

Amigos para Sempre

(Andrew Lloyd Webber)

Arranjo: Luiz Paranhos

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Amigos para Sempre

Grade

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

Flute

Clarinet Bb
1 e 2

Clarinet Bb
3 e 4

Soprano Sax.

Sax Alto
1 e 3

Sax Tenor
2 e 4

Baritone Sax.

Trumpete Bb
1, 2 e 3

Trompa F
1, 2 e 3

Trombone
1, 2 e 3

Euphonium

Tuba

Pratos

Caixa

Bombo

mf

mp

f

p

7

Fl.

Cla Bb
1 e 2

Cla Bb
3 e 4

S. Sx.

Sax A
1 e 3

Sax T
2 e 4

B. Sx.

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3

Tbn
1, 2 e 3

Euph.

Tuba

Pr

Cx

Bbo

mp

p

mf

mp

The musical score is for a piece titled "Amigos para Sempre". It features a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cla Bb) parts 1 & 2, 3 & 4, Soprano Saxophone (S. Sx.), Alto Saxophone (Sax A) 1 & 3, Tenor Saxophone (Sax T) 2 & 4, and Baritone Saxophone (B. Sx.). The brass section includes Trumpet in B-flat (Tpt Bb) 1, 2 & 3, Trombone (Tbn) 1, 2 & 3, Euphonium (Euph.), Tuba, Percussion (Pr), Cymbals (Cx), and Bells (Bbo). The score is written in 4/4 time and consists of 7 measures. The key signature has one sharp (F#). The woodwinds and brass play various melodic and harmonic lines, with some parts featuring slurs and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The percussion and bells provide a rhythmic accompaniment.

[illegible]

17

Fl.

Cla Bb
1 e 2

Cla Bb
3 e 4

S. Sx.

Sax A
1 e 3

Sax T
2 e 4

B. Sx.

1

3

3

3

3

3

3

3

3

17

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3

Tbn
1, 2 e 3

Euph.

Tuba

17

Pr

Cx

Bbo

mp

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 4 in the top left corner, and the title 'Amigos para Sempre' is centered at the top. The score is divided into two systems. The first system contains staves for Flute (Fl.), Clarinet Bb (Cla Bb) parts 1 and 2, Clarinet Bb (Cla Bb) parts 3 and 4, Soprano Saxophone (S. Sx.), Alto Saxophone (Sax A) parts 1 and 3, Tenor Saxophone (Sax T) parts 2 and 4, and Baritone Saxophone (B. Sx.). The second system contains staves for Trombone (Tpt Bb) parts 1, 2, and 3, Trumpet F (Tpa F) parts 1, 2, and 3, Trombone (Tbn) parts 1, 2, and 3, Euphonium (Euph.), Tuba, Percussion (Pr), Cor (Cx), and Bassoon (Bbo). The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the Tpa F part. The page number 17 is written above the first staff of each system.

D.S. al Coda

22

Fl.

Cla Bb
1 e 2

Cla Bb
3 e 4

S. Sx.

Sax A
1 e 3

Sax T
2 e 4

B. Sx.

22

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3

Tbn
1, 2 e 3

Euph.

Tuba

22

Pr

Cx

Bbo

D.S. al Coda

0

28

Fl.

Cla Bb
1 e 2

Cla Bb
3 e 4

S. Sax.

Sax A
1 e 3

Sax T
2 e 4

B. Sax.

28

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3

Tbn
1, 2 e 3

Euph.

Tuba

28

Pr

Cx

Bbo

Amigos para Sempre

Flauta C

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score for Flauta C, titled "Amigos para Sempre", is composed by Andrew Lloyd Webber and arranged by Luiz Paranhos. The piece is in 4/4 time and the key of B-flat major. It consists of 32 measures across five staves.

Staff 1 (Measures 1-8): Starts with a whole rest (measure 1), followed by a quarter rest and an eighth note G4 (measure 2), a quarter note A4 (measure 3), and a quarter note Bb4 (measure 4). A repeat sign follows (measures 5-8). The dynamic is *mf* (measures 2-4) and *mp* (measures 5-8).

Staff 2 (Measures 9-14): Measure 9 has a whole note G4. Measures 10-11 have eighth notes A4, Bb4, A4, G4. Measure 12 has a quarter note F4. Measure 13 has a quarter note E4. Measure 14 has a quarter note D4. The dynamic is *mp*. A first ending bracket covers measures 13-14, and a second ending bracket covers measures 15-16.

Staff 3 (Measures 15-18): Measures 15-18 are a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. The dynamic is *mp*.

Staff 4 (Measures 19-23): Measure 19 has a whole rest. Measures 20-21 have eighth notes A4, Bb4. Measure 22 has a quarter note A4. Measure 23 has a quarter note G4. The dynamic is *mp*. A first ending bracket covers measures 22-23, and a second ending bracket covers measures 24-25.

Staff 5 (Measures 24-27): Measure 24 has a quarter note G4. Measures 25-26 have eighth notes A4, Bb4, A4, G4. Measure 27 has a quarter note F4. The dynamic is *mf*. The instruction "D.S. al Coda" is written above measure 24. A Coda symbol is at the end of the staff.

Staff 6 (Measures 28-32): Measures 28-30 are a triplet of eighth notes: Bb4, A4, G4. Measure 31 has a quarter note F4. Measure 32 has a quarter note E4. The dynamic is *f*.

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Amigos para Sempre

2ª Flauta C

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for a 2nd Flute C in 4/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4, marked *mf*. A repeat sign with first and second endings follows. The second staff continues the melody, marked *mp*, with a repeat sign and first/second endings. The third staff starts at measure 15 with a melodic line marked *mp*. The fourth staff starts at measure 19 with a 2-measure rest, followed by a melodic line marked *mp*, with a repeat sign and first/second endings. The fifth staff starts at measure 24 with a melodic line marked *mf*, followed by a repeat sign and first/second endings. The sixth staff starts at measure 28 with a melodic line marked *f*, ending with a fermata. The score includes dynamic markings (*mf*, *mp*, *f*) and performance instructions like "D.S. al Coda" and "À Coda".

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Amigos para Sempre

1º Clarineta Bb

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for the 1st Clarinet in Bb, in 4/4 time, with a key signature of one sharp (F#). The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a half note G4 and a half note A4, marked *mp*. A repeat sign with first and second endings follows. The second staff starts at measure 11 with eighth notes G4, A4, B4, and A4, followed by a dotted half note G4. It includes first and second endings. The third staff starts at measure 16 with eighth notes G4, A4, B4, and A4, followed by a dotted half note G4. It includes a second ending. The fourth staff starts at measure 21 with eighth notes G4, A4, B4, and A4, followed by a dotted half note G4. It includes first and second endings. The fifth staff is a Coda, marked *f*, consisting of a whole note G4 and a half note A4. The score includes dynamic markings *mp*, *mf*, and *f*, and performance instructions: *À Coda* and *D.S. al Coda*.

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2º Clarineta Bb

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for the 2º Clarineta Bb in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a whole note chord (F#4, A4, C5) marked with a '4' above it and a 'mp' dynamic. This is followed by a repeat sign and a second whole note chord (F#4, A4, C5) also marked with a '4' and 'mp'. The second staff starts at measure 11 with a quarter note F#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. This is followed by a repeat sign and a second measure with a quarter note F#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The third staff starts at measure 16 with a quarter note F#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. This is followed by a repeat sign and a second measure with a quarter note F#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The fourth staff starts at measure 21 with a quarter note F#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. This is followed by a repeat sign and a second measure with a quarter note F#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The score concludes with a Coda symbol (a circle with a cross) and a final measure with a quarter note F#4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

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3º Clarineta Bb

Composição de Andrew Lloyd Webber
Arranjo de Luiz Paranhos

The musical score is written for the 3rd Bb Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4, marked with a '4' above the staff and a crescendo leading to a *mp* dynamic. A repeat sign with first and second endings follows. The second staff (measures 11-14) continues the melody, marked with a '4' above the staff and a *mp* dynamic. The third staff (measures 16-20) features a more complex rhythmic pattern, marked with a '2' above the staff. The fourth staff (measures 21-24) includes first and second endings, marked with a '2' above the staff and a *mf* dynamic. The score concludes with a Coda symbol (a circle with a cross) and a final measure marked with a *f* dynamic.

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4º Clarineta Bb

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for a 4th Bb Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a whole rest for four measures, followed by a half note G4 and a half note A4, marked *mp* with a crescendo hairpin. A repeat sign with first and second endings follows. The second ending leads to a new section starting at measure 11. Measure 11 begins with a half note G4, a half note A4, and a half note B4, marked *mp*. This is followed by a first ending (half rest) and a second ending (half rest). The third staff starts at measure 16 with a half note G4, a half note A4, and a half note B4, marked *mp*. This is followed by a first ending (half rest) and a second ending (half rest). The fourth staff starts at measure 21 with a half note G4, a half note A4, and a half note B4, marked *mp*. This is followed by a first ending (half rest) and a second ending (half rest). The score concludes with a Coda symbol (a circle with a cross) and the instruction "D.S. al Coda". The final staff shows a Coda symbol followed by a half note G4, a half note A4, and a half note B4, marked *f*.

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Amigos para Sempre

Clarone

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for Clarone in 4/4 time, key of D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a four-measure rest followed by a half note G4 and a half note A4, marked *mp*. A repeat sign with a double bar line and a first ending bracket follows. The second staff continues with a four-measure rest, marked *mp*, followed by a half note G4 and a half note A4. The third staff starts at measure 11 with a half note G4, a half note A4, and a half note B4. It includes a first ending bracket with two endings. The fourth staff starts at measure 16 with a half note G4, a half note A4, and a half note B4. It includes a second ending bracket with two endings. The fifth staff starts at measure 21 with a half note G4, a half note A4, and a half note B4. It includes a first ending bracket with two endings. The score concludes with a final measure marked *f*.

11

16

21

À Coda

D.S. al Coda

mp

mf

f

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Amigos para Sempre

Sax Soprano

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for Soprano Saxophone in 4/4 time, key of D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. This is followed by a triplet of eighth notes (G5, F#5, E5), a quarter note D5, and another triplet of eighth notes (C5, B4, A4). The second staff starts with a repeat sign and a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. This is followed by a triplet of eighth notes (G5, F#5, E5), a quarter note D5, and another triplet of eighth notes (C5, B4, A4). The fourth staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. This is followed by a triplet of eighth notes (G5, F#5, E5), a quarter note D5, and another triplet of eighth notes (C5, B4, A4). The fifth staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. This is followed by a triplet of eighth notes (G5, F#5, E5), a quarter note D5, and another triplet of eighth notes (C5, B4, A4). The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 5, *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 11, *f* (forte) at measure 21, and *f* (forte) at the end. It also includes articulation marks such as accents, slurs, and breath marks. The score concludes with a Coda symbol and the instruction 'D.S. al Coda'.

5 *mf* *mp* *p*

11 *mf* 1 2 6

21 1 2 *f* À Coda D.S. al Coda

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Amigos para Sempre

1º Sax Alto

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for the 1st Sax Alto in treble clef, key of D major (two sharps), and 4/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and includes accents and triplets. The second staff starts at measure 5 with a repeat sign, a *mp* dynamic, and ends with a *p* dynamic. The third staff starts at measure 11 with a *mf* dynamic and includes first and second endings. The fourth staff starts at measure 21 with first and second endings, marked with a Coda symbol (⊕) and the instruction 'À Coda ⊕'. The fifth staff is the Coda, marked with a Coda symbol (⊕) and a *f* dynamic. The instruction 'D.S. al Coda' appears at the end of the fourth staff.

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Amigos para Sempre

3º Sax Alto

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for the 3rd Sax Alto in treble clef, key of D major (two sharps), and 4/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and features eighth notes, a triplet of eighth notes, and a quarter note. The second staff starts at measure 5 with a repeat sign, a *mp* dynamic, and ends with a *p* dynamic. The third staff starts at measure 11 with a *mf* dynamic, includes a first ending bracket with a triplet, and a second ending bracket with a quarter note. The fourth staff starts at measure 21 with first and second endings, a *mf* dynamic, and a 'D.S. al Coda' instruction. The fifth staff is the Coda, marked with a Coda symbol (a circle with a cross) and a *f* dynamic, featuring triplet eighth notes.

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Amigos para Sempre

2 ° Sax Tenor

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for a 2° Sax Tenor in 4/4 time, key of D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a *mf* dynamic and includes several accents and triplet markings. The second staff begins at measure 5 and features a repeat sign with first and second endings, a *mp* dynamic, and a *p* dynamic at the end. The third staff begins at measure 11 and includes a *mf* dynamic, a triplet, and a first ending. The fourth staff begins at measure 21 and includes a first ending, a *mf* dynamic, and a *p* dynamic. The fifth staff is a coda, marked with a Coda symbol and a *f* dynamic, and includes a triplet and a first ending. The score is marked with various dynamics (*mf*, *mp*, *p*, *f*) and includes repeat signs, first and second endings, and a Coda symbol.

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4º Sax Tenor

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for 4th Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff contains measures 1 through 4, featuring eighth and quarter notes with accents and triplet markings. The second staff starts at measure 5 with a repeat sign, followed by a melodic line ending in a half note with a *p* (piano) dynamic. The third staff begins at measure 11, showing a melodic phrase with a *mf* (mezzo-forte) dynamic, a first ending bracketed with measures 1 and 3, and a second ending bracketed with measures 2 and 6. The fourth staff starts at measure 21, includes first and second endings with triplet markings, and is marked with *mf*. It concludes with the instruction 'À Coda' and a Coda symbol, followed by 'D.S. al Coda'. The fifth staff is the Coda section, starting with a Coda symbol and a triplet, leading to a final melodic phrase with triplet markings and a *f* (forte) dynamic.

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Amigos para Sempre

Sax Baritono

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for Sax Baritone in treble clef, key of D major (two sharps), and 4/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and includes accents and triplets. The second staff starts at measure 5 with a repeat sign, a *mp* dynamic, and ends with a *pp* dynamic. The third staff starts at measure 11 with a *mp* dynamic and includes first and second endings, a triplet, and a six-measure rest. The fourth staff starts at measure 21 with first and second endings, triplets, and a *D.S. al Coda* instruction. The fifth staff is the Coda, marked with a Coda symbol (a circle with a cross), and includes triplets and a *f* dynamic.

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Amigos para Sempre

1ª Trompa Eb

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for the 1st Eb Trombone part. It is in 4/4 time and the key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a *mf* dynamic and includes accents (>) over several notes. It features a triplet of eighth notes and a section marked with a repeat sign and a *mp* dynamic. The second staff continues with eighth-note patterns and another triplet. The third staff starts at measure 13, includes first and second endings, and has a *mf* dynamic. The fourth staff starts at measure 17, includes a *mp* dynamic, and ends with a Coda symbol (a circle with a cross). The fifth staff starts at measure 21, includes first and second endings, and is marked 'D.S. al Coda'. The sixth staff starts at measure 27, includes a Coda symbol at the beginning, a triplet of eighth notes, and ends with a *f* dynamic.

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Amigos para Sempre

2ª Trompa F

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for a 2nd Trumpet in F, in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and features several accents. It includes a triplet of eighth notes and a section marked with a repeat sign and a *mp* dynamic. The second staff continues the melody with eighth notes and a triplet. The third staff starts at measure 13, includes first and second endings, and has a *mf* dynamic. The fourth staff starts at measure 17 and includes a *mp* dynamic. The fifth staff starts at measure 21, includes first and second endings, and has a *mf* dynamic. It is marked 'À Coda' with a Coda symbol and 'D.S. al Coda'. The sixth staff starts at measure 27, includes a Coda symbol, and ends with a triplet of eighth notes and a *f* dynamic.

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3ª Trompa Eb

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for a 3rd Eb Trombone in 4/4 time. It consists of six staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents, slurs), and repeat signs. A section starting at measure 13 is marked with first and second endings. A section starting at measure 21 is also marked with first and second endings, with a 'D.S. al Coda' instruction. The score concludes with a final measure marked with a forte (f) dynamic and a fermata.

7

13

17

21

27

mf

mp

f

3

À Coda

D.S. al Coda

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Amigos para Sempre

1ª Trompa F

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for the 1st Trumpet F part in 4/4 time. It consists of 28 measures across five staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff (measures 1-6) begins with a *mf* dynamic and features a triplet of eighth notes. The second staff (measures 7-13) includes a triplet of eighth notes and a first ending bracket. The third staff (measures 14-17) starts with a *mf* dynamic and includes a second ending bracket. The fourth staff (measures 18-22) begins with a *mp* dynamic and includes a first ending bracket. The fifth staff (measures 23-28) includes a *f* dynamic and a fermata over the final note. The score also includes performance instructions: 'À Coda' with a Coda symbol and 'D.S. al Coda'.

mf *mp* *mf* *mp* *f*

À Coda Θ D.S. al Coda Θ

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Amigos para Sempre

2ª Trompa F

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for a 2nd Trumpet in F. It begins in 4/4 time with a *mf* dynamic. The first staff contains measures 1-6, featuring eighth notes, a triplet of eighth notes, and a repeat sign. The second staff (measures 7-13) continues with eighth notes and a triplet. The third staff (measures 14-17) includes a first ending bracket and a *mf* dynamic. The fourth staff (measures 18-22) features a first ending bracket, a *mp* dynamic, and a *mf* dynamic. The score includes a Coda symbol (a circle with a cross) and the instruction "À Coda". The fifth staff (measures 23-24) shows a second ending bracket and the instruction "D.S. al Coda". The sixth staff (measures 25-28) concludes with a triplet of eighth notes and a *f* dynamic.

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3ª Trompa F

Composição de Andrew Lloyd Webber
Arranjo de Luiz Paranhos

The musical score is written for the 3rd Trumpet F part in 4/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and features a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a first ending bracket. The third staff starts at measure 14 with a *mf* dynamic and includes a second ending bracket. The fourth staff begins at measure 18 with a *mp* dynamic and a first ending bracket, followed by a *mf* dynamic. The fifth staff is a repeat of the first ending from measure 18, marked with a Coda symbol (⊘) and the instruction 'À Coda'. The sixth staff begins at measure 23 with a second ending bracket and the instruction 'D.S. al Coda', followed by a Coda symbol. The final staff starts at measure 28 with a triplet of eighth notes and a *f* dynamic, ending with a fermata.

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Amigos para Sempre

1º Trompete Bb

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for 1st Trombone Bb in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff (measures 1-5) begins with a rest, followed by a triplet of eighth notes (F#, G, A) marked *mf*, and another triplet (G, F#, E) marked *mf*. The second staff (measures 6-12) starts with a repeat sign and a first ending bracket (measures 6-7), followed by a second ending bracket (measures 8-12) marked *mp*. The third staff (measures 13-16) features a first ending bracket (measures 13-14) marked *mf* and a second ending bracket (measures 15-16) marked *mf*. The fourth staff (measures 17-22) includes a first ending bracket (measures 17-18) and a second ending bracket (measures 19-22) marked *mf*. The fifth staff (measures 23-26) is marked *mf* and includes a first ending bracket (measures 23-24) and a second ending bracket (measures 25-26). The sixth staff (measures 27-32) begins with a first ending bracket (measures 27-28) marked *mf*, followed by a second ending bracket (measures 29-32) marked *f*. The score includes various musical notations such as rests, triplets, first and second endings, and dynamic markings.

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Amigos para Sempre

2º Trompete Bb

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for a 2nd Trombone Bb part in 4/4 time, key of D major. It consists of six staves of music. The first staff (measures 1-5) begins with a rest, followed by a triplet of eighth notes (F#, G, A) and another triplet (B, A, G). The second staff (measures 6-8) starts with a repeat sign and a first ending bracket over a whole note (F#), followed by a half note (G) and a triplet of eighth notes (A, G, F#). The third staff (measures 9-12) features a first ending bracket over a quarter note (F#) and a triplet of eighth notes (G, A, B), followed by a second ending bracket over a quarter note (B) and a triplet of eighth notes (A, G, F#). The fourth staff (measures 13-16) begins with a first ending bracket over a quarter note (F#) and a triplet of eighth notes (G, A, B), followed by a second ending bracket over a quarter note (B) and a triplet of eighth notes (A, G, F#). The fifth staff (measures 17-22) starts with a first ending bracket over a quarter note (F#) and a triplet of eighth notes (G, A, B), followed by a second ending bracket over a quarter note (B) and a triplet of eighth notes (A, G, F#). The sixth staff (measures 23-26) begins with a first ending bracket over a quarter note (F#) and a triplet of eighth notes (G, A, B), followed by a second ending bracket over a quarter note (B) and a triplet of eighth notes (A, G, F#). The score includes dynamic markings: *mf* (measures 1, 9, 13, 17), *mp* (measure 6), and *f* (measure 26). It also includes performance instructions: "À Coda" (measure 23) and "D.S. al Coda" (measure 23). The score ends with a final measure (measure 27) featuring a triplet of eighth notes (F#, G, A) and a half note (B).

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Amigos para Sempre

3º Trompete Bb

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for the 3rd Trumpet Bb part in 4/4 time. It consists of six staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is divided into measures, with measure numbers 6, 13, 17, 23, and 27 indicated. The piece concludes with a Coda symbol and the instruction 'D.S. al Coda'.

6 *mf* 3 3

6 *mp* 2 3

13 *mf* 1 3 2 3

17 2 1

23 *f* 2

27 *f* 3 3 3

À Coda Θ

D.S. al Coda

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Amigos para Sempre

1º Trombone

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score for the 1st Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of six staves of music. The first staff begins with a *mf* dynamic and features several accents. The second staff starts at measure 6 with a repeat sign and a *mp* dynamic. The third staff starts at measure 13 with a *mf* dynamic and includes triplet markings. The fourth staff starts at measure 19 and contains a first ending bracket. The fifth staff starts at measure 23 with a *mf* dynamic and includes the instruction 'À Coda' with a coda symbol and 'D.S. al Coda'. The sixth staff starts at measure 27 with a *f* dynamic and includes triplet markings and a fermata.

13 1 2 3

19 1

23 2

27

mf *mp* *f*

À Coda Θ

D.S. al Coda

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Amigos para Sempre

2º Trombone

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score for the 2nd Trombone part of 'Amigos para Sempre' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of six staves of music. The first staff begins with a *mf* dynamic and features eighth notes with accents. The second staff starts at measure 6 with a repeat sign and a *mp* dynamic, containing a triplet of eighth notes. The third staff begins at measure 13 with a *mf* dynamic and includes first and second endings. The fourth staff starts at measure 19 and features a first ending. The fifth staff, at measure 23, includes the instruction 'À Coda' with a coda symbol and 'D.S. al Coda'. The sixth staff begins at measure 27 with a coda symbol and ends with a *f* dynamic. Various musical notations such as accents, slurs, and triplets are used throughout the piece.

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Amigos para Sempre

3º Trombone

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score for the 3rd Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of six staves of music. The first staff begins with a *mf* dynamic and includes accents on the first three notes. The second staff starts at measure 6 with a repeat sign and a *mp* dynamic. The third staff starts at measure 13 with first and second endings, a *mf* dynamic, and triplet markings. The fourth staff starts at measure 19 with a first ending. The fifth staff starts at measure 23 with a *mf* dynamic and includes the instruction 'À Coda' with a Coda symbol and 'D.S. al Coda'. The sixth staff starts at measure 27 with a Coda symbol, triplet markings, and a *f* dynamic, concluding with a fermata.

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Amigos para Sempre

Bombardino Bb

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

5

10

15

21

27

mf

mp

mf

mf

f

À Coda

D.S. al Coda

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Amigos para Sempre

Bombardino C

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

mf

5

mp

10

mf

15

3

À Coda

21

1

2

D.S. al Coda

f

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Amigos para Sempre

Tuba C

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for Tuba C in 4/4 time, featuring a key signature of one flat (Bb). The score consists of six staves of music. The first staff begins with a *mf* dynamic and includes accents over the first three notes. The second staff starts at measure 5 with a *mp* dynamic and includes a repeat sign. The third staff continues the melody. The fourth staff, starting at measure 13, includes first and second endings with a triplet of eighth notes in the first ending. The fifth staff, starting at measure 17, concludes with the instruction "À Coda" and a Coda symbol. The sixth staff, starting at measure 21, also includes first and second endings and concludes with the instruction "D.S. al Coda". A separate Coda section is provided at the bottom right, consisting of three measures of music, with the final note marked with a *f* dynamic.

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Amigos para Sempre

Tuba Bb

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

5

mf

mp

10

1

3

14

2

18

1

À Coda Θ

D.S. al Coda

22

2

27

Θ

f

Detailed description: This is a musical score for Tuba Bb in 4/4 time, key of D major. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures with eighth notes, each marked with an accent (>). The second staff starts at measure 5 with a half note, followed by a repeat sign and a dynamic marking of *mf*. The third staff continues the melody with eighth notes and a dynamic marking of *mp*. The fourth staff (measure 10) features a first ending bracket over the final two measures, which end with a double bar line and repeat dots. The fifth staff (measure 14) begins with a second ending bracket over the first two measures. The sixth staff (measure 18) also has a first ending bracket. The seventh staff (measure 22) includes a 'D.S. al Coda' instruction and a Coda symbol. The final staff (measure 27) begins with a Coda symbol and ends with a half note marked with a forte (*f*) dynamic.

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Amigos para Sempre

Tuba Eb

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

The musical score is written for Tuba Eb in 4/4 time. It begins with a key signature of two sharps (F# and C#). The first staff (measures 1-4) starts with a *mf* dynamic and includes accents. Measure 5 is the start of a first ending, marked with a repeat sign and a first ending bracket, with a *mp* dynamic. Measure 9 is the start of a second ending, also marked with a repeat sign and a second ending bracket. Measure 13 is the start of a third ending, marked with a repeat sign and a third ending bracket, with a *f* dynamic. Measure 17 is the start of a fourth ending, marked with a repeat sign and a fourth ending bracket. Measure 21 is the start of a fifth ending, marked with a repeat sign and a fifth ending bracket, with a *f* dynamic. The score concludes with a Coda symbol (a circle with a cross) and the instruction 'D.S. al Coda'.

5 *mf*

9 *mp*

13 1 2 3 *f*

17

21 1 2 *f*

À Coda Θ
D.S. al Coda

Θ *f*

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Amigos para Sempre

Caixa

Composição de Andrew Lloyd Webber
Arranjo de Luiz Paranhos

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 5, marked with a mezzo-forte (*mf*) dynamic and accents (>) over the first four notes. Measure 6 is the start of a new section, marked with a repeat sign and a mezzo-piano (*mp*) dynamic. Measures 7 through 13 continue this section. Measure 14 begins a second section, marked with a first ending bracket (1) and a second ending bracket (2). Measures 15 through 17 continue this section. Measure 18 begins a third section, marked with a first ending bracket (1). Measures 19 through 21 continue this section. Measure 22 begins a fourth section, marked with a second ending bracket (2). Measures 23 through 25 continue this section. The score concludes with a Coda symbol (a circle with a cross) and a final staff containing measures 26 through 29, marked with a forte (*f*) dynamic and a fermata over the final note.

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Amigos para Sempre

Bombo

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

7

12

17

22

À Coda

D.S. al Coda

mf *mp* *f*

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Amigos para Sempre

Pratos

Composição de Andrew Lloyd Webber

Arranjo de Luiz Paranhos

7

12

17

22

À Coda Θ

D.S. al Coda

Θ

f

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