the seventh staff.

2º-3º Trompete B♭

Jinge Bell Rock

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♩ = 118

Swing

musical score for 2º-3º Trompete B♭, arranged by Edson L. C. Porto. The score is in 4/4 time, key of D major (two sharps), and tempo of 118 beats per minute. The style is Swing. The score consists of six staves of music, with measures numbered 1 through 44. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (mf, p, f, mp). The score is divided into two systems, with the first system covering measures 1 to 34 and the second system covering measures 35 to 44. The first system includes measures 1, 8, 15, 22, 29, and 35. The second system includes measures 35, 44, and 44. The score is written for 2º-3º Trompete B♭.

1. *mf*

8 *mf* *p* *mf*

15 *f*

22

29

35 *mp*

44 *f* *mf*

1^o Trombone

Jinge Bell Rock

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♩ = 118

Swing

4

Musical score for 1^o Trombone, Jinge Bell Rock. The score is written in bass clef, key of D major (one sharp), and 4/4 time. It consists of six staves of music, with measure numbers 4, 11, 18, 25, 32, and 39 indicated at the beginning of each staff. The tempo is marked as Swing with a quarter note equal to 118 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line at the end of the sixth staff.

4

mf *mf*

11 *p* *mf*

18 *mp*

25

32 *mp*

39

46 *mf*

2º-3º Trombone

Jinge Bell Rock

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Arranged by Edson L. C. Porto
Humaitá - AM - Nov/2019

♩ = 118

Swing
4

The musical score is written for the 2nd and 3rd Trombone parts in a key of one sharp (F#) and a 4/4 time signature. The tempo is marked as 118 beats per minute with a swing feel. The score consists of six staves of music, with measure numbers 11, 18, 25, 32, 39, and 46 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The score includes triplet markings (indicated by a '3' over a group of notes) and first/second endings (indicated by '1.' and '2.' above the staff). The piece concludes with a final double bar line.

Bombardino B \flat

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$\text{♩} = 118$

Swing

4

mp

3

p

13

mp

mf

2

21

mp

28

3

3

3

35

1.

mp

45

2.

f

Tuba E \flat

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$\text{♩} = 118$

Swing

3



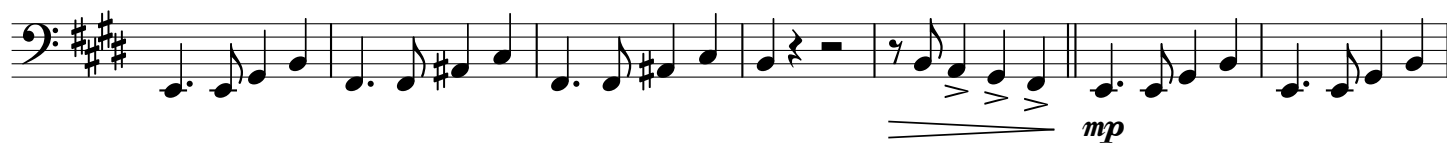
10



17



24



31



38



45



Tuba B \flat

Jinge Bell Rock

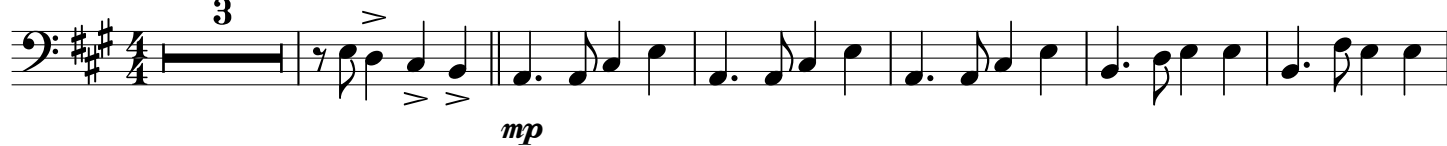
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$\text{♩} = 118$

Swing

3



10



17



24



31



38



45



Bateria

Jinge Bell Rock

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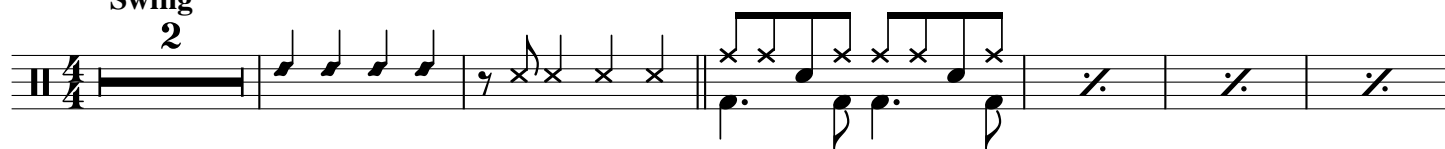
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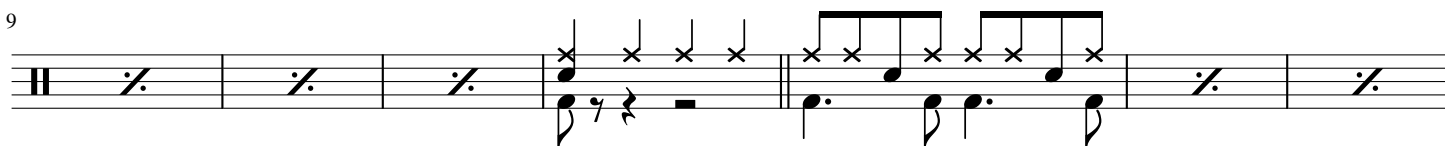
♩ = 118

Swing

2



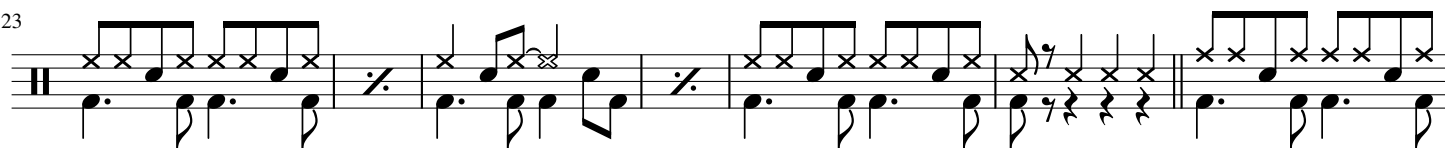
9



16



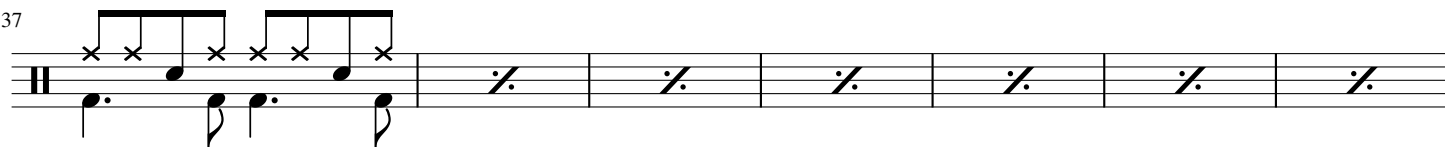
23



30



37



44

