

## SCORE

**POUT PORRY DE ADILSON RAMOS**

SONHAR CONTIGO, SONHEI COM VOCÊ, DUAS FLORES, RELÓGIO E TAO SOMENTE UMA VEZ

ADILSON RAMOS

ADP: EWERTON LUIZ

$\text{♩} = 100$

ALTO SAX. 1

ALTO SAX. 2

ALTO SAX. 3

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TRUMPET IN B $\flat$  3

TRUMPET IN B $\flat$  4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

BASS

DRUM SET

Gmin C $^7$  F D $^7$ /C Gmin C $^7$

OUTUBRO - 2013

## POUT PORRY DE ADILSON RAMOS

A. SX. 1

A. SX. 2

A. SX. 3

T. SX. 1

T. SX. 2

B. SX.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

TbN. 1

TbN. 2

TbN. 3

B. TbN.

A MIN D MIN G MIN C<sup>7</sup> F C<sup>7</sup>

BASS

D. S.

# POUT PORRY DE ADILSON RAMOS

3

15

A. SX. 1

A. SX. 2

A. SX. 3

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bass

D. S.

15

F F F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>MIN F D<sup>MIN</sup> G<sup>7</sup>

22

A. SX. 1

A. SX. 2

A. SX. 3

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

G<sup>7</sup> B<sup>b</sup>MIN F<sup>#</sup>MIN 7(b9) GMIN C<sup>7</sup> A<sup>MIN</sup> D<sup>MIN</sup>

BASS

D. S.

22

# POUT PORRY DE ADILSON RAMOS

5

29

A. SX. 1

A. SX. 2

A. SX. 3

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

G MIN C7 F B♭ C7 F FMAJ7 F♭ E♭

BASS

D. S.

29

36

A. SX. 1

A. SX. 2

A. SX. 3

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D<sup>7</sup> G<sup>MIN</sup> C<sup>7</sup> D<sup>7</sup>/F<sup>♯</sup> G<sup>MIN</sup> C<sup>7</sup> F F<sup>MAJ</sup>7(♯5)

Bass

D. S.

36

# POUT PORRY DE ADILSON RAMOS

7

43

A. SX. 1

A. SX. 2

A. SX. 3

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TbN. 1

TbN. 2

TbN. 3

B. TbN.

B $\flat$  B $\flat$  C $^7$  C $^7$  F E $\flat$  F B $\flat$

BASS

D. S.

43

50

A. SX. 1

A. SX. 2

A. SX. 3

T. SX. 1

T. SX. 2

B. SX.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tb. 1

Tb. 2

Tb. 3

B. Tb.

BASS

D. S.

50

B<sup>b</sup> MIN F D<sup>7</sup> G MIN C<sup>7</sup> F F<sup>7</sup>



# POUT PORRY DE ADILSON RAMOS

9

57

A. SX. 1

A. SX. 2

A. SX. 3

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bass

D. S.

57

*mp*

*f*

*C*<sup>7</sup> *F* *G* *min* *C*<sup>7</sup> *A* *min* *D* *min*

A. SX. 1

A. SX. 2

A. SX. 3

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

G MIN C<sup>7</sup> F

1 2

F D<sup>7</sup> G MIN C<sup>7</sup>

BASS

D. S.

71

A. SX. 1

A. SX. 2

A. SX. 3

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A MIN D MIN G MIN C<sup>7</sup> F G MIN

Bass

D. S.

71

78

A. SX. 1

A. SX. 2

A. SX. 3

T. SX. 1

T. SX. 2

B. SX.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C<sup>7</sup> A<sup>MIN</sup> D<sup>MIN</sup> G<sup>MIN</sup> C<sup>7</sup> F D<sup>MIN</sup><sup>7</sup> G<sup>MIN</sup> C<sup>7</sup>

Bass

D. S.

78

85

A. SX. 1

A. SX. 2

A. SX. 3

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F DMIN<sup>7</sup> GMIN<sup>3</sup> G<sup>7</sup><sub>3</sub> F DMIN<sup>7</sup> GMIN C<sup>7</sup> F DMIN<sup>7</sup> GMIN C<sup>7</sup> F DMIN<sup>7</sup>

Bass

D. S.

85

[illegible]

## 15

This musical score is a full orchestral arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, strings, and a double bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a repeat sign. The first system includes staves for A. SX. 1, A. SX. 2, A. SX. 3, T. SX. 1, T. SX. 2, B. SX., Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and D. S. The second system includes staves for A. SX. 1, A. SX. 2, A. SX. 3, T. SX. 1, T. SX. 2, B. SX., Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and D. S. The score includes various musical notations such as notes, rests, and dynamic markings. The double bass line (D. S.) is written in bass clef and includes a key signature change from one sharp to one flat (F major to D minor) at the beginning of the second system. The score is a complex arrangement that captures the essence of the original song while providing a rich orchestral texture.

105

A. SX. 1

A. SX. 2

A. SX. 3

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

G MIN G MIN C<sup>7</sup> F<sup>♯</sup> MIN G MIN<sup>7</sup> C<sup>7</sup> F *f* F

BASS

D. S.

106



112

A. SX. 1

A. SX. 2

A. SX. 3

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F D MIN D<sup>7</sup> G MIN G MIN D<sup>7</sup> G MIN C<sup>7</sup> F

Bass

D. S.

112

119

A. SX. 1

A. SX. 2

A. SX. 3

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TbN. 1

TbN. 2

TbN. 3

B. TbN.

F FMAJ7 F<sup>b</sup> F<sup>#</sup>MIN7(b9) GMIN GMIN C<sup>7</sup> F<sup>#</sup>MIN GMIN<sup>7</sup> C<sup>7</sup>

BASS

D. S.

119

126

A. SX. 1

A. SX. 2

A. SX. 3

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F F F D<sup>MIN</sup> D<sup>7</sup> G<sup>MIN</sup> G<sup>MIN</sup> G<sup>MIN</sup>

Bass

D. S.

126

133

A. SX. 1

A. SX. 2

A. SX. 3

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TbN. 1

TbN. 2

TbN. 3

B. TbN.

C<sup>7</sup> F D<sup>b6</sup> F

BASS

D. S.

133

ALTO SAX. 1

# POUT PORRY DE ADILSON RAMOS

SONHAR CONTIGO, SONHEI COM VOCÊ, DUAS FLORES, RELÓGIO E TAO SOMENTE UMA VEZ

ADILSON RAMOS

ADP: EWERTON LUIZ

♩ = 100

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of 9 staves of music. The tempo is marked as ♩ = 100. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. The dynamics include *p* (piano) and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score is divided into measures, with measure numbers 9, 17, 24, 31, 38, 45, 51, and 57 indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

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64

70

76

84

91

98

106

114

122

129

ALTO SAX. 2

# POUT PORRY DE ADILSON RAMOS

SONHAR CONTIGO, SONHEI COM VOCÊ, DUAS FLORES, RELÓGIO E TAO SOMENTE UMA VEZ

ADILSON RAMOS

ADP: EWERTON LUIZ

♩ = 100

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 100. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. A triplet of eighth notes is marked with a '3' over a bracket. The second staff continues the melody, featuring a first ending bracketed and numbered '1.', and a second ending bracketed and numbered '2.'. A dynamic marking of *p* (piano) is placed below the staff. The third staff includes a measure number '17' at the beginning and a triplet of eighth notes. The fourth staff starts with measure number '24' and includes a triplet of eighth notes. The fifth staff starts with measure number '31' and includes a triplet of eighth notes. The sixth staff starts with measure number '38' and includes a second ending bracketed and numbered '2.'. The seventh staff starts with measure number '46' and includes two triplet markings. The eighth staff starts with measure number '52' and includes two first and second ending brackets numbered '1.' and '2.'. The ninth staff starts with measure number '58' and includes a triplet marking. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

65

71

78

86

93

100

108

116

123

130

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing measures 65 through 139. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Rehearsal marks are present at measures 65, 71, 78, 86, 93, 100, 108, 116, 123, and 130. First and second endings are indicated by bracketed measures with '1.' and '2.' above them. Trills are marked with a small 'tr' above the notes. Slurs are used to group notes across measures. The score concludes with a double bar line at measure 139.



ALTO SAX. 3

# POUT PORRY DE ADILSON RAMOS

SONHAR CONTIGO, SONHEI COM VOCÊ, DUAS FLORES, RELÓGIO E TAO SOMENTE UMA VEZ

ADILSON RAMOS

ADP: EWERTON LUIZ

♩ = 100

9

17

24

31

38

45

51

57

*p*

*mp*

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64

70

76

84

91

98

106

114

122

129

TENOR SAX. 1

# POUT PORRY DE ADILSON RAMOS

SONHAR CONTIGO, SONHEI COM VOCÊ, DUAS FLORES, RELÓGIO E TAO SOMENTE UMA VEZ

ADILSON RAMOS

ADP: EWERTON LUIZ

$\text{♩} = 100$

8

16

24

32

39

46

52

58

*mp*

66

3

OUTUBRO - 2013

72

79

87

95

103

111

119

127

135

TENOR SAX. 2

# POUT PORRY DE ADILSON RAMOS

SONHAR CONTIGO, SONHEI COM VOCÊ, DUAS FLORES, RELÓGIO E TAO SOMENTE UMA VEZ

ADILSON RAMOS

ADP: EWERTON LUIZ

$\text{♩} = 100$

9

17

24

32

39

46

52

58

*p*

*mp*

Musical score for "Pout Porry" by Adilson Ramos, measures 66-132. The score is written in treble clef with a key signature of one sharp (F#). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 66, 72, 79, 86, 93, 101, 109, 118, 123, and 132 are indicated at the start of their respective staves. The score includes first and second endings, marked with "1." and "2.". Trills are indicated by a small 'tr' above a note. Slurs are used to group notes. A triplet of eighth notes is marked with a "3" and a bracket. The piece concludes with a double bar line at measure 132.

BARITONE SAX.

# POUT PORRY DE ADILSON RAMOS

SONHAR CONTIGO, SONHEI COM VOCÊ, DUAS FLORES, RELÓGIO E TAO SOMENTE UMA VEZ

ADILSON RAMOS

ADP: EWERTON LUIZ

♩ = 100

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 100. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a measure rest marked with a '7'. The third staff has a measure rest marked with a '16'. The fourth staff has a measure rest marked with a '23'. The fifth staff has a measure rest marked with a '30'. The sixth staff has a measure rest marked with a '37'. The seventh staff has a measure rest marked with a '46'. The eighth staff has a measure rest marked with a '52'. The ninth staff has a measure rest marked with a '58'. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The piece concludes with a double bar line and a repeat sign.

*mp*

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65

71

77

84

91

97

104

118

123

132



TRUMPET IN B $\flat$  1

# POUT PORRY DE ADILSON RAMOS

SONHAR CONTIGO, SONHEI COM VOCÊ, DUAS FLORES, RELÓGIO E TÃO SOMENTE UMA VEZ

ADILSON RAMOS

ADP: EWERTON LUIZ

$\text{♩} = 100$

8

15

22

29

36

43

49

57

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64

74

80

87

96

103

109

118

124

132

1. 2. 5

3

1. 2.

3

1. 2.

3

*f* *p* *f*

TRUMPET IN B $\flat$  2

# POUT PORRY DE ADILSON RAMOS

SONHAR CONTIGO, SONHEI COM VOCÊ, DUAS FLORES, RELÓGIO E TAO SOMENTE UMA VEZ

ADILSON RAMOS

ADP: EWERTON LUIZ

$\text{♩} = 100$

The musical score is written for a Trumpet in B $\flat$  2. It consists of 9 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as  $\text{♩} = 100$ . The score includes various musical notations such as notes, rests, triplets, and first/second endings. The measures are numbered 7, 15, 22, 29, 36, 48, 54, and 62. The score ends with a double bar line and a repeat sign.

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68

2. 5

*f* 3

78

3

84

3 1.

93

2.

3

100

1. 2.

107

*f* *p*

114

3 6

*f*

127

134

Detailed description: This is a musical score for a piece titled 'Pout Porry' by Adilson Ramos. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of 134 measures, divided into nine staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like accents (^) and breath marks (>). Fingerings are indicated by numbers 1 through 5 above the notes. Some measures contain triplets, marked with a '3' and a bracket. The score begins at measure 68 and ends at measure 134 with a double bar line.

TRUMPET IN B $\flat$  3

# POUT PORRY DE ADILSON RAMOS

SONHAR CONTIGO, SONHEI COM VOCÊ, DUAS FLORES, RELÓGIO E TAO SOMENTE UMA VEZ

ADILSON RAMOS

ADP: EWERTON LUIZ

$\text{♩} = 100$

7

15

22

29

36

48

54

62

OUTUBRO - 2013

68

2.

5

3

*f*

78

3

3

3

1

84

2.

3

3

3

93

1

2

100

107

*f*

*p*

3

6

114

127

134

Detailed description: This is a musical score for a piece titled 'Pout Porry' by Adilson Ramos. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, with measure numbers 68, 78, 84, 93, 100, 107, 114, 127, and 134 marked at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a bracket. Dynamic markings include 'f' (forte) and 'p' (piano). The score ends with a double bar line at measure 134.

TRUMPET IN B $\flat$  4

# POUT PORRY DE ADILSON RAMOS

SONHAR CONTIGO, SONHEI COM VOCÊ, DUAS FLORES, RELÓGIO E TAO SOMENTE UMA VEZ

ADILSON RAMOS

ADP: EWERTON LUIZ

$\text{♩} = 100$

7

15

22

29

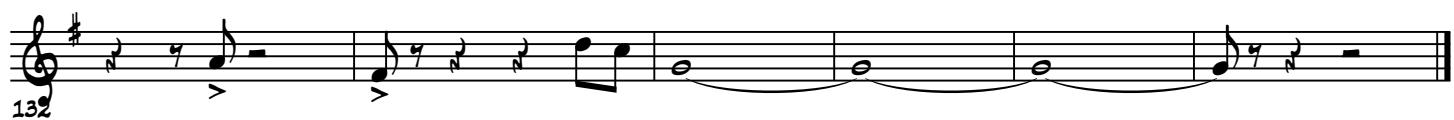
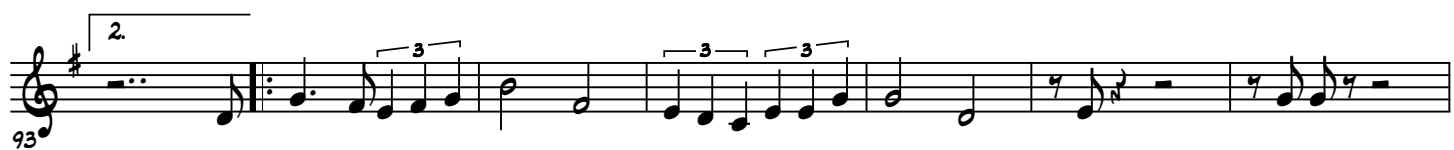
36

48

54

62

OUTUBRO - 2013





## TROMBONE 1

## POUT PORRY DE ADILSON RAMOS

SONHAR CONTIGO, SONHEI COM VOCÊ, DUAS FLORES, RELÓGIO E TAO SOMENTE UMA VEZ

ADILSON RAMOS

ADP: EWERTON LUIZ

$\text{♩} = 100$

8

16

23

31

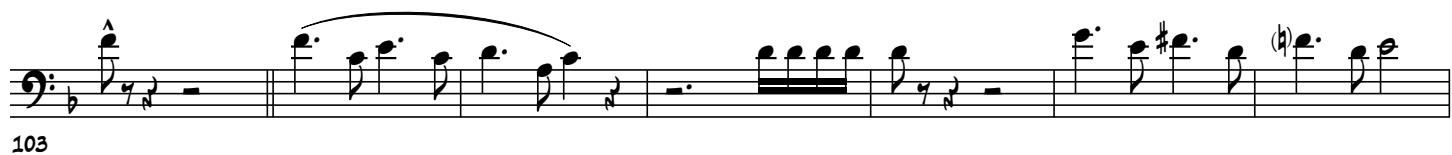
38

47

54

61

*f*



TROMBONE 2

# POUT PORRY DE ADILSON RAMOS

SONHAR CONTIGO, SONHEI COM VOCÊ, DUAS FLORES, RELÓGIO E TAO SOMENTE UMA VEZ

ADILSON RAMOS

ADP: EWERTON LUIZ

♩ = 100

7

15

21

28

35

43

52

59

70

76

82

89

97

104

110

116

124

132

## TROMBONE 3

## POUT PORRY DE ADILSON RAMOS

SONHAR CONTIGO, SONHEI COM VOCÊ, DUAS FLORES, RELÓGIO E TAO SOMENTE UMA VEZ

ADILSON RAMOS

ADP: EWERTON LUIZ

♩ = 100

3

1. 2.

9

17

24

31

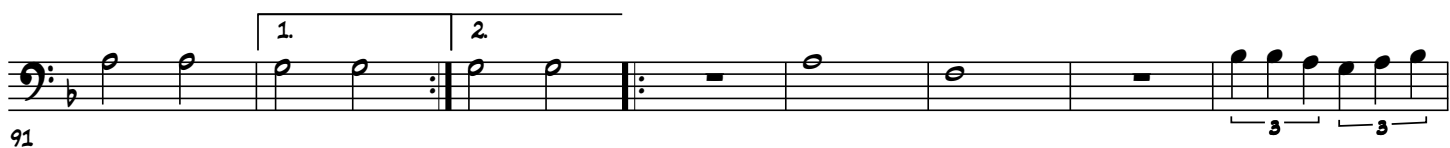
38

47

54

66

6



BASS TROMBONE

# POUT PORRY DE ADILSON RAMOS

SONHAR CONTIGO, SONHEI COM VOCÊ, DUAS FLORES, RELÓGIO E TAO SOMENTE UMA VEZ

ADILSON RAMOS

ADP: EWERTON LUIZ

♩ = 100

3

9

17

24

31

38

47

54

66

1.

2.

6

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## BASS

## POUT PORRY DE ADILSON RAMOS

SONHAR CONTIGO, SONHEI COM VOCÊ, DUAS FLORES, RELÓGIO E TÃO SOMENTE UMA VEZ

ADILSON RAMOS

ADP: EWERTON LUIZ

$\text{♩} = 100$

**G<sup>MIN</sup> C<sup>7</sup> F D<sup>7</sup>/C G<sup>MIN</sup> C<sup>7</sup>**

**A<sup>MIN</sup> D<sup>MIN</sup> G<sup>MIN</sup> C<sup>7</sup> F C<sup>7</sup>**

**F F F<sup>7</sup> B<sup>b</sup> B<sup>b</sup><sup>MIN</sup> F D<sup>MIN</sup> G<sup>7</sup>**

**G<sup>7</sup> B<sup>b</sup><sup>MIN</sup> F<sup>#</sup><sup>MIN</sup> 7(b5) G<sup>MIN</sup> C<sup>7</sup> A<sup>MIN</sup> D<sup>MIN</sup>**

**G<sup>MIN</sup> C<sup>7</sup> F B<sup>b</sup> C<sup>7</sup> F F<sup>MAJ</sup> 7 F<sup>b</sup> E<sup>b</sup> D<sup>7</sup>**

**G<sup>MIN</sup> C<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> G<sup>MIN</sup> C<sup>7</sup> F F<sup>MAJ</sup> 7(45) B<sup>b</sup>**

**B<sup>b</sup> C<sup>7</sup> C<sup>7</sup> F E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup><sup>MIN</sup>**

**F D<sup>7</sup> G<sup>MIN</sup> C<sup>7</sup> F F<sup>7</sup> C<sup>7</sup>**

**F G<sup>MIN</sup> C<sup>7</sup> A<sup>MIN</sup> D<sup>MIN</sup> G<sup>MIN</sup>**

8 15 22 29 37 44 51 58



# POUT PORRY DE ADILSON RAMOS

SONHAR CONTIGO, SONHEI COM VOCÊ, DUAS FLORES, RELÓGIO E TAO SOMENTE UMA VEZ

DRUM SET

ADILSON RAMOS

ADP: EWERTON LUIZ

♩ = 100

Drum set notation for the song "Pout Porry de Adilson Ramos". The notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 100. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a dot for the bass drum. The notation is divided into measures, with some measures containing rests. The notation is written in a style that is common for drum set notation, with the snare and hi-hat often written as a single symbol. The notation is divided into measures, with some measures containing rests. The notation is written in a style that is common for drum set notation, with the snare and hi-hat often written as a single symbol. The notation is divided into measures, with some measures containing rests. The notation is written in a style that is common for drum set notation, with the snare and hi-hat often written as a single symbol.

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OUTUBRO - 2013

