

## ALCEU VALENÇA IN CONCERT

Alceu Valença

Arr.: Ivan do Espírito Santo

**Piano** *vivoce*  $\text{♩} = 150$

**Violinos I & II**

**Violas**

**Cellos**

**Electric Bass**

**Glockenspiel**

**Piccolo**

**Flute**

**Oboe**

**Clarinet in B $\flat$  1**

**Clarinet in B $\flat$  2**

**Bass Clarinet**

**Alto Sax**

**Tenor Sax**

**Baritone Sax**

**Horn in F 1**

**Horn in F 2**

**Trumpet in B $\flat$  1**

**Trumpet in B $\flat$  2**

**Trombone 1**

**Trombone 2**

**Bass Trombone**

**Euphonium**

**Tuba**

**Triangle**

**Conga Drums**

**Atabaque**

**Drum Set**

[ivandoespiritosantosax@hotmail.com](mailto:ivandoespiritosantosax@hotmail.com)

Chord progressions indicated above the piano part:

- A
- A7
- A
- A
- Dmaj Bm7 D7
- A
- A7
- A
- A7

Instrument parts listed on the left:

- Pno.
- E. B.
- Glk.
- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hr. 1
- Hr. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Trgl.
- C. Dr.
- At.
- D. S.

## ALCEU VALENÇA IN CONCERT

3

17 A7 Dmaj D6 D7/A A E7 Estação da Luz Bm7 A A7 D7 A7/C4

Pno.

E.B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.

24 D F#m7 Bm7 E(9)/G# A7 E7 Bm7 A

Pno.

E.B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.

This is a page from a musical score, page 4, for the piece 'ALCEU VALENÇA IN CONCERT'. The score is written for a large ensemble, including piano, strings, woodwinds, brass, and percussion. The key signature is D major (two sharps). The tempo is marked '24' (likely 24 beats per minute). The score is divided into measures, with a repeat sign at the end of the first measure. The piano part (Pno.) is the first staff, followed by strings (E.B., Glk., Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx.), woodwinds (Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba), and percussion (Trgl., C. Dr., At., D. S.). The piano part features a complex melody with many accidentals and ties. The strings play a rhythmic pattern. The woodwinds and brass have various melodic and harmonic parts. The percussion includes a snare drum (Trgl.) and a cymbal (C. Dr.). The score is written in a standard musical notation with a key signature of two sharps and a tempo of 24. The page number '4' is in the top left corner, and the title 'ALCEU VALENÇA IN CONCERT' is in the top center. The piano part is the first staff, followed by strings, woodwinds, brass, and percussion. The score is divided into measures, with a repeat sign at the end of the first measure. The piano part features a complex melody with many accidentals and ties. The strings play a rhythmic pattern. The woodwinds and brass have various melodic and harmonic parts. The percussion includes a snare drum (Trgl.) and a cymbal (C. Dr.).

## ALCEU VALENÇA IN CONCERT

Chord symbols: Bm7, D7, A6, A, Bm7, F#m7, Bm7, F#m7, A7, D7

Instrument parts: Pno., E.B., Glk., Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Trgl., C. Dr., At., D. S.

Dynamic markings: *f*, *sf*

## ALCEU VALENÇA IN CONCERT

7

48 D7 A7 A A Dmaj Bm7 D7 A A7

Pno.

E.B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.

## ALCEU VALENÇA IN CONCERT

55 A A7 A7 Dmaj D6 D7/A A moderato  $\text{♩} = 105$  afoué F#m7 C#7 Bm7 F#m7 C#7 F#m7

Pno. 55 afoué *p* pizz. 55 afoué *p* pizz. 55 afoué *p* pizz. 55 afoué *p*

E. B. 55 afoué *p*

Gkl. 55 afoué *p*

Picc. 55 afoué *p*

Fl. 55 afoué *p*

Ob. 55 afoué *p*

B♭ Cl. 1 55 afoué *p*

B♭ Cl. 2 55 afoué *p*

B. Cl. 55 afoué *p*

A. Sx. 55 afoué *p*

T. Sx. 55 afoué *p*

B. Sx. 55 afoué *p*

Hn. 1 55 afoué *p*

Hn. 2 55 afoué *p*

B♭ Tpt. 1 55 afoué *p*

B♭ Tpt. 2 55 afoué *p*

Tbn. 1 55 afoué *p*

Tbn. 2 55 afoué *p*

B. Tbn. 55 afoué *p*

Euph. 55 afoué *p*

Tuba 55 afoué *p*

Trgl. 55 afoué *p*

C. Dr. 55 afoué *p*

At. 55 afoué *p*

D. S. 55 afoué *p*

65 F#m7 C#7 Bm7 F#m7 C#7 D7 *adagio*  $\text{♩} = 60$  D7 G#dim A *moderato*  $\text{♩} = 105$  A F#m7 Bm7 *Allegro*

Pno. *p* *f* *arco* *f*

E.B. *p* *f*

Glk. *p* *f*

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Trgl. *p* *f*

C. Dr. *p* *f*

At. *p* *f*

D. S. *p* *f*

*p* solo *f*

Score for **ALCEU VALENÇA IN CONCERT**, page 10. The score is written for a large ensemble, including Piano (Pno.), Euphonium (E.B.), Glockenspiel (Glk.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Triangle (Trgl.), Cymbals (C. Dr.), and Snare Drum (At.).

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 85, 86, and 87 indicated. The score includes various musical notations such as notes, rests, and dynamic markings.

Chord symbols are provided above the piano part:

- Measure 85: D, Bm7, A
- Measure 86: A, D, F#m7, Bm7
- Measure 87: F#m7, A

100 A F#m7 G D A A F#m7 G

Pno.

E.B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.

113 D A Em7 G Em7 G Em7 A7 Am7 G

Pno.

E. B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.

1/20

Pno.

1/20

E.B.

1/20

Glk.

1/20

Picc.

1/20

Fl.

1/20

Ob.

1/20

B♭ Cl. 1

1/20

B♭ Cl. 2

1/20

B. Cl.

1/20

A. Sx.

1/20

T. Sx.

1/20

B. Sx.

1/20

Hn. 1

1/20

Hn. 2

1/20

B♭ Tpt. 1

1/20

B♭ Tpt. 2

1/20

Tbn. 1

1/20

Tbn. 2

1/20

B. Tbn.

1/20

Euph.

1/20

Tuba

1/20

Trgl.

1/20

C. Dr.

1/20

At.

1/20

D. S.

Em7 G Em7 G Em7 A7 Am7 G Em7 A7 Am7 G

## ALCEU VALENÇA IN CONCERT

Em7 G Em7 G Em7 Em6 Em A7 C6 G Em7 D7 G Em7 D7 G Em7 A7 Em7 A7 D7 G

*Coração bobo*

Pno.

E.B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.

134

Em7 A7 Em7 A7 C6 G Bm7 Em7 Bm7 G G7 C G A7 C6 G G7

Pno. *mf*

E.B. *mf*

Glk. *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Trgl. *mf*

C. Dr. *mf*

At. *mf*

D. S. *mf*

Chord progression: C, G, A7, C6, G, Bm7, Em7, Bm7, D7, G, G7, C, G

Instrument list (from top to bottom):

- Pno.
- E.B.
- Glk.
- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Trgl.
- C. Dr.
- At.
- D. S.

146 A7 C6 G G7 C G A7 C6 G A+ C G7 G7 A7 G7

Pno.

E. B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.

152

Pno.

152

152

152

E. B.

152

Glk.

152

Picc.

152

Fl.

152

Ob.

152

B♭ Cl. 1

152

B♭ Cl. 2

152

B. Cl.

152

A. Sx.

152

T. Sx.

152

B. Sx.

152

Hn. 1

152

Hn. 2

152

B♭ Tpt. 1

152

B♭ Tpt. 2

152

Tbn. 1

152

Tbn. 2

152

B. Tbn.

152

Euph.

152

Tuba

152

Trgl.

152

C. Dr.

152

At.

152

D. S.

Pelas ruas que andei

A7

D

A7

D

A7

D

A7

D

Bm7

162 C#m D A Bm7 C#m D A Bm7 C#m D A Bm7

Pno.

E.B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.

174 C#m D A To Coda A7 Bm7/D A A7 Bm7/D A A7 Bm7/D C G

Pno.

E.B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.

185 A7 Bm7/D A7 Bm7/D A7 Bm7/D C G E7 A C#m

Pno. *mf*

E.B. *mf*

Glk. *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Trgl. *mf*

C. Dr. *mf*

At. *mf*

D. S. *mf*

195

Pno.

D F#m7 C# C# D E7 D A7 D.S. al Coda

E.B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.

0 A7 B7 A7 B7

## ALCEU VALENÇA IN CONCERT

23

This page of the musical score covers measures 209 to 216. The instrumentation includes Piano, Euphonium, Glockenspiel, Piccolo, Flute, Oboe, Clarinets in B-flat, Saxophones (Alto, Tenor, Baritone), Horns, Trumpets in B-flat, Trombones, Baritone Trombone, Euphonium, Tuba, Triangle, Cymbals, and Snare Drum. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The music is marked with a forte (f) dynamic and includes various musical notations such as notes, rests, and articulation marks.