

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Luiz Fernando da Costa

Edição:

Jorge Nobre

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STUDIO NOBRE

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ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Luiz Fernando da Costa

Flauta

Requineta (Mi b)

Clarinete 1/2 (Si b)

Clarinete 3/4 (Si b)

Sax Alto (Mi b)

Sax Tenor (Si b)

Trompete 1/2/3 (Si b)

Saxhorn Alto 1/2/3 (Mi b)

Saxhorn Barítono (Si b)

Bombardino

Trombone 1/2/3

Baixo (Mi b)

Baixo (Si b)

Caixa

Pratos

Bombo

ARCHANJO SOARES DO NASCIMENTO

- 2 -

This musical score is for the piece "Archanjo Soares do Nascimento". It is a multi-staff score for a large ensemble. The instruments and voices included are:

- Fl** (Flute)
- Reqt** (Recorder)
- Cl 1/2** (Clarinet 1/2)
- Cl 3/4** (Clarinet 3/4)
- Alto** (Alto voice)
- Tenor** (Tenor voice)
- Trp 1/2/3** (Trumpet 1/2/3)
- Hom A. 1/2/3** (Horn A. 1/2/3)
- Hom B.** (Horn B.)
- Bombno** (Bassoon)
- Trb 1/2/3** (Trombone 1/2/3)
- Bx** (Bassoon)
- Bx** (Bassoon)
- Cx** (Cello)
- Prts** (Percussion)
- Bomb** (Bomb)

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations such as accents and slurs. The instrumentation is dense, with many instruments playing simultaneously, creating a rich and textured sound.

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ARCHANJO SOARES DO NASCIMENTO

- 4 -

25

Fl

25

Reqt

25

Cl 1/2

25

Cl 3/4

25

Alto

25

Tenor

25

Trp 1/2/3

25

Hom A. 1/2/3

25

Hom B.

25

Bombno

25

Trb 1/2/3

25

Bx

25

Bx

25

Cx

25

Prts

25

Bomb

Cresc.

Dimun.

Cresc.

Dimun.

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ARCHANJO SOARES DO NASCIMENTO

- 7 -

49

Fl

Reqt

Cl 1/2

Cl 3/4

Alto

Tenor

Trp 1/2/3

Hom A. 1/2/3

Hom B.

Bombno

Trb 1/2/3

Bx

Bx

Cx

Prts

Bomb

ARCHANJO SOARES DO NASCIMENTO

- 8 -

57

Fl

57

Reqt

57

Cl 1/2

57

Cl 3/4

57

Alto

57

Tenor

57

Trp 1/2/3

57

Hom A. 1/2/3

57

Hom B.

57

Bombno

57

Trb 1/2/3

57

Bx

57

Bx

57

Cx

57

Prts

57

Bomb

ARCHANJO SOARES DO NASCIMENTO

- 9 -

This musical score is for the piece "Archanjo Soares do Nascimento". It is a multi-staff score for a large ensemble. The instruments and voices included are:

- Fl (Flute)
- Reqt (Recorder)
- Cl 1/2 (Clarinet 1/2)
- Cl 3/4 (Clarinet 3/4)
- Alto (Alto voice)
- Tenor (Tenor voice)
- Trp 1/2/3 (Trumpet 1/2/3)
- Hom A. 1/2/3 (Horn A. 1/2/3)
- Hom B. (Horn B.)
- Bombno (Bassoon)
- Trb 1/2/3 (Trombone 1/2/3)
- Bx (Bassoon)
- Bx (Bassoon)
- Cx (Cello)
- Prts (Percussion)
- Bomb (Bomb)

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "65". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The first system shows the beginning of the piece, with the flute and recorder playing a melodic line, and the other instruments providing harmonic support. The score is divided into measures by vertical bar lines, and the measures are numbered 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

ARCHANJO SOARES DO NASCIMENTO

- 10 -

This musical score is for the piece "Archanjo Soares do Nascimento". It is a multi-staff score featuring a variety of instruments and vocal parts. The score is divided into two systems, with a double bar line and repeat signs indicating a first and second ending. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and voices included are:

- Fl** (Flute)
- Reqt** (Recorder)
- Cl 1/2** (Clarinet in B-flat)
- Cl 3/4** (Clarinet in A)
- Alto** (Alto voice)
- Tenor** (Tenor voice)
- Trp 1/2/3** (Trumpet in B-flat)
- Hom A. 1/2/3** (Horn in A)
- Hom B.** (Horn in B)
- Bombno** (Bassoon)
- Trb 1/2/3** (Trombone)
- Bx** (Bassoon)
- Bx** (Bassoon)
- Cx** (Cello)
- Prts** (Percussion)
- Bomb** (Bomb)

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *ff* (fortissimo). It also features complex rhythmic patterns, including triplets and sixteenth notes, and a large section of sustained notes in the brass and woodwind parts.

ARCHANJO SOARES DO NASCIMENTO

- 11 -

This musical score is for the piece "Archanjo Soares do Nascimento". It is a multi-staff score for a large ensemble. The instruments and voices included are:

- Fl** (Flute)
- Reqt** (Recorder)
- Cl 1/2** (Clarinet in B-flat)
- Cl 3/4** (Clarinet in A)
- Alto** (Alto voice)
- Tenor** (Tenor voice)
- Trp 1/2/3** (Trumpet in B-flat)
- Hom A. 1/2/3** (Horn in A)
- Hom B.** (Horn in B-flat)
- Bombno** (Bassoon)
- Trb 1/2/3** (Trombone in B-flat)
- Bx** (Bassoon)
- Cx** (Cello)
- Prts** (Percussion)
- Bomb** (Bomb)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. The first measure of the score is marked with a repeat sign and a measure rest. The score is divided into measures by vertical bar lines, and the measures are numbered 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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ARCHANJO SOARES DO NASCIMENTO

- 13 -

This musical score is for the piece "Archanjo Soares do Nascimento". It is a multi-staff score for a large ensemble. The instruments and voices included are:

- Fl** (Flute)
- Reqt** (Recorder)
- Cl 1/2** (Clarinet in B-flat)
- Cl 3/4** (Clarinet in A)
- Alto** (Alto voice)
- Tenor** (Tenor voice)
- Trp 1/2/3** (Trumpet in B-flat)
- Hom A. 1/2/3** (Horn in A)
- Hom B.** (Horn in B-flat)
- Bombno** (Bassoon)
- Trb 1/2/3** (Trombone)
- Bx** (Bassoon)
- Bx** (Bassoon)
- Cx** (Cello)
- Prts** (Percussion)
- Bomb** (Bomb)

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing rests (indicated by a double slash). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 97 is visible at the beginning of each staff.

ARCHANJO SOARES DO NASCIMENTO

- 14 -

105 1 2 D.S. ao

Fl

105 1 2

Reqt

105 1 2

Cl 1/2

105 1 2

Cl 3/4

105 1 2

Alto

105 1 2

Tenor

105 1 2 D.S. ao

Trp 1/2/3

105 1 2

Hom A. 1/2/3

105 1 2

Hom B.

105 1 2

Bombno

105 1 2

Trb 1/2/3

105 1 2

Bx

105 1 2

Bx

105 1 2 D.S. ao

Cx

105 1 2

Prts

105 1 2

Bomb

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ARCHANJO SOARES DO NASCIMENTO

- 16 -

122

Fl

122

Reqt

122

Cl 1/2

122

Cl 3/4

122

Alto

122

Tenor

122

Trp 1/2/3

122

Hom A. 1/2/3

122

Hom B.

122

Bombno

122

Trb 1/2/3

122

Bx

122

Bx

122

Cx

122

Prts

122

Bomb

ARCHANJO SOARES DO NASCIMENTO

- 17 -

This musical score page contains measures 130 through 133 for the piece 'ARCHANJO SOARES DO NASCIMENTO'. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one sharp (F#), and the time signature is 4/4. Measures 130 and 131 feature complex woodwind and brass passages with many trills and triplets. Measures 132 and 133 provide a contrasting texture with sustained notes and chords in the woodwinds and brass, while the strings and percussion continue their rhythmic patterns. The vocal parts (Fl, Reqt, Cl 1/2, Cl 3/4, Alto, Tenor) have melodic lines with some trills and sustained notes. The percussion section (Bombo, Trb 1/2/3, Bx, Cx, Prts, Bomb) provides a steady rhythmic foundation.

130

Fl

Reqt

Cl 1/2

Cl 3/4

Alto

Tenor

Trp 1/2/3

Hom A. 1/2/3

Hom B.

Bombrno

Trb 1/2/3

Bx

Bx

Cx

Prts

Bomb

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ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Flauta

Luiz Fernando da Costa

mf f

11 21 33 42 67 76 86 96 106 116 126 136 145

Dimun. Cresc. Dimun. Cresc. ff p tr

Fim Trio D.S. ao D.C. ao Fim

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Requinta (Mi b)

Luiz Fernando da Costa

mf

13

Cresc.

Dimun.

26

Cresc.

Dimun.

38

Cresc.

Cresc.

pp

50

62

f

74

86

98

108

118

Trio

p

130

142

D.S. ao Fim

D.C. ao Fim

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Clarinete 1 (Si b)

Luiz Fernando da Costa

mf

13

Cresc.

Dimun.

26

Cresc.

Dimun.

38

1

Cresc.

2

pp

49

62

f

74

1

2

ff

86

98

110

2

D.S. ao

Fim

Trio

p

120

tr

132

tr

145

1

2

D.C. ao Fim

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Clarinete 2 (Si b)

Luiz Fernando da Costa

mf

13

Cresc.

Dimun.

26

Cresc.

Dimun.

38

1

Cresc.

2

pp

49

62

f

74

1

2

ff

86

98

110

2

D.S. ao

Fim

Trio

p

120

tr

132

tr

145

1

2

D.C. ao Fim

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Clarinete 3 (Si b)

Luiz Fernando da Costa

mf

13

Cresc.

Dimun.

26

Cresc.

Dimun.

38

Cresc.

Cresc.

pp

50

62

f

75

ff

86

98

110

D.S. ao

Fim

Trio

p

120

tr

132

tr

144

1

2

D.C. ao Fim

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Clarinete 4 (Si b)

Luiz Fernando da Costa

mf

13

Cresc.

Dimun.

26

Cresc.

Dimun.

38

1

Cresc.

2

Cresc.

pp

50

62

f

75

1

2

ff

86

98

110

2

D.S. ao

Fim

Trio

p

120

tr

132

tr

144

1

2

D.C. ao Fim

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Sax Alto (Mi b)

Luiz Fernando da Costa

mf

12

23

Dimun.

Cresc.

Dimun.

34

1

Cresc.

2

Cresc.

45

pp

56

3

f

67

3

1

78

2

ff

3

3

89

3

3

100

1

2

111

D.S. ao

Fim

Trio

p

122

133

144

1

2

D.C. ao Fim

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Sax Tenor (Si b)

Luiz Fernando da Costa

mf

12

23

Dimun.

Cresc.

Dimun.

34

1

Cresc.

2

Cresc.

46

pp

56

3

f

67

3

1

78

2

ff

3

3

89

3

3

100

1

2

111

D.S. ao

Fim

Trio

p

122

133

144

1

2

D.C. ao Fim

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Saxhorn Barítono (Si b)

Luiz Fernando da Costa

The musical score is written for Saxhorn Baritone (Si b) and consists of 138 measures. It is in 2/4 time and the key signature has one sharp (F#). The score is divided into several systems, each containing a staff of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *Cresc.* (crescendo) and *Dimun.* (diminuendo). The score includes repeat signs with first and second endings. A section marked "Trio" begins at measure 111. The score concludes with a "D.C. ao Fim" (Da Capo al Fine) instruction at the end.

13
26
38
50
62
74
86
98
111
124
138

mf
Cresc.
Dimun.
Cresc.
pp
ff
ff
D.S. ao
Fim
Trio
D.C. ao Fim

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Trompete 1 (Si b)

Luiz Fernando da Costa

musical score for Trompete 1 (Si b) in G major, 2/4 time. The score consists of 14 staves of music. Key markings include *mf*, *Cresc.*, *Dimun.*, *f*, *ff*, *p*, and *D.S. ao*. The piece concludes with *Fim* and *D.C. ao Fim*. Measure numbers 10, 21, 30, 42, 67, 78, 86, 96, 106, 116, 126, 136, and 145 are indicated at the start of their respective staves. The score includes various musical notations such as triplets, slurs, and dynamic markings.

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Trompete 2 (Si b)

Luiz Fernando da Costa

musical score for Trompete 2 (Si b) in 2/4 time, key of D major. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf*, *Cresc.*, *Dimun.*, *f*, and *ff*. The score is divided into sections by repeat signs and first/second endings. The final section is marked "D.C. ao Fim".

10
21
30
42
67
78
86
96
106
116
126
136
145

mf
Cresc.
Dimun.
Cresc.
Dimun.
Cresc.
f
ff
D.S. ao
Fim
Trio
p
D.C. ao Fim

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Trompete 3 (Si b)

Luiz Fernando da Costa

mf

10

21

Dimun.

Cresc.

30

Dimun.

Cresc.

42

Cresc.

16

f

67

78

ff

86

96

106

116

Fim

Trio

p

126

136

145

D.S. ao

D.C. ao Fim

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Saxhorn 2 (Mi b)

Luiz Fernando da Costa

13 *mf*

24 *Cresc.* *Dimun.*

36 *Cresc.* *Dimun.*

46 *pp*

60 *f*

72 *ff*

84

96

107 *D.S. ao Fim*

118 *Trio* *p*

132

143 *D.C. ao Fim*

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Trombone 1

Luiz Fernando da Costa

14 *mf*

25 *Cresc.* *Dimun.*

38 *Cresc.* *Dimun.* *pp*

50

62 *f*

74 *ff*

85

97

109 *D.S. ao* *Fim* *Trio* *p*

121

133

145 *D.C. ao Fim*

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Trombone 2

Luiz Fernando da Costa

14 *mf*

25 *Cresc.* *Dimun.*

38 *Cresc.* *Dimun.* *pp*

50

62 *f*

74 *ff*

85

97

109 *D.S. ao* *Fim* *Trio* *p*

121

133

145 *D.C. ao Fim*

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Trombone 3

Luiz Fernando da Costa

14 *mf*

25 *Cresc.* *Dimun.*

38 *Cresc.* *Dimun.* *pp*

50

62 *f*

74 *ff*

85

97

109 *D.S. ao* *Fim* *Trio* *p*

121

133

145 *D.C. ao Fim*

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Bombardino Sib

Luiz Fernando da Costa

13 *mf*

26 *Cresc.* *Dimun.*

38 *Cresc.* *Cresc.* *pp*

50 *ff*

62 *f*

74 *ff*

86

98

110 *Fim* *Trio*

122

134

145 *D.C. ao Fim*

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Bombardino C

Luiz Fernando da Costa

13

mf

Cresc.

26

Cresc.

Dimun.

38

1

2

Cresc.

Cresc.

50

ff

62

f

74

1

2

ff

86

98

110

2

Fim

Trio

D.S. ao

122

134

145

1

2

D.C. ao Fim

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Baixo (Si b)

Luiz Fernando da Costa

mf

13

Cresc.

Dimun.

24

Cresc.

Dimun.

37

1

Cresc.

2

Cresc.

pp

49

ff

61

f

73

1

2

ff

85

97

109

1

2

D.S. ao

Fim

Trio

121

133

145

1

2

D.C. ao Fim

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Baixo (Mi b)

Luiz Fernando da Costa

mf

12

Cresc.

23

Dimun.

Cresc.

Dimun.

34

1

Cresc.

2

Cresc.

45

pp

56

ff

f

67

1

78

2

ff

89

100

111

D.S. ao

Fim

Trio

p

122

133

144

1

2

D.C. ao Fim

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ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Pratos

Luiz Fernando da Costa

The musical score for Pratos (Cymbals) is written in 2/4 time. It begins with a *mf* dynamic. The score includes measures 1 through 145, with various rhythmic patterns and dynamics. Key features include:

- Measures 1-10: *mf* dynamic, quarter and eighth notes.
- Measures 11-20: Repeat sign, quarter notes, and a measure with a 20-measure rest.
- Measures 21-30: Quarter notes, eighth notes, and a measure with a 14-measure rest.
- Measures 31-40: Quarter notes, eighth notes, and a measure with an 8-measure rest.
- Measures 41-50: Quarter notes, eighth notes, and a measure with a 14-measure rest.
- Measures 51-60: Quarter notes, eighth notes, and a measure with a 14-measure rest.
- Measures 61-70: Quarter notes, eighth notes, and a measure with a 14-measure rest.
- Measures 71-80: Quarter notes, eighth notes, and a measure with a 14-measure rest.
- Measures 81-90: Quarter notes, eighth notes, and a measure with a 14-measure rest.
- Measures 91-100: Quarter notes, eighth notes, and a measure with a 14-measure rest.
- Measures 101-110: Quarter notes, eighth notes, and a measure with a 14-measure rest.
- Measures 111-120: Quarter notes, eighth notes, and a measure with a 14-measure rest.
- Measures 121-130: Quarter notes, eighth notes, and a measure with a 14-measure rest.
- Measures 131-140: Quarter notes, eighth notes, and a measure with a 14-measure rest.
- Measures 141-150: Quarter notes, eighth notes, and a measure with a 14-measure rest.

The score concludes with a *Fim* (End) marking and a *D.C. ao Fim* (Da Capo to the End) instruction.

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Caixa

Luiz Fernando da Costa

The musical score is written for a single melodic line on a staff with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked with various dynamics and articulations. It begins with a *mf* dynamic and includes several measures of rests. The score is divided into systems, with measure numbers 12, 22, 34, 45, 56, 66, 78, 89, 100, 110, 118, 130, and 144 indicated at the start of their respective lines. Key musical features include:

- Measures 12-13: A double bar line followed by a rest.
- Measures 22-23: A double bar line followed by a rest.
- Measures 34-35: A double bar line followed by a rest.
- Measures 45-46: A double bar line followed by a rest.
- Measures 56-57: A double bar line followed by a rest.
- Measures 66-67: A double bar line followed by a rest.
- Measures 78-79: A double bar line followed by a rest.
- Measures 89-90: A double bar line followed by a rest.
- Measures 100-101: A double bar line followed by a rest.
- Measures 110-111: A double bar line followed by a rest.
- Measures 118-119: A double bar line followed by a rest.
- Measures 130-131: A double bar line followed by a rest.
- Measures 144-145: A double bar line followed by a rest.

 The score concludes with a final double bar line and the instruction "D.C. ao Fim".

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Luiz Fernando da Costa

Bombo

2/4

mf

13

Cresc.

Dimun.

25

Cresc.

Dimun.

37

1

Cresc.

2

46

pp

60

f

73

1

2

ff

84

96

107

1

2

D.S. ao

Fim

118

Trio

p

130

144

1

2

D.C. ao Fim