

Jinge Bell Rock

Words and music by
Joe Beal and Jim Boothe

Arranged by Edson L. C. Porto
Humaitá - AM - Nov/2019

$\text{♩} = 118$
Swing

The musical score consists of 12 staves, each representing a different instrument. The instruments and their staves are:

- 1º Clarinete B♭ (Treble clef)
- 2º Clarinete B♭ (Treble clef)
- 3º Clarinete B♭ (Treble clef)
- Sax Alto E♭ (Treble clef)
- Sax Tenor B♭ (Treble clef)
- Trompa F (Treble clef)
- 1º Trompeta B♭ (Treble clef)
- 2º-3º Trompeta B♭ (Treble clef)
- 1º Trombone (Bass clef)
- 2º-3º Trombone (Bass clef)
- Bombardino B♭ (Treble clef)
- Tuba E♭ (Bass clef)
- Tuba B♭ (Bass clef)
- Bateria (percussion)

Each staff includes dynamic markings such as **f** (fortissimo), **mf** (mezzo-forte), **mp** (mezzo-piano), and **p** (pianissimo). The score is set in common time (indicated by a '4').

6

1º Cl. B \flat

2º Cl. B \flat

3º Cl. B \flat

Sx. A. E \flat

Sx. Tn. B \flat

Trom. F

1º Tpt. B \flat

2º-3º Tpt. B \flat

1º Tbn.

2º-3º Tbn.

Bomb. B \flat

Tba. E \flat

Tb. B \flat

Bat.

11

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

Sx. A. E♭

Sx. Tn. B♭

Trom. F

1º Tpt. B♭

2º-3º Tpt. B♭

1º Tbn.

2º-3º Tbn.

Bomb. B♭

Tba. E♭

Tb. B♭

Bat.

This musical score page contains ten staves of music for a symphony orchestra. The instruments are arranged vertically from top to bottom: 1º Cl. B♭, 2º Cl. B♭, 3º Cl. B♭, Sx. A. E♭, Sx. Tn. B♭, Trom. F, 1º Tpt. B♭, 2º-3º Tpt. B♭, 1º Tbn., 2º-3º Tbn., Bomb. B♭, Tba. E♭, Tb. B♭, and Bat. (Bass Drum). The key signature is mostly A major (no sharps or flats) except for the first six staves which have two sharps. Measure 11 starts with sustained notes followed by eighth-note patterns. Measure 12 begins with sustained notes followed by eighth-note patterns. Measure 13 starts with sustained notes followed by eighth-note patterns. Measure 14 starts with sustained notes followed by eighth-note patterns. Various dynamics are indicated throughout the score, including *mp*, *mf*, *p*, and *mf*.

16

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

Sx. A. E♭

Sx. Tn. B♭

Trom. F

1º Tpt. B♭

2º-3º Tpt. B♭

1º Tbn.

2º-3º Tbn.

Bomb. B♭

Tba. E♭

Tb. B♭

Bat.

The musical score for orchestra and baton, page 16, features ten staves of music. The instruments are: 1º Cl. B♭, 2º Cl. B♭, 3º Cl. B♭, Sx. A. E♭, Sx. Tn. B♭, Trom. F, 1º Tpt. B♭, 2º-3º Tpt. B♭, 1º Tbn., 2º-3º Tbn., Bomb. B♭, Tba. E♭, Tb. B♭, and Bat. The score includes measures of rests followed by rhythmic patterns and dynamics like *mf* and *f*.

21

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

Sx. A. E♭

Sx. Tn. B♭

Trom. F

1º Tpt. B♭

2º-3º Tpt. B♭

1º Tbn.

2º-3º Tbn.

Bomb. B♭

Tba. E♭

Tb. B♭

Bat.

This musical score page contains ten staves of music for various brass and woodwind instruments. The instrumentation includes:

- Woodwinds:** 1º Cl. B♭, 2º Cl. B♭, 3º Cl. B♭, Sx. A. E♭, Sx. Tn. B♭, Trom. F, 1º Tpt. B♭, 2º-3º Tpt. B♭, 1º Tbn., 2º-3º Tbn.
- Brass:** Bomb. B♭, Tba. E♭, Tb. B♭, Bat.

The score is in common time and consists of two systems. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system begins with a repeat sign. Various dynamics are indicated throughout the score, such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions like *>* and *>>* are also present, particularly in the brass sections.

25

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

Sx. A. E♭

Sx. Tn. B♭

Trom. F

1º Tpt. B♭

2º-3º Tpt. B♭

1º Tbn.

2º-3º Tbn.

Bomb. B♭

Tba. E♭

Tb. B♭

Bat.

30

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

Sx. A. E♭

Sx. Tn. B♭

Trom. F

1º Tpt. B♭

2º-3º Tpt. B♭

1º Tbn.

2º-3º Tbn.

Bomb. B♭

Tba. E♭

Tb. B♭

Bat.

This musical score page contains ten staves, each representing a different brass instrument. The instruments listed from top to bottom are: 1º Cl. B♭, 2º Cl. B♭, 3º Cl. B♭, Sx. A. E♭, Sx. Tn. B♭, Trom. F, 1º Tpt. B♭, 2º-3º Tpt. B♭, 1º Tbn., 2º-3º Tbn., Bomb. B♭, Tba. E♭, Tb. B♭, and Bat. The music is in common time and consists of several measures. Measure 30 begins with a dynamic of forte (f). The first six staves (Clarinets, Saxophones, Trombone, Trumpet 1, Trumpets 2-3, and Bass Trombone) play sustained notes or short melodic fragments. The next four staves (Trumpet 1, Trumpets 2-3, Bass Trombone, and Bass) play eighth-note patterns. The final two staves (Tuba and Bass) play sustained notes. Various performance techniques are indicated, such as slurs, grace notes, and dynamic markings like forte and piano.

34

1º Cl. B \flat

2º Cl. B \flat

3º Cl. B \flat

Sx. A. E \flat

Sx. Tn. B \flat

Trom. F

1º Tpt. B \flat

2º-3º Tpt. B \flat

1º Tbn.

2º-3º Tbn.

Bomb. B \flat

Tba. E \flat

Tb. B \flat

Bat.

1.

39

1º Cl. Bb

2º Cl. Bb

3º Cl. Bb

Sx. A. Eb

Sx. Tn. Bb

Trom. F

1º Tpt. Bb

2º-3º Tpt. Bb

1º Tbn.

2º-3º Tbn.

Bomb. Bb

Tba. Eb

Tb. Bb

Bat.

43

1^o Cl. B_b

2^o Cl. B_b

3^o Cl. B_b

Sx. A. E_b

Sx. Tn. B_b

Trom. F

1^o Tpt. B_b

2^o-3^o Tpt. B_b

1^o Tbn.

2^o-3^o Tbn.

Bomb. B_b

Tba. E_b

Tb. B_b

Bat.

2.

47

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

Sx. A. E♭

Sx. Tn. B♭

Trom. F

1º Tpt. B♭

2º-3º Tpt. B♭

1º Tbn.

2º-3º Tbn.

Bomb. B♭

Tba. E♭

Tb. B♭

Bat.

1º Clarinete B♭

Jinge Bell Rock

Words and music by
Joe Beal and Jim Boothe
♩ = 118

Arranged by Edson L. C. Porto
Humaitá - AM - Nov/2019

Swing

Musical score for Clarinet 1 (B♭) showing measures 1-7. The key signature is A major (three sharps). Measure 1 starts with a forte dynamic (f) and consists of eighth-note pairs. Measures 2-3 show more complex patterns with sixteenth notes and grace notes. Measure 4 begins with a piano dynamic (mp).

Musical score for Clarinet 1 (B♭) showing measures 8-14. Measure 8 starts with a piano dynamic (mp). Measures 9-10 show sustained notes with grace notes. Measure 11 begins with a piano dynamic (mp). Measures 12-13 show eighth-note pairs. Measure 14 ends with a piano dynamic (mp).

Musical score for Clarinet 1 (B♭) showing measures 15-21. Measure 15 starts with a piano dynamic (mf). Measures 16-17 show eighth-note pairs. Measure 18 begins with a piano dynamic (mp). Measures 19-20 show eighth-note pairs. Measure 21 ends with a piano dynamic (mf).

Musical score for Clarinet 1 (B♭) showing measures 22-28. Measure 22 starts with a forte dynamic (f). Measures 23-24 show eighth-note pairs. Measure 25 begins with a piano dynamic (p). Measures 26-27 show eighth-note pairs. Measure 28 ends with a piano dynamic (mp).

Musical score for Clarinet 1 (B♭) showing measures 29-35. Measure 29 starts with a piano dynamic (mp). Measures 30-31 show eighth-note pairs. Measure 32 begins with a piano dynamic (mf). Measures 33-34 show eighth-note pairs. Measure 35 ends with a piano dynamic (mf).

Musical score for Clarinet 1 (B♭) showing measures 36-42. Measure 36 starts with a piano dynamic (mf). Measures 37-38 show eighth-note pairs. Measure 39 begins with a piano dynamic (p). Measures 40-41 show eighth-note pairs. Measure 42 ends with a piano dynamic (mf).

Musical score for Clarinet 1 (B♭) showing measures 43-49. Measure 43 starts with a forte dynamic (f). Measures 44-45 show eighth-note pairs. Measure 46 begins with a piano dynamic (p). Measures 47-48 show eighth-note pairs. Measure 49 ends with a piano dynamic (mf).

2º Clarinete B♭

Jinge Bell Rock

Words and music by
Joe Beal and Jim Boothe

 $\text{♩} = 118$

Swing

4/4, 2 sharps, ♩ = 118, Swing. Dynamics: **f**, **mp**.

8. 2 sharps. Dynamics: **mp**.

16. 3. 2 sharps. Dynamics: **mf**, **mp**, **mf**.

25. 2 sharps. Dynamics: **f**, **p**.

32. 1. 2 sharps. Dynamics: **mp**, **mf**.

39. 2. 2 sharps.

46. 2 sharps. Dynamics: **f**.

Arranged by Edson L. C. Porto
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3º Clarinete B♭

Jinge Bell Rock

Words and music by
Joe Beal and Jim Boothe

 $\text{♩} = 118$

Swing

mf *mp*

8

mp

16

mf *mp* *mf*

25

f *p*

32

mp *mf*

39

2.

46

mf

Arranged by Edson L. C. Porto
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Sax Alto E♭

Jinge Bell Rock

Words and music by
Joe Beal and Jim Boothe

♩ = 118

Swing

Arranged by Edson L. C. Porto
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The musical score consists of ten staves of music for Sax Alto E♭. The key signature is four sharps (F# major). The time signature is common time (indicated by '4'). The tempo is indicated as ♩ = 118 and 'Swing'. The score includes dynamic markings such as **f**, **mp**, **p**, **mf**, and **mp**. Measure numbers are provided at the beginning of each staff: 1, 6, 11, 16, 21, 26, 31, 36, 41, and 46. The music features various note patterns, including eighth and sixteenth notes, with slurs and grace notes. The arrangement includes a section starting with a single note followed by a fermata, and a section starting with a single note followed by a fermata, both marked with a '1.' above the staff.

Sax Tenor B♭

Jinge Bell Rock

Words and music by
Joe Beal and Jim Boothe
- 118

$\text{J} = 118$

Swing

Arranged by Edson L. C. Porto
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Trompa F

Jinge Bell Rock

Words and music by
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$\text{J} = 118$

Swing

mf

swing

mp

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Musical score for page 9, measures 1-4. The key signature is two sharps. Measure 1: Treble clef, two sharps, 4/4 time. Measures 1-2: Four eighth notes on G, dynamic *mf*. Measure 3: Rest. Measure 4: Two eighth notes on A, one eighth note on G, dynamic *mp*. Measures 5-6: Two eighth notes on B, one eighth note on A, dynamic *mp*. Measures 7-8: Two eighth notes on C, one eighth note on B, dynamic *mp*.

Musical score for page 17, measures 17-18. The key signature is two sharps. Measure 17 starts with a dynamic *mf*. The melody consists of eighth-note pairs and quarter notes. Measure 18 begins with a dynamic *mf*, followed by a measure of *mp*. The score includes slurs, grace notes, and dynamic markings like > and >>.

Musical score for piano, page 10, measures 25-26. The key signature is A major (three sharps). Measure 25 starts with a forte dynamic (**f**) and ends with a piano dynamic (**p**). Measure 26 begins with a piano dynamic (**p**). The score consists of two staves: the upper staff for treble clef and the lower staff for bass clef.

1º Trompeta B♭

Jinge Bell Rock

Words and music by
Joe Beal and Jim Boothe

 $\text{♩} = 118$

Swing

8

15

22

29

35

1.

44

2.

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2º-3º Trompeta B♭

Jinge Bell Rock

Words and music by
Joe Beal and Jim Boothe

♩ = 118

Swing

Musical score for trumpet part, measures 1-7. The score is in 4/4 time with a key signature of two sharps. Measure 1 starts with a dotted half note followed by a half note. Measures 2-3 show eighth-note patterns. Measure 4 has a fermata over a half note. Measures 5-7 continue the eighth-note patterns.

Musical score for trumpet part, measures 8-14. Measures 8-11 show eighth-note patterns. Measure 12 has a dynamic change to *p*. Measures 13-14 show eighth-note patterns.

Musical score for trumpet part, measures 15-21. Measures 15-18 show eighth-note patterns. Measure 19 has a dynamic change to *f*. Measures 20-21 show eighth-note patterns.

Musical score for trumpet part, measures 22-28. Measures 22-25 show eighth-note patterns. Measures 26-28 show sixteenth-note patterns.

Musical score for trumpet part, measures 29-35. Measures 29-32 show eighth-note patterns. Measures 33-35 show sixteenth-note patterns.

Musical score for trumpet part, measures 35-41. Measure 35 starts with a dynamic *mp*. Measures 36-39 show eighth-note patterns. Measure 40 shows sixteenth-note patterns.

Musical score for trumpet part, measures 44-50. Measures 44-47 show eighth-note patterns. Measure 48 shows sixteenth-note patterns. Measures 49-50 show eighth-note patterns.

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1º Trombone

Jinge Bell Rock

Words and music by
Joe Beal and Jim Boothe
♩ = 118

Swing

4

11

18

25

32

39

46

mf

p

mf

mp

mp

mp

mf

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2º-3º Trombone

Jinge Bell Rock

Words and music by
Joe Beal and Jim Boothe
♩ = 118

Swing

The musical score consists of six staves of music for 2º-3º Trombone. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *p*, followed by *mf*. The third staff features dynamics of *mp* and *mf*. The fourth staff includes slurs and dynamics of *p* and *mp*. The fifth staff contains a section labeled "1." with a dynamic of *mp*. The sixth staff begins with a dynamic of *mf*.

1. Staff: Dynamics: *mf*. Measure numbers: 4, 11, 18, 25, 32, 39, 46.

2. Staff: Dynamics: *p* (measures 11-12), *mf* (measures 13-14).

3. Staff: Dynamics: *mp* (measures 18-19), *mf* (measures 20-21).

4. Staff: Dynamics: *p* (measures 25-26), *mp* (measures 27-28).

5. Staff: Dynamics: *p* (measures 32-33), *mf* (measures 34-35). Section 1. Dynamics: *mp*.

6. Staff: Dynamics: *mf* (measures 39-40), *mf* (measures 41-42).

Arranged by Edson L. C. Porto
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Bombardino Bb

Words and music by
Joe Beal and Jim Boothe
J = 118

Jinge Bell Rock

Arranged by Edson L. C. Porto
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Swing

4

mp

3

p

13

mp

mf

2

21

mp

28

35

1.

mp

45

2.

f

This image shows a musical score for trumpet, featuring five staves of music. The first staff begins with a dynamic of *mp* and includes markings for 'Swing' and '4'. The second staff starts with *mp* and ends with *p*. The third staff begins with *mp* and ends with *mf*. The fourth staff begins with *mp*. The fifth staff begins with *mp* and includes a dynamic marking of *f*.

Tuba E♭

Jinge Bell Rock

Words and music by
Joe Beal and Jim Boothe

♩ = 118

Swing

3

mp

10

mf mp

17

mp

24

mp

31

1.
mp

38

mp

45

f

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Tuba B♭

Jinge Bell Rock

Words and music by
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♩ = 118

Arranged by Edson L. C. Porto
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Swing

3

mp

10

mf *mp*

17

mp *f*

24

mp *f*

31

mp *f*

38

mp *f*

45

f

Bateria

Jinge Bell Rock

Words and music by
Joe Beal and Jim Boothe
 $\text{♩} = 118$

Arranged by Edson L. C. Porto
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Swing

2

Musical score for Jinge Bell Rock, page 1, measures 1-8. The score consists of two staves. The top staff uses a common time signature with a bass clef. The bottom staff uses a common time signature with a bass clef. Measures 1-8 show a variety of patterns including eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets.

9

Musical score for Jinge Bell Rock, page 1, measures 9-16. The score continues with two staves. The top staff shows a pattern of eighth-note pairs and sixteenth-note pairs. The bottom staff shows a pattern of eighth-note pairs and sixteenth-note pairs.

16

Musical score for Jinge Bell Rock, page 1, measures 16-23. The score continues with two staves. The top staff shows a pattern of eighth-note pairs and sixteenth-note pairs. The bottom staff shows a pattern of eighth-note pairs and sixteenth-note pairs.

23

Musical score for Jinge Bell Rock, page 1, measures 23-30. The score continues with two staves. The top staff shows a pattern of eighth-note pairs and sixteenth-note pairs. The bottom staff shows a pattern of eighth-note pairs and sixteenth-note pairs.

30

Musical score for Jinge Bell Rock, page 1, measures 30-37. The score continues with two staves. The top staff shows a pattern of eighth-note pairs and sixteenth-note pairs. The bottom staff shows a pattern of eighth-note pairs and sixteenth-note pairs.

37

Musical score for Jinge Bell Rock, page 1, measures 37-44. The score continues with two staves. The top staff shows a pattern of eighth-note pairs and sixteenth-note pairs. The bottom staff shows a pattern of eighth-note pairs and sixteenth-note pairs.

44

Musical score for Jinge Bell Rock, page 2, measures 1-8. The score consists of two staves. The top staff uses a common time signature with a bass clef. The bottom staff uses a common time signature with a bass clef. Measures 1-8 show a variety of patterns including eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets.