

Sapatinho na Janela 2010

Arranjo e variação de JOTA LUGAL
sobre o tema natalino "O Velhinho", de Otávio Babo Filho.

Marcha moderada ♩ = 100

FLAUTA

REQUINTA

CLARINETE

SAX ALTO

SAX TENOR

Marcha moderada ♩ = 100

PISTOM

TROMPA

TROMBONE

EUFÔNIO

TUBA SIB

Marcha moderada ♩ = 100

METALF.

PERCUSS. (Pandeiro)

TAROL

PRATOS

BUMBO

Pandeiro

Baqu. contra Baqu.

Fechado

fp *mf* *p* *f* *mp*

Flaut

Requ.

Clar.

Alto

Tenor

Pist.

Trpa.

Tromb

Barít. Sib

Tuba Sib

Mar.

Percuss. (Pand.)

Tarol

Pratos

Bumbo

A

mf

mf

Só los.

p

Todos

mp

mf

mf

mf

mf

A

mf

A

mp

Baqu. contra Baqu.

mp

Fechado

mp

Flaut *f* **B** *mf*

Requ. *f* *mf*

Clar. *f* *mp* 1° Clar. cola Sax Alto *mf*

Alto *f* *mf*

Tenor *f* *mf*

Pist. *f* **B**

Trpa. *f*

Tromb *f*

Barít. Sib *f* *mf*

Tuba Sib *f* *mf*

Mar. *f* *mf* **B**

Percuss. (Pand.) *f* *mf* Pandeirola

Tarol *f* *mf*

Pratos *f* *mf* Racha Fechado

Bumbo *f*

This musical score is for a symphony orchestra and a vocal soloist. The instruments and voices are arranged in the following order from top to bottom:

- Flaut
- Requ.
- Clar.
- Alto
- Tenor
- Pist.
- Trpa.
- Tromb
- Barít. Sib
- Tuba Sib
- Mar.
- Percuss. (Pand.)
- Tarol
- Pratos
- Bumbo

The score is written in 2/4 time. The key signature has one flat (B-flat). The tempo is marked with a 'C' (Crescendo) symbol. The dynamics are marked as follows:

- Alto: *ff* (fortissimo) and *mf* (mezzo-forte)
- Tenor: *ff* (fortissimo) and *mf* (mezzo-forte)
- Pist.: *ff* (fortissimo)
- Trpa.: *ff* (fortissimo)
- Tromb: *ff* (fortissimo)
- Barít. Sib: *ff* (fortissimo) and *mf* (mezzo-forte)
- Tuba Sib: *ff* (fortissimo)
- Mar.: *ff* (fortissimo)
- Percuss. (Pand.): *ff* (fortissimo)
- Tarol: *ff* (fortissimo)
- Pratos: *ff* (fortissimo)
- Bumbo: *ff* (fortissimo)

The vocal soloist (Alto) is marked with a 'Soli' symbol. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Flaut

Requ.

Clar.

Alto

Tenor

Pist.

Trpa.

Tromb

Barít. Sib

Tuba Sib

Mar.

Percuss. (Pand.)

Tarol

Pratos

Bumbo

E

mf

p

mf

p

mf

p

p

E

p

p

p

E

f

p

p

p

Fechado

p

p

Flaut *mf*

Requ. *mf*

Clar. *mf*

Alto *mf*

Tenor *mf*

Pist. *mf*

Trpa.

Tromb *mf*

Barít. Sib *mf*

Tuba Sib *mf*

Mar.

Percuss. (Pand.) *mf*

Tarol *mf*

Pratos *mf* Fechado

Bumbo *mf*

Detailed description: This is a page of a musical score, page 7, featuring a variety of instruments. The woodwind section includes Flute, Recorder, Clarinet, Alto Saxophone, Tenor Saxophone, Piccolo, and Trumpet. The brass section includes Trombone, Baritone/Soprano Saxophone, and Tuba/Soprano Saxophone. The percussion section includes Marching Band, Tambourine, Congas (labeled 'Fechado'), and Bongo. The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is used for many of the instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion section includes a variety of instruments, including a large drum (Bumbo), a smaller drum (Tarol), and a set of congas (Pratos). The score is written in a standard musical notation with a grand staff for each instrument.

Flaut *mf* **F**

Requ. *mf*

Clar. *mf*

Alto *mf*

Tenor *mf*

Pist. **F** *mf*

Trpa. *mf*

Tromb *mf*

Barít. Sib *mf*

Tuba Sib *mf*

Mar. **F**

Percuss. (Pand.) *mp*

Tarol *mp*

Pratos *mp*

Bumbo *mp*

Abre

Abre

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flaut, Requ., Clar., Alto, Tenor) and brass section (Pist., Trpa., Tromb, Barít. Sib, Tuba Sib) are marked *mf*. The Flaut and Requ. parts have a first-measure key signature change to F major, indicated by a box with the letter 'F'. The Percussion section includes parts for Pandeyra (marked *mp*), Tarol (marked *mp*), Pratos (marked *mp*), and Bumbo (marked *mp*). The Pratos part includes two measures labeled 'Abre' with specific rhythmic notation. The Tarol part features a continuous eighth-note pattern. The Bumbo part has a simple eighth-note accompaniment.

[illegible]

VALSA ♩ = 140

Flaut

Requ.

Clar.

Alto

Tenor

Pist.

Trpa.

Tromb

Barít. Sib

Tuba Sib

Mar.

Percuss. (Pand.)

Tarol

Pratos

Bumbo

Clar. *mf*

mf

mf

mf

mp

mf

mp

mp

mf

mf

Pandeirola

p

p

p

p

Flaut *mf*

Requ. *mf*

Clar.

Alto

Tenor

Pist. *mf* Entra 1° Pistom

Trpa. *mp*

Tromb. *mp*

Barít. Sib

Tuba Sib

Mar.

Percuss. (Pand.) *mp*

Tarol *mp*

Pratos *mp* Abre

Bumbo *mp*

Detailed description of the musical score: The score is for a large ensemble. The woodwinds (Flute, Recorder, Clarinet, Alto, Tenor) and strings (Piston, Trumpet, Trombone, Baritone Saxophone, Tuba Saxophone) are in B-flat major. The percussion section includes a Pander (Percussion), Tarol, Pratos (Cymbals), and Bumbo (Bass Drum). The Flute and Recorder parts have a melodic line starting in the 5th measure with a mezzo-forte (mf) dynamic. The Clarinet, Alto, and Tenor parts have a more active line. The Piston part has a melodic line starting in the 5th measure with a mezzo-forte (mf) dynamic. The Trumpet, Trombone, and Baritone Saxophone parts have a rhythmic line. The Tuba Saxophone part has a melodic line. The Marching Band part is a simple rhythmic line. The Percussion (Pander) part has a rhythmic line. The Tarol part has a rhythmic line. The Pratos part has a rhythmic line. The Bumbo part has a rhythmic line. The score is divided into two systems. The first system contains the Flute, Recorder, Clarinet, Alto, Tenor, Piston, Trumpet, Trombone, Baritone Saxophone, Tuba Saxophone, and Marching Band. The second system contains the Percussion (Pander), Tarol, Pratos, and Bumbo. The score is in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is for page 11 of a larger work.

[illegible]

Flaut *mf* *p*

Requ. *mf* *p*

Clar. *Tutti in loco* *mf* *p*

Alto *mf*

Tenor *mf*

Pist. *mf*

Trpa. *mf*

Tromb *mf* II

Barít. Sib *Tocar* *mf*

Tuba Sib *mf*

Mar. *p* *mf*

Percuss. (Pand.) *mf*

Tarol *mf*

Pratos *Abre* *mf*

Bumbo *mf*

J

Flaut

Requ.

Clar.

Alto

Tenor

Pist.

Trpa.

Tromb

Barít. Sib

Tuba Sib

Mar.

Percuss. (Pand.)

Tarol

Pratos

Bumbo

Dica Bdino.

K

L

p

f

This musical score is for the 'Crescendo' section of a symphony, featuring a large ensemble of instruments. The score is written for a full orchestra, including woodwinds, brass, and percussion.

Woodwinds: Flaut, Requ., Clar., Alto, Tenor, Pist., Trpa., Tromb, Barít. Sib, Tuba Sib, Mar.

Brass: Pist., Trpa., Tromb, Barít. Sib, Tuba Sib, Mar.

Percussion: Percuss. (Pand.), Tarol, Pratos, Bumbo.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'.

The score is divided into two main sections: the first section (measures 1-10) is marked 'Andante' and the second section (measures 11-20) is marked 'Andante'.

The score is written for a full orchestra, including woodwinds, brass, and percussion. The woodwinds section includes Flaut, Requ., Clar., Alto, Tenor, Pist., Trpa., Tromb, Barít. Sib, Tuba Sib, and Mar. The brass section includes Pist., Trpa., Tromb, Barít. Sib, Tuba Sib, and Mar. The percussion section includes Percuss. (Pand.), Tarol, Pratos, and Bumbo.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'.

The score is divided into two main sections: the first section (measures 1-10) is marked 'Andante' and the second section (measures 11-20) is marked 'Andante'.

The score is written for a full orchestra, including woodwinds, brass, and percussion. The woodwinds section includes Flaut, Requ., Clar., Alto, Tenor, Pist., Trpa., Tromb, Barít. Sib, Tuba Sib, and Mar. The brass section includes Pist., Trpa., Tromb, Barít. Sib, Tuba Sib, and Mar. The percussion section includes Percuss. (Pand.), Tarol, Pratos, and Bumbo.

Sapatinho na Janela 2010

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sobre o tema natalino "O Velhinho", de Otávio Babo Filho.

Marcha moderada ♩ = 100

fp < fp < mp

A 3

B 2

C 6

D 6

E

F

G

H

I

J

K

L

VALSA ♩ = 140

cresc. ff

Sapatinho na Janela 2010

sobre o tema natalino "O Velhinho", de Otávio Babo Filho.

Marcha Impetuosa 7-100

The musical score is written for a single melodic line in 2/4 time, key of D major. It begins with a tempo marking of 7-100. The score is divided into sections labeled A through H. Dynamics include *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and repeat signs. The final measure is a double bar line with a 3/4 time signature change.

VALSA ♩ = 140



mf

p

mf

p

f

cresc. ff

CLARINETE 1 Sapatinho na Janela 2010

Arranjo e variação de JOTA LUGAL
sobre o tema natalino "O Velhinho", de Otávio Babo Filho.

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Musical score for "O Velhinho" by Otávio Babo Filho. The score is in 2/4 time and consists of 12 staves of music. It includes various dynamics (fp, mf, p, mp, f, cresc., ff) and articulations (accents, slurs). The score is divided into sections A through L. Section A is marked "Só los." and "Todos". Section C is marked "Soli". Section H is marked "VALSA" with a tempo of 140. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of section H. The score ends with a double bar line and a final "ff" dynamic.

Sapatinho na Janela 2010

Marcha moderada ♩ = 100

Arranjo e variação de JOTA LUGAL
sobre o tema natalino "O Velhinho", de Otávio Babo Filho.

fp *fp* *mf*

A *p* *mp* *f*

B *mp*

C *mf* 8

D *mf* 6 **E** *p*

F *mf*

G *mf*

H *mf* VALSA ♩ = 140 *mf*

I *p*

J *mf*

K *p* *f*

L *cresc. ff*

Marcha moderada ♩ = 100

fp *fp* *mf*

A Só 1os. *p* *mp* *f*

B *mp*

C 8 *mf*

D 6 *mf* *p*

E *p*

F *mf*

G *mf*

H *mf*

VALSA ♩ = 140 *mf*

I *p*

J *mf*

K *p* *f*

L *cresc. ff*

Sapatinho na Janela 2010

Arranjo e variação de JOTA LUGAL

sobre o tema natalino "O Velhinho", de Otávio Babo Filho.

Marcha moderada ♩ = 100

Marcha moderada section, 2/4 time, tempo 100. The score consists of 10 staves of music. It begins with a *fp* (fortissimo piano) dynamic and features several accents (^). The first staff includes a *fp* dynamic and a *p* (piano) dynamic. The second staff has a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic and a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *p* dynamic and a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The section is marked with letters A through H and includes repeat signs and a *Soli* instruction.

VALSA ♩ = 140

VALSA section, 3/4 time, tempo 140. The score consists of 5 staves of music. It begins with a *mf* (mezzo-forte) dynamic. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *p* (piano) dynamic. The fourth staff has a *f* (forte) dynamic. The fifth staff has a *cresc.* (crescendo) dynamic leading to a *ff* (fortissimo) dynamic. The section is marked with letters I through L and includes repeat signs and a *Soli* instruction.

SAX ALTO

Sapatinho na Janela 2010

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Marcha moderada ♩ = 100

fp *fp* *p* **A** 3 **B** *mf* *f* *mf* **C** *ff* *mf* *Soli* **D** *f* **E** *p* **F** *mf* **G** *mf* **H** *mf* **I** *p* **J** *mf* **K** *p* **L** *f* *cresc.* *ff*

Sapatinho na Janela 2010

Arranjo e variação de JOTA LUGAL
sobre o tema natalino "O Velhinho", de Otávio Babo Filho.

Marcha moderada ♩ = 100

VALSA ♩ = 140

Sections: A, B, C, D, E, F, G, H, I, J, K, L

Dynamics: *fp*, *mf*, *ff*, *f*, *p*, *cresc.*, *ff*

Sapatinho na Janela 2010

Arranjo e variação de JOTA LUGAL

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Marcha moderada ♩ = 100

Musical score for Clarinet (Clar.) in 2/4 time, marked "Marcha moderada ♩ = 100". The score includes dynamic markings (*fp*, *mf*, *f*, *ff*) and rehearsal marks (A, B, C, D, E, F, G). The tempo changes to "VALSA ♩ = 140" at measure 8. The score concludes with a crescendo leading to *ff*.

Sapatinho na Janela 2010

Arranjo e variação de JOTA LUGAL
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Marcha moderada ♩ = 100

fp < fp < mf

A 3

B 2

C 7

D 7

E 7

F 7

G 7

mf

f

ff

mf

mf

mf

VALSA ♩ = 140

H 7

I 7

J 7

K 7

L 7

mp

mf

f

ff

cresc. ff

Sapatinho na Janela 2010

Arranjo e variação de JOTA LUGAL
sobre o tema natalino "O Velhinho", de Otávio Babo Filho.

Marcha moderada ♩ = 100

The musical score is written for a single melodic line in treble clef. It begins with a 2/4 time signature and a tempo of 100 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections: a Marcha moderada and a VALSA. The Marcha section consists of measures 1 through 14, with dynamic markings of *fp*, *mf*, and *f*. It includes repeat signs and first/second endings. Measures 15 through 24 are marked as a VALSA in 3/4 time, with a tempo of 140 beats per minute. The key signature changes to two flats (Bb and Eb). The waltz section includes measures 25 through 34, with dynamic markings of *mp* and *mf*. The score concludes with a crescendo leading to a fortissimo (*ff*) ending.

Measures 1-14: Marcha moderada (2/4, ♩ = 100). Dynamics: *fp*, *mf*, *f*. Includes first and second endings.

Measures 15-24: VALSA (3/4, ♩ = 140). Dynamics: *mp*, *mf*.

Measures 25-34: Continuation of the waltz. Dynamics: *mf*, *f*, *cresc.*, *ff*.

Sapatinho na Janela 2010

TROMPAS

Arranjo e variação de JOTA LUGAL
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Marcha moderada ♩ = 100

Marcha moderada section for Trompas, 2/4 time, tempo 100. The score consists of six staves of music. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff contains measures 1-4, marked *fp* (fortissimo piano) with accents. The second staff contains measures 5-8, marked *fp* with accents. The third staff contains measures 9-12, marked *ff* (fortissimo) with accents. The fourth staff contains measures 13-16, marked *f* (forte) with accents. The fifth staff contains measures 17-20, marked *mf* (mezzo-forte) with accents. The sixth staff contains measures 21-24, marked *mf* with accents. The section includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A, B, C, D, E, and F are indicated above the staves. Measure numbers 2, 7, 8, and 7 are also present.

VALSA ♩ = 140

VALSA section for Trompas, 3/4 time, tempo 140. The score consists of six staves of music. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The first staff contains measures 1-4, marked *mp* (mezzo-piano). The second staff contains measures 5-8, marked *mp*. The third staff contains measures 9-12, marked *mf* (mezzo-forte) with accents. The fourth staff contains measures 13-16, marked *p* (piano). The fifth staff contains measures 17-20, marked *mf* with accents. The sixth staff contains measures 21-24, marked *f* (forte) with accents. The section includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks I, J, K, and L are indicated above the staves. Measure numbers 7 and 7 are also present. The section concludes with a *cresc.* (crescendo) marking and a final *ff* (fortissimo) dynamic.

Sapatinho na Janela 2010

SAXORNES

Arranjo e variação de JOTA LUGAL
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Marcha moderada ♩ = 100

The Marcha moderada section is written in 2/4 time with a tempo of 100 beats per minute. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte piano (fp) dynamic and features a slur over the first four measures. The second staff has a forte piano (fp) dynamic and a slur over the first four measures. The third staff has a fortissimo (ff) dynamic and a slur over the first four measures. The fourth staff has a mezzo-forte (mf) dynamic and a slur over the first four measures. The fifth staff has a mezzo-forte (mf) dynamic and a slur over the first four measures. The sixth staff has a mezzo-forte (mf) dynamic and a slur over the first four measures. The seventh staff has a mezzo-forte (mf) dynamic and a slur over the first four measures. The eighth staff has a mezzo-forte (mf) dynamic and a slur over the first four measures. The section is divided into measures by bar lines, with some measures containing repeat signs. The section ends with a double bar line.

fp *fp* *f* *ff* *mf* *mf* *mf* *mf*

8 [A] 4 3 [B] 2 7 [C] 7 [D] [E] 8 7 [F] [G] 6 [H]

VALSA ♩ = 140

The Valsa section is written in 3/4 time with a tempo of 140 beats per minute. It consists of six staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a mezzo-piano (mp) dynamic and a slur over the first four measures. The second staff has a mezzo-piano (mp) dynamic and a slur over the first four measures. The third staff has a mezzo-forte (mf) dynamic and a slur over the first four measures. The fourth staff has a mezzo-forte (mf) dynamic and a slur over the first four measures. The fifth staff has a mezzo-forte (mf) dynamic and a slur over the first four measures. The sixth staff has a mezzo-forte (mf) dynamic and a slur over the first four measures. The section is divided into measures by bar lines, with some measures containing repeat signs. The section ends with a double bar line.

mp *mp* *mf* *p* *mf* *f* *cresc.* *ff*

[I] [J] [K] 7 [L]

TROMBONE 1

Sapatinho na Janela 2010

Arranjo e variação de JOTA LUGAL

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Marcha moderada $\text{♩} = 100$

fp *fp* *mf* *f* *ff* *f* *mf* *mf* *mf* *mf* *mp* *mp* *mf* *p* *mf* *p* *f* *cresc. ff*

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L**

VALSA $\text{♩} = 140$

Dica Bdino. *Tocar*

TROMBONE 3

Sapatinho na Janela 2010

Arranjo e variação de JOTA LUGAL

sobre o tema natalino "O Velhinho", de Otávio Babo Filho.

Marcha moderada ♩ = 100

A *fp* *fp* *mf* *7*

B *f* *ff* *7*

C *f* *7*

D *mf* *7*

E *mf* *7*

F *mf* *3*

G *mf* *1º tromb.*

H *mf* *Tutti* *VALSA* ♩ = 140

mp

mp

I *mf* *p*

J *mf*

K *f* *7*

L *f*

cresc. ff

BOMBARDINO

Sapatinho na Janela 2010

Marcha moderada ♩ = 100

Arranjo e variação de JOTA LUGAL
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fp *fp* *mf* *mf* *f* *mf* *ff* *mf* *f* *p* *mf* *mf* *mf* *6* *mf*

VALSA ♩ = 140

mf *p* *mf* *p* *f* *cresc. ff*

S.Tenor *p* *mf* *p* *f*

Tocar

Sapatinho na Janela 2010

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Marcha moderada ♩ = 100

fp < A < fp < mp < B < f < ff < mf < mf < mf < f < p < mf < mf

VALSA ♩ = 140

H < mf < I < p < J < mf < K 8 L < f < cresc. ff

TUBA SIB

Sapatinho na Janela 2010

Marcha moderada ♩ = 100

Arranjo e variação de JOTA LUGAL
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fp < A fp < mp

mf B f

mf ff

C mf

D f

E p

F mf

G mf

H VALSA ♩ = 140

I p

J mf

K 8 L f

cresc. ff

TUBA DÓ

Sapatinho na Janela 2010

Marcha moderada ♩ = 100

Arranjo e variação de JOTA LUGAL
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The musical score is written for Tuba Dó in 2/4 time, with a tempo of 100 beats per minute. It features a series of measures grouped into sections labeled A through L. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *fp*, *mp*, *mf*, *f*, *ff*, *p*, and *cresc.*. Section A starts with a forte-piano (*fp*) dynamic. Section B is marked *mp*. Section C is *mf*. Section D is *f*. Section E is *ff*. Section F is *mf*. Section G is *p*. Section H is *mf*. Section I is *mf*. Section J is *p*. Section K is *mf*. Section L is *f*. The score concludes with a crescendo leading to a fortissimo (*ff*) dynamic.

fp **A** *fp* *mp* **B** *mf* *f* **C** *mf* *ff* **D** *mf* **E** *f* **F** *p* **G** *mf* **H** *mf* **I** *mf* **J** *p* **K** *mf* **L** *f* *cresc.* *ff*

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Marcha moderada ♩ = 100

fp **fp** **mp** **f** **mf** **ff** **f** **p** **p** **mf** **p** **mf** **f** **cresc.** **ff**

A 4 **B** 3 **C** 6 **D** 6 **E** 6 **F** 8 **G** 7 **H** 8 **I** 2 **J** 2 **K** 7 **L** 7

VALSA ♩ = 140

Sapatinho na Janela 2010

Arranjo e variação de JOTA LUGAL

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Marcha moderada ♩ = 100

Baqu. contra Baqu.

A *fp* < *f* *fp* < *f* *mp*

B *f* > > > >

C *mf* *ff*

D *f*

E *p* *mf*

F *mp*

G *mf*

H *mf*

I 8 **J** *mf*

K 8 **L** 6 *mf* *cresc.* *ff*

VALSA ♩ = 140

Sapatinho na Janela 2010

Arranjo e variação de JOTA LUGAL

sobre o tema natalino "O Velhinho", de Otávio Babo Filho.

Marcha moderada ♩ = 100

The musical score is written for a single staff in 2/4 time, marked 'Marcha moderada' with a tempo of ♩ = 100. It consists of 12 measures, each containing a single note with a specific articulation or dynamic marking. The notes are as follows:

- Measure 1: Quarter note, dynamic *f*, articulation 'Choque' (marked with an accent >).
- Measure 2: Quarter note, dynamic *mp*, articulation 'Fechado' (marked with an 'x').
- Measure 3: Quarter note, dynamic *mp*, articulation 'Fechado' (marked with an 'x').
- Measure 4: Quarter note, dynamic *f*, articulation 'Racha' (marked with an asterisk *).
- Measure 5: Quarter note, dynamic *mf*, articulation 'Fechado' (marked with an 'x').
- Measure 6: Quarter note, dynamic *ff*, articulation 'Fechado' (marked with an 'x').
- Measure 7: Quarter note, dynamic *mf*, articulation 'Fechado' (marked with an 'x').
- Measure 8: Quarter note, dynamic *f*, articulation 'Abre' (marked with a circled cross ⊗).
- Measure 9: Quarter note, dynamic *p*, articulation 'Fechado' (marked with an 'x').
- Measure 10: Quarter note, dynamic *mf*, articulation 'Fechado' (marked with an 'x').
- Measure 11: Quarter note, dynamic *mp*, articulation 'Abre' (marked with a circled cross ⊗).
- Measure 12: Quarter note, dynamic *mf*, articulation 'Fechado' (marked with an 'x').

The score is divided into two sections: 'Marcha moderada' (measures 1-11) and 'VALSA' (measure 12). The 'VALSA' section is marked with a tempo of ♩ = 140 and a 3/4 time signature. It consists of 12 measures, each containing a single note with a specific articulation or dynamic marking. The notes are as follows:

- Measure 1: Quarter note, dynamic *mf*, articulation 'Fechado' (marked with an 'x').
- Measure 2: Quarter note, dynamic *mp*, articulation 'Abre' (marked with a circled cross ⊗).
- Measure 3: Quarter note, dynamic *mf*, articulation 'Fechado' (marked with an 'x').
- Measure 4: Quarter note, dynamic *mp*, articulation 'Abre' (marked with a circled cross ⊗).
- Measure 5: Quarter note, dynamic *mf*, articulation 'Fechado' (marked with an 'x').
- Measure 6: Quarter note, dynamic *mp*, articulation 'Abre' (marked with a circled cross ⊗).
- Measure 7: Quarter note, dynamic *mf*, articulation 'Fechado' (marked with an 'x').
- Measure 8: Quarter note, dynamic *mp*, articulation 'Abre' (marked with a circled cross ⊗).
- Measure 9: Quarter note, dynamic *mf*, articulation 'Fechado' (marked with an 'x').
- Measure 10: Quarter note, dynamic *mp*, articulation 'Abre' (marked with a circled cross ⊗).
- Measure 11: Quarter note, dynamic *mf*, articulation 'Fechado' (marked with an 'x').
- Measure 12: Quarter note, dynamic *ff*, articulation 'Abre' (marked with a circled cross ⊗).

The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also includes articulation markings: 'Choque' (accent), 'Fechado' (marked with an 'x'), 'Racha' (marked with an asterisk *), 'Abre' (marked with a circled cross ⊗), and 'Fechado' (marked with an 'x').

PERCUSSÃO
(Pandeiro)

Sapatinho na Janela 2010

Arranjo e variação de JOTA LUGAL
sobre o tema natalino "O Velhinho", de Otávio Babo Filho.

Marcha moderada ♩ = 100

Pandeirola >

A *f* *mp* **B** > >> > >

2 Pandeirola *mp* *mf* **C** *ff*

D *f* *mf* **E** *p*

F *mp* *mf* **G** *mf*

H *mf* **VALSA** ♩ = 140 **3** Pandeirola *p*

I 8 **J** *mf*

K 8 **L** 6 *mf* *cresc.* *ff*