

## ALCEU VALENÇA IN CONCERT

Alceu Valença

Arr.: Ivan do Espírito Santo

*vivace* ♩ = 150

*f*

4

8

13

18

Estação da luz!

24

30

35

*mf*

41

41-45: Bass clef, key of D major (two sharps). Measure 41 starts with a half note D2, followed by a quarter rest, then eighth notes E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4. Measure 42 has eighth notes E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 43 has eighth notes E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6. Measure 44 has eighth notes E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7. Measure 45 has eighth notes E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8. There are triplets of eighth notes in measures 44 and 45. A forte *f* dynamic is marked below measure 42.

46

46-50: Measure 46 has eighth notes E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 47 has eighth notes E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6. Measure 48 has eighth notes E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7. Measure 49 has eighth notes E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8. Measure 50 has eighth notes E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9. There is a triplet of eighth notes in measure 46. A slur covers measures 46-48.

51

51-55: Measure 51 has eighth notes E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 52 has eighth notes E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6. Measure 53 has eighth notes E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7. Measure 54 has eighth notes E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8. Measure 55 has eighth notes E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9. There is a triplet of eighth notes in measure 51. A slur covers measures 51-53.

56

56-61: Measure 56 has eighth notes E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 57 has eighth notes E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6. Measure 58 has eighth notes E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7. Measure 59 has eighth notes E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8. Measure 60 has eighth notes E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9. Measure 61 has eighth notes E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10. There is a triplet of eighth notes in measure 56. A slur covers measures 56-58. The tempo is marked *moderato* with a quarter note equal to 105. The dynamic is marked *afouxé*.

62

62-70: Measure 62 has eighth notes E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 63 has eighth notes E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6. Measure 64 has eighth notes E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7. Measure 65 has eighth notes E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8. Measure 66 has eighth notes E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9. Measure 67 has eighth notes E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10. Measure 68 has eighth notes E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11. Measure 69 has eighth notes E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12. Measure 70 has eighth notes E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13. There is a triplet of eighth notes in measure 62. A slur covers measures 62-64. The dynamic is marked *p*.

71

71-79: Measure 71 has eighth notes E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 72 has eighth notes E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6. Measure 73 has eighth notes E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7. Measure 74 has eighth notes E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8. Measure 75 has eighth notes E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9. Measure 76 has eighth notes E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10. Measure 77 has eighth notes E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11. Measure 78 has eighth notes E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12. Measure 79 has eighth notes E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13. There is a triplet of eighth notes in measure 71. A slur covers measures 71-73. The tempo is marked *moderato* with a quarter note equal to 105. The dynamic is marked *p*.

80

80-89: Measure 80 has eighth notes E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 81 has eighth notes E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6. Measure 82 has eighth notes E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7. Measure 83 has eighth notes E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8. Measure 84 has eighth notes E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9. Measure 85 has eighth notes E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10. Measure 86 has eighth notes E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11. Measure 87 has eighth notes E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12. Measure 88 has eighth notes E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13. Measure 89 has eighth notes E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14. There is a triplet of eighth notes in measure 80. A slur covers measures 80-82. The dynamic is marked *f*. The word *Anunciação!* is written above measure 83.

90

90-99: Measure 90 has eighth notes E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 91 has eighth notes E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6. Measure 92 has eighth notes E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7. Measure 93 has eighth notes E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8. Measure 94 has eighth notes E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9. Measure 95 has eighth notes E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10. Measure 96 has eighth notes E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11. Measure 97 has eighth notes E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12. Measure 98 has eighth notes E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13. Measure 99 has eighth notes E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14. There is a triplet of eighth notes in measure 90. A slur covers measures 90-92.

100

100-109: Measure 100 has eighth notes E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 101 has eighth notes E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6. Measure 102 has eighth notes E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7. Measure 103 has eighth notes E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8. Measure 104 has eighth notes E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9. Measure 105 has eighth notes E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10. Measure 106 has eighth notes E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11. Measure 107 has eighth notes E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12. Measure 108 has eighth notes E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13. Measure 109 has eighth notes E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14. There is a triplet of eighth notes in measure 100. A slur covers measures 100-102.

III

III

119

Exercise 119 is a bass clef piece in D major. It consists of six measures. Measures 1, 3, and 5 contain a dotted quarter note on D4, followed by an eighth rest, then a dotted eighth note on E4, and a beamed eighth note on F#4 with an accent (>). Measures 2, 4, and 6 contain a dotted quarter note on D4, followed by an eighth rest, then a dotted eighth note on E4, and a beamed eighth note on F#4 with an accent (>).

125

*Coração bobo*

129

The image shows the bass line of a musical score for 'The Rose Tree'. It consists of four measures. The first three measures are identical and feature a rhythmic pattern of eighth and sixteenth notes with accents. The fourth measure is different, featuring a sharp key signature change and a more complex rhythmic pattern. The staff is a single bass line with a treble clef and a key signature of one sharp (F#).

133

133

137

*mf*

141



145

145

149

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. The second measure contains a half note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The notes are connected by a slur, and there are accents over the G2, A2, B2, C3, D3, E3, F#3, and G3 notes.

Pelas ruas que andei!

