

ALCEU VALENÇA IN CONCERT

Alceu Valença

Arr.: Ivan do Espírito Santo

vivace ♩ = 150
f

5

9

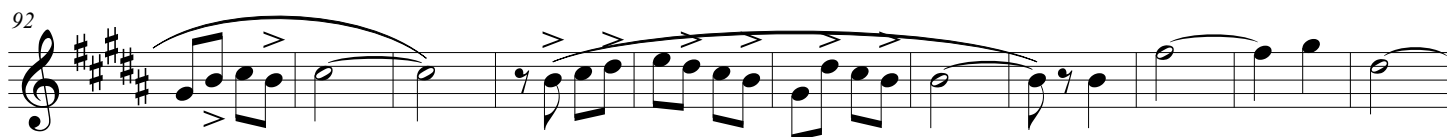
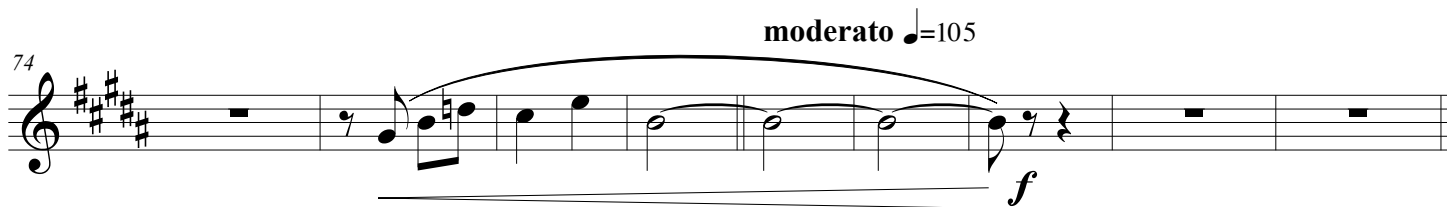
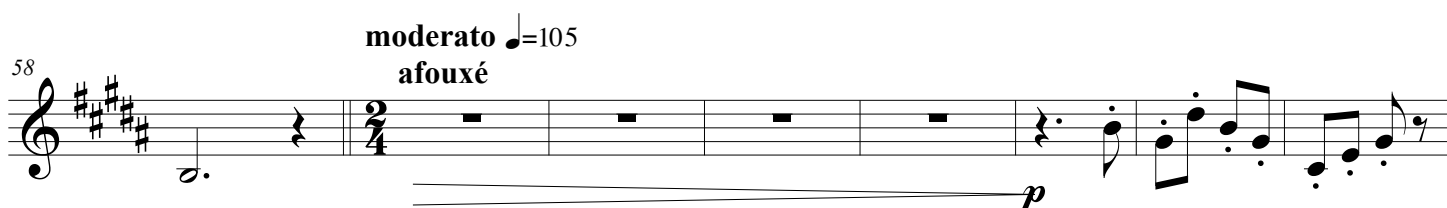
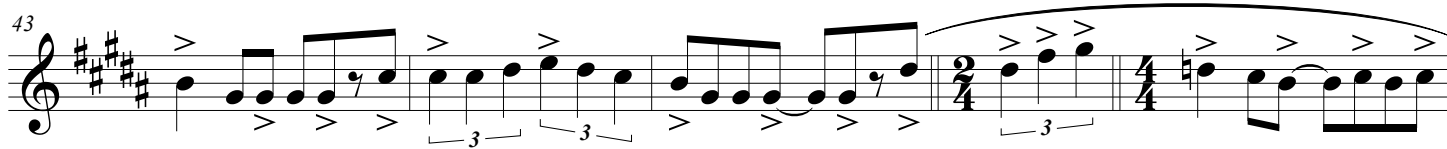
14

19 **Estação da luz!**

26

31

36 **mf** **f**



114

Example 114

121 Coração bobo

The musical notation for 'Coração bobo' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

128

Musical notation for measures 128-131. Measure 128 is a whole rest. Measure 129 is a quarter rest. Measure 130 contains a quarter note G4 with an accent, followed by an eighth note A4 with an accent, and a quarter note B4 with an accent. Measure 131 contains a quarter note C5 with an accent, followed by an eighth note B4 with an accent, and a quarter note A4 with an accent.

133

Example 133 shows measures 133 and 134. Measure 133 is a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a complex rhythmic pattern with eighth and sixteenth notes, many of which are beamed together. There are several accents (>) above the notes. The measure ends with a double bar line. Measure 134 continues on the same staff, starting with a half note G#4, followed by a quarter note F#4, and then a half note E4. The measure is marked with a mezzo-forte (mf) dynamic.

138

Musical notation for measure 138. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth and quarter notes, with a long slur over the final four notes.

143

Musical notation for measures 143-147. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some notes beamed together. There are several accents (>) over notes in measures 143, 144, and 145. A slur covers the final two measures (146 and 147).

153 **Pelas ruas que andei!**



153 **Pelas ruas que andei!**

[illegible]

207