

# *Com muito Louvor*

## *Cassiane*

*Arranjo e orquestração  
Clerison Costa  
Belém 12 de Março de 2021*

$\text{♩} = 80$  Maestoso

Flauta

Clarinete em Sib 1,2

Saxofone alto

Saxofone tenor

Trompa em Fá 1,2

Trompete em Sib 1,2

Trompete em Sib 3

Trombone 1

Trombone 2

Trombone 3, 4

Tuba

Tímpanos

Bateria

Base

Baixo elétrico

Violino I

Violino II

Viola

Violoncelo

$\text{♩} = 80$  Maestoso

*Com muito Louvor*

2

tpe

Musical score page 2, featuring a variety of instruments including Flute, Clarinet, Saxophone alto, Saxophone tenor, Trombone, Trombones 1,2, Trombone 3, Trombones 1,2, Trombones 3, Bassoon, Timpani, Bass drum, Piano, Double bass, Violin I, Violin II, Cello, and Bass. The score is set in 4/4 time, with measures 6 through 12. Dynamics include *mp*, *mf*, and *tpe*. Key changes are indicated above the piano and double bass staves: B $\flat$ , F, F/A, E $\flat$ , B $\flat$ , E $\flat$ , E $\flat$ .

Fl. mp  
Cl.  
Sax. alt. mf  
Sax. ten. p  
Tr. mf  
Tpte. 1,2  
Tpte. 3  
Trne. 1  
Trne. 2  
Trne. 3  
Tba.  
Timp. mp  
Bat.  
Pno. B $\flat$  F F/A E $\flat$  B $\flat$  E $\flat$  E $\flat$   
Baixo e. B $\flat$  F F/A E $\flat$  E $\flat$  E $\flat$   
Vno. I mf  
Vno. II mf  
Vla. mf  
Vc. mp

6 7 8 9 10 11 12

15

*solo muita interpretação*

*mf legato*

*dim...*

Bb      Bb/D      Eb      Ab/Eb      Eb      Bb/D

Gm<sup>7</sup>      Bb<sup>7</sup>      Bb      Bb      Bb/D      Eb      Ab/Eb      Eb      Bb/D

**15**

13      14      15      16      17      18

*Com muito Louvor*

4

Fl.

Cl.

Sax. al.

Sax. ten.

Tr. *p*

Tpte. 1,2

Tpte. 3

Trne. 1 *p*

Trne. 2 *p*

Trne. 3 *p*

Tba.

Timp.

Bat. 8 th notes  
(segue ad lib)

Pno. Cm<sup>7</sup> E<sub>b</sub>/B<sub>b</sub> F/A F B<sub>b</sub> B<sub>b</sub>(sus4) B<sub>b</sub> B<sub>b</sub>/D

Baixo e. Cm<sup>7</sup> E<sub>b</sub>/B<sub>b</sub> F/A F B<sub>b</sub> B<sub>b</sub> B<sub>b</sub>/D

Vno. I

Vno. II

Vla.

Vc.

19            20            21            22            23

*Com muito Louvor*

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.1,2

Tpte.3

Trne. 1

Trne. 2

Trne. 3

Tba.

Timp.

Bat.

Pno.

Baixo e.

Vno. I

Vno. II

Vla.

Vc.

24      25      26      27      28      29

8

E♭      A♭/E♭      E♭      B♭/D      Cm<sup>7</sup>      F      F/E♭      B♭/D      B♭°

E♭      A♭/E♭      E♭      B♭/D      Cm<sup>7</sup>      F      F/E♭      B♭/D      B♭°

*Com muito Louvor*

6

32       $\text{♩} = 74$

The musical score consists of two systems of staves. The top system (measures 30-33) includes parts for Flute, Clarinet, Saxophone alto (with dynamic *mf* and articulation *legato*), Tenor Saxophone (with dynamic *mf* and articulation *a2*), Trombone (with dynamic *mf*), Trombones 1 & 2 (with dynamic *open* and articulation *mp legato*), Trombone 3 (with dynamic *mp legato*), Bass Trombones 1 & 2, Bass Trombone 3, Double Bass (with dynamic *mf*), Timpani (with dynamic *mp*), Bassoon (with dynamic *mf*), Piano (with dynamic *mp*), Double Bassoon (with dynamic *mp*), and Violin I, II, Cello, and Bass. Measure 34 begins with a dynamic *mp*. The bottom system (measures 30-34) includes parts for Violin I, Violin II, Cello, and Bass. Measures 30-33 show sustained notes or chords. Measure 34 features a melodic line for Violin I, II, Cello, and Bass.

32       $\text{♩} = 74$

Fl.  
Cl.  
Sax. al.  
Sax. ten.  
Tr.  
Tpte. 1,2  
Tpte. 3  
Trne. 1  
Trne. 2  
Trne. 3  
Tba.  
Timp.  
Bat.  
Pno.  
Baixo e.  
Vno. I  
Vno. II  
Vla.  
Vc.

30      31      32      33      34

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte. 1,2

Tpte. 3

Trne. 1

Trne. 2

Trne. 3

Tba.

Timp.

Bat.

Pno.

Baixo e.

Vno. I

Vno. II

Vla.

Vc.

4

E♭ F B♭ E♭/F

E♭ F B♭ E♭/F

35 36 37 38

*Com muito Louvor*

8

Fl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. ten.

Tr.

Tpte. 1,2 *mp*

Tpte. 3 *mp*

Trne. 1

Trne. 2

Trne. 3

Tba.

Timp.

Bat. 4  
(segue)

Pno.

Baixo e.

Vno. I

Vno. II

Vla. *mf*

Vc.

Fl.

Cl. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tr.

Tpte. 1,2 *mf*

Tpte. 3 *mf*

Trne. 1

Trne. 2 *mp*

Trne. 3 *mp*

Tba.

Timp. *p* *mp*

Bat. 8

Pno. B♭ Gm E♭ F

Baixo e. B♭ Gm E♭ F

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc.

*Com muito Louvor*

10

ral.

52

ral.

52

Fl.  
Cl.  
Sax. al.  
Sax. ten.  
Tr.  
Tpte. 1,2  
Tpte. 3  
Trne. 1  
Trne. 2  
Trne. 3  
Tba.  
Tim.  
Bat.  
(segue)  
B♭ Gm E♭ E♭/F F A°  
Pno.  
Baixo e.  
B♭ Gm E♭ E♭/F F A°  
Vno. I  
Vno. II  
Vla.  
Vc.

47      48      49      50      51      52

**Tempo primo**

**Tempo primo**

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.1,2  
solo  
legato

Tpte.3

Trne. 1

Trne. 2

Trne. 3

Tba.

Timp.

Bat.

Pno. {  
D<sup>7</sup>      G      G/B      C      F/C      C  
(arpejo leve avontade)  
D<sup>7</sup>      G      G/B      C      F/C      C

Baixo e. {  
p

Vno. I

Vno. II

Vla.

Vc.

53                    p                    54                    55                    56                    57

**Tempo primo**

*Com muito Louvor*

12

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte. 1,2

Tpte. 3

Trne. 1

Trne. 2

Trne. 3

Tba.

Timp.

Bat.

Pno.

Baixo e.

Vno. I

Vno. II

Vla.

Vc.

*Com muito Louvor*

58 59 60 61 62

Chords below Pno. staff:  
Am<sup>7</sup>    C/G    D/F<sup>#</sup>    D    G    G(sus4)    Gm    Eb<sup>7</sup>    B<sub>b</sub>  
Chords below Baixo e. staff:  
Am<sup>7</sup>    C/G    D/F<sup>#</sup>    D    G    Gm    Eb<sup>7</sup>    B<sub>b</sub>

*Com muito Louvor*

*Com muito Louvor*

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte. 1,2

Tpte. 3

Trne. 1

Trne. 2

Trne. 3

Tba.

Timp.

Bat.

(segue)

B♭/D E♭ A♭/E♭ E♭ B♭/D Cm<sup>7</sup> F/A F/E♭ B♭/D

Pno.

Baixo e.

Vno. I

Vno. II

Vla.

Vc.

63

64

65

66

67

68

*Com muito Louvor*

14

69

Fl. *legato*

Cl. *legato*

Sax. al. *legato*

Sax. ten.

Tr.

Tpte. 1,2 *legato*

Tpte. 3 *legato*

Trne. 1

Trne. 2

Trne. 3

Tba.

Timp.

Bat.

Pno. *B♭* *E♭* *E♭* *F*

Baixo e. *mp*

Vno. I *legato*

Vno. II *legato*

Vla. *legato*

Vc. *mp*

69 70 71 72 73

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte. 1,2

Tpte. 3

Trne. 1

Trne. 2

Trne. 3

Tba.

Timp.

Bat.

Pno.

Baixo e.

Vno. I

Vno. II

Vla.

Vc.

74                    75                    76                    77

*Com muito Louvor*

16

The musical score consists of 16 staves of music. The instruments are grouped into sections:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.). They play eighth-note patterns with grace marks and dynamic markings *mf* and *mp*.
- Metallic Instruments:** Trombone (Tr.), Two Trombones (Tpte. 1,2), Bass Trombone (Tpte. 3). The Trombones play eighth-note patterns with grace marks and dynamic markings *mf*. The Bass Trombone has dynamic markings *mf* and *mp*.
- Tubas:** Trombone 1 (Trne. 1), Trombone 2 (Trne. 2), Trombone 3 (Trne. 3). They play eighth-note patterns with grace marks and dynamic markings *mp*.
- Bass:** Bassoon (Tba.). It plays eighth-note patterns with grace marks and dynamic markings *mp*.
- Percussion:** Timpani (Timp.), Bass Drum (Bat.). The Bass Drum has dynamic markings *E♭*, *F*, *B♭*, *Gm*.
- Keyboard:** Piano (Pno.). It plays eighth-note patterns.
- Bass:** Double Bass (Baixo e.). It plays eighth-note patterns.
- String Section:** Violin I (Vno. I), Violin II (Vno. II), Cello (Vcl.), Bass (Vla.). The Violins play eighth-note patterns with grace marks and dynamic markings *mf*. The Cello and Bass play eighth-note patterns.

Measure numbers 78, 79, 80, and 81 are indicated at the bottom of the page.

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte. 1,2

Tpte. 3

Trne. 1

Trne. 2

Trne. 3

Tba.

Timp.

Bat.

Pno.

Baixo e.

Vno. I

Vno. II

Vla.

Vc.

*legato*

82                    83                    84                    85

*Com muito Louvor*

18

Musical score for orchestra and piano, page 18, measures 86-89. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone, Trombones 1 & 2, Trombone 3, Bass Trombone, Bass Trombone 2, Bass Trombone 3, Double Bass, Timpani, Bass Drum, Piano, Double Bassoon, Cello, Double Bass, and Violin I.

The score consists of four systems of music, each containing four measures. Measure 86: Flute, Clarinet, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombones 1 & 2 play eighth-note chords. Trombone 3, Bass Trombone, Bass Trombone 2, Bass Trombone 3 play eighth-note patterns. Double Bassoon, Cello, Double Bass play eighth-note patterns. Measure 87: Flute, Clarinet, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombones 1 & 2 play eighth-note chords. Trombone 3, Bass Trombone, Bass Trombone 2, Bass Trombone 3 play eighth-note patterns. Double Bassoon, Cello, Double Bass play eighth-note patterns. Measure 88: Flute, Clarinet, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombones 1 & 2 play eighth-note chords. Trombone 3, Bass Trombone, Bass Trombone 2, Bass Trombone 3 play eighth-note patterns. Double Bassoon, Cello, Double Bass play eighth-note patterns. Measure 89: Flute, Clarinet, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trombones 1 & 2 play eighth-note chords. Trombone 3, Bass Trombone, Bass Trombone 2, Bass Trombone 3 play eighth-note patterns. Double Bassoon, Cello, Double Bass play eighth-note patterns.

Measure 86: Measures 1-4. Instruments: Fl., Cl., Sax. al., Sax. ten., Tr., Tpte. 1,2, Tpte. 3, Trne. 1, Trne. 2, Trne. 3, Tba., Timp., Bat., Pno. (E♭, F, Gm), Baixo e. (E♭, F, Gm), Vno. I, Vno. II, Vla., Vc.

Measure 87: Measures 5-8. Instruments: Fl., Cl., Sax. al., Sax. ten., Tr., Tpte. 1,2, Tpte. 3, Trne. 1, Trne. 2, Trne. 3, Tba., Timp., Bat., Pno. (E♭, F, Gm), Baixo e. (E♭, F, Gm), Vno. I, Vno. II, Vla., Vc.

Measure 88: Measures 9-12. Instruments: Fl., Cl., Sax. al., Sax. ten., Tr., Tpte. 1,2, Tpte. 3, Trne. 1, Trne. 2, Trne. 3, Tba., Timp., Bat., Pno. (E♭, F, Gm), Baixo e. (E♭, F, Gm), Vno. I, Vno. II, Vla., Vc.

Measure 89: Measures 13-16. Instruments: Fl., Cl., Sax. al., Sax. ten., Tr., Tpte. 1,2, Tpte. 3, Trne. 1, Trne. 2, Trne. 3, Tba., Timp., Bat., Pno. (E♭, F, Gm), Baixo e. (E♭, F, Gm), Vno. I, Vno. II, Vla., Vc.

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte. 1,2

Tpte. 3

Trne. 1

Trne. 2

Trne. 3

Tba.

Timp.

Bat.

Pno.

E♭      F      B♭

Baixo e.

Vno. I

Vno. II

Vla.

Vc.

*Com muito Louvor*

20

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte. 1,2

Tpte. 3

Trne. 1

Trne. 2

Trne. 3

Tba.

Timp.

Bat.

Pno.

Baixo e.

Vno. I

Vno. II

Vla.

Vc.

93

94

95

96