

CRISTO CURA SIM 07 HC

Flute

Arr. Joel de Amorim

The musical score is written for a flute in 3/4 time. It begins with a tempo marking of 100 and a dynamic marking of *mf*. The first staff includes a repeat sign and a dynamic marking of *p*. The score consists of seven staves of music, each containing a single melodic line. The key signature is one flat (Bb). The piece concludes with a double bar line and repeat dots.

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Flute

Arr. Joel de Amorim

• = 100

mf *p*

The musical score is written for a single flute part. It begins with a tempo marking of quarter note = 100 and a dynamic marking of *mf*. The first staff contains a sequence of eighth notes, followed by a repeat sign and a first ending. The second staff continues the melodic line. The third staff features a double bar line and a change in dynamics to *p*. The fourth staff continues the melody with some chromatic movement. The fifth staff shows a more active melodic line with sixteenth notes. The sixth staff continues the melodic development. The seventh staff concludes the piece with a final cadence and a repeat sign.

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Oboe

Arr. Joel de Amorim

$\bullet = 100$

mf *p*

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Clarinet in B \flat 1

Arr. Joel de Amorim

$\bullet = 100$

mf *p*

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Clarinet in B \flat 2

Arr. Joel de Amorim

• = 100

mf *p*

The musical score is written for Clarinet in B \flat 2. It consists of seven staves of music in G major (one sharp) and common time (C). The tempo is marked as quarter note = 100. The first staff includes dynamics markings of *mf* and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

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Clarinet in B \flat 3

Arr. Joel de Amorim

$\bullet = 100$

mf *p*

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Bass Clarinet

Arr. Joel de Amorim

$\bullet = 100$

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Alto Saxophone 1

Arr. Joel de Amorim

$\bullet = 100$

mf *p*

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Alto Saxophone 2

Arr. Joel de Amorim

$\bullet = 100$

mf *p*

F#4 G4 A4 B4 C5 B4 A4 G4 F#4 E4 D4 C4 B4 A4 G4 F#4 E4 D4 C4

F#4 G4 A4 B4 C5 B4 A4 G4 F#4 E4 D4 C4 B4 A4 G4 F#4 E4 D4 C4

F#4 G4 A4 B4 C5 B4 A4 G4 F#4 E4 D4 C4 B4 A4 G4 F#4 E4 D4 C4

F#4 G4 A4 B4 C5 B4 A4 G4 F#4 E4 D4 C4 B4 A4 G4 F#4 E4 D4 C4

F#4 G4 A4 B4 C5 B4 A4 G4 F#4 E4 D4 C4 B4 A4 G4 F#4 E4 D4 C4

F#4 G4 A4 B4 C5 B4 A4 G4 F#4 E4 D4 C4 B4 A4 G4 F#4 E4 D4 C4

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Tenor Saxophone

Arr. Joel de Amorim

$\bullet = 100$

mf *p*

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Baritone Saxophone

Arr. Joel de Amorim

$\bullet = 100$

mf *p*

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Horn in F 1

Arr. Joel de Amorim

$\bullet = 100$

mf *p*

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Horn in F 3

Arr. Joel de Amorim

$\bullet = 100$

mf *p*

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Trumpet in B \flat 1

Arr. Joel de Amorim

The musical score is written for a Trumpet in B \flat 1. It consists of four staves of music in G major (one sharp) and common time (C). The tempo is marked as quarter note = 100. The first staff begins with a dynamic of *mf* and includes a first ending bracket labeled '8'. The second staff continues the melodic line. The third staff features a second ending bracket labeled '8'. The fourth staff concludes the piece with a repeat sign and a final double bar line.

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Trumpet in B \flat 2

Arr. Joel de Amorim

$\bullet = 100$

mf

p

8

8

CRISTO CURA SIM 07 HC

Trumpet in B \flat 3

Arr. Joel de Amorim

The musical score is written for Trumpet in B \flat 3 and consists of four staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked as quarter note = 100. The first staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *p*. The first staff contains a melodic line with a slur over the final two notes, followed by a repeat sign and an 8-measure rest. The second staff continues the melodic line with a quarter rest at the end. The third staff features an 8-measure rest followed by a continuation of the melodic line. The fourth staff concludes the piece with a final quarter rest.

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Euphonium

Arr. Joel de Amorim

• = 100

mf *p*

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Tuba

Arr. Joel de Amorim

♩ = 100



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Violin I

Arr. Joel de Amorim

The musical score is written for Violin I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked with a quarter note equal to 100 (♩ = 100). The first measure is marked with a mezzo-forte (*mf*) dynamic. The score consists of seven staves of music. The first staff includes a repeat sign and a first ending bracket. The second staff continues the melodic line. The third staff features a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff includes a double bar line and a repeat sign. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and repeat dots.

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Violin II

Arr. Joel de Amorim

$\bullet = 100$

mf *p*

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Viola

Arr. Joel de Amorim

$\bullet = 100$



