

# Hino 622 "Oração Pela Pátria"

Arr. José Siqueira Campos+.  
Adaptation Maestro Elias Gomes.

07.09.2020

Flauta 1 *f* *p*

Flauta 2 *f* *p*

Violino 1 *f* *p*

Violino 2 *f* *p*

Viola *f* *p*

Violoncelo *f* *p*

Fagote *f* *p*

Oboé *f* *p*

Clarinete 1 *f* *p*

Clarinete 2 *f* *p*

Clarinete 3 *f* *p*

Sax Soprano *f* *p*

Sax Alto 1 *f* *p*

Sax Alto 2 *f* *p*

Sax Alto 3 *f* *p*

Sax Tenor *f* *p*

Sax Barítono *f* *p*

Trompa F 1 *f* *p*

Trompa F 2 *f* *p*

Trompete 1 *f* *p*

Trompete 2 *f* *p*

Trompete 3 *f* *p*

Trombone C 1 *f* *p*

Trombone C 2 *f* *p*

Trombone C 3 *f* *p*

Eufônio Bb *f* *p*

Tuba in C *f* *p*

Tuba in Bb *f* *p*

Tuba in Eb *f* *p*

Pratos *p* *pp*

Caixa *f* *mf*

Bombo *f* *ff* *p*

Piano *B<sup>b</sup>m* *E<sup>b</sup>* *B<sup>b</sup>m* *A<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>*

94(Marcial)

11

Flauta 1

Flauta 2

Violino 1

Violino 2

Viola

Violoncello

Fagote

Oboé

Clarinete 1

Clarinete 2

Clarinete 3

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Alto 3

Sax Tenor

Sax Barítono

Trompa F 1

Trompa F 2

Trompete 1

Trompete 2

Trompete 3

Trombone C 1

Trombone C 2

Trombone C 3

Eufónio Bb

Tuba in C

Tuba in Bb

Tuba in Eb

Pratos

Caixa

Bombo

Piano

Bbm Bbm Eb Ab Eb Bbm Ab Ab Eb

20

Flauta 1 *mf*

Flauta 2 *mf*

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Violoncello *mf*

Fagote *mf*

Oboé *mf*

Clarinete 1 *mf*

Clarinete 2 *mf*

Clarinete 3 *mf*

Sax Soprano *mf*

Sax Alto 1 *mf*

Sax Alto 2 *mf*

Sax Alto 3 *mf*

Sax Tenor *mf*

Sax Barítono *mf*

Trompa F 1 *mf*

Trompa F 2 *mf*

Trompete 1 *mf*

Trompete 2 *mf*

Trompete 3 *mf*

Trombone C 1 *mf*

Trombone C 2 *mf*

Trombone C 3 *mf*

Eufónio Bb *mf*

Tuba in C *mf*

Tuba in Bb *mf*

Tuba in Eb *mf*

Pratos *pp*

Caixa *mf*

Bombo *p*

Piano

A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> B<sup>bm</sup> E<sup>b</sup> A<sup>b</sup> B<sup>bm</sup>

29

Flauta 1 *pp* *p* *pp* *p* *pp* *p*

Flauta 2 *pp* *p* *pp* *p* *pp* *p*

Violino 1 *pp* *p* *pp* *p* *pp* *p*

Violino 2 *pp* *p* *pp* *p* *pp* *p*

Viola *p*

Violoncello *p*

Fagote *p*

Oboé *pp* *p* *pp* *p* *pp* *p*

Clarinete 1 *pp* *p* *pp* *p* *pp* *p*

Clarinete 2 *pp* *p* *pp* *p* *pp* *p*

Clarinete 3 *p*

Sax Soprano *p*

Sax Alto 1 *pp* *p* *pp* *p* *pp* *p*

Sax Alto 2 *pp* *p* *pp* *p* *pp* *p*

Sax Alto 3 *pp* *p* *pp* *p* *pp* *p*

Sax Tenor *p*

Sax Barítono *p*

Trompa F 1 *p*

Trompa F 2 *p*

Trompete 1 *p*

Trompete 2 *pp* *p* *pp* *p* *pp* *p*

Trompete 3 *pp* *p* *pp* *p* *pp* *p*

Trombone C 1 *p*

Trombone C 2 *pp* *p* *pp* *p* *pp* *p*

Trombone C 3 *pp* *p* *pp* *p* *pp* *p*

Eufónio Bb *p*

Tuba in C *p*

Tuba in Bb *p*

Tuba in Eb *p*

Pratos *ppp*

Caixa *mf*

Bombo *p*

Piano *D<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>* *B<sup>7m</sup>*

36

Flauta 1  
Flauta 2  
Violino 1  
Violino 2  
Viola  
Violoncelo  
Fagote  
Oboé  
Clarinete 1  
Clarinete 2  
Clarinete 3  
Sax Soprano  
Sax Alto 1  
Sax Alto 2  
Sax Alto 3  
Sax Tenor  
Sax Barítono  
Trompa F 1  
Trompa F 2  
Trompete 1  
Trompete 2  
Trompete 3  
Trombone C 1  
Trombone C 2  
Trombone C 3  
Eufónio Bb  
Tuba in C  
Tuba in Bb  
Tuba in Eb  
Pratos  
Caixa  
Bombo  
Piano

E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> B<sup>m</sup>

44

Flauta 1

Flauta 2

Violino 1

Violino 2

Viola

Violoncello

Fagote

Oboé

Clarinete 1

Clarinete 2

Clarinete 3

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Alto 3

Sax Tenor

Sax Barítono

Trompa F 1

Trompa F 2

Trompete 1

Trompete 2

Trompete 3

Trombone C 1

Trombone C 2

Trombone C 3

Eufónio Bb

Tuba in C

Tuba in Bb

Tuba in Eb

Pratos

Caixa

Bombo

Piano

*f*

*mf*

*p*

*mf*

A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>



# Hino 622

## "Oração Pela Pátria"

07.09.2020

Flauta 1

Arr. José Siqueira Campos.  
Adaptation Maestro Elias Gomes.

$\text{♩} = 94$  (Marcial)

*f* *p* *p* *mf* *pp* *p* *pp* *p* *f* *ff*

# Hino 622

## "Oração Pela Pátria"

Flauta 2

07.09.2020

Arr. José Siqueira Campos.+.  
Adaptation Maestro Elias Gomes.

♩ = 94 (Marcial)

*f* *p*

6

12

*p* *tr* *tr*

17

*mf*

22

27

30

*pp* *p* *pp* *p* *pp*

35

*p* *pp* *p*

40

46

*f*

50

*rit.* *ff* *tr*

# Hino 622

## "Oração Pela Pátria"

07.09.2020

Arr. José Siqueira Campos.+.  
Adaptation Maestro Elias Gomes.

Violino 1

♩ = 94 (Marcial)

*f* *p*

6

12

*p*

17

*mf*

22

27

30

*pp* *p* *pp* *p* *pp*

35

*p* *pp* *p*

40

46

*f*

50

*rit.* *ff*

# Hino 622

## "Oração Pela Pátria"

Violino 2

07.09.2020

Arr. José Siqueira Campos.+  
Adaptation Maestro Elias Gomes.

$\text{♩} = 94$ (Marcial)

6

12

17

30

35

46

50

rit. . .

ff

# Hino 622

## "Oração Pela Pátria"

Viola

07.09.2020

Arr. José Siqueira Campos+.  
Adaptation Maestro Elias Gomes.

♩ = 94 (Marcial)

6

*f*

6

*p*

12

17

22

*mf*

27

30

*p*

36

41

*f*

46

50

*ff*

rit. . .

# Hino 622

## "Oração Pela Pátria"

Violoncelo

07.09.2020

Arr. José Siqueira Campos+.  
Adaptation Maestro Elias Gomes.

♩ = 94 (Marcial)

*f*

6

*p*

12

17

22

*mf*

27

30

*p*

36

41

*f*

46

50

rit. *ff*



# Hino 622

## "Oração Pela Pátria"

Oboé

07.09.2020

Arr. José Siqueira Campos.†.  
Adaptation Maestro Elias Gomes.

$\text{♩} = 94(\text{Marcial})$

6

12

17

22

27

30

35

40

46

50

*f* *p* *mf* *pp* *p* *pp* *p* *f* *ff* *rit.*

# Hino 622

## "Oração Pela Pátria"

07.09.2020

Arr. José Siqueira Campos.+  
Adaptation Maestro Elias Gomes.

Clarinete 1

♩ = 94 (Marcial)

Measures 1-5. Dynamics: *f*, *p*. Includes triplets and accents.

Measures 6-11.

Measures 12-16. Dynamics: *p*. Includes triplets and trills.

Measures 17-21. Dynamics: *mf*.

Measures 22-25.

Measures 26-29.

Measures 30-34. Dynamics: *pp*, *p*, *pp*, *p*, *pp*. Includes triplets and trills.

Measures 35-39. Dynamics: *p*, *pp*, *p*. Includes triplets and trills.

Measures 40-45.

Measures 46-49. Dynamics: *f*. Includes triplets and trills.

Measures 50-54. Dynamics: *ff*. Includes trills and a ritardando.

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## "Oração Pela Pátria"

Clarinete 2

07.09.2020

Arr. José Siqueira Campos.+  
Adaptation Maestro Elias Gomes.

♩ = 94 (Marcial)

*f* *p*

6

12

*p* 3 3 3

17

*mf*

22

27

30

*pp* *p* 3 *pp* *p* 3 *pp*

35

*p* 3 *pp* *p* 3

40

46

*f* 3 3

50

*rit.* *ff*

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## "Oração Pela Pátria"

Clarinete 3

07.09.2020

Arr. José Siqueira Campos.+.  
Adaptation Maestro Elias Gomes.

♩ = 94 (Marcial)

6

12

17

22

26

30

36

41

46

50

# Hino 622

## "Oração Pela Pátria"

Sax Soprano

♩ = 94 (Marcial)  
07.09.2020

Arr. José Siqueira Campos.+  
Adaptation Maestro Elias Gomes.

♩ = 94 (Marcial)

*f* *p*

6

12

17

22

*mf*

26

*p*

30

36

41

*f*

46

50

rit. *ff*

# Hino 622

## "Oração Pela Pátria"

Sax Alto 1

07.09.2020

Arr. José Siqueira Campos.+  
Adaptation Maestro Elias Gomes.

♩ = 94 (Marcial)

*f* *p*

6

12

17

*mf*

22

27

30

*pp* *p* 3 3 *pp* *p* 3 3 *pp*

35

*p* 3 3 *pp* 3

40

46

*f* 3 3

50

*rit.* *ff*

# Hino 622

## "Oração Pela Pátria"

Sax Alto 2

07.09.2020

Arr. José Siqueira Campos+.  
Adaptation Maestro Elias Gomes.

♩ = 94 (Marcial)

*f* *p*

6

12

17 *mf*

22

27

30 *pp* *p* 3 3 *pp* *p* 3 3 *pp*

35 *p* 3 3 *pp* 3

40

46 *f* 3 3

50 rit. *ff*

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## "Oração Pela Pátria"

Arr. José Siqueira Campos.+  
Adaptation Maestro Elias Gomes.

Sax Alto 3

07.09.2020

94(Marcial)

*f* *p* *p* *mf* *p* *pp* *p* *f* *rit.* *ff*

# Hino 622

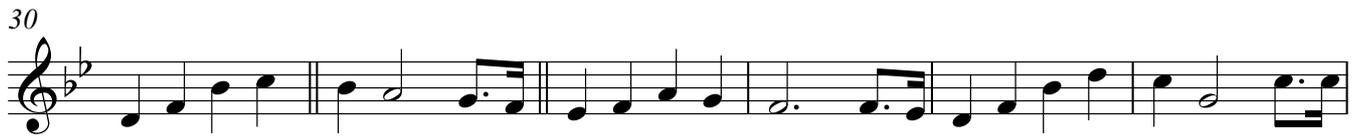
## "Oração Pela Pátria"

Sax Tenor

07.09.2020

Arr. José Siqueira Campos.+.  
Adaptation Maestro Elias Gomes.

= 94(Marcial)



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## "Oração Pela Pátria"

Sax Barítono

07.09.2020

Arr. José Siqueira Campos.+.  
Adaptation Maestro Elias Gomes.

♩ = 94 (Marcial)

6

12

17

22

27

30

36

41

46

50

*rit.* *ff*

# Hino 622

## "Oração Pela Pátria"

07.09.2020

Arr. José Siqueira Campos.+.  
Adaptation Maestro Elias Gomes.

Trompa F 1

$\text{♩} = 94(\text{Marcial})$

1 *f*

6 *p*

10

14

18

22 *mf* 3 3

26

30 *p*

35

40

45 *mf* 3 3

49 .. .. . rit. *ff*

# Hino 622

## "Oração Pela Pátria"

Trompa F 2

07.09.2020

Arr. José Siqueira Campos.+  
Adaptation Maestro Elias Gomes.

$\text{♩} = 94(\text{Marcial})$

*f*

6

*p*

10

14

18

22

*mf*

26

30

*p*

35

40

45

*mf*

49

*rit.*

*ff*

# Hino 622

## "Oração Pela Pátria"

Trompete 1

07.09.2020

Arr. José Siqueira Campos.+  
Adaptation Maestro Elias Gomes.

♩ = 94 (Marcial)

*f* *p*

6

12

17

22

*mf*

26

*p*

30

36

41

*f*

46

50

rit. *ff*

# Hino 622

## "Oração Pela Pátria"

07.09.2020

Arr. José Siqueira Campos.+  
Adaptation Maestro Elias Gomes.

Trompete 2

$\text{♩} = 94(\text{Marcial})$

*f* *p*

*p*

*mf*

*pp* *p* *pp* *p* *pp*

*p* *pp* *p*

*f*

*rit.* *ff*

# Hino 622

## "Oração Pela Pátria"

Trompete 3

07.09.2020

Arr. José Siqueira Campos+.  
Adaptation Maestro Elias Gomes.

$\text{♩} = 94(\text{Marcial})$

*f* *p*

6

12 *p*

17 *mf*

22

27

30 *pp* *p* *pp* *p* *pp*

35 *p* *pp* *p*

40

46 *f*

50 rit. *ff*

# Hino 622

## "Oração Pela Pátria"

Trombone C 1

07.09.2020

Arr. José Siqueira Campos.+  
Adaptation Maestro Elias Gomes.

♩ = 94 (Marcial)

Measures 1-5. Dynamics: *f*, *p*.

6

Measures 6-11.

12

Measures 12-16.

17

Measures 17-21.

22

Measures 22-25. Dynamic: *mf*.

26

Measures 26-29. Dynamic: *p*.

30

Measures 30-35.

36

Measures 36-40.

41

Measures 41-45. Dynamic: *f*.

46

Measures 46-49.

50

Measures 50-54. Dynamic: *ff*, *rit.*

# Hino 622

## "Oração Pela Pátria"

07.09.2020

Trombone C 2

Arr. José Siqueira Campos.+  
Adaptation Maestro Elias Gomes.

♩ = 94 (Marcial)

6

12

17

22

27

30

35

40

46

50

rit. . .

ff

# Hino 622

## "Oração Pela Pátria"

Trombone C 3

07.09.2020

Arr. José Siqueira Campos.  
Adaptation Maestro Elias Gomes.

♩ = 94 (Marcial)

*f* *p*

6

12

*p*

17

*mf*

22

27

30

*pp* *p* 3 3 *pp* *p* 3 3 *pp*

35

*p* 3 3 *pp* *p* 3

40

46

*f* 3 3

50

rit. . .

*ff*

# Hino 622

## "Oração Pela Pátria"

07.09.2020

Arr. José Siqueira Campos+.  
Adaptation Maestro Elias Gomes.

Eufônio Bb

$\text{♩} = 94$  (Marcial)

6

12

26

30

46

50

# Hino 622

## "Oração Pela Pátria"

Tuba in C

07.09.2020

Arr. José Siqueira Campos.  
Adaptation Maestro Elias Gomes.

♩ = 94 (Marcial)

The musical score is written for Tuba in C in a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music, with measure numbers 6, 12, 17, 22, 27, 30, 36, 41, 46, and 50 marked at the beginning of their respective staves. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

6

12

17

22

27

30

36

41

46

50 rit.

# Hino 622

## "Oração Pela Pátria"

07.09.2020

Arr. José Siqueira Campos.+  
Adaptation Maestro Elias Gomes.

Tuba in Bb

$\text{♩} = 94$  (Marcial)

Measures 1-5. Dynamic marking: *f*.

Measures 6-11. Dynamic marking: *p*.

Measures 12-16.

Measures 17-21.

Measures 22-26. Dynamic marking: *mf*.

Measures 27-31.

Measures 32-35. Dynamic marking: *p*.

Measures 36-40.

Measures 41-45. Dynamic marking: *f*.

Measures 46-49. Dynamic marking: *f*.

Measures 50-54. Dynamic marking: *ff*.

# Hino 622

## "Oração Pela Pátria"

07.09.2020

Arr. José Siqueira Campos.  
Adaptation Maestro Elias Gomes.

Tuba in Eb

♩ = 94 (Marcial)

Musical staff 1: Treble clef, 4/4 time signature, key of Bb. Starts with a fermata, followed by a series of eighth notes. Dynamics include *f* and accents.

Musical staff 2: Treble clef, 4/4 time signature, key of Bb. Consists of a steady eighth-note pattern. Dynamics include *p*.

Musical staff 3: Treble clef, 4/4 time signature, key of Bb. Consists of a steady eighth-note pattern.

Musical staff 4: Treble clef, 4/4 time signature, key of Bb. Consists of a steady eighth-note pattern.

Musical staff 5: Treble clef, 4/4 time signature, key of Bb. Starts with a fermata, followed by eighth notes. Dynamics include *mf*.

Musical staff 6: Treble clef, 4/4 time signature, key of Bb. Starts with a fermata, followed by eighth notes.

Musical staff 7: Treble clef, 4/4 time signature, key of Bb. Consists of eighth notes. Dynamics include *p*.

Musical staff 8: Treble clef, 4/4 time signature, key of Bb. Consists of eighth notes.

Musical staff 9: Treble clef, 4/4 time signature, key of Bb. Consists of eighth notes. Ends with a fermata. Dynamics include *f*.

Musical staff 10: Treble clef, 4/4 time signature, key of Bb. Consists of eighth notes with accents.

Musical staff 11: Treble clef, 4/4 time signature, key of Bb. Starts with a fermata, followed by eighth notes. Dynamics include *rit.* and *ff*.



# Hino 622

## "Oração Pela Pátria"

Caixa

07.09.2020

Arr. José Siqueira Campos+.  
Adaptation Maestro Elias Gomes.

♩ = 94 (Marcial)

6

*f* 3

10

*mf*

14

18

*mf* 3 3 3 3

22

*mf* 3 3 3 3

26

30

32

36

40

43

46

50

rit. . .

*f*

# Hino 622

## "Oração Pela Pátria"

Bombo

07.09.2020

Arr. José Siqueira Campos.+.  
Adaptation Maestro Elias Gomes.

♩ = 94 (Marcial)

4/4

Measures 1-5: The first measure is a whole rest. Measures 2-5 contain quarter notes with accents. Dynamics: *f* (measures 2-3), *ff* (measures 4-5).

6

Measures 6-11: Quarter notes with accents. Dynamics: *p*.

12

Measures 12-16: Quarter notes with accents. Dynamics: *mp*.

17

Measures 17-21: Quarter notes with accents.

22

Measures 22-26: Quarter notes with accents. Dynamics: *p*.

27

Measures 27-31: Quarter notes with accents.

30

Measures 30-35: Quarter notes with accents. Dynamics: *p*.

36

Measures 36-40: Quarter notes with accents.

41

Measures 41-45: Quarter notes with accents.

46

Measures 46-49: Quarter notes with accents. Dynamics: *mf*.

50

Measures 50-54: Quarter notes with accents. Dynamics: *f*. Includes a *rit.* marking and a fermata over the final note.

# Hino 622

## "Oração Pela Pátria"

07.09.2020

Arr. José Siqueira Campos.+  
Adaptation Maestro Elias Gomes.

Piano

♩ = 94 (Marcial)

B<sup>b</sup>m E<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>

6 A<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m B<sup>b</sup>m E<sup>b</sup>

14 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

22 E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m D<sup>b</sup>

30 A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m E<sup>b</sup> E<sup>b</sup>

38 A<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> D<sup>b</sup>

46 E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> rit. A<sup>b</sup>