

music and words by José Feliciano

Allegro ♩ = 144

© J.H. Publishing Co c/o Deedle Dyle Music Inc.

authorised edition: 2004 Lake Music Publications(Netherlands)

www.lake-music.com

10

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

mf

sim.

20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

sim.

sim.

sim.

f

f

f

on rim

41 **B**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

mf

mf

mf

52 C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

f

f

f

f

f

mf

mf

mf

vibraphone

62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

72 **D**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

claves

The musical score is for a brass and percussion ensemble. It begins at measure 72, marked with a 'D' in a box. The key signature is D major (two sharps). The parts include:

- Sop. Cor.**: Soprano Cornet, starting with a half note D5, then a half note E5, and a half note F#5.
- Solo Cor.**: Solo Cornet, starting with a half note D5, then a half note E5, and a half note F#5.
- Rep. Cor.**: Repetition Cornet, starting with a half note D5, then a half note E5, and a half note F#5.
- 2nd Cor.**: 2nd Cornet, starting with a half note D5, then a half note E5, and a half note F#5.
- 3rd Cor.**: 3rd Cornet, starting with a half note D5, then a half note E5, and a half note F#5.
- Flug.**: Flugelhorn, starting with a half note D5, then a half note E5, and a half note F#5.
- Solo Hn.**: Solo Horn, starting with a half note D5, then a half note E5, and a half note F#5.
- 1st Hn.**: 1st Horn, starting with a half note D5, then a half note E5, and a half note F#5.
- 2nd Hn.**: 2nd Horn, starting with a half note D5, then a half note E5, and a half note F#5.
- 1st Bar.**: 1st Baritone, starting with a half note D5, then a half note E5, and a half note F#5.
- 2nd Bar.**: 2nd Baritone, starting with a half note D5, then a half note E5, and a half note F#5.
- 1st Tbn.**: 1st Trombone, starting with a half note D5, then a half note E5, and a half note F#5.
- 2nd Tbn.**: 2nd Trombone, starting with a half note D5, then a half note E5, and a half note F#5.
- B. Tbn.**: Bass Trombone, starting with a half note D5, then a half note E5, and a half note F#5.
- Euph.**: Euphonium, starting with a half note D5, then a half note E5, and a half note F#5.
- Bass Eb**: Bass Eb, starting with a half note D5, then a half note E5, and a half note F#5.
- Bass Bb**: Bass Bb, starting with a half note D5, then a half note E5, and a half note F#5.
- Perc.1**: Percussion 1, playing a continuous eighth-note pattern.
- Perc.2**: Percussion 2, playing a continuous eighth-note pattern.
- Perc.3**: Percussion 3, playing a continuous eighth-note pattern.

The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and dynamic markings like 'f' (forte). The percussion parts include a 'claves' section with a specific rhythmic pattern.

This musical score is for a piece titled "The Rose Tree," which is 83 measures long. The instrumentation is extensive, featuring a variety of woodwinds, brass instruments, strings, and percussion. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Moderato." The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings such as accents and slurs. The score is written for a large ensemble, including Soprano and Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Moderato." The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings such as accents and slurs.

93

E

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

The musical score is written for a large ensemble. The top section includes four cornets (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor.), three flugelhorns (3rd Cor., Flug., Solo Hn.), and two horns (1st Hn., 2nd Hn.). The middle section includes two baritone players (1st Bar., 2nd Bar.), two first trombones (1st Tbn., 2nd Tbn.), one bass trombone (B. Tbn.), one euphonium (Euph.), and two basses (Bass Eb, Bass Bb). The bottom section includes three percussion players (Perc.1, Perc.2, Perc.3). The score is in 4/4 time and one sharp key signature. Measure 93 is marked with a rehearsal mark 'E'. Dynamics include 'f' (forte) and articulation includes '^' (accent). The percussion parts feature rhythmic patterns with '+' and 'o' symbols.

103

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

vibraphone