

Amigos para Sempre (2)

5

Requinta mib

1ª Clarineta sib

2ª Clarineta sib

3ª Clarineta sib

Sax Alto mib

Sax Tenor sib

1º Trompete sib

2º Trompete sib

3º Trompete sib

1º Sax Horn mib

2º Sax Horn mib

3º Sax Horn mib

1º Trombone do

2º Trombone do

3º Trombone do

Bombardino sib

Baixo sib

Bombo e Pratos

The musical score is written for a large ensemble. It begins with a measure number of 5. The woodwind section (Requinta, Clarinetas, Sax Alto, Sax Tenor) and the first three Trompetes play a melodic line with eighth and sixteenth notes, often beamed together. The Sax Tenor and Bombardino have more complex passages with slurs and accents. The brass section (Sax Horns, Trombones) provides harmonic support with patterns of eighth and sixteenth notes. The percussion section (Bombo e Pratos) features a steady rhythm with snare and cymbal patterns, including triplets and accents marked with 'x'.

Amigos para Sempre (3)

9

Requinta mib

1ª Clarineta sib

2ª Clarineta sib

3ª Clarineta sib

Sax Alto mib

Sax Tenor sib

1º Trompete sib

2º Trompete sib

3º Trompete sib

1º Sax Horn mib

2º Sax Horn mib

3º Sax Horn mib

1º Trombone do

2º Trombone do

3º Trombone do

Bombardino sib

Baixo sib

Bombo e Pratos

Amigos para Sempre (4)

13

Requinta mib

1ª Clarineta sib

2ª Clarineta sib

3ª Clarineta sib

Sax Alto mib

Sax Tenor sib

1º Trompete sib

2º Trompete sib

3º Trompete sib

1º Sax Horn mib

2º Sax Horn mib

3º Sax Horn mib

1º Trombone do

2º Trombone do

3º Trombone do

Bombardino sib

Baixo sib

Bombo e Pratos

Amigos para Sempre (5)

17

Requinta mib

1ª Clarineta sib

2ª Clarineta sib

3ª Clarineta sib

Sax Alto mib

Sax Tenor sib

1º Trompete sib

2º Trompete sib

3º Trompete sib

1º Sax Horn mib

2º Sax Horn mib

3º Sax Horn mib

1º Trombone do

2º Trombone do

3º Trombone do

Bombardino sib

Baixo sib

Bombo e Pratos

The musical score is written for a 12-piece band. The instruments are listed on the left: Requinta mib, 1ª Clarineta sib, 2ª Clarineta sib, 3ª Clarineta sib, Sax Alto mib, Sax Tenor sib, 1º Trompete sib, 2º Trompete sib, 3º Trompete sib, 1º Sax Horn mib, 2º Sax Horn mib, 3º Sax Horn mib, 1º Trombone do, 2º Trombone do, 3º Trombone do, Bombardino sib, Baixo sib, and Bombo e Pratos. The score is in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The saxophones play a rhythmic pattern. The drums and cymbals play a steady beat.

Amigos para Sempre (6)

21

Requinta mib

1ª Clarineta sib

2ª Clarineta sib

3ª Clarineta sib

Sax Alto mib

Sax Tenor sib

1º Trompete sib

2º Trompete sib

3º Trompete sib

1º Sax Horn mib

2º Sax Horn mib

3º Sax Horn mib

1º Trombone do

2º Trombone do

3º Trombone do

Bombardino sib

Baixo sib

Bombo e Pratos

Detailed description: This is a musical score for a band, page 21 of 'Amigos para Sempre (6)'. The score is written for 15 instruments. The woodwinds (Requinta, Clarinets, Sax Alto, Sax Tenor) and Bombardino play a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Trompetes, Sax Horns, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Baixo and Bombo e Pratos) plays a steady eighth-note pattern. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures, with the first measure starting at measure 21. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

Amigos para Sempre (7)

25

Requinta mib

1ª Clarineta sib

2ª Clarineta sib

3ª Clarineta sib

Sax Alto mib

Sax Tenor sib

1º Trompete sib

2º Trompete sib

3º Trompete sib

1º Sax Horn mib

2º Sax Horn mib

3º Sax Horn mib

1º Trombone do

2º Trombone do

3º Trombone do

Bombardino sib

Baixo sib

Bombo e Pratos

Amigos para Sempre (8)

29

1.

Requinta
mib

1ª Clarineta
sib

2ª Clarineta
sib

3ª Clarineta
sib

Sax Alto
mib

Sax Tenor
sib

1º Trompete
sib

2º Trompete
sib

3º Trompete
sib

1º Sax Horn
mib

2º Sax Horn
mib

3º Sax Horn
mib

1º Trombone
do

2º Trombone
do

3º Trombone
do

Bombardino
sib

Baixo sib

Bombo e
Pratos

Amigos para Sempre (9)

33 2. *To Coda* *D.C. al Coda* \oplus *Coda*

Reuinta mib

1ª Clarineta sib

2ª Clarineta sib

3ª Clarineta sib

Sax Alto mib

Sax Tenor sib

1º Trompete sib

2º Trompete sib

3º Trompete sib

1º Sax Horn mib

2º Sax Horn mib

3º Sax Horn mib

1º Trombone do

2º Trombone do

3º Trombone do

Bombardino sib

Baixo sib

Bombo e Pratos

3 3

Amigos para Sempre (10)

37

Requinta
mib

1ª Clarineta
sib

2ª Clarineta
sib

3ª Clarineta
sib

Sax Alto
mib

Sax Tenor
sib

1º Trompete
sib

2º Trompete
sib

3º Trompete
sib

1º Sax Horn
mib

2º Sax Horn
mib

3º Sax Horn
mib

1º Trombone
do

2º Trombone
do

3º Trombone
do

Bombardino
sib

Baixo sib

Bombo e
Pratos

3 3 3 3 3 3 3 3

Amigos para Sempre (1)

Arr. O.H.Peres

Requinta
mib

5

9

13

17

21

25

29

33

37

To Coda

D.C. al Coda

Coda

Amigos para Sempre (1)

Arr. O.H.Peres

1ª Clarineta
sib

5

9

13

17

21

25

29

33

37

To Coda

D.C. al Coda

Coda

The musical score is written for a 1st Clarinet in B-flat (sib) in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, ties, and repeat signs. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves. The piece concludes with a Coda section, marked with a double bar line and a Coda symbol.

Amigos para Sempre (1)

Arr. O.H.Peres

2ª Clarineta
sib

5

9

13

17

21

25

29

33

37

1.

2.

To Coda

D.C. al Coda

⊕ Coda

Amigos para Sempre (1)

Arr. O.H.Peres

3ª Clarineta
sib

5

9

13

17

21

25

29

33

37

1.

2.

To Coda

D.C. al Coda

⊕ Coda

Amigos para Sempre (1)

Arr. O.H.Peres

Sax Alto
mib

5

9

13

17

21

25

29

33

37

To Coda

D.C. al Coda

Coda

Amigos para Sempre (1)

Arr. O.H.Peres

Sax Tenor
sib

5

9

13

17

21

25

29

33

37

To Coda

D.C. al Coda

Coda

The musical score is written for a Tenor Saxophone in B-flat. It is in 4/4 time. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff starts with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, often beamed together. There are various ornaments, including slurs, ties, and grace notes. The score includes repeat signs and first/second endings. The piece concludes with a Coda section, marked with a double bar line and a Coda symbol.

Amigos para Sempre (1)

Arr. O.H.Peres

1° Sax Horn
mib

5

9

13

17

21

25

29

33

37

1.

2. *To Coda* *D.C. al Coda* *⊕ Coda*

Amigos para Sempre (1)

Arr. O.H.Peres

2° Sax Horn
mib

5

9

13

17

21

25

29

33

37

1.

2. *To Coda* *D.C. al Coda* *⊕ Coda*

Amigos para Sempre (1)

Arr. O.H.Peres

3° Sax Horn
mib

5

9

13

17

21

25

29

33

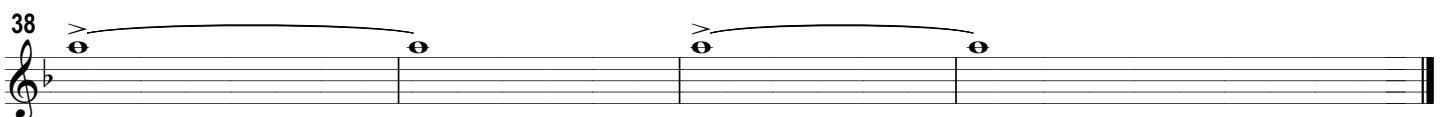
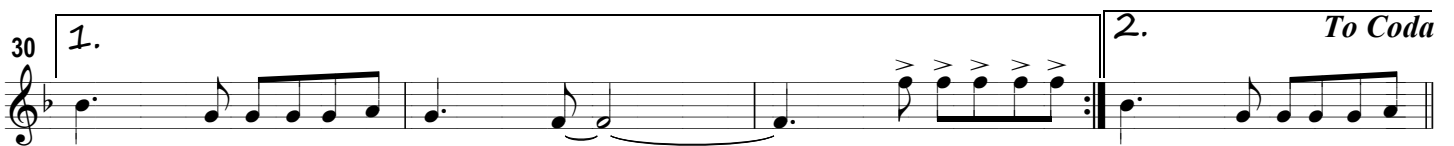
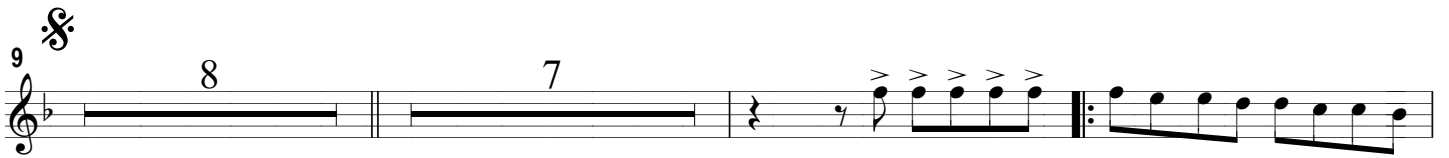
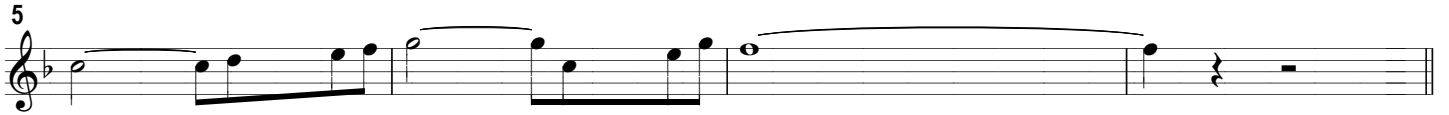
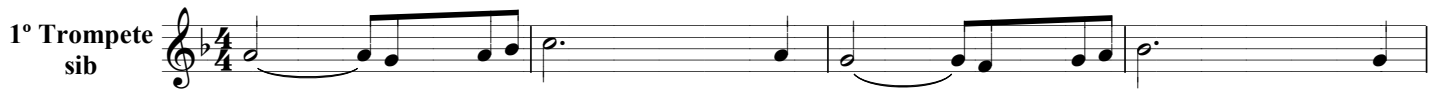
37

1.

2. *To Coda* *D.C. al Coda* *Coda*

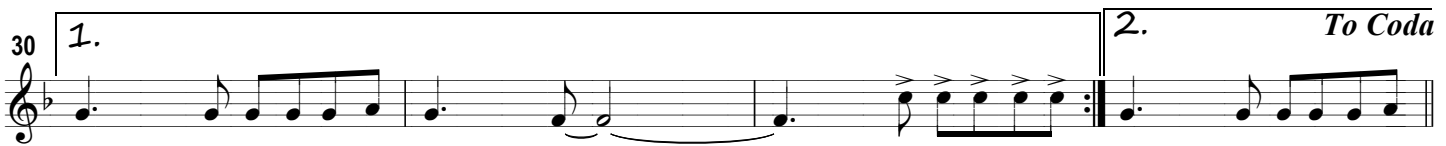
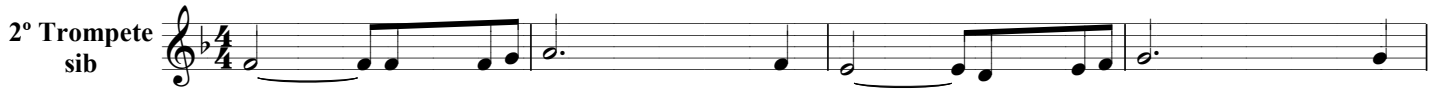
Amigos para Sempre (1)

Arr. O.H.Peres



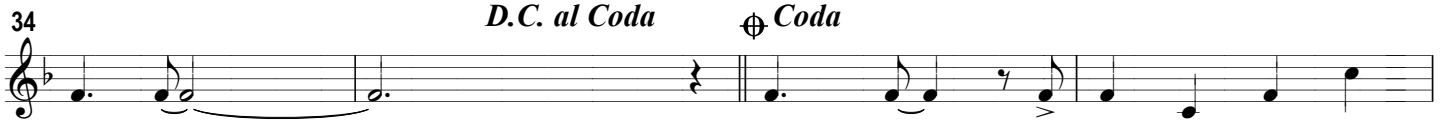
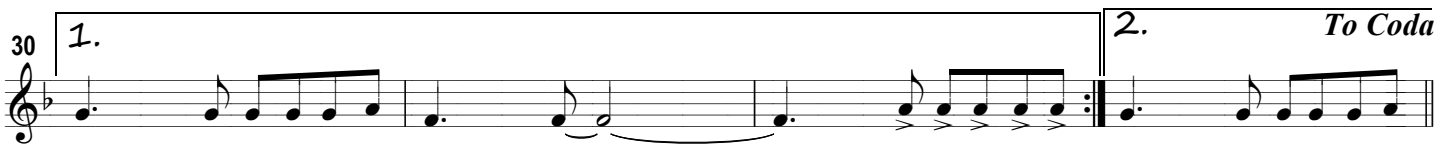
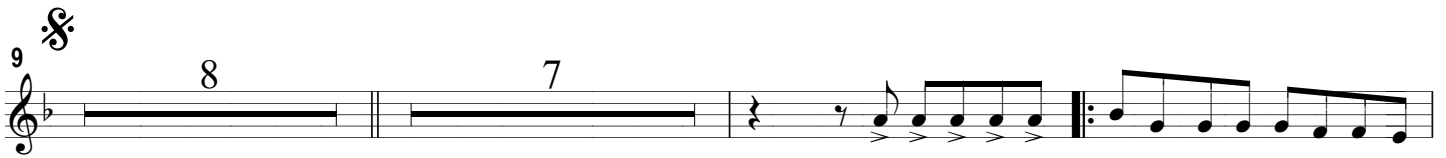
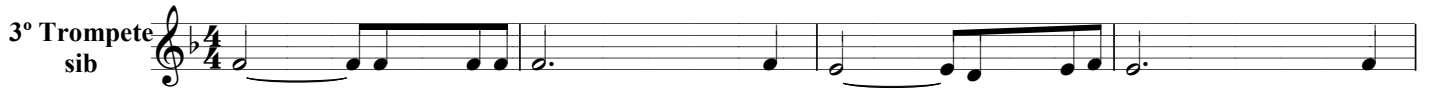
Amigos para Sempre (1)

Arr. O.H.Peres



Amigos para Sempre (1)

Arr. O.H.Peres



Amigos para Sempre (1)

Arr. O.H.Peres

1° Trombone
do

5

9

13

17

21

25

29

33

37

To Coda

D.C. al Coda

Coda

The musical score is written for a 1st Trombone in bass clef, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece consists of 37 measures. Measures 1-4 are marked with a 'do' (do) and feature a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern. Measure 9 is marked with a repeat sign. Measures 10-12 are marked with a '9' and feature a rhythmic pattern of eighth and sixteenth notes. Measures 13-16 are marked with a '13' and feature a rhythmic pattern of eighth and sixteenth notes. Measures 17-20 are marked with a '17' and feature a rhythmic pattern of eighth and sixteenth notes. Measures 21-24 are marked with a '21' and feature a rhythmic pattern of eighth and sixteenth notes. Measures 25-28 are marked with a '25' and feature a rhythmic pattern of eighth and sixteenth notes. Measures 29-32 are marked with a '29' and feature a rhythmic pattern of eighth and sixteenth notes. Measures 33-36 are marked with a '33' and feature a rhythmic pattern of eighth and sixteenth notes. Measures 37-40 are marked with a '37' and feature a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

Amigos para Sempre (1)

Arr. O.H.Peres

2^o Trombone
do

5

Exercise 5 is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together in groups. Slurs and ties are used to indicate phrasing and continuation across measures. The exercise ends with a double bar line.

9

13

Exercise 13 is a short piece in bass clef, 2/4 time. It consists of four measures. The first measure contains a quarter rest followed by an eighth note G2, an eighth rest, an eighth note F2, an eighth rest, an eighth note E2, and a sixteenth note D2. The second measure contains a quarter rest followed by an eighth note D2, an eighth rest, an eighth note C2, an eighth rest, an eighth note B1, and a sixteenth note A1. The third measure contains a quarter rest followed by an eighth note G1, an eighth rest, an eighth note F1, an eighth rest, an eighth note E1, and a sixteenth note D1. The fourth measure contains a quarter rest followed by an eighth note C1, an eighth rest, an eighth note B0, an eighth rest, an eighth note A0, and a sixteenth note G0. The piece ends with a double bar line.

17



21

21

[illegible]

29

1.

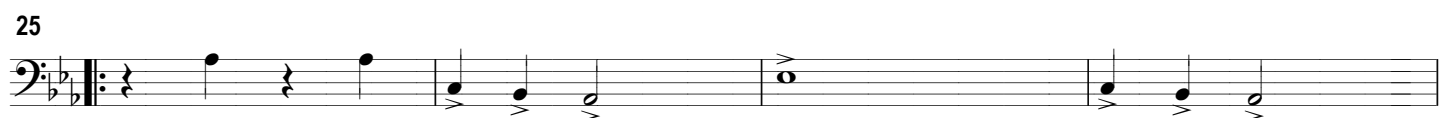
33 **2.** *To Coda* *D.C. al Coda* \oplus *Coda*

37

37

Amigos para Sempre (1)

Arr. O.H.Peres



Amigos para Sempre (1)

Arr. O.H.Peres

Bombardino
sib

5

9

13

17

21

25

29

33

37

To Coda

D.C. al Coda

Coda

Amigos para Sempre (1)

Arr. O.H.Peres

Baixo sib 

5

9 

13

17

21

25

29 

33  *To Coda* *D.C. al Coda*  *Coda*

37

Amigos para Sempre (1)

Arr. O.H.Peres

Bombo e Pratos

5

9

13

17

21

25

29

33

37