

Score

Bom Natal

Arr: Elineudo Ribeiro

The score is for a 4/4 piece in D major. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and Glockenspiel play a melodic line starting with a forte (f) dynamic, which then softens to mezzo-forte (mf) by the end of the piece. The brass instruments (Horns, Trumpets, Trombones, Euphonium, Tuba) provide harmonic support, starting with a forte (f) dynamic and ending with a mezzo-piano (mp) dynamic. The Drum Set provides a steady rhythmic accompaniment, starting with a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic. The score is divided into two systems, with a repeat sign at the end of the first system. The instruments are listed on the left side of the score, and their respective parts are written on staves. The dynamics are indicated by 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano).

This musical score is for the piece "Bom Natal" and is the second page of the score. It features a variety of instruments:

- Flute (Fl.):** Melodic line with eighth-note patterns and rests.
- Clarinets (B♭ Cl. 1, 2, 3):** Similar melodic lines to the flute, with some variations in rhythm.
- Saxophones (A. Sx. 1, 2; T. Sx. 1, 2):** Melodic lines, with the Tenor Saxophones playing a more rhythmic eighth-note pattern.
- Horns (Hn. 1, 2):** Horn 1 plays a steady eighth-note accompaniment, while Horn 2 plays a similar pattern.
- Trumpets (B♭ Tpt. 1, 2, 3):** All three parts are currently silent, indicated by a horizontal line with a bar.
- Trombones (Tbn. 1, 2, 3):** All three parts play sustained whole notes.
- Euphonium (Euph.):** Currently silent.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Glockenspiel (Glk.):** Plays a melodic line similar to the woodwinds.
- Drum Set (D. S.):** Plays a consistent eighth-note pattern throughout the page.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum set part includes bar numbers 7 through 13.

This musical score is for the piece "Bom Natal" and is page 3 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a half rest and then playing a melodic line.
- B♭ Cl. 1, 2, 3:** Clarinet parts, playing a melodic line with dynamics *mf* and *f*.
- A. Sax. 1, 2:** Alto saxophone parts, playing a melodic line with dynamics *f*.
- T. Sax. 1, 2:** Tenor saxophone parts, playing a melodic line with dynamics *mf* and *f*.
- Hn. 1, 2:** Horn parts, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3:** Trumpet parts, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Tbn. 1, 2, 3:** Trombone parts, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Euph.:** Euphonium part, playing a rhythmic accompaniment with dynamics *mf* and *mf*.
- Tuba:** Tuba part, playing a rhythmic accompaniment with dynamics *mf* and *mf*.
- Glk.:** Glockenspiel part, playing a rhythmic accompaniment with dynamics *f*.
- D. S.:** Snare drum part, playing a rhythmic accompaniment with dynamics *f*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The snare drum part is marked with 'x' symbols indicating the drum strokes. The bottom of the page shows measure numbers 14 through 20.

This musical score is for the piece "Bom Natal" and is page 4 of the score. It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The instruments listed are:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B \flat Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- B \flat Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- D. S. (Snare Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The snare drum part at the bottom is marked with numbers 21 through 27, indicating specific drum patterns.

Bom Natal

This musical score is for the piece "Bom Natal" and is page 5 of the score. It features a variety of instruments including Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Saxophones in A (A. Sx. 1, 2) and Tenor (T. Sx. 1, 2), Horns (Hn. 1, 2), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), and Double Bass (D. S.). The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 28, 29, 30, 31, 32, 33, 34, and 35 indicated at the bottom. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout the score. The score includes various musical notations such as notes, rests, and articulation marks.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Glk.

D. S.

The musical score for page 6 of 'Bom Natal' features 18 staves. The instruments are: Flute (Fl.), three B-flat Clarinets (Cl.), two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), two Horns (Hn.), three B-flat Trumpets (Tpt.), three Tenor Trombones (Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), and Drums (D. S.). The key signature is one sharp (F#), and the time signature is common time (C). The score shows a single measure with a whole note chord. The Flute part has a fermata over the note. The Drums part has a single tick mark.

Flute

Bom Natal

Arr: Elineudo Ribeiro

6
f

12
mf

19
f

24
mf

30
f *mf*

36
mf

Clarinet in B \flat 1

Bom Natal

Arr: Elineudo Ribeiro

The musical score is written for Clarinet in B \flat 1 in 4/4 time. It consists of six staves of music. The key signature is two sharps (F# and C#). The dynamics are marked as follows:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *f* (forte) and *mf* (mezzo-forte)
- Staff 5: *f* (forte)
- Staff 6: *mf* (mezzo-forte)

The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like *f* and *mf*, and a repeat sign at the end of the piece.

Clarinet in B \flat 2

Bom Natal

Arr: Elineudo Ribeiro

The musical score is written for Clarinet in B \flat 2 in 4/4 time, D major. It consists of six staves of music. The first staff begins with a rest followed by a melodic line starting on G4, marked with a forte (*f*) dynamic and a hairpin crescendo. The second staff starts at measure 6 with a melodic line marked mezzo-forte (*mf*). The third staff starts at measure 12 with a melodic line marked mezzo-forte (*mf*). The fourth staff starts at measure 19 with a melodic line marked forte (*f*), followed by a mezzo-forte (*mf*) section. The fifth staff starts at measure 25 with a melodic line marked forte (*f*). The sixth staff starts at measure 32 with a melodic line marked mezzo-forte (*mf*), ending with a repeat sign and a final cadence.

Clarinet in B \flat 3

Bom Natal

Arr: Elineudo Ribeiro

6

12

19

25

32

f

mf

mf

f

mf

f

mf

Alto Sax 1

Bom Natal

Arr: Elineudo Ribeiro

f

mf

f *mf*

f

mf

Alto Sax 2

Bom Natal

Arr: Elineudo Ribeiro

f

mf

3

f *mf*

f

mf

Tenor Sax 1

Bom Natal

Arr: Elineudo Ribeiro

The musical score is written for Tenor Sax 1 in 4/4 time, key of D major (two sharps). It consists of seven staves of music. The first staff begins with a rest followed by a melodic line starting on G4, marked with a forte (*f*) dynamic. The second staff starts at measure 6 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 12 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 18 with a forte (*f*) dynamic. The fifth staff starts at measure 24 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 30 with a forte (*f*) dynamic and ends with a repeat sign and a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 36 with a whole note G4 and ends with a double bar line.

Tenor Sax 2

Bom Natal

Arr: Elineudo Ribeiro

6 *f*

12 *mf*

18 *f*

24 *mf*

30 *f* *mf*

36 *mf*

Horn in F 1

Bom Natal

Arr: Elineudo Ribeiro

f *mp* *mf* *mf*

Horn in F 2

Bom Natal

Arr: Elineudo Ribeiro

8

14

20

26

34

f

mp

mf

mf

Trumpet in B \flat 1

Bom Natal

Arr: Elineudo Ribeiro

9

f

15

f *mf*

21

f

27

f

34

mf

Trumpet in B \flat 2

Bom Natal

Arr: Elineudo Ribeiro

9

f

15 *f* *mf*

21 *f*

27 *f*

34 *mf*

Trumpet in B \flat 3

Bom Natal

Arr: Elineudo Ribeiro

5
f

6
9
f

20
mf *f*

26
f

33
mf

Trombone 1

Bom Natal

Arr: Elineudo Ribeiro

The musical score for Trombone 1 is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff (measures 1-8) begins with a dynamic of *f* and ends with a repeat sign and a dynamic of *mp*. The second staff (measures 9-16) starts with a dynamic of *f* and features a melodic line with eighth notes. The third staff (measures 17-22) continues the melodic line with a dynamic of *mf*. The fourth staff (measures 23-28) features a melodic line with a dynamic of *f*. The fifth staff (measures 29-32) begins with a dynamic of *mf* and ends with a repeat sign and a dynamic of *mf*. The score includes various musical notations such as dynamics, repeat signs, and melodic lines.

Trombone 2

Bom Natal

Arr: Elineudo Ribeiro

9

17

23

30

f *mp* *f* *mf* *f* *mf* *mf*

Trombone 3

Bom Natal

Arr: Elineudo Ribeiro

The musical score for Trombone 3 is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff (measures 1-8) begins with a dynamic marking of *f* and ends with a repeat sign and a dynamic marking of *mp*. The second staff (measures 9-16) starts with a dynamic marking of *f* and features a melodic line with eighth notes. The third staff (measures 17-22) begins with a dynamic marking of *mf* and includes a measure with a whole rest. The fourth staff (measures 23-29) starts with a dynamic marking of *f* and contains a complex melodic passage with eighth notes. The fifth staff (measures 30-36) begins with a dynamic marking of *mf* and concludes with a repeat sign and a final *mf* dynamic marking.

Euphonium

Bom Natal

Arr: Elineudo Ribeiro

The musical score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth-note runs. The second staff starts at measure 6, marked with a repeat sign and a first ending bracket labeled '10', with a dynamic marking of *mf*. The third staff begins at measure 21, marked with a repeat sign and a dynamic marking of *mf*. The fourth staff starts at measure 27, marked with a repeat sign and a dynamic marking of *f*. The fifth staff begins at measure 34, marked with a repeat sign and a dynamic marking of *mf*, and concludes with a double bar line.

Tuba

Bom Natal

Arr: Elineudo Ribeiro

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains five measures of whole notes. A repeat sign follows, with a dynamic marking of *mf* and four measures of quarter notes. The second staff starts at measure 8 and contains eight measures of quarter notes. The third staff starts at measure 14 and contains eight measures of quarter notes. The fourth staff starts at measure 20 and contains eight measures of quarter notes, with a dynamic marking of *f* at the end. The fifth staff starts at measure 26 and contains eight measures of quarter notes, with a dynamic marking of *mf* at the end. The sixth staff starts at measure 33 and contains four measures, ending with a double bar line and a dynamic marking of *mf*.

Bom Natal

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The musical score is written for a Glockenspiel in 4/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 12 and features a triplet of eighth notes. The fourth staff starts at measure 20 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 26 with a forte (*f*) dynamic. The sixth staff starts at measure 32 with a mezzo-forte (*mf*) dynamic and concludes with a repeat sign and a final cadence.