

ALCEU VALENÇA IN CONCERT

Alceu Valença

Arr.: Ivan do Espírito Santo

This musical score is for a concert arrangement of Alceu Valença's music. It is written for a large ensemble and includes the following instruments and parts:

- Piano:** Features a *vivace* tempo with a starting tempo marking of 150. The score includes various chord markings such as A, B7, and A7.
- Violins I & II:** Violins I and Violas.
- Cellos:** Cellos.
- Electric Bass:** Electric Bass.
- Glockenspiel:** Glockenspiel.
- Piccolo:** Piccolo.
- Flute:** Flute.
- Oboe:** Oboe.
- Clarinet in Bb 1 & 2:** Clarinet in Bb 1 and Clarinet in Bb 2.
- Bass Clarinet:** Bass Clarinet.
- Alto Sax:** Alto Sax.
- Tenor Sax:** Tenor Sax.
- Baritone Sax:** Baritone Sax.
- Horn in F 1 & 2:** Horn in F 1 and Horn in F 2.
- Trumpet in Bb 1 & 2:** Trumpet in Bb 1 and Trumpet in Bb 2.
- Trombone 1 & 2:** Trombone 1 and Trombone 2.
- Bass Trombone:** Bass Trombone.
- Euphonium:** Euphonium.
- Tuba:** Tuba.
- Triangle:** Triangle.
- Conga Drums:** Conga Drums.
- Atabaque:** Atabaque.
- Drum Set:** Drum Set.

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A watermark for the arranger, civandoespiritosantosax@hotmail.com, is visible in the lower portion of the score.

ALCEU VALENÇA IN CONCERT

Piano (Pno) part includes the following chords: A, A7, A, A, Dmaj, Bm7, D7, A, A7, A, A7.

Instrument parts include: E.B., Glk., Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Togl., C. Dr., At., and D. S.

ALCEU VALENÇA IN CONCERT

17 A7 Dmaj D6 D7/A A E7 Estacão de Juiz Bm7 A A7 D7 A7/C4

Pno

E.B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.

ALCEU VALENÇA IN CONCERT

This page of the musical score for 'ALCEU VALENÇA IN CONCERT' features a variety of instruments. The piano part is at the top, with a key signature of two sharps (F# and C#) and a time signature of 4/4. The score includes staves for Pno., E.B., Glk., Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Togl., C. Dr., At., and D. S. The piano part includes several measures with notes and rests, and is accompanied by a series of chords: D, F#m7, Bm7, E(9)/G#4, A7, E7, Bm7, and A. The woodwind and brass sections have various parts, including melodic lines and harmonic support. The percussion section includes a snare drum (S.), tom-toms (T.), and cymbals (C.). The string section includes violins (V.), violas (V.), cellos (C.), and double basses (B.). The score is written in a standard musical notation style with various dynamics and articulation marks.

ALCEU VALENÇA IN CONCERT

This page of the musical score for "Alceu Valença in Concert" contains the following parts and markings:

- Piano (Pno):** Includes chord symbols A7, D7, A7/C#, D, F#m7, Bm7, E(G7)/G#, A7, G, D7, and A. Dynamic marking: *mf*.
- E.B. (Euphonium):** Dynamic marking: *mf*.
- Glk. (Clarinet):** Dynamic marking: *mf*.
- Picc. (Piccolo):** Dynamic marking: *mf*.
- Fl. (Flute):** Dynamic marking: *mf*.
- Ob. (Oboe):** Dynamic marking: *mf*.
- B♭ Cl. 1 (B-flat Clarinet 1):** Dynamic marking: *mf*.
- B♭ Cl. 2 (B-flat Clarinet 2):** Dynamic marking: *mf*.
- B. Cl. (Bass Clarinet):** Dynamic marking: *mf*.
- A. Sax. (Alto Saxophone):** Dynamic marking: *mf*.
- T. Sax. (Tenor Saxophone):** Dynamic marking: *mf*.
- B. Sax. (Bass Saxophone):** Dynamic marking: *mf*.
- Hn. 1 (Horn 1):** Dynamic marking: *mf*.
- Hn. 2 (Horn 2):** Dynamic marking: *mf*.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Dynamic marking: *mf*.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Dynamic marking: *mf*.
- Tbn. 1 (Trombone 1):** Dynamic marking: *mf*.
- Tbn. 2 (Trombone 2):** Dynamic marking: *mf*.
- B. Tbn. (Baritone Trombone):** Dynamic marking: *mf*.
- Euph. (Euphonium):** Dynamic marking: *mf*.
- Tuba:** Dynamic marking: *mf*.
- Togl. (Timpani):** Dynamic marking: *mf*.
- C. Dr. (Cymbal):** Dynamic marking: *mf*.
- At. (Anvil):** Dynamic marking: *mf*.
- D. S. (Drum Set):** Dynamic marking: *mf*.

ALCEU VALENÇA IN CONCERT

Chord symbols: Bm7, D7, A6, A, Bm7, F#m7, Bm7, F#m7, A7, D7

Instrument list: Pno., E. B., Glk., Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Togl., C. Dr., At., D. S.

ALCEU VALENÇA IN CONCERT

Chord progression: D7, A7, A, A, Dmaj, Bm7, D7, A, A7

Instrument parts: Pno, E.B., Glk., Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Togl., C. Dr., At., D. S.

ALCEU VALENÇA IN CONCERT

A A7 A7 Dmaj D6 D7/A A moderato =105 afouxé F#m7 C#7 Bm7 F#m7 C#7 F#m7

Pno. afouxé p pizz.

E.B. afouxé p

Glk. afouxé p

Picc. afouxé p pizz.

Fl. afouxé p

Ob. afouxé p

B♭ Cl. 1 afouxé p

B♭ Cl. 2 afouxé p

B. Cl. afouxé p

A. Sx. afouxé p

T. Sx. afouxé p

B. Sx. afouxé p

Hn. 1 afouxé p

Hn. 2 afouxé p

B♭ Tpt. 1 afouxé p

B♭ Tpt. 2 afouxé p

Tbn. 1 afouxé p

Tbn. 2 afouxé p

B. Tbn. afouxé p

Euph. afouxé p

Tuba afouxé p

Trgl. afouxé p

C. Dr. afouxé p

At. afouxé p

D. S. afouxé p

ALCEU VALENÇA IN CONCERT

65 F#m7 C#7 Bm7 F#m7 C#7 D7 *adagio* $\text{♩} = 60$ D7 G#dim A *moderato* $\text{♩} = 105$ A F#m7 Bm7 *ritardando*

Pno. *p* *f* arco *f*

E.B. *p* *f* arco *f*

Glk. *p* *f*

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Trgl. *p* *f*

C. Dr. *p* *f*

At. *p* *f*

D. S. *p* *f*

p solo *f*

D Bm7 A A D F#m7 Bm7 F#m7 A

Pno.

E.B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Togl.

C. Dr.

At.

D. S.

ALCEU VALENÇA IN CONCERT

100 A F#m7 G D A A F#m7 G

Pno.

E.B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.

113 D A Em7 G Em7 G Em7 A7 Am7 G

Pno

E. B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.

ALCEU VALENÇA IN CONCERT

Em7 G Em7 G Em7 A7 Am7 G Em7 A7 Am7 G

Pno

E.B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.

Em7 G Em7 G Em7 Em6 Em A7 C6 G Em7 D7 G Em7 D7 G Em7 A7 Em7 A7 D7 G

Coração bobó

Pno.

E.B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.

C G A7 C6 G Bm7 Em7 Bm7 D7 G G7 C G

Pno

E.B.

Glk.

Picc.

Fl.

Ob.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.

ALCEU VALENÇA IN CONCERT

A7 C6 G G7 C G A7 C6 G A7 C G7 G7 A7 G7

Pno

E. B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tgl.

C. Dr.

At.

D. S.

Pelas ruas que andei

Piano (Pno.)

Euphonium (E. B.)

Glockenspiel (Glk.)

Piccolo (Picc.)

Flute (Fl.)

Oboe (Ob.)

Bass Clarinet 1 (B. Cl. 1)

Bass Clarinet 2 (B. Cl. 2)

Baritone Clarinet (B. Cl.)

Alto Saxophone (A. Sx.)

Tenor Saxophone (T. Sx.)

Baritone Saxophone (B. Sx.)

Horn 1 (Hn. 1)

Horn 2 (Hn. 2)

Trumpet 1 (B. Tpt. 1)

Trumpet 2 (B. Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Bass Trombone (B. Tbn.)

Euphonium (Euph.)

Tuba (Tuba)

Triangle (Tgl.)

Conga (C. Dr.)

Snare Drum (At.)

Drum Set (D. S.)

Chord markings: D, A7, Bm7

ALCEU VALENÇA IN CONCERT

C#m D A Bm7 C#m D A Bm7 C#m D A Bm7

Pno

E.B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tgl.

C. Dr.

At.

D. S.

Chord progression: C4m, D, A, A7, Bm7/D, A, A7, Bm7/D, A, A7, Bm7/D, C, G

To Coda

174

Pno

E.B.

Glk.

Picc.

Fl.

Ob.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Togl.

C. Dr.

At.

D. S.

195

D F#m7 C#4 C#4 D E7 D A7 D.S. al Coda

Pno.

E.B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.

0 A7 B7 A7 B7

209

A

Pno

E. B.

Glk.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trgl.

C. Dr.

At.

D. S.