

# A Christmas Fantasy in 3/4 Time

Score

Arr.: Larry Neeck

Allegro ♩ = 126

The musical score is arranged for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in E♭, Trombone 1, Trombone 2, Baritone (T.C.), Baritone (B.C.), Tuba, Bells, Drum Set, Percussion, and Timpani. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of ♩ = 126. The dynamic marking *ff* (fortissimo) is used throughout the score. The percussion part includes a triangle and a tambourine. The score is a page from a larger work, as indicated by the page number '1' in the bottom right corner.

A Christmas Fantasy in 3/4 Time

This musical score is for the second page of 'A Christmas Fantasy in 3/4 Time'. It features a variety of instruments and includes dynamic markings such as *mp* and *ff*. The score is organized into systems for different instrument groups:

- Flute (Fl.)**: Starts with a measure marked with a '7' and a fermata.
- E♭ Clarinet (E♭ Cl.)**: Similar to the flute, starting with a measure marked with a '7' and a fermata.
- B♭ Clarinets (B♭ Cl. 1, 2, 3)**: Clarinet 1 has a measure marked with a '7'. Clarinets 2 and 3 have a measure marked with a '7'.
- Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.)**: All saxophone parts have a measure marked with a '7'.
- Trumpets (B♭ Tpt. 1, 2)**: Both trumpet parts have a measure marked with a '7'.
- Horn (Hn.)**: Has a measure marked with a '7'.
- Trombones (Tbn. 1, 2)**: Both trombone parts have a measure marked with a '7'.
- Baritone (Bar.)**: Has a measure marked with a '7'.
- Tuba**: Has a measure marked with a '7'.
- Bassoon (Bls.)**: Has a measure marked with a '7'.
- Double Bass (D. S.)**: Has a measure marked with a '7'.
- Percussion (Perc.)**: Has a measure marked with a '7'.
- Timpani (Timp.)**: Has a measure marked with a '7' and a *ff* dynamic marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4.

A Christmas Fantasy in 3/4 Time

14

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Bs.

D. S.

Perc.

Timpani

*ff*

*mp*

*mf*

Wood Blocks

A Christmas Fantasy in 3/4 Time

This musical score is for a piece titled "A Christmas Fantasy in 3/4 Time". It is a page from a larger score, indicated by the number "4" in the top left corner. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a rehearsal mark "21" at the top left of the first staff. The instruments listed on the left side of the score are: Fl. (Flute), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Bls. (Bassoon), D. S. (Double Bass), Perc. (Percussion), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Percussion part includes a section for *Tambourine* with accents (>) and a *mf* marking. The Timp. part has a *mf* marking. The score is written in a clear, professional font with standard musical notation.



A Christmas Fantasy in 3/4 Time

This musical score is for a 3/4 time piece titled "A Christmas Fantasy". The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- E♭ Clarinet (E♭ Cl.):** Melodic line with grace notes.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with grace notes.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line with grace notes.
- B♭ Clarinet 3 (B♭ Cl. 3):** Melodic line with grace notes.
- Alto Saxophone 1 (A. Sx. 1):** Melodic line with grace notes.
- Alto Saxophone 2 (A. Sx. 2):** Melodic line with grace notes.
- Tenor Saxophone (T. Sx.):** Melodic line with grace notes.
- Bass Saxophone (B. Sx.):** Melodic line with grace notes.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Melodic line with grace notes.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Melodic line with grace notes.
- Horn (Hn.):** Melodic line with grace notes.
- Trombone 1 (Tbn. 1):** Melodic line with grace notes.
- Trombone 2 (Tbn. 2):** Melodic line with grace notes.
- Baritone (Bar.):** Melodic line with grace notes.
- Baritone (Bar.):** Melodic line with grace notes.
- Tuba:** Melodic line with grace notes.
- Bassoon (Bls.):** Melodic line with grace notes.
- Double Bass (D. S.):** Rhythmic accompaniment with grace notes.
- Percussion (Perc.):** Rhythmic accompaniment with grace notes.
- Timpani (Timp.):** Rhythmic accompaniment with grace notes.

The score is written in 3/4 time and features a variety of musical notations, including grace notes, slurs, and dynamic markings. The key signature is one sharp (F#).

A Christmas Fantasy in 3/4 Time

41

Fl.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Bs.

D. S.

Perc.

Timp.

*mp*

*Triangle*

*mp*



A Christmas Fantasy in 3/4 Time

55

Fl.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Bs.

D. S.

Perc.

Timp.

*legato*

*mf legato*

*mf legato*

*mf legato*

*mf legato*

*p*

61

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Bs.

D. S.

Perc.

Timp.

*mp*

*p*

Detailed description: This page of a musical score for 'A Christmas Fantasy in 3/4 Time' contains measures 61 through 67. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), three Clarinets (E♭, B♭ 1, B♭ 2, B♭ 3), two Saxophones (A. Sx. 1, A. Sx. 2), and two Soprano Saxophones (T. Sx., B. Sx.). The brass section includes two Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), two Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), and Tuba. The bass section includes Basses (Bs.). The percussion section includes Drum Set (D. S.), Percussion (Perc.), and Timpani (Timp.). The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations such as rests, notes, and dynamic markings like *mp* and *p*. A rehearsal mark '61' is placed at the beginning of the first staff.



75

Fl. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *legato f*

A. Sx. 1 *legato f*

A. Sx. 2 *legato f*

T. Sx. *legato f*

B. Sx. *legato f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *legato f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Bar. *f*

Tuba *legato f*

Bs. *f*

D. S. *f*

Perc. *f*

Timp. *f*

A Christmas Fantasy in 3/4 Time

82

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

82

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

82

Bs.

82

D. S.

82

Perc.

*mp* *f*

82

Timp.

*mp* *f*

This musical score is for a piece titled "A Christmas Fantasy in 3/4 Time". The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 88.
- E♭ Cl. (E-flat Clarinet):** Part 1, starting at measure 88.
- B♭ Cl. 1 (B-flat Clarinet):** Part 1, starting at measure 88.
- B♭ Cl. 2 (B-flat Clarinet):** Part 2, starting at measure 88.
- B♭ Cl. 3 (B-flat Clarinet):** Part 3, starting at measure 88.
- A. Sx. 1 (Alto Saxophone):** Part 1, starting at measure 88.
- A. Sx. 2 (Alto Saxophone):** Part 2, starting at measure 88.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 88.
- B. Sx. (Baritone Saxophone):** Part 1, starting at measure 88.
- B♭ Tpt. 1 (B-flat Trumpet):** Part 1, starting at measure 88.
- B♭ Tpt. 2 (B-flat Trumpet):** Part 2, starting at measure 88.
- Hn. (Horn):** Part 1, starting at measure 88.
- Tbn. 1 (Trombone):** Part 1, starting at measure 88.
- Tbn. 2 (Trombone):** Part 2, starting at measure 88.
- Bar. (Baritone):** Part 1, starting at measure 88.
- Bar. (Baritone):** Part 2, starting at measure 88.
- Tuba:** Part 1, starting at measure 88.
- Bls. (Bass):** Part 1, starting at measure 88.
- D. S. (Drum Set):** Part 1, starting at measure 88.
- Perc. (Percussion):** Part 1, starting at measure 88, including a *Triangle*.
- Timp. (Timpani):** Part 1, starting at measure 88.

The score is written in 3/4 time and features a variety of musical notations, including rests, slurs, and dynamic markings. The percussion part includes a triangle and various drum patterns.

A Christmas Fantasy in 3/4 Time

95

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Bs.

D. S.

Perc.

Timp.

*mp*

*f*

*Sleigh Bells*

102

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Bls.

D. S.

Perc.

Timp.



# A Christmas Fantasy in 3/4 Time

Flute

Arr.: Larry Neeck

Allegro ♩ = 126

ff

9

mp

ff

19

mf

28

f

36

44

mp

52

60

68

77

85

93

mp

f

101

109

ff

# A Christmas Fantasy in 3/4 Time

Clarinet in E $\flat$

Arr.: Larry Neeck

Allegro  $\text{♩} = 126$

8

17

25

32

39

62

69

77

84

91

101

108

*ff*

*mp*

*mf*

*f*

*ff*

# A Christmas Fantasy in 3/4 Time

Clarinet in B $\flat$  1

Allegro  $\text{♩} = 126$

Arr.: Larry Neeck

ff

9

mp

ff

18

mf

27

f

35

43

5

mp

mp

55

63

71

2

f

80

88

96

mp

f

104

ff

112

# A Christmas Fantasy in 3/4 Time

Clarinet in B $\flat$  2

Arr.: Larry Neeck

Allegro  $\text{♩} = 126$

*ff*

9 *mp* *ff*

17 *mf*

26 *f*

34

42 *mp*

60 *legato*

68 *f*

79 *ff*

87

95 *mp* *f*

103

111 *ff*

# A Christmas Fantasy in 3/4 Time

Clarinet in B $\flat$  3

Arr.: Larry Neeck

Allegro  $\text{♩} = 126$

9

18

28

36

44

57

65

76

84

92

100

108

# A Christmas Fantasy in 3/4 Time

Alto Sax. 1

Arr.: Larry Neeck

Allegro ♩ = 126

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 3/4 time. It begins with a tempo marking of *Allegro* at 126 beats per minute. The score is divided into 11 staves, with measure numbers 9, 17, 25, 33, 41, 51, 65, 76, 84, 92, 100, and 108 indicated at the start of their respective lines. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and breath marks. There are also specific rhythmic markings: a triplet of eighth notes at measure 41, a septuplet of eighth notes at measure 51, and a quartet of eighth notes at measure 65. The piece concludes with a final *ff* dynamic marking.

# A Christmas Fantasy in 3/4 Time

Alto Sax. 2

Arr.: Larry Neeck

Allegro ♩ = 126

ff

9 mp ff

17 mp

25

33

41 mp 3

51 mf legato 7

65 legato f 4

76

84

92 mp

100 f

108 ff

# A Christmas Fantasy in 3/4 Time

Tenor Sax.

Arr.: Larry Neeck

Allegro ♩ = 126

9

17

25

33

41

29

legato

77

85

93

101

109

# A Christmas Fantasy in 3/4 Time

Baritone Sax.

Arr.: Larry Neeck

Allegro ♩ = 126

3  
*ff*  
*mp*

12  
*ff*

20  
11  
*mf*

38

46  
29  
*legato*  
*f*

82

91  
*mp*

100  
*f*

108  
*ff*

# A Christmas Fantasy in 3/4 Time

Trumpet in B $\flat$  1

Arr.: Larry Neeck

Allegro  $\text{♩} = 126$

The musical score is written for a Trumpet in B $\flat$  1 in 3/4 time, with a tempo of Allegro (♩ = 126). The key signature is one sharp (F#). The score consists of seven staves of music, each starting with a measure number. The first staff (measures 1-9) begins with a *ff* dynamic and features a series of eighth-note patterns with accents. The second staff (measures 10-19) starts with a *mp* dynamic and includes a crescendo leading to a *ff* dynamic. The third staff (measures 20-39) begins with a *f* dynamic, includes a 13-measure rest, and is marked *St. Mute*. The fourth staff (measures 40-79) starts with a *f* dynamic, includes a 30-measure rest, and is marked *(Open) legato*. The fifth staff (measures 80-90) continues the melodic line. The sixth staff (measures 91-104) begins with a *mp* dynamic, includes a 4-measure rest, and features a crescendo to a *f* dynamic with accents. The seventh staff (measures 105-114) concludes with a *ff* dynamic and a final accented note.

# A Christmas Fantasy in 3/4 Time

Trumpet in B $\flat$  2

Arr.: Larry Neeck

Allegro ♩ = 126

*ff*

10 *mp* *ff*

20 *f* *St. Mute*

41 *f* *(Open) legato*

80

91 *mp* *f*

105 *ff*

# A Christmas Fantasy in 3/4 Time

Horn in E $\flat$

Arr.: Larry Neeck

Allegro  $\text{♩} = 126$

9

17

25

33

41

51

65

76

84

92

100

108

*ff*

*mp*

*mp*

*mp*

*mp*

*mf legato*

*f*

*mp*

*f*

*ff*

# A Christmas Fantasy in 3/4 Time

Trombone 1

Arr.: Larry Neeck

Allegro ♩ = 126

*ff*

10 *mp* *ff* *mp*

20

30

40 *mf* *legato*

54

64 *f* *legato*

76

87 *mp*

100 *f*

111 *ff*

# A Christmas Fantasy in 3/4 Time

Trombone 2

Arr.: Larry Neeck

Allegro ♩ = 126

*ff*

10 *mp* *ff*

20 *mp*

31 *mf*

42 *mf* *legato*

57

67 *f* *legato*

81

94 *mp* *f*

105 *ff*

# A Christmas Fantasy in 3/4 Time

Baritone (T.C.)

Arr.: Larry Neeck

Allegro ♩ = 126

The musical score is written for Baritone (T.C.) in 3/4 time, with a tempo of Allegro (♩ = 126). The key signature is one sharp (F#). The score consists of 11 staves of music, with measure numbers 9, 17, 26, 34, 42, 55, 63, 71, 81, 89, 98, and 107 marked at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as accents, slurs, and fermatas. There are also numerical markings (2, 3, 6) above some measures, likely indicating fingerings or breath marks. The piece concludes with a final cadence at measure 111.

# A Christmas Fantasy in 3/4 Time

Baritone (B.C.)

Arr.: Larry Neeck

Allegro ♩ = 126

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a forte (*ff*) dynamic and features a series of eighth notes with accents. The second staff starts at measure 10 with a mezzo-piano (*mp*) dynamic, includes a slur over a group of notes, and ends with a forte (*ff*) dynamic. The third staff begins at measure 20 with a mezzo-piano (*mp*) dynamic and contains a double bar line with the number '2' above it. The fourth staff starts at measure 31 with a mezzo-forte (*mf*) dynamic. The fifth staff begins at measure 42 with a mezzo-forte (*mf*) dynamic and includes a slur with the number '6' above it and the marking 'legato'. The sixth staff starts at measure 57. The seventh staff begins at measure 67 with a forte (*f*) dynamic and includes a slur with the number '3' above it and the marking 'legato'. The eighth staff starts at measure 81. The ninth staff begins at measure 94 with a mezzo-piano (*mp*) dynamic, includes a slur with the number '3' above it, and ends with a forte (*f*) dynamic. The final staff starts at measure 105 and concludes with a forte (*ff*) dynamic.

# A Christmas Fantasy in 3/4 Time

Allegro ♩ = 126

3

*ff*

*mp*

12

11

*ff*

*mf*

32

43

29

*legato*

*f*

82

95

*mp*

*f*

105

*ff*

# A Christmas Fantasy in 3/4 Time

Tuba in B $\flat$

Arr.: Larry Neeck

Allegro  $\text{♩} = 126$

The musical score is written for Tuba in B $\flat$  in 3/4 time, marked Allegro with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music, with measure numbers 3, 12, 32, 43, 82, 95, and 105 indicated at the beginning of their respective lines. Dynamics include *ff*, *mp*, and *mf*. Articulations such as accents ( $\wedge$ ) and slurs are used throughout. Rehearsal marks with repeat signs are present at measures 3, 11, 29, and 105. The piece concludes with a final double bar line at measure 105.

# A Christmas Fantasy in 3/4 Time

Tuba in E $\flat$

Arr.: Larry Neeck

Allegro ♩ = 126

3 *ff* *mp*

12 *ff* *mf* 11

32

42 *f* *legato* 29

81

93 *mp* *f*

104 *ff*

# A Christmas Fantasy in 3/4 Time

Bells

Arr.: Larry Neeck

Allegro ♩ = 126

*ff*

9 *ff*

20 *f*

40 *mp*

52

67 *f*

75

83

91 *mp*

99 *f*

107 *ff*

# A Christmas Fantasy in 3/4 Time

Drum Set

Allegro ♩ = 126

Arr.: Larry Neeck

7 *fp* *fp* 3

15 13

33 *ff*

39 *mf* 3 6

52 6

63 *mp* 2 3

72 *mp* *p* *p*

78 *cresc.* *f*

84

90 3

98 *mp*

104 *f*

110 *ff*

# A Christmas Fantasy in 3/4 Time

Percussion

Arr.: Larry Neeck

Allegro ♩ = 126

The score is written for percussion in 3/4 time, marked Allegro with a tempo of 126 beats per minute. It features ten staves of music, each with a different instrument or effect indicated by a label above the staff. The instruments include Triangle, Tambourine, Wood Blocks, Suspended Cymbal, and Sleigh Bells. The score includes various musical notations such as accents (>), slurs, and dynamic markings (ff, mp, mf, f). The piece is divided into measures, with measure numbers 10, 20, 29, 38, 48, 58, 66, 77, 86, and 96 marked at the beginning of their respective staves. The music consists of rhythmic patterns, often in the form of eighth or sixteenth notes, with some sections featuring sustained sounds like the cymbals and sleigh bells.

# A Christmas Fantasy in 3/4 Time

Timpani

Arr.: Larry Neeck

Allegro ♩ = 126

2

7

12

18

33

38

45

74

84

93

98

111

*ff*

*ff*

*mf*

*p*

*cresc.*

*mp*

*f*

*mp*

*f*

*f*

*mp*