

# MIL CORAÇÕES

Autores: Ronald M. Filho (BA)  
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Full Score

♩ = 116

A

This is a full score musical score for the piece "MIL CORAÇÕES". The score is written for a large ensemble and includes the following instruments and parts:

- Flauta
- Oboé
- Requinta in Eb
- 1º Clarinet in Bb
- 2º Clarinet in Bb
- 3º Clarinet in Bb
- Sax Alto
- Sax tenor
- Sax Barítono
- 1º Horn in F
- 2º Horn in F
- 3º Horn in F
- 1ª Trompa em Mib
- 2ª Trompa em Mib
- 3ª Trompa em Mib
- 1º Trumpet in Bb
- 2º Trumpet in Bb
- 3º Trumpet in Bb
- 1º Trombone
- 2º Trombone
- 3º Trombone
- Baritone
- Bombardino C
- Bombardino Bb
- Sousaphone in Eb
- Sousaphone in Bb
- Bumbo
- Prato
- Caixa

The score is in 2/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The music is marked with a tempo of 116 beats per minute. A rehearsal mark 'A' is placed at the beginning of the score. The score is written for a large ensemble and includes the following instruments and parts:

12 **B** 



Fl. *mf*

Ob. *mf*

Eb Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

Tenor *p*

B. Sax. *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tr. Eb1 *p*

Tr. Eb2 *p*

Tr. Eb3 *p*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *p*

Euph. *p*

T. Tba. *p*

Sousa. *p*

Sousa. *p*

Perc. *mf*

Cym. *p*

S. D. *p*

25

Fl.  
Ob.  
Eb Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
Tenor  
B. Sax.  
Hn.1  
Hn.2  
Hn.3  
Tr. E1  
Tr. E2  
Tr. E3  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Bar.  
Euph.  
T. Tba.  
Sousa.  
Sousa.  
Perc.  
Cym.  
S. D.

38 To Coda C

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.
- Ob.
- E♭ Cl.
- Cl.
- Cl.
- Cl.
- A. Sax.
- Tenor
- B. Sax.
- Hn.1
- Hn.2
- Hn.3
- Tr. Eb1
- Tr. Eb2
- Tr. Eb3
- Tpt.
- Tpt.
- Tpt.
- Tbn.
- Tbn.
- Tbn.
- Bar.
- Euph.
- T. Tba.
- Sousa.
- Sousa.
- Perc.
- Cym.
- S. D.

Key features of the score include:

- Use of triplets (marked with '3') in many woodwind and brass parts.
- A 'To Coda' section at the top right, followed by a boxed 'C' section.
- A 'Fechado' section in the Cym. part.
- Complex rhythmic patterns, including sixteenth-note runs and syncopation.

50

**D** **E**

Fl. *ff* *mf*

Ob. *ff* *mf*

E♭ Cl. *ff* *mf*

Cl. *ff* *mf*

Cl. *ff* *mf*

Cl. *ff* *mf*

A. Sax. *ff* *mf*

Tenor *ff* *p*

B. Sax. *ff* *mf*

Hn.1 *ff* *p*

Hn.2 *ff* *p*

Hn.3 *ff* *p*

Tr. Eb1 *ff* *p*

Tr. Eb2 *ff* *p*

Tr. Eb3 *ff* *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

Tbn. *ff* *p*

Tbn. *ff* *p*

Tbn. *ff* *p*

Bar. *ff*

Euph. *ff*

T. Tba. *ff*

Sousa. *ff*

Sousa. *ff*

Perc. *ff*

Cym. *ff*

S. D. *ff*

This page of a musical score, numbered 6, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- Tenor (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Hn.3 (Horn 3)
- Tr. E♭1 (Trumpet E-flat 1)
- Tr. E♭2 (Trumpet E-flat 2)
- Tr. E♭3 (Trumpet E-flat 3)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- T. Tba. (Tuba)
- Sousa. (Sousaphone)
- Sousa. (Sousaphone)
- Perc. (Percussion)
- Cym. (Cymbal)
- S. D. (Snare Drum)

The score includes various musical notations such as notes, rests, and dynamics. Section markers 'F' and 'G' are present at the top of the page. The key signature is three flats (B-flat, E-flat, A-flat).



76

Fl.  
Ob.  
Eb Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
Tenor  
B. Sax.  
Hn.1  
Hn.2  
Hn.3  
Tr. Eb1  
Tr. Eb2  
Tr. Eb3  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Bar.  
Euph.  
T. Tba.  
Sousa.  
Sousa.  
Perc.  
Cym.  
S. D.



100

Fl.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

Tenor

B. Sax.

Hn.1

Hn.2

Hn.3

Tr. Eb1

Tr. Eb2

Tr. Eb3

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Euph.

T. Tba.

Sousa.

Sousa.

Perc.

Cym.

S. D.

III

J

Fl.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

Tenor

B. Sax.

Hn.1

Hn.2

Hn.3

Tr. Eb1

Tr. Eb2

Tr. Eb3

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Euph.

T. Tba.

Sousa.

Sousa.

Perc.

Cym.

S. D.



132

**L** **M**

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Eb Cl. *mp* *f* *mf*

Cl. *mp* *f* *mf*

Cl. *mp* *f* *mf*

Cl. *mp* *f* *mf*

A. Sax. *mp* *f* *mf*

Tenor *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

Hn.1 *mp* *f* *mf*

Hn.2 *mp* *f* *mf*

Hn.3 *mp* *f* *mf*

Tr. Eb1 *mp* *f* *mf*

Tr. Eb2 *mp* *f* *mf*

Tr. Eb3 *mp* *f* *mf*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Bar. *mf* *f* *mp*

Euph. *mf* *f* *mp*

T. Tba. *mf* *f* *mp*

Sousa. *mf* *f* *mp*

Sousa. *mf* *f* *mp*

Perc. *mf* *f* *mp*

Cym. *mf* *f* *mpato fechado e suave*

S. D. *f* *mp*

146

N

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

Tenor

B. Sax.

Hn.1

Hn.2

Hn.3

Tr. Eb1

Tr. Eb2

Tr. Eb3

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Euph.

T. Tba.

Sousa.

Sousa.

Perc.

Cym.

S. D.

*f*

*fz*

160

Fl.  
Ob.  
Eb Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
Tenor  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tr. Eb1  
Tr. Eb2  
Tr. Eb3  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Bar.  
Euph.  
T. Tba.  
Sousa.  
Sousa.  
Perc.  
Cym.  
S. D.

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**A** ♩ = 116

*f*

5

*p*

14 **B**

*mf* 3 3

24

3 3

34 **To Coda**

3 3 3

44 1. 2. **C**

3

50 **2**

*ff*

54 **D** **E** *mf*

Musical staff 54-63: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 54 starts with a boxed letter 'D'. Measure 55 has a boxed letter 'E'. The staff contains eighth and quarter notes with slurs and accents. The dynamic marking *mf* is placed below the staff.

64 **F**

Musical staff 64-73: Treble clef, key signature of three flats. Measure 64 has a boxed letter 'F'. The staff contains eighth and quarter notes with slurs and accents. There are two triplet markings (the number '3' in a box) under the eighth notes in measures 65 and 66.

74 **G**

Musical staff 74-83: Treble clef, key signature of three flats. Measure 74 has a boxed letter 'G'. The staff contains eighth and quarter notes with slurs and accents.

84 1. 2. **D.S. al Coda** **Coda**

Musical staff 84-87: Treble clef, key signature of three flats. Measure 84 has a boxed letter 'H'. The staff contains eighth and quarter notes with slurs and accents. There are first and second endings marked '1.' and '2.'. The instruction 'D.S. al Coda' is written above the staff. A Coda symbol (a circle with a cross) is placed above the staff, followed by the word 'Coda' and a Coda sign.

90 **H**

Musical staff 90-97: Treble clef, key signature of three flats. Measure 90 has a boxed letter 'H'. The staff contains eighth and quarter notes with slurs and accents.

98 **I** *p*

Musical staff 98-109: Treble clef, key signature of three flats. Measure 98 has a boxed letter 'I'. The staff contains eighth and quarter notes with slurs and accents. The dynamic marking *p* is placed below the staff.

110 **J** *p*

Musical staff 110-120: Treble clef, key signature of three flats. Measure 110 has a boxed letter 'J'. The staff contains eighth and quarter notes with slurs and accents. The dynamic marking *p* is placed below the staff.

121

Musical staff 121-129: Treble clef, key signature of three flats. The staff contains eighth and quarter notes with slurs and accents.

130 **K** **L** *p* *mp* *f*

Musical staff 130-139: Treble clef, key signature of three flats. Measure 130 has a boxed letter 'K'. Measure 131 has a boxed letter 'L'. The staff contains eighth and quarter notes with slurs and accents. Dynamic markings *p*, *mp*, and *f* are placed below the staff.

140 **M** *mf*

Musical staff 140-149: Treble clef, key signature of three flats. Measure 140 has a boxed letter 'M'. The staff contains eighth and quarter notes with slurs and accents. The dynamic marking *mf* is placed below the staff.

150

Musical staff 150-157: Treble clef, key signature of three flats. The staff contains eighth and quarter notes with slurs and accents.

158 **N**

Musical staff 158-166: Treble clef, key signature of three flats. Measure 158 has a boxed letter 'N'. The staff contains eighth and quarter notes with slurs and accents.

167 1. 2.

Musical staff 167-173: Treble clef, key signature of three flats. Measure 167 has a boxed letter 'O'. The staff contains eighth and quarter notes with slurs and accents. There are first and second endings marked '1.' and '2.'.

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**A** ♩ = 116

98 **I**  
*p*

110 **J**

121

130 **K** **L**  
*p* *mp* *f*

140 **M**  
*mf*

150

158 **N**

167 1. 2.

Requinta in Eb

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♩ = 116

**A**  
*f* *p*

7

**B**  
*mf* 3 3

24 3

34 *To Coda* 3 3 3

44 1. 2. **C** 3

50 2 **D** *ff*

58 **E** *mf* 3 3

68 **F**

74 **G**

84 1. 2. **D.S. al Coda** **Coda**

90 **H** *p*

98 **I**  
*p*

110 **J**

121

130 **K** **L**  
*p* *mp* *f*

140 **M**  
*mf*

150

158 **N**

167

1. 2.

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# MIL CORAÇÕES

**A**  $\text{♩} = 116$

*f* *p*

**B** *mf* 3 3

**C** 3 3

**D** 2 *ff*

**E** *mf* 3 3

**F**

**G**

**H** *p*

To Coda

D.S. al Coda

Coda

98 **I**  
*p*

Musical staff 98-110: Treble clef, key signature of two flats (B-flat and E-flat). Measure 98 starts with a repeat sign and a first ending bracket. The melody consists of quarter and eighth notes. Measure 110 ends with a double bar line.

110 **J**

Musical staff 110-121: Treble clef, key signature of two flats. Measure 110 starts with a repeat sign and a first ending bracket. The melody continues with quarter and eighth notes. Measure 121 ends with a double bar line.

121

Musical staff 121-130: Treble clef, key signature of two flats. Measure 121 starts with a repeat sign and a first ending bracket. The melody continues with quarter and eighth notes. Measure 130 ends with a double bar line.

130 **K** **L**  
*p* *mp* *f*

Musical staff 130-140: Treble clef, key signature of two flats. Measure 130 starts with a repeat sign and a first ending bracket. The melody consists of eighth notes. Measure 140 ends with a double bar line.

140 **M**  
*mf*

Musical staff 140-150: Treble clef, key signature of two flats. Measure 140 starts with a repeat sign and a first ending bracket. The melody consists of quarter and eighth notes. Measure 150 ends with a double bar line.

150

Musical staff 150-158: Treble clef, key signature of two flats. Measure 150 starts with a repeat sign and a first ending bracket. The melody consists of quarter and eighth notes. Measure 158 ends with a double bar line.

158 **N**

Musical staff 158-167: Treble clef, key signature of two flats. Measure 158 starts with a repeat sign and a first ending bracket. The melody consists of quarter and eighth notes. Measure 167 ends with a double bar line.

167

Musical staff 167-176: Treble clef, key signature of two flats. Measure 167 starts with a repeat sign and a first ending bracket. The melody consists of quarter and eighth notes. Measure 176 ends with a double bar line.

# MIL CORAÇÕES

2° Clarinet in Bb

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**A** ♩ = 116

*f* *p*

**B** *mf* 3 3

**C** 1. 2. 3

**D** 2 *ff*

**E** *mf* 3 3

**F**

**G**

**H** *p*

To Coda

D.S. al Coda

Coda

98 **I**  
*p*

Musical staff 98-110: Treble clef, key signature of two flats (B-flat and E-flat). Measure 98 starts with a repeat sign and a first ending bracket. The melody consists of quarter and eighth notes. Measure 110 ends with a double bar line.

110 **J**

Musical staff 110-121: Treble clef, key signature of two flats. Measure 110 starts with a repeat sign and a first ending bracket. The melody continues with quarter and eighth notes. Measure 121 ends with a double bar line.

121

Musical staff 121-130: Treble clef, key signature of two flats. Measure 121 starts with a repeat sign and a first ending bracket. The melody continues with quarter and eighth notes. Measure 130 ends with a double bar line.

130 **K** **L**  
*p* *mp* *f*

Musical staff 130-140: Treble clef, key signature of two flats. Measure 130 starts with a repeat sign and a first ending bracket. The melody features eighth notes and quarter notes. Measure 140 ends with a double bar line.

140 **M**  
*mf*

Musical staff 140-150: Treble clef, key signature of two flats. Measure 140 starts with a repeat sign and a first ending bracket. The melody continues with quarter and eighth notes. Measure 150 ends with a double bar line.

150

Musical staff 150-158: Treble clef, key signature of two flats. Measure 150 starts with a repeat sign and a first ending bracket. The melody continues with quarter and eighth notes. Measure 158 ends with a double bar line.

158 **N**

Musical staff 158-167: Treble clef, key signature of two flats. Measure 158 starts with a repeat sign and a first ending bracket. The melody continues with quarter and eighth notes. Measure 167 ends with a double bar line.

167

Musical staff 167-176: Treble clef, key signature of two flats. Measure 167 starts with a repeat sign and a first ending bracket. The melody continues with quarter and eighth notes. Measure 176 ends with a double bar line.

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**A** ♩ = 116

7

14 **B** *mf* 3

24 3

34 **To Coda** 3

44 1. 2. **C** 3

50 2 **D** *ff*

58 **E** *mf* 3

68 **F**

74 **G**

84 1. 2. **D.S. al Coda** **Coda**

90 **H** *p*

98 **I**  
*p*

110 **J**

121

130 **K** **L**  
*p* *mp* *f*

139 **M**  
*mf*

149

158 **N**

167

1. 2.

Sax Alto

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# MIL CORAÇÕES

The musical score is written for Sax Alto in 2/4 time with a tempo of quarter note = 116. It consists of ten staves of music, each starting with a measure number and a lettered section marker (A through I). The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, and *ff*, and features several triplet markings. A section labeled 'To Coda' begins at measure 40, and a 'Coda' section is marked with a Coda symbol at measure 84. The piece concludes with a *p* dynamic marking at measure 98.

**A**  $\text{♩} = 116$   
*f* 3

11 **B**  
*mf* 3 3

21 3

32 3 3

40 **To Coda** 1. 2. 3

48 **C**  
*ff* 2

54 **D** **E**  
*mf*

64 **F**  
3 3

74 **G**

84 1. 2. **D.S. al Coda**  $\text{⊕}$  **Coda**

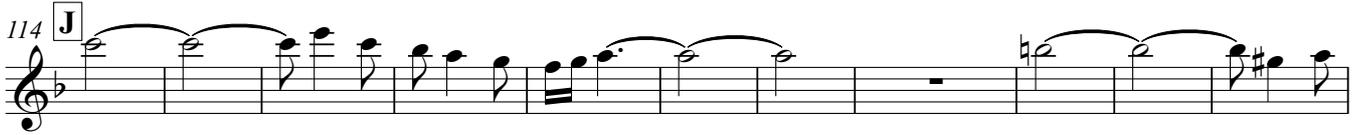
90 **H**  
*p*

98 **I**  
*p*

106



114 **J**



125



130 **K** **L**

*p* *mp* *f*



140 **M**

*mf*

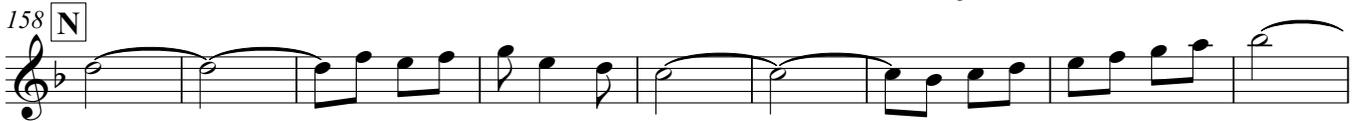


149

*f*



158 **N**



167

1. 2.



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# MIL CORAÇÕES

The musical score is written for Saxophone Tenor in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 116. The score consists of ten staves of music, each starting with a measure number. The piece is divided into sections labeled A through I. Section A (measures 1-10) begins with a mezzo-forte (mf) dynamic. Section B (measures 11-19) starts with a piano (p) dynamic and includes a key signature change to one flat (Bb). Section C (measures 20-36) is marked fortissimo (ff). Section D (measures 37-43) is marked piano (p). Section E (measures 44-51) is marked piano (p). Section F (measures 52-63) is marked piano (p). Section G (measures 64-81) is marked mezzo-forte (mf). Section H (measures 82-89) is marked mezzo-forte (mf). Section I (measures 90-105) is marked mezzo-forte (mf). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. It concludes with a Coda section (measures 106-108) marked with a Coda symbol (a circle with a cross) and the instruction 'Coda'.

114 **J**

Musical staff 114-122: Treble clef, key signature of two flats. Measure 114 starts with a quarter rest followed by eighth notes. Measures 115-116 have eighth notes with slurs. Measure 117 has a half note. Measure 118 has a quarter rest followed by eighth notes. Measure 119 has eighth notes with slurs. Measure 120 has a half note. Measure 121 has a quarter rest followed by eighth notes. Measure 122 has eighth notes with slurs.

123

Musical staff 123-129: Treble clef, key signature of two flats. Measure 123 has eighth notes with slurs. Measure 124 has a quarter rest. Measure 125 has eighth notes with slurs. Measure 126 has eighth notes with slurs. Measure 127 has eighth notes with slurs. Measure 128 has eighth notes with slurs. Measure 129 has eighth notes with slurs.

130 **K** **L**

Musical staff 130-140: Treble clef, key signature of two flats. Measure 130 has a whole rest with a '4' above it. Measure 131 has a half note. Measure 132 has eighth notes. Measure 133 has eighth notes. Measure 134 has eighth notes. Measure 135 has eighth notes. Measure 136 has eighth notes. Measure 137 has eighth notes with accents. Measure 138 has eighth notes with accents. Measure 139 has a quarter rest. Measure 140 has a quarter rest.

141 **M**

Musical staff 141-149: Treble clef, key signature of two flats. Measure 141 has eighth notes with slurs. Measure 142 has eighth notes with slurs. Measure 143 has eighth notes with slurs. Measure 144 has eighth notes with slurs. Measure 145 has eighth notes with slurs. Measure 146 has eighth notes with slurs. Measure 147 has eighth notes with slurs. Measure 148 has eighth notes with slurs. Measure 149 has eighth notes with slurs.

150 **N**

Musical staff 150-157: Treble clef, key signature of two flats. Measure 150 has eighth notes with slurs. Measure 151 has eighth notes with slurs. Measure 152 has eighth notes with slurs. Measure 153 has eighth notes with slurs. Measure 154 has eighth notes with slurs. Measure 155 has eighth notes with slurs. Measure 156 has eighth notes with slurs. Measure 157 has eighth notes with slurs.

158 **N**

Musical staff 158-165: Treble clef, key signature of two flats. Measure 158 has eighth notes with slurs. Measure 159 has eighth notes with slurs. Measure 160 has eighth notes with slurs. Measure 161 has eighth notes with slurs. Measure 162 has eighth notes with slurs. Measure 163 has eighth notes with slurs. Measure 164 has eighth notes with slurs. Measure 165 has eighth notes with slurs.

166

Musical staff 166-172: Treble clef, key signature of two flats. Measure 166 has eighth notes with slurs. Measure 167 has eighth notes with slurs. Measure 168 has eighth notes with slurs. Measure 169 has eighth notes with slurs. Measure 170 has eighth notes with slurs. Measure 171 has eighth notes with slurs. Measure 172 has eighth notes with slurs.

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**A**  $\text{♩} = 116$

*mf* *p*

7

**B**

*p*

14

23

33

41 **To Coda** 1. 2.

48 **C** *ff*

54 **D** **E** *mf*

61

68 **F**

74 **G**

82 1. 2. **D.S. al Coda**  $\text{Coda}$

90 **H**

Musical staff 90-97: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, primarily moving in an ascending and then descending pattern. A box labeled 'H' is positioned above the first measure.

98 **I**

Musical staff 98-105: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A box labeled 'I' is positioned above the first measure. The dynamic marking *mf* is placed below the first measure.

106

Musical staff 106-113: Treble clef, key signature of two sharps (D major). The staff contains a sequence of eighth and sixteenth notes, mostly in a descending pattern.

114 **J**

Musical staff 114-121: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, continuing the descending pattern.

122

Musical staff 122-129: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

130 **K** **L**

Musical staff 130-137: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A box labeled 'K' is above the first measure, and a box labeled 'L' is above the eighth measure. Dynamic markings *p*, *mf*, and *f* are placed below the first, eighth, and thirteenth measures, respectively. The final three measures have a *v* marking below them.

140 **M**

Musical staff 140-148: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a long slur over the latter half. A box labeled 'M' is above the first measure. The dynamic marking *mp* is placed below the first measure.

149

Musical staff 149-156: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a long slur over the first half. The dynamic marking *f* is placed below the thirteenth measure.

158 **N**

Musical staff 158-166: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a long slur over the latter half. A box labeled 'N' is above the first measure.

167

Musical staff 167-174: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, ending with a first and second ending bracket. The first ending is marked '1.' and the second ending is marked '2.'.

1°Horn in F

# MIL CORAÇÕES

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**A**  $\text{♩} = 116$   
*f* *mp*

10 **B**  $\text{♩}$   
*p*

20

31

40 **To Coda** 1. 2.

48 **C** *ff* 2

54 **D** **E** *p*

64 **F**

72 **G**

Musical staff 72-81: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and quarter notes with rests. A box labeled 'G' is positioned above the first measure.

82 1. 2. **D.S. al Coda**

Musical staff 82-89: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. A first ending bracket spans measures 82-85, and a second ending bracket spans measures 86-89. The instruction 'D.S. al Coda' is written above the second ending. To the right, a Coda symbol (a circle with a cross) is shown above a staff with a single note and a rest.

90 **H**

Musical staff 90-97: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. A box labeled 'H' is positioned above the first measure. The dynamic marking *p* is written below the first measure.

98 **I**

Musical staff 98-105: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. A box labeled 'I' is positioned above the first measure. The dynamic marking *p* is written below the first measure.

106

Musical staff 106-113: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests.

114 **J**

Musical staff 114-121: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. A box labeled 'J' is positioned above the first measure.

122

Musical staff 122-129: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests.

130 **K** **L**

Musical staff 130-139: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. Boxes labeled 'K' and 'L' are positioned above the first and eighth measures, respectively. Dynamic markings *p*, *mp*, and *f* are written below the first, eighth, and thirteenth measures. The final two measures have accents (>) over the notes.

140 **M**

Musical staff 140-153: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes with rests. A box labeled 'M' is positioned above the first measure. The dynamic marking *mf* is written below the first measure.

154 **N**

Musical staff 154-164: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes with rests. A box labeled 'N' is positioned above the eighth measure. A first ending bracket spans measures 154-157, and a second ending bracket spans measures 158-164. A '2' is written above the first ending bracket.

165

Musical staff 165-170: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes with rests.

171 1. 2.

Musical staff 171-176: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes with rests. First and second ending brackets span measures 171-174 and 175-176, respectively.

2°Horn in F

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116

**A**

*f* *mp*

10

**B**

*p*

20

31

40

To Coda

1. 2.

48

**C**

*f* *ff* 2

54

**D** **E**

*p*

64

**F**

72 **G**

Musical staff 72-81: Treble clef, key signature of two flats. Measure 72 starts with a boxed letter 'G'. The staff contains eighth and quarter notes with rests.

82 1. 2. **D.S. al Coda**

Musical staff 82-89: Treble clef, key signature of two flats. Measure 82 starts with a boxed letter '1.'. Measure 83 starts with a boxed letter '2.'. The staff contains eighth and quarter notes with rests. The instruction 'D.S. al Coda' is written above the staff.

**Coda**

Coda symbol and musical staff: A Coda symbol (a circle with a cross) is positioned above a musical staff containing a whole note and a quarter rest.

90 **H**

Musical staff 90-97: Treble clef, key signature of two flats. Measure 90 starts with a boxed letter 'H'. The staff contains eighth notes with rests. A dynamic marking 'p' is placed below the first measure.

98 **I**

Musical staff 98-105: Treble clef, key signature of two flats. Measure 98 starts with a boxed letter 'I'. The staff contains eighth notes with rests. A dynamic marking 'p' is placed below the first measure.

106

Musical staff 106-113: Treble clef, key signature of two flats. The staff contains eighth notes with rests.

114 **J**

Musical staff 114-121: Treble clef, key signature of two flats. Measure 114 starts with a boxed letter 'J'. The staff contains eighth notes with rests.

122

Musical staff 122-129: Treble clef, key signature of two flats. The staff contains eighth notes with rests.

130 **K** **L**

Musical staff 130-139: Treble clef, key signature of two flats. Measure 130 starts with a boxed letter 'K'. Measure 131 starts with a boxed letter 'L'. The staff contains eighth notes with rests. Dynamic markings 'p', 'mp', and 'f' are placed below the staff.

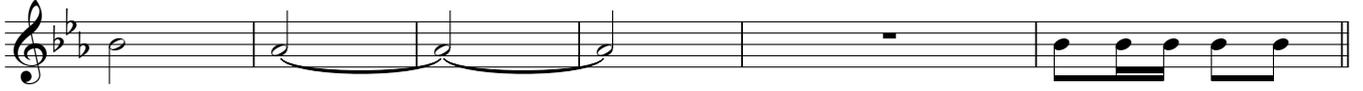
140 **M**

Musical staff 140-153: Treble clef, key signature of two flats. Measure 140 starts with a boxed letter 'M'. The staff contains a whole note followed by a series of quarter notes. A dynamic marking 'mf' is placed below the first measure.

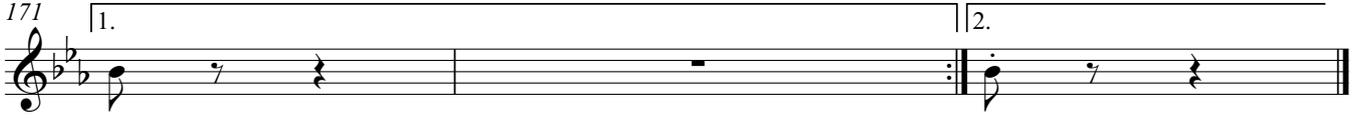
154 **N**

Musical staff 154-161: Treble clef, key signature of two flats. Measure 154 starts with a boxed letter 'N'. The staff contains a whole note followed by a series of quarter notes. A dynamic marking 'f' is placed below the first measure, and a '2' is written above the staff.

165



171



3°Horn in F

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# MIL CORAÇÕES

**A**  $\text{♩} = 116$

*f* *mp*

10 **B**  $\text{♩}$

*p*

20

30

39 **To Coda**

44 **C**

*ff*

54 **D** **E**

*p*

61

68 **F**

72 **G**

Musical staff 72-81: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and quarter notes with rests. A box labeled 'G' is positioned above the staff at the beginning.

82 1. 2. **D.S. al Coda** **Coda**

Musical staff 82-89: Treble clef, key signature of two flats. The staff contains two first endings (1. and 2.) and a Coda section. The Coda section is marked with a Coda symbol (a circle with a cross) and the word 'Coda'. The instruction 'D.S. al Coda' is written above the staff.

90 **H** *p*

Musical staff 90-97: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. A box labeled 'H' is positioned above the staff at the beginning. The dynamic marking 'p' is written below the staff.

98 **I** *p*

Musical staff 98-105: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. A box labeled 'I' is positioned above the staff at the beginning. The dynamic marking 'p' is written below the staff.

106

Musical staff 106-113: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests.

114 **J**

Musical staff 114-121: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. A box labeled 'J' is positioned above the staff at the beginning.

122

Musical staff 122-129: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests.

130 **K** **L** *p* *mp* *f*

Musical staff 130-139: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. Boxes labeled 'K' and 'L' are positioned above the staff. Dynamic markings 'p', 'mp', and 'f' are written below the staff.

140 **M** *mf*

Musical staff 140-153: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with rests. A box labeled 'M' is positioned above the staff. The dynamic marking 'mf' is written below the staff.

154 **N** 2

Musical staff 154-164: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with rests. A box labeled 'N' is positioned above the staff. A '2' is written above the staff, indicating a second ending.

165

Musical staff 165-170: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with rests.

171 1. 2.

Musical staff 171-176: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with rests. First and second endings are indicated by '1.' and '2.' above the staff.





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# MIL CORAÇÕES

**A**  $\text{♩} = 116$

*f* *mp*

10 **B**  $\text{C}$

*p*

20

31

40 **To Coda** 1. 2.

48 **C** 2

*ff*

54 **D** **E**

*p*

64 **F**

*p*



# MIL CORAÇÕES

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**A** ♩ = 116  
*f* *mp*

10 **B** *p*

20

30

39 **To Coda**

44 **C** *ff* **2**

54 **D** **E** *p*

61

68 **F**

72 **G**

Musical staff 72-81: Treble clef, key signature of one flat. Measure 72 starts with a quarter rest, followed by quarter notes G4, A4, Bb4. Measure 73: quarter notes C5, Bb4, A4, G4. Measure 74: quarter notes G4, F4, E4, D4. Measure 75: quarter notes C4, B3, A3, G3. Measure 76: quarter notes F3, E3, D3, C3. Measure 77: quarter notes B2, A2, G2, F2. Measure 78: quarter notes E2, D2, C2, B1. Measure 79: quarter notes A1, G1, F1, E1. Measure 80: quarter notes D1, C1, B0, A0. Measure 81: quarter notes G0, F0, E0, D0.

82 1. 2. **D.S. al Coda**  $\Phi$  **Coda**

Musical staff 82-90: Treble clef, key signature of one flat. Measure 82: quarter notes G4, A4, Bb4. Measure 83: quarter notes C5, Bb4, A4, G4. Measure 84: quarter notes G4, F4, E4, D4. Measure 85: quarter notes C4, B3, A3, G3. Measure 86: quarter notes F3, E3, D3, C3. Measure 87: quarter notes B2, A2, G2, F2. Measure 88: quarter notes E2, D2, C2, B1. Measure 89: quarter notes A1, G1, F1, E1. Measure 90: quarter notes D1, C1, B0, A0. First ending: quarter notes G4, A4, Bb4. Second ending: quarter notes C5, Bb4, A4, G4. Coda: quarter notes G4, A4, Bb4.

90 **H** *p*

Musical staff 90-97: Treble clef, key signature of one flat. Measure 90: quarter notes G4, A4, Bb4. Measure 91: quarter notes C5, Bb4, A4, G4. Measure 92: quarter notes G4, F4, E4, D4. Measure 93: quarter notes C4, B3, A3, G3. Measure 94: quarter notes F3, E3, D3, C3. Measure 95: quarter notes B2, A2, G2, F2. Measure 96: quarter notes E2, D2, C2, B1. Measure 97: quarter notes A1, G1, F1, E1.

98 **I** *p*

Musical staff 98-105: Treble clef, key signature of one flat. Measure 98: quarter notes G4, A4, Bb4. Measure 99: quarter notes C5, Bb4, A4, G4. Measure 100: quarter notes G4, F4, E4, D4. Measure 101: quarter notes C4, B3, A3, G3. Measure 102: quarter notes F3, E3, D3, C3. Measure 103: quarter notes B2, A2, G2, F2. Measure 104: quarter notes E2, D2, C2, B1. Measure 105: quarter notes A1, G1, F1, E1.

106

Musical staff 106-113: Treble clef, key signature of one flat. Measure 106: quarter notes G4, A4, Bb4. Measure 107: quarter notes C5, Bb4, A4, G4. Measure 108: quarter notes G4, F4, E4, D4. Measure 109: quarter notes C4, B3, A3, G3. Measure 110: quarter notes F3, E3, D3, C3. Measure 111: quarter notes B2, A2, G2, F2. Measure 112: quarter notes E2, D2, C2, B1. Measure 113: quarter notes A1, G1, F1, E1.

114 **J**

Musical staff 114-121: Treble clef, key signature of one flat. Measure 114: quarter notes G4, A4, Bb4. Measure 115: quarter notes C5, Bb4, A4, G4. Measure 116: quarter notes G4, F4, E4, D4. Measure 117: quarter notes C4, B3, A3, G3. Measure 118: quarter notes F3, E3, D3, C3. Measure 119: quarter notes B2, A2, G2, F2. Measure 120: quarter notes E2, D2, C2, B1. Measure 121: quarter notes A1, G1, F1, E1.

122

Musical staff 122-129: Treble clef, key signature of one flat. Measure 122: quarter notes G4, A4, Bb4. Measure 123: quarter notes C5, Bb4, A4, G4. Measure 124: quarter notes G4, F4, E4, D4. Measure 125: quarter notes C4, B3, A3, G3. Measure 126: quarter notes F3, E3, D3, C3. Measure 127: quarter notes B2, A2, G2, F2. Measure 128: quarter notes E2, D2, C2, B1. Measure 129: quarter notes A1, G1, F1, E1.

130 **K** *p* **L** *mp* *f*

Musical staff 130-138: Treble clef, key signature of one flat. Measure 130: quarter notes G4, A4, Bb4. Measure 131: quarter notes C5, Bb4, A4, G4. Measure 132: quarter notes G4, F4, E4, D4. Measure 133: quarter notes C4, B3, A3, G3. Measure 134: quarter notes F3, E3, D3, C3. Measure 135: quarter notes B2, A2, G2, F2. Measure 136: quarter notes E2, D2, C2, B1. Measure 137: quarter notes A1, G1, F1, E1. Measure 138: quarter notes D1, C1, B0, A0.

139 **M** *mf*

Musical staff 139-148: Treble clef, key signature of one flat. Measure 139: quarter notes G4, A4, Bb4. Measure 140: quarter notes C5, Bb4, A4, G4. Measure 141: quarter notes G4, F4, E4, D4. Measure 142: quarter notes C4, B3, A3, G3. Measure 143: quarter notes F3, E3, D3, C3. Measure 144: quarter notes B2, A2, G2, F2. Measure 145: quarter notes E2, D2, C2, B1. Measure 146: quarter notes A1, G1, F1, E1. Measure 147: quarter notes D1, C1, B0, A0. Measure 148: quarter notes G0, F0, E0, D0.

149 **2**

Musical staff 149-157: Treble clef, key signature of one flat. Measure 149: quarter notes G4, A4, Bb4. Measure 150: quarter notes C5, Bb4, A4, G4. Measure 151: quarter notes G4, F4, E4, D4. Measure 152: quarter notes C4, B3, A3, G3. Measure 153: quarter notes F3, E3, D3, C3. Measure 154: quarter notes B2, A2, G2, F2. Measure 155: quarter notes E2, D2, C2, B1. Measure 156: quarter notes A1, G1, F1, E1. Measure 157: quarter notes D1, C1, B0, A0.

158 **N**

Musical staff 158-170: Treble clef, key signature of one flat. Measure 158: quarter notes G4, A4, Bb4. Measure 159: quarter notes C5, Bb4, A4, G4. Measure 160: quarter notes G4, F4, E4, D4. Measure 161: quarter notes C4, B3, A3, G3. Measure 162: quarter notes F3, E3, D3, C3. Measure 163: quarter notes B2, A2, G2, F2. Measure 164: quarter notes E2, D2, C2, B1. Measure 165: quarter notes A1, G1, F1, E1. Measure 166: quarter notes D1, C1, B0, A0. Measure 167: quarter notes G0, F0, E0, D0. Measure 168: quarter notes C5, Bb4, A4, G4. Measure 169: quarter notes G4, F4, E4, D4. Measure 170: quarter notes C4, B3, A3, G3.

171 1. 2.

Musical staff 171-178: Treble clef, key signature of one flat. Measure 171: quarter notes G4, A4, Bb4. Measure 172: quarter notes C5, Bb4, A4, G4. Measure 173: quarter notes G4, F4, E4, D4. Measure 174: quarter notes C4, B3, A3, G3. Measure 175: quarter notes F3, E3, D3, C3. Measure 176: quarter notes B2, A2, G2, F2. Measure 177: quarter notes E2, D2, C2, B1. Measure 178: quarter notes A1, G1, F1, E1.

1° Trumpet in B♭

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# MIL CORAÇÕES

**A**  $\text{♩} = 116$   
*f*

10 **B** *mp*  
*mf*

20

31

40 **To Coda** 1. 2.  
*ff*

48 **C** *ff*  
*ff*

54 **D** **E** 2 3 3 3  
*p*

64 **F** 3 3 3 3 3 3 3

73 **G** 2 3 3 3 3 3 3

82 **D.S. al Coda** 1. 2. **Coda**

90 **H** *p*

98 **I** *p*

106

Musical staff 106-113: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, some with slurs and ties. The staff ends with a double bar line and a fermata.

114 **J**

Musical staff 114-124: Treble clef, key signature of two flats. The staff contains a melodic line with various note values, including slurs and ties. A boxed letter 'J' is placed above the first measure. The staff ends with a double bar line and a fermata.

125

Musical staff 125-129: Treble clef, key signature of two flats. The staff contains a melodic line with various note values, including slurs and ties. The staff ends with a double bar line and a fermata.

130 **K** **L**

Musical staff 130-137: Treble clef, key signature of two flats. The staff contains a melodic line with various note values, including slurs and ties. A boxed letter 'K' is placed above the first measure and a boxed letter 'L' is placed above the eighth measure. Dynamic markings 'p' and 'mp' are present below the staff. The staff ends with a double bar line and a fermata.

138 **M** 14

Musical staff 138-157: Treble clef, key signature of two flats. The staff contains a melodic line with various note values, including slurs and ties. A boxed letter 'M' is placed above the first measure. A large number '14' is placed above the staff. The staff ends with a double bar line and a fermata.

158 **N**

Musical staff 158-166: Treble clef, key signature of two flats. The staff contains a melodic line with various note values, including slurs and ties. A boxed letter 'N' is placed above the first measure. The staff ends with a double bar line and a fermata.

167

Musical staff 167-174: Treble clef, key signature of two flats. The staff contains a melodic line with various note values, including slurs and ties. The staff ends with a double bar line and a fermata. First and second endings are indicated by '1.' and '2.' above the staff.

# MIL CORAÇÕES

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**A** ♩ = 116

**B**  $\text{mf}$

**C**  $\text{ff}$

**D**  $\text{p}$

**E**  $\text{p}$

**F**  $\text{ff}$

**G**  $\text{p}$

**H**  $\text{p}$

**I**  $\text{p}$

To Coda 1. 2.

D.S. al Coda

Coda



# MIL CORAÇÕES

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**A** ♩ = 116  
*f*

10 **B** *mf*

20

31

40 **To Coda** 1. 2.

48 **C** *ff* 2

54 **D** **E** 2 3 3 3 *p*

64 **F** 3 3 3 3 3 3

72 **G** 2 3 3 3

80 **D.S. al Coda** 1. 2.

88 **Coda** **H**

96 **I** *p*

106

Musical staff 106-113: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various note values and rests. The key signature changes to one flat (F major) at measure 113.

114 **J**

Musical staff 114-124: Treble clef, key signature of one flat (F major). The staff contains a melodic line with various note values and rests. A boxed letter 'J' is placed above the first measure.

125

Musical staff 125-129: Treble clef, key signature of one flat (F major). The staff contains a melodic line with various note values and rests. The staff ends with a repeat sign.

130 **K** **L**

Musical staff 130-137: Treble clef, key signature of one flat (F major). The staff contains a rhythmic pattern of eighth notes with rests. Boxed letters 'K' and 'L' are placed above the first and fifth measures respectively. The dynamic marking *mp* is centered below the staff.

138 **M** **14**

Musical staff 138-157: Treble clef, key signature of one flat (F major). The staff contains a rhythmic pattern of eighth notes with rests. A boxed letter 'M' is placed above the first measure. A large number '14' is placed below the staff. The dynamic marking *f* is placed below the first measure. The staff ends with a repeat sign.

158 **N**

Musical staff 158-166: Treble clef, key signature of one flat (F major). The staff contains a melodic line with various note values and rests. A boxed letter 'N' is placed above the first measure.

167

Musical staff 167-174: Treble clef, key signature of one flat (F major). The staff contains a melodic line with various note values and rests. The staff ends with a repeat sign and two first/second endings.

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# MIL CORAÇÕES

**A**  $\text{♩} = 116$

*f* *p* *mf* *ff* *p*

10 **B** *mf*

21

32

40 **To Coda** 1. 2. 3

48 **C** 2 *ff*

54 **D** 3 **E** *p*

65 **F**

74 **G**

84 1. 2. **D.S. al Coda**  $\oplus$  **Coda**

90 **H** *p*

98 **I** *p*

106



114

**J**



122



130

**K**

**L**



140

**M**



149



158

**N**



166



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# MIL CORAÇÕES

**A**  $\text{♩} = 116$   
*f* *p*

7

14 **B**  $\text{♩}$   
*mf*

25

35 **To Coda**

44 1. 2. **C**  $\text{♩}$  *ff* 2

54 **D** 3 **E** *p*

65 **F**

74 **G**

84 1. 2. **D.S. al Coda**  $\text{⊕}$  **Coda**

90 **H** *p*

98 **I** *p*



# MIL CORAÇÕES

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André L. (MG)

**A**  $\text{♩} = 116$

The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-9) starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff (measures 10-19) features a piano (*p*) dynamic and a section marked with a double bar line and repeat sign. The third staff (measures 20-29) continues the melodic line. The fourth staff (measures 30-38) shows a steady eighth-note pattern. The fifth staff (measures 39-43) ends with the instruction 'To Coda'. The sixth staff (measures 44-53) contains two first endings, a triplet, and a section marked with a double bar line and repeat sign, ending with a fortissimo (*ff*) dynamic. The seventh staff (measures 54-64) begins with a section marked with a double bar line and repeat sign, followed by a piano (*p*) dynamic. The eighth staff (measures 65-73) features a section marked with a double bar line and repeat sign, and includes accents. The ninth staff (measures 74-83) continues the eighth-note pattern. The tenth staff (measures 84-89) includes two first endings and the instruction 'D.S. al Coda'. The eleventh staff (measures 90-97) is a section marked with a double bar line and repeat sign. The twelfth staff (measures 98-107) begins with a piano (*p*) dynamic and a section marked with a double bar line and repeat sign.

*f* *p* *mf* *ff* *p*

10 20 30 39 44 54 65 74 84 90 98

To Coda

1. 2. 3 2

**B** **C** **D** **E** **F** **G** **H** **I**

D.S. al Coda

Coda

*p*

106



114 **J**



122



130 **K**



**L**

140



**M**

149



158 **N**



166



# MIL CORAÇÕES

**A**  $\text{♩} = 116$

*mf* *f* *p*

10 **B** *p*

19

29

37 *To Coda*

44 1. 2. **C** *ff*

52 2 **D** 4 **E**

65 **F**

74 **G**

84 1. 2. *D.S. al Coda* **Coda**

90 **H** 8

98 **I**  
*mf*

106

114 **J**

123

130 **K** **L**  
4 *mf* *f*

141 **M**  
*mp*

150 *f* **2**

158 **N**

166

Bombardino C

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# MIL CORAÇÕES

**A**  $\text{♩} = 116$

*mf* *f*

10 **B** *p* 3

19 3 3

28 3

36 3 3 **To Coda**

44 1. 2. **C** *ff*

52 2 **D** 4 **E**

64 **F**

73 **G**

82 1. 2. **D.S. al Coda**  $\text{Coda}$

90 **H** 8 **I** *mf*

105

114 **J**



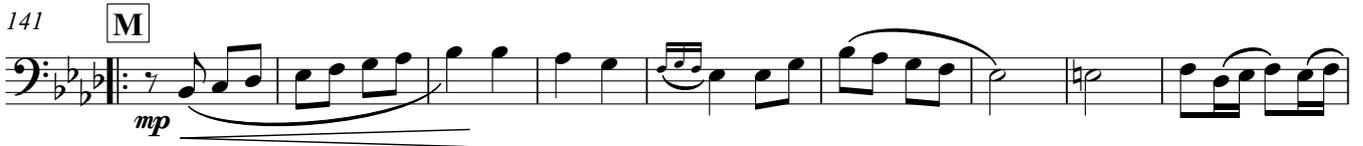
123



130 **K** **L**



141 **M**



150



158 **N**



166



# MIL CORAÇÕES

**A**  $\text{♩} = 116$

*mf* *f* *p* *p* *ff*

10 **B**

19 3 3

28 3

36 3 3 3 **To Coda**

44 1. 2. **C** *ff*

52 2 **D** 4 **E** **F**

64 3 3

73 **G**

82 1. 2. **D.S. al Coda** **Coda**

90 **H** 8

98 **I**  
*mf*

Musical staff 98-105: Bass clef, key signature of two flats. Measure 98 starts with a repeat sign and a fermata. The staff contains two phrases of eighth-note runs, each with a slur and a fermata. Dynamics include *mf*.

106

Musical staff 106-113: Continuation of the eighth-note runs from the previous staff, with slurs and fermatas.

114 **J**

Musical staff 114-122: Continuation of the eighth-note runs, including a phrase with a slur and a fermata.

123

Musical staff 123-128: Continuation of the eighth-note runs, including a phrase with a slur and a fermata.

129 **K** **L**  
*mf* *f*

Musical staff 129-138: Measure 129 has a slur and a fermata. Measure 130 is a whole rest with a '4' above it. Measure 131 starts with a slur and a fermata. Measure 132 has a slur and a fermata. Measure 133 has a slur and a fermata. Measure 134 has a slur and a fermata. Measure 135 has a slur and a fermata. Measure 136 has a slur and a fermata. Measure 137 has a slur and a fermata. Measure 138 has a slur and a fermata. Dynamics include *mf* and *f*.

140 **M**  
*mp*

Musical staff 140-148: Measure 140 is a whole rest. Measure 141 has a slur and a fermata. Measure 142 has a slur and a fermata. Measure 143 has a slur and a fermata. Measure 144 has a slur and a fermata. Measure 145 has a slur and a fermata. Measure 146 has a slur and a fermata. Measure 147 has a slur and a fermata. Measure 148 has a slur and a fermata. Dynamics include *mp*.

149 *f* **2**

Musical staff 149-157: Measure 149 has a slur and a fermata. Measure 150 has a slur and a fermata. Measure 151 has a slur and a fermata. Measure 152 has a slur and a fermata. Measure 153 has a slur and a fermata. Measure 154 has a slur and a fermata. Measure 155 has a slur and a fermata. Measure 156 has a slur and a fermata. Measure 157 has a slur and a fermata. Dynamics include *f*. A '2' is written above the final measure.

158 **N**

Musical staff 158-165: Measure 158 has a slur and a fermata. Measure 159 has a slur and a fermata. Measure 160 has a slur and a fermata. Measure 161 has a slur and a fermata. Measure 162 has a slur and a fermata. Measure 163 has a slur and a fermata. Measure 164 has a slur and a fermata. Measure 165 has a slur and a fermata.

166

Musical staff 166-174: Measure 166 has a slur and a fermata. Measure 167 has a slur and a fermata. Measure 168 has a slur and a fermata. Measure 169 has a slur and a fermata. Measure 170 has a slur and a fermata. Measure 171 has a slur and a fermata. Measure 172 has a slur and a fermata. Measure 173 has a slur and a fermata. Measure 174 has a slur and a fermata. First and second endings are indicated by '1.' and '2.' above the staff.

# MIL CORAÇÕES

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**A**  $\text{♩} = 116$

*mf* *p*

10 **B** *p*

20

30

39 **To Coda**

44 1. 2. **C**

51 **D**

58 **E**

66 **F**

74 **G**

82 1. 2. **D.S. al Coda** **Coda**

90 **H**

98 **I**

*mf*

106

114 **J**

122

130 **K**

**L**

*p* *mf* *f*

140

**M**

*mp*

149

*f*

**N**

158

167

1. 2.

Sousaphone in B $\flat$

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**A**  $\text{♩} = 116$   
*mf* *f* *p*

7

14 **B**  $\text{§}$   
*p*

24

34 **To Coda**

44 1. 2. **C**

50

54 **D** **E**

61

68 **F**

74 **G**

82 1. 2. **D.S. al Coda**  $\text{⊕}$  **Coda**

90 **H**

98 **I**

*mf*

106

114 **J**

122

130 **K** **L**

*p* *mf* *f*

140 **M**

*mp*

149

*f*

158 **N**

167

1. 2.

Bumbo

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**A** ♩ = 116

10 **B** *mp* *mf*

21

32 **To Coda**

44 1. 2. **C** 2

54 **D** 4 **E**

68 **F**

72 **G**

84 1. 2. **D.S. al Coda** **Coda**

90 **H**

98 **I** *p*

109 **J**

120

130 **K** 4 **L** *mf* *f*

141 **M** *mp*

154 **N** 2 *f*

164

171 1. 2.

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# MIL CORAÇÕES

116  $\text{♩} = 116$   
**A**  $\frac{2}{4}$  **3** **3**

14 **B**  $\text{p}$

26

37 **To Coda**

44 **C** **Fechado** **2**

54 **D** **4** **E**

68 **F**

72 **G**

84 1. **D.S. al Coda**  $\oplus$  **Coda**  
2.

90 **H**

98 **I** **16** **J** **16**

130 **K** **4** **L** *mf* *f*

141 **M** *mp* Prato fechado e suave

154 **N** **2** *f*

164

171 1. 2.

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# MIL CORAÇÕES

**A** ♩ = 116

Musical staff 1: Measures 1-6. Starts with *mf*, then *mp*.

Musical staff 2: Measures 7-13.

14 **B**

Musical staff 3: Measures 14-22. Starts with *p*.

23

Musical staff 4: Measures 23-32.

33

Musical staff 5: Measures 33-40.

41 **To Coda** 1. 2.

Musical staff 6: Measures 41-47. Includes first and second endings.

48 **C** 2

Musical staff 7: Measures 48-53. Ends with a fermata.

54 **D** 4 **E**

Musical staff 8: Measures 54-64. Includes a 4-measure rest.

65 **F**

Musical staff 9: Measures 65-70.

72 G

81 1. 2. D.S. al Coda

90 H

98 I

*mp*

106

114 J

122

130 K 4 L

*f*

141 M

*mp*

153 2 N

*f*

163

171 1. 2.