

Tem Cabaré essa noite!

Arr: Fábio Mesquita

Nattan

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Tempo: $\text{♩} = 128$

Key: $\text{F}\sharp$ (F#)

Time Signature: $\frac{3}{4}$

Section: A

Instrumentation:

- Piccolo e Flauta
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Clarinet in B $\flat$ 3
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Trumpet in B $\flat$ 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Teclado
- Baixo elétrico
- Bateria

Chords:

- Dm
- C
- Dm
- Dm
- C
- Gm7
- Am7

Dynamic markings: *mp*, *f*, *ff*, *2*

13

To Coda

B

Picc. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax.

To Coda

B

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Dm C Gm7 Am7 Dm 4 B $\flat$

Tecl.

Baixo

Bat. 2 2 2 2 2 2

27

Picc. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp* *f*

Tecl. C Dm 4 Bb C Bb C

Baixo

Bat. 2 2 2 2 2

C

41

Picc.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tecl.

Baixo

Bat.

F C/E Dm C B $\flat$ C Dm 4 Dm

2 2 2 2 2 2

54 **D**

Picc. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

D

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *f*

Tecl. *Dm Bb C Dm*

Baixo

Bat. *2 2 2*

4

4

4

65

Picc.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tecl.

Baixo

Bat.

B $\flat$

C

Dm

1.

2.

2.

2.

D.S. al Coda

71

Picc.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

f

ff

2.

f

ff

D.S. al Coda

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

f

ff

2.

f

ff

Dm

Am

Dm

C

Dm

Tecl.

Baixo

Bat.

4

2

ff

Tem Cabaré essa noite!

Piccolo e Flauta

Arr: Fábio Mesquita

Nattan

♩=128

2

A

mp

10

19 **To Coda** **B**

mp

27

mf

37 **C**

45

1.

f

53 2. **D**

f

63

2

1.

70 2. **D.S. al Coda**

f

77

ff

Tem Cabaré essa noite!

Clarinet in B $\flat$ 1

Arr: Fábio Mesquita

Nattan

♩=128

2

A

mp

10

19 To Coda

B

mp

27

2

mf

37 C

45

1.

53

2.

D

2

f

63

2

1.

70

2.

f

D.S. al Coda

77

ff

Tem Cabaré essa noite!

Clarinet in B $\flat$ 2

Arr: Fábio Mesquita

Nattan

$\text{♩} = 128$

A

mp

10

To Coda

B

mp

27

mf

C

37

45

1.

53

D

f

2

63

2

1.

70

2.

f

D.S. al Coda

77

ff

Tem Cabaré essa noite!

Clarinet in B $\flat$ 3

Arr: Fábio Mesquita

Nattan

$\text{♩} = 128$

A

mp

10

To Coda

B

mp

27

mf

C

37

45

1.

D

53

f

2

63

1.

70

2.

f

D.S. al Coda

77

ff

Tem Cabaré essa noite!

Alto Sax 1

Arr: Fábio Mesquita

Nattan

♩=128

2

A 

f

10 **3** **To Coda**

20 **B**

mp *mf*

32 **C**

f

42

49 1. 2. *f*

57 **D**

f

66 1. *f*

73 2. **D.S. al Coda** 

ff

Tem Cabaré essa noite!

Alto Sax 2

Arr: Fábio Mesquita

Nattan

♩=128

A 

f

10 **To Coda**

B

mp *mf*

20

C

f

32

42

49 **1.** **2.**

f

57 **D**

f

66 **1.**

f

73 **2.** **D.S. al Coda** 

ff

Tem Cabaré essa noite!

Tenor Sax

Arr: Fábio Mesquita

Nattan

♩=128

A

f

10 **To Coda**

B

mp *mf*

20

C

f

32

42

49 1. 2. *f*

D

57

66 1. *f*

73 2. **D.S. al Coda** ϕ *ff*

Tem Cabaré essa noite!

Baritone Sax

Arr: Fábio Mesquita

Nattan

♩=128

A S.

2

f

10 **3** **To Coda**

B **10**

mf

37 **C**

f

45 1. 2.

54 **D** **2**

f

64 1.

70 2. **D.S. al Coda**

f

77 Φ

ff

Tem Cabaré essa noite!

Trumpet in B $\flat$ 1

Arr: Fábio Mesquita

Nattan

$\text{♩} = 128$

A

2

mp *f* *mp* *f*

9 **To Coda**

4

f *mp*

B

20

7

f

C

34

3

45

1. 2.

f *mp* *f* *f*

D

55

63

1.

70 **D.S. al Coda**

2.

77 ϕ

ff

The musical score is written for a single trumpet in B-flat. It begins with a tempo marking of 128 and a key signature of one sharp (F#). The first section, labeled 'A', starts at measure 1 and ends at measure 8. It contains a double bar line and a repeat sign. The second section, labeled 'B', starts at measure 20 and ends at measure 27. The third section, labeled 'C', starts at measure 34 and ends at measure 44. The fourth section, labeled 'D', starts at measure 55 and ends at measure 62. The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs. The piece concludes with a Coda section starting at measure 77, marked with a 'phi' symbol.

Tem Cabaré essa noite!

Trumpet in B $\flat$ 2

Arr: Fábio Mesquita

Nattan

$\text{♩} = 128$

A $\frac{8}{8}$

2 mp f mp f

9 **To Coda** f mp

B 7 f

20

C 3

34

45 1. 2. f mp f f

D

55

63 1.

70 2. **D.S. al Coda**

77 ff

The musical score is written for a Trumpet in B $\flat$ 2. It begins with a tempo marking of 128 and a key signature of one sharp (F#). The score is divided into measures, with section markers A, B, C, and D. Section A starts at measure 1 and includes a repeat sign. Section B starts at measure 20. Section C starts at measure 34. Section D starts at measure 55. The score includes various dynamic markings: mp (mezzo-piano), f (forte), and ff (fortissimo). The piece concludes with a Coda symbol at measure 77.

Tem Cabaré essa noite!

Trumpet in B $\flat$ 3

Arr: Fábio Mesquita

Nattan

$\text{♩} = 128$

A

2

mp f mp f

9

4

f mp

To Coda

20

B

7

f

34

C

3

45

1. 2.

f mp f f

55

D

63

1.

70

2.

D.S. al Coda

77

ϕ

ff

Tem Cabaré essa noite!

Horn in F 1

Arr: Fábio Mesquita

Nattan

$\text{♩} = 128$

A ♩

2

f *mp*

9

16 **To Coda**

20 **B** 7 *f*

34 **C** 3 3

45 1. 2. *f* *mp* *f* *f*

55 **D** *mp*

64 4 1. >

73 2. **D.S. al Coda** ♩ *f*

Tem Cabaré essa noite!

Horn in F 2+3

Arr: Fábio Mesquita

Nattan

♩=128

A 

2

f *mp*

9

15 **To Coda**

20 **B** 7 *f*

34 **C** 3 3

44 1. 2. *f* *mp* *f* *f*

54 **D** *mp*

62 4 1.

70 2. **D.S. al Coda**

77  *f*



Tem Cabaré essa noite!

Trombone 1

Arr: Fábio Mesquita

Nattan

♩=128

2

A

f *mp* *f* *mp* *f*

9 *mp* *f* **To Coda**
3

20 **B**

27 *mp* **4**

37 **C** **4** *f*

48 1. 2.

57 **D**

65 1.

72 2. **D.S. al Coda**

77 *ff*

Tem Cabaré essa noite!

Trombone 2

Arr: Fábio Mesquita

Nattan

♩=128

A 

2

f *mp* *f* *mp* *f*

9 **To Coda**
3

20 **B**

27 *mp* 4

37 **C** 3 3 4 *f*

48 1. 2.

57 **D**

66 1.

73 2. **D.S. al Coda**  *ff*

Tem Cabaré essa noite!

Trombone 3

Arr: Fábio Mesquita

Nattan

♩=128

2

A 

f *mp* *f* *mp* *f*

9 **To Coda**
3

20 **B**

27 **4**

mp

37 **C**

4

f

48 1. 2.

57 **D**

66 1.

73 2. **D.S. al Coda**

77 $\emptyset$

ff



Tem Cabaré essa noite!

Euphonium B♭

Arr: Fábio Mesquita

Nattan

♩=128

2

A $\frac{8}{\times}$

f

f

To Coda

3

10

f

20

B

27

mp

4

37

C

f

45

1. 2.

54

D

f

2

2

64

2

1. 2.

f

73

2.

D.S. al Coda ϕ

ff

Euphonium C

Tem Cabaré essa noite!

Arr: Fábio Mesquita

Nattan

♩=128

2

A $\frac{3}{4}$

f *f*

To Coda

3

10

f

20 **B**

27

mp

37 **C**

f

45

1. 2.

54 **D**

f **2** **2**

64

2 1. **2** *f*

73 2. **D.S. al Coda** ϕ

ff

The musical score is written for Euphonium C in bass clef, 2/4 time, with a tempo of 128. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 10, 20, 27, 37, 45, 54, 64, and 73 marked at the beginning of their respective lines. Section A (measures 1-10) starts with a forte (f) dynamic and includes a 3/4 time signature change. Section B (measures 11-20) is marked with a mezzo-piano (mp) dynamic. Section C (measures 21-36) returns to a forte (f) dynamic. Section D (measures 37-53) also features a forte (f) dynamic and includes first and second endings. The score concludes with a D.S. al Coda instruction at measure 73, followed by a repeat sign and a fortissimo (ff) dynamic.

Baixo elétrico

Tem Cabaré essa noite!

Arr: Fábio Mesquita

Nattan

♩=128

2

A

f

10

To Coda

20

B

28

37

C

47

1. 2.

56

D

66

1.

73

2.

D.S. al Coda ϕ

ff

The musical score is written for electric bass in 2/4 time with a tempo of 128 beats per minute. It features a key signature of one flat (Bb). The score is divided into measures, with measure numbers 2, 10, 20, 28, 37, 47, 56, 66, and 73 indicated. Section markers A, B, C, and D are placed above the staff. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes first and second endings, a double bar line with repeat dots, and a 'D.S. al Coda' instruction with a Coda symbol. The piece concludes with a Coda symbol.

Tuba B $\flat$

Tem Cabaré essa noite!

Arr: Fábio Mesquita

Nattan

$\text{♩} = 128$ **A** §

2

f

10 **To Coda**

20 **B**

28

37 **C**

47 1. 2.

56 **D**

66 1.

73 2. **D.S. al Coda** ϕ

ff

Tuba Eb

Tem Cabaré essa noite!

Arr: Fábio Mesquita

Nattan

♩=128

A 

2

f

10 **To Coda**

20 **B**

28

37 **C**

47 1. 2.

56 **D**

66 1.

73 2. **D.S. al Coda** 

ff

Teclado/Guitarra

Tem Cabaré essa noite!

Arr: Fábio Mesquita

Nattan

♩=128

2 Dm C Dm **A** Dm C Gm7

10 Am7 *ff* Dm C Gm7 Am7 **To Coda**

20 **B** Dm 4 Bb

27 C Dm 4

33 Bb C **C** Bb C F C/E

43 Dm C Bb C 1. Dm 4

53 2. Dm Dm

57 **D** Bb C Dm 4

65 Bb C 1. Dm

71 4 2. Dm **D.S. al Coda**

77 ϕ Am Dm C Dm *ff*

Bateria

Tem Cabaré essa noite!

Arr: Fábio Mesquita

Nattan

♩=128

5 **A**

13 **To Coda**

20 **B**

27

37 **C**

47 1. 2.

57 **D**

67 1. 2. **D.S. al Coda**

77

ff

Detailed description: This is a musical score for a drum part. It begins with a tempo marking of 128 beats per minute. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various drum symbols: eighth and sixteenth notes for the snare and hi-hat, and rests for the bass drum. There are four main sections labeled A, B, C, and D, each with a repeat sign. Section A (measures 5-13) includes a 'To Coda' instruction. Section B (measures 20-27) and Section C (measures 37-47) also have repeat signs. Section D (measures 57-67) includes a 'D.S. al Coda' instruction. The score ends with a final measure (77) marked with a forte (ff) dynamic. The notation is clear and easy to read, with a focus on rhythm and dynamics.