

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*Piccolo & 3rd Flute in C*

# A CHRISTMAS CAROL FANTASY

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O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## Piccolo & 3rd Flute in C

**Andante**  $\text{♩} = 88$

8 9 5 14 6 *poco a poco accel. e cresc.*

*mp*

23 6 *mf cresc.*

29 **Allegro**  $\text{♩} = 120$

6 *ff marc.*

40 3 *f*

48 7 *ff*

60 *mf* *f* *mf* *mf*

70 **Moderato**  $\text{♩} = 100$

2 4 *rit.*

74 8 82 7 89 **Maestoso** 1 *f* *ff*

95 **Poco meno mosso** 3 *poco rit.* 1

*mp*

A PAZ DE CRISTO!

Arquivo Musical, S. M. B. Campesina Friburguense

Fundada em 06 de Janeiro de 1870

Editoração: GHM - Abr/2014 → Grd. 95 {A CHRISTMAS CAROL FANTASY.Sib 6}

**Allegro leggiero**  $\text{♩} = 126$

107 4 3 *mp non legato*

115 3 *f* **Bossa nova**  $\text{♩} = \text{♩}$  change to Flute 1

125 3 (Flute) *mf* change to Piccolo 133 4 (Piccolo) *mf*

141 change to Flute 5 *rit.*

**Tempo di Valse**

(Flute) *f* 151 8

167 1 *f* *p* *ff* *f*

*p* *ff* *f*

*ff*

183 *f* *mf* *poco a poco* *dim.* *rit.*

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**Arr.: Takashi Hoshide**

*1st Flute in C*

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O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing,  
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Arr.: Takashi Hoshide

## 1st Flute in C

**Andante**  $\text{♩} = 88$

*poco a poco accel. e cresc.*

*mp*

*mf cresc.*

*ff*

**Allegro**  $\text{♩} = 120$

*marc.*

*f*

*ff*

*mf f mf*

*mf mf f*

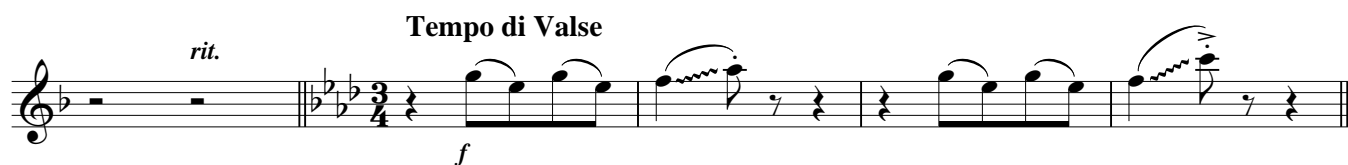
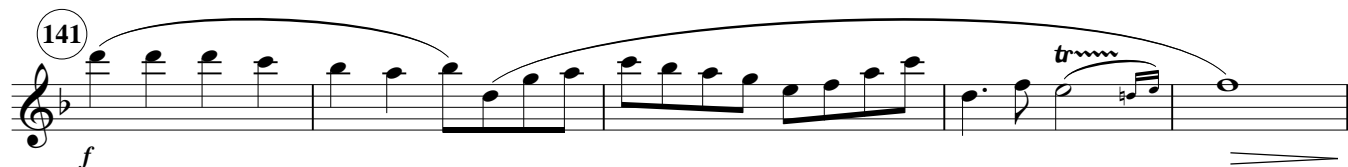
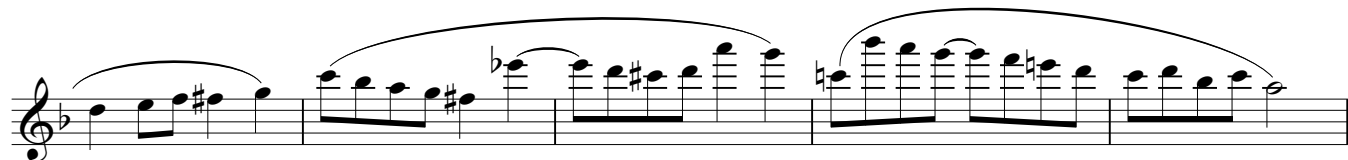
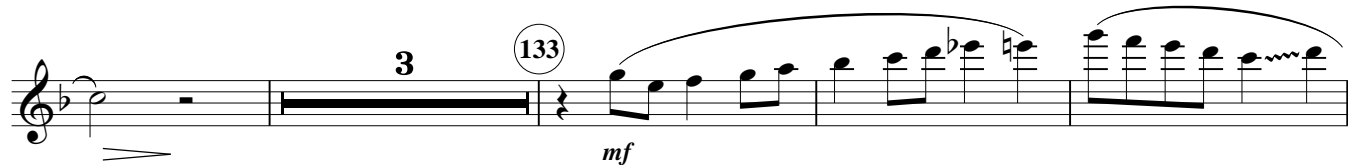
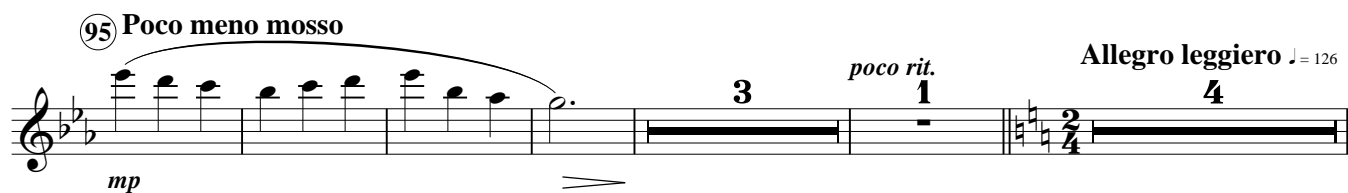
**Moderato**  $\text{♩} = 100$

*rit.*

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151 8 *f*

167 *f* *p* *ff* *f*

*p* *ff* *f*

*ff*

183 *f* *mf* *poco a poco* *dim.* *rit.*

Andante 193 *mp* *espress.* ♩ = 88

201 3 *mf*

209 7 *p* *f* 6 217 6



Musical score for 1st Flute in C, measures 225-237. The score is in B-flat major (two flats) and 4/4 time. It features various musical notations including slurs, trills, and dynamic markings.

Measure 225: *f* (forte), sixteenth-note runs, slurs, and a circled measure number 225.

Measure 230: *1* (first ending), circled measure number 230, and a circled measure number 225.

Measure 237: *ff* (fortissimo), trills, slurs, and a circled measure number 237.

Measure 238: *sfp* (sforzando piano), *sfz* (sforzando), and a circled measure number 237.

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O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*2nd Flute in C*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 2nd Flute in C

**Andante**  $\text{♩} = 88$

*poco a poco accel. e cresc.*

*mp*

*mf cresc.*

*ff*

**Allegro**  $\text{♩} = 120$

*marc.*

*f*

*ff*

*mf* *f* *mf*

*mf* *mf* *f*

*rit.*

**Moderato**  $\text{♩} = 100$

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82 *p mezza voce*

89 **Maestoso**  
*f* *ff*

95 **Poco meno mosso** *mp* **3** *poco rit.* **1** **Allegro leggiero**  $\text{♩} = 126$  **4**

107 *p non legato* *mp*

115 *mf* *f*

**Bossa nova**  $\text{♩} = \text{♩}$  **1** **125** **3** *mf*

**133** *mf*

**141** *f* *trm*

*rit.* **Tempo di Valse** *f*

151 8

*f*

167

*f* *p* *ff* *f*

*p* *ff* *f*

*ff*

183

*f* *mf* *poco a poco* *dim.* *rit.*

Andante 193

*mp* *espress.*

201 3

*mf*

209 7

*p* *f*

217 6

Musical score for 2nd Flute in C, measures 225-237. The score is in B-flat major (two flats) and 4/4 time. It features various musical notations including slurs, trills, and dynamic markings.

Measure 225: *f* (forte), sixteenth-note runs, slurs, and a circled measure number 225.

Measure 230: *ff* (fortissimo), trills, and a circled measure number 230.

Measure 237: *sfp* (sforzando piano), trills, and a circled measure number 237.

Measure 238: *sfz* (sforzando), trills, and a circled measure number 238.

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*Oboe in C*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## Oboe in C

**Andante**  $\text{♩} = 88$

8 9 *p* *poco cresc.*

14 *poco a poco accel. e cresc.*

23 *tr* *mf cresc.* 6

29 **Allegro**  $\text{♩} = 120$  *ff* 6 *marc.*

3 40 *f* *tr*

48 4 *ff* *mp*

60 *mf* *f* *mf*

70 **Moderato**  $\text{♩} = 100$  2 4 74 8 82 7

89 **Maestoso** *f* *ff* *mp* 95 **Poco meno mosso**

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*poco rit.* **Allegro leggiero**  $\text{♩} = 126$

3 1 4 3

107

*mp non legato*

115

*mf* *f*

**Bossa nova**  $\text{♩} = \text{♩}$

1 125 8 133

*mf*

141

*f*

*trm* *rit.* **Tempo di Valse** 3

151

*f*

167

*mf* *f* *p* *ff* *f*

*p* *ff* *f*

Musical score for Oboe in C, measures 183-237. The score is in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 183-192: *f* *tr* *mf* *poco a poco* *dim.* *ff*

Measures 193-200: *rit.* *Solo* *Andante* *mf espress.* *mp* *espress.* *♩ = 88*

Measures 201-208: *mf* *3*

Measures 209-216: *mp* *poco a poco cresc.* *f* *3*

Measures 217-224: *p* *f* *6* *f* *6* *6* *6* *6*

Measures 225-230: *tr* *7*

Measures 231-236: *ff* *tr* *tr* *tr*

Measures 237-244: *sfp* *7* *sfz*

# A CHRISTMAS CAROL FANTASY

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**Arr.: Takashi Hoshide**

*Bassoon in C*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## Bassoon in C

**Andante**  $\text{♩} = 88$

7 *p*

14 *poco cresc.*

23 *mf cresc.*

29 **Allegro**  $\text{♩} = 120$

*ff marc.*

40 *f*

48 *mp*

60 *mf*

70 **Moderato**  $\text{♩} = 100$

74 8 82 7 89 **Maestoso**

*f marc.*

95 **Poco meno mosso**

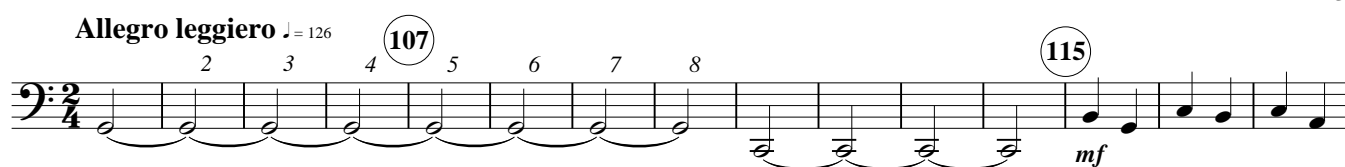
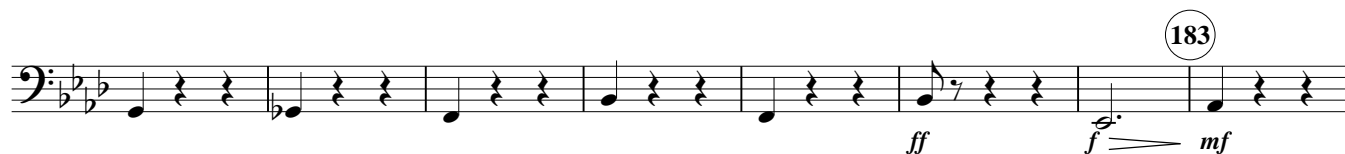
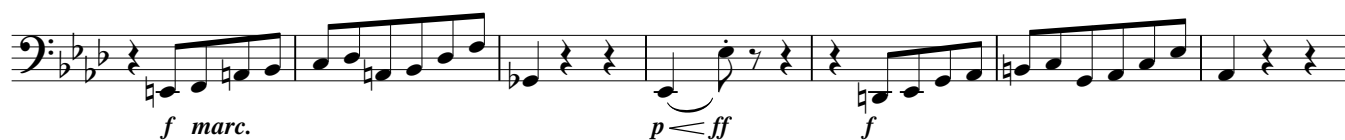
*poco rit.*

*ff* *p*

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**Allegro leggiero**  $\text{♩} = 126$ **Bossa nova**  $\text{♩} = \text{♩}$ 

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**Andante**

♩ = 88

193

1

*p mp espress.*

201

4

*mf*

209

*tr*

*p poco a poco cresc.*

7

*f*

3

*tr*

*p*

217

*f sempre marcato*

225

230

*ff*

237

*sfp sfz*

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O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*Clarinet in E $\flat$*

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O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

Clarinet in E♭

**Andante** ♩ = 88

8 9 5 14 6 *poco a poco accel. e cresc.*

*mp*

23 6 *mf cresc.*

29 **Allegro** ♩ = 120

*ff* 6 *marc.*

3 40 *f* *tr* *ff*

48 6 *mf* *f* *mf*

60 3 *f* *rit.* 2

70 **Moderato** ♩ = 100

4 74 8 82 *p mezza voce*

89 **Maestoso** *f*

95 **Poco meno mosso** *poco rit.* 7 1 4 **Allegro leggiero** ♩ = 126

*ff* 107 3

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**Arr.: Takashi Hoshide**

*1st Clarinet in B $\flat$*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 1st Clarinet in B $\flat$

[illegible]

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74 *p*

82 *p mezza voce*

89 **Maestoso** *f* *ff*

95 **Poco meno mosso** *one play* *p* **3** *poco rit.* **1** **Allegro leggiero**  $\text{♩} = 126$  **4**

107 **tutti** *p non legato* *mp*

115 *mf* *f*

**Bossa nova**  $\text{♩} = \text{♩}$

125 *mf* *dim.* *p* *mf*

133 **Oboe** *mf*

141 *Play* *f*

*tr* *rit.*

## Tempo di Valse

*f*

one play  
*mp*

tutti  
*mf* *f* *p* *ff* *f*

*p* *ff* *f*

183 *tr.* *ff* *f* *mf* *poco a poco* *dim.*

*rit.* Solo Oboe Andante  $\text{♩} = 88$  Play *mp*  
*mf espress.*

193 *espress.*

201 *mf* 3

209 *mp* *poco a poco cresc.* *f* 3

Musical score for 1st Clarinet in B $\flat$ , measures 217-237. The score is written in treble clef with a key signature of one flat (B $\flat$ ). The music features various dynamics and articulations:

- Measure 217: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 218: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 219: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 220: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 221: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 222: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 223: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 224: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 225: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 226: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 227: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 228: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 229: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 230: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 231: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 232: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 233: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 234: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 235: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 236: *f* (forte), sixteenth-note runs, marked with a '6'.
- Measure 237: *f* (forte), sixteenth-note runs, marked with a '6'.

Rehearsal marks are indicated by circled numbers: 217, 225, 230, and 237. Dynamics include *f* (forte), *ff* (fortissimo), *sfp* (sforzando piano), and *sfz* (sforzando). Articulations include accents (>) and slurs.

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*2nd Clarinet in B $\flat$*



# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 2nd Clarinet in B $\flat$

**Andante** ♩ = 88

8 9

*p* *poco cresc.*

14

*poco a poco accel. e cresc.*

23

*tr* *mf cresc.*

*tr* *tr* *tr* *tr* *tr*

*ff* 6

29 **Allegro** ♩ = 120

*marc.* 3 40

*f*

48 4

*ff* *mp*

60 3

*f* *rit.* 2

70 **Moderato** ♩ = 100

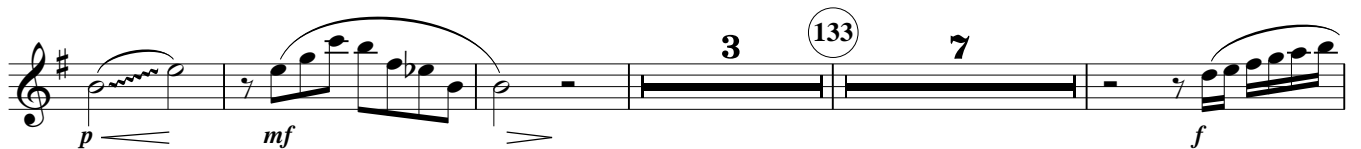
*p*

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## Tempo di Valse

Musical score for 2nd Clarinet in B $\flat$ , Tempo di Valse. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 3/4 time signature. The tempo is marked "Tempo di Valse". The first staff includes a measure rest of 8 measures, starting at measure 151. The second staff includes a measure rest of 8 measures, starting at measure 167. The third staff includes a measure rest of 8 measures, starting at measure 183. The fourth staff includes a measure rest of 8 measures, starting at measure 193. The fifth staff includes a measure rest of 8 measures, starting at measure 201. The sixth staff includes a measure rest of 8 measures, starting at measure 209. The score includes various dynamics: *f*, *mp*, *mf*, *f*, *p*, *ff*, *f*, *mf*, *poco a poco*, *dim.*, *rit.*, *mp*, *espress.*, *mf*, *mp*, *poco a poco cresc.*, and *f*. The score also includes articulation marks such as accents, slurs, and trills.

## Andante

Musical score for 2nd Clarinet in B $\flat$ , Andante. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 3/4 time signature. The tempo is marked "Andante". The first staff includes a measure rest of 8 measures, starting at measure 193. The second staff includes a measure rest of 8 measures, starting at measure 201. The third staff includes a measure rest of 8 measures, starting at measure 209. The score includes various dynamics: *mp*, *espress.*, *mf*, *mp*, *poco a poco cresc.*, and *f*. The score also includes articulation marks such as accents, slurs, and trills.

217

225

230

237

*f*

*ff*

*sfp*

*sfz*

6

6

6

7

The musical score for the 2nd Clarinet in B $\flat$  consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B $\flat$ ). It features three sixteenth-note runs, each marked with a '6' and a slur. The first run starts at measure 217, the second at 225, and the third at 230. The second staff continues the melody with various note values and rests. The third staff shows a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The fourth staff begins with a measure marked 237, followed by a series of notes with accents. It includes a *sfp* (sforzando piano) marking and a seven-note run marked with a '7' and a slur, followed by a *sfz* (sforzando) marking. The score concludes with a double bar line.

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*3rd Clarinet in B $\flat$*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 3rd Clarinet in B $\flat$

**Andante**  $\text{♩} = 88$

8 9

*p*

14

*poco cresc.*

*poco a poco accel. e cresc.*

23

*tr*

*mf cresc.*

*tr*

*tr*

*tr*

*tr*

*tr*

6

*ff*

29 **Allegro**  $\text{♩} = 120$

*marc.*

3

40

*f*

*ff*

48

4

*mp*

*mf*

*f*

*mf*

60

3

*div.*

*unis.*

*div.*

*rit.*

2

*f*

$\frac{3}{4}$

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**70 Moderato**  $\text{♩} = 100$   
*unis.*  
*p*

**74** *div.*  
*p*

**82** *unis.*  
*p mezza voce*

**89** **Maestoso**  
*f*

**95** **Poco meno mosso**  
*one play*  
*ff* *p*

**107** **Allegro leggiero**  $\text{♩} = 126$   
*tutti*  
*p non legato*

**115**  
*mf* *f*

**Bossa nova**  $\text{♩} = \text{♩}$   
*div.*  
*mf* *dim.* *p*

**125** *unis.*  
*1* *p*

**133** *mf* *mp* *f*

**141**  
*tr* *rit.*

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## Tempo di Valse

Measures 149-183 of the Tempo di Valse section. The music is in 3/4 time and B-flat major. It features various dynamics including *f*, *mf*, *p*, *ff*, and *rit.*. Measure 151 is marked with a circled 151. Measure 167 is marked with a circled 167. Measure 183 is marked with a circled 183 and includes a trill. The section concludes with a *dim.* (diminuendo) marking.

## Andante

Measures 193-209 of the Andante section. The music is in 3/4 time and B-flat major. It features various dynamics including *mp*, *espress.*, *mf*, and *f*. Measure 193 is marked with a circled 193. Measure 201 is marked with a circled 201. Measure 209 is marked with a circled 209. The section includes a *poco a poco cresc.* (poco a poco crescendo) marking and a *f* (forte) dynamic. The section concludes with a *3* (triple) marking.



3rd Clarinet in B $\flat$  musical score, measures 217-237. The score is written in treble clef with a key signature of one flat (B $\flat$ ). The music features several measures of sixteenth-note runs, marked with '6' and '7' above the staff. Dynamics include *f* (forte), *ff* (fortissimo), *sfp* (sforzando piano), and *sfz* (sforzando). The score includes measure numbers 217, 225, 230, and 237. The final measure (237) is marked *div.* (divisi) and *unis.* (unison). The score ends with a double bar line.

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*Bass Clarinet in B $\flat$*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## Bass Clarinet in Bb

**Andante**  $\text{♩} = 88$

7 9 *p*

14 *poco cresc.* *poco a poco accel. e cresc.*

23 *mf cresc.*

29 **Allegro**  $\text{♩} = 120$  4 *ff marc.*

40 *f ff*

48 6 3 60 *p f mf f*

70 **Moderato**  $\text{♩} = 100$  4 74 8 82 7 *rit.*

89 **Maestoso** *f marc. ff*

95 **Poco meno mosso** *p poco rit.*

The musical score is written for Bass Clarinet in Bb. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is Andante with a quarter note equal to 88 beats per minute. The score includes measures 7 through 95, with various dynamics (p, mf, f, ff) and articulations (poco cresc., poco a poco accel. e cresc., marc., rit., poco rit.). The tempo changes to Allegro (120 bpm) at measure 29, then to Moderato (100 bpm) at measure 70, and finally to Maestoso at measure 89. The key signature changes to one sharp (F#) at measure 95. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

A PAZ DE CRISTO!

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**Allegro leggiero**  $\text{♩} = 126$ 

2 3 4 5 6 7 8 9 10 11

107

*mp*

115

*f*

**Bossa nova**  $\text{♩} = \text{♩}$ 

1 125 8 133 8 141

*mf*

**Tempo di Valse**

*rit.*

*dim.*

*f*

151

*mp*

*mf*

*mf*

167

*f*

*p*  $\leq$  *ff*

*f marc.*

*p*  $\leq$  *ff*

*f*

*ff*

183

*f*  $\Rightarrow$  *mf*

*poco a poco dim.*

*rit.*

**Andante** $\text{♩} = 88$ 

1 193

*mp*

*espress.*

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201 3

*mf*

209 *p* poco a poco cresc. *f* 3 *p* *f* sempre marcato 217

225

230 *ff*

237 *sfp* *sfz*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*1st Alto Saxophone in E♭*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 1st Alto Saxophone in Eb

**Andante**  $\text{♩} = 88$

8 9 14

*p* *poco cresc.*

*poco a poco accel. e cresc.*

23 29 **Allegro**  $\text{♩} = 120$

*mp cresc.* *ff marc.*

40 3

*mf* *ff*

48 *mp*

60 4

*p* *f* *mp* *f*

**SOLO** *rit.* 70 **Moderato**  $\text{♩} = 100$  *tutti* 74 8 82 7

*mp*

89 **Maestoso** 95 **Poco meno mosso**

*p* *f* *ff* *p*

*poco rit.* **Allegro leggiero**  $\text{♩} = 126$  107

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1 *mp non legato* *mf* 115

*f* *Bossa nova*  $\text{♩} = \text{♩}$  *mf* *dim.*

125 *mp* 133 7

141 *f* *rit.* *dim.*

*Tempo di Valse* 151 *mf* *mp*

167 *mf* *f* *p* *ff* *f*

*p* *ff* *f*

183 *ff* *f* *mf* *poco a poco* *dim.*

*Andante*  $\text{♩} = 88$  193 8

*rit.* *p*



201 3 *mf* 209 1

*tr* *mp cresc.* 7 *f* 3 *tr* 217 *p* *f*

225

230 *tr* 7 *tr*

(*tr*) *ff*

237 *sfp* 7 *sfz*

Detailed description: This is a musical score for the 1st Alto Saxophone in E♭, covering measures 201 to 237. The score is written in treble clef with a key signature of one sharp (F#). Measure 201 begins with a circled measure number '201', a '3' indicating a triplet, and a dynamic marking of 'mf'. The melody consists of eighth notes. Measure 209 has a circled measure number '209' and a '1' indicating a first ending. Measure 217 features a circled measure number '217', a '3' for a triplet, and dynamic markings of 'p' and 'f'. Measure 225 has a circled measure number '225'. Measure 230 has a circled measure number '230' and a '7' for a septuplet. Measure 237 has a circled measure number '237', a '7' for a septuplet, and dynamic markings of 'sfp' and 'sfz'. The score includes various musical notations such as trills, slurs, and accents.

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*2nd Alto Saxophone in E♭*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 2nd Alto Saxophone in Eb

**Andante**  $\text{♩} = 88$

8 9 14

*p* *poco cresc.*

*poco a poco accel. e cresc.*

23 29 **Allegro**  $\text{♩} = 120$

*mp cresc.* *ff marc.*

40 3

*mf* *ff*

48

*mp*

60 4

*p* *f* *mp* *f*

70 **Moderato**  $\text{♩} = 100$

*rit.* *p*

74 8 82 7

89 **Maestoso**

*p* *f* *ff* *p*

95 **Poco meno mosso**

*poco rit.* **Allegro leggiero**  $\text{♩} = 126$

107

The musical score is written for a 2nd Alto Saxophone in Eb. It begins with a tempo of Andante (♩ = 88) and a key signature of three sharps (F#, C#, G#). The score includes measures 8 through 107, with various dynamics (p, mp, mf, ff, cresc., marc.) and articulations (rit., poco rit.). The tempo changes to Allegro (♩ = 120) at measure 29, Moderato (♩ = 100) at measure 70, Maestoso at measure 89, and back to Allegro leggiero (♩ = 126) at measure 107. The key signature changes to two sharps (F#, C#) at measure 107. The score is arranged by Takashi Hoshide.

A PAZ DE CRISTO!

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1 *mp non legato* *mf* 115

*f*

Bossa nova  $\text{♩} = \text{♩}$  125 *mf* *dim.* *mp*

133 7 *f* 141

*rit.* Tempo di Valse 151 *dim.* *mf* *mp*

167 *mf* *f* *p* *ff* *f*

*p* *ff* *f*

183 *ff* *f* *mf poco a poco* *dim.*

*rit.* 1 Andante  $\text{♩} = 88$  193 8 *p*

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201 3 *mf* 209 1

*tr* *mp cresc.* *f* 7 *p* *f* 217

225

230 *tr* 7

(*tr*) *ff*

237 *sfp* 7 *sfz*

Detailed description: This is a musical score for the 2nd Alto Saxophone in E-flat. It consists of six staves of music. The first staff (measures 201-209) begins with a treble clef and a key signature of one sharp (F#). Measure 201 has a circled measure number '201' and a '3' above it. The music starts with a rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A slur covers measures 202-208, which contain eighth and sixteenth notes. Measure 209 has a circled measure number '209' and a '1' above it, followed by a whole rest. The second staff (measures 210-217) starts with a circled measure number '210' and a 'tr' (trill) over a quarter note G4. The music continues with various notes and rests. Measure 217 has a circled measure number '217'. The third staff (measures 218-225) continues the melodic line. Measure 225 has a circled measure number '225'. The fourth staff (measures 226-230) features a trill in measure 230, marked with a circled '230' and a 'tr' above it. The fifth staff (measures 231-237) begins with a circled measure number '231' and a '(tr)' (trill) over a quarter note G4. The music continues with various notes and rests. Measure 237 has a circled measure number '237'. Dynamics include *mf*, *mp cresc.*, *f*, *p*, *f*, *ff*, *sfp*, and *sfz*. There are also slurs and a crescendo hairpin.

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

***Tenor Saxophone in B $\flat$***

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## Tenor Saxophone in B♭

**Andante**  $\text{♩} = 88$

7 9

*p*

14

*poco cresc.*

*poco a poco accel. e cresc.*

23

*mp cresc.*

**29 Allegro**  $\text{♩} = 120$

*ff marc.*

*mf*

40 3 48

*ff*

*mp*

60

*p* *f* *mp*

**70 Moderato**  $\text{♩} = 100$

*rit.*

*f* *p*

**Maestoso**

74 8 82 7 89

*p* *f* *ff*

**95 Poco meno mosso**

*p*

**Allegro leggiero**  $\text{♩} = 126$

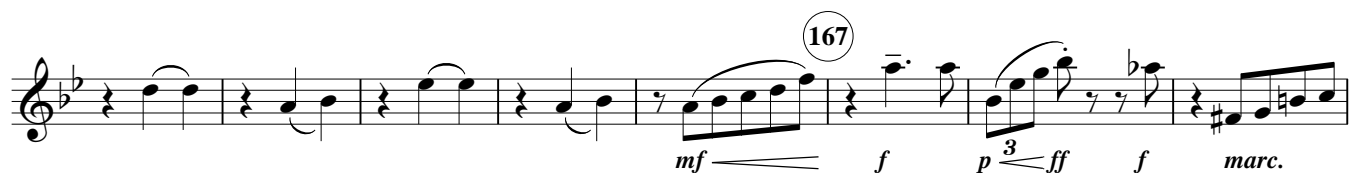
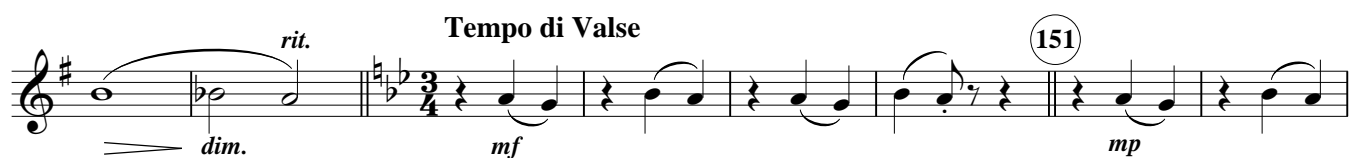
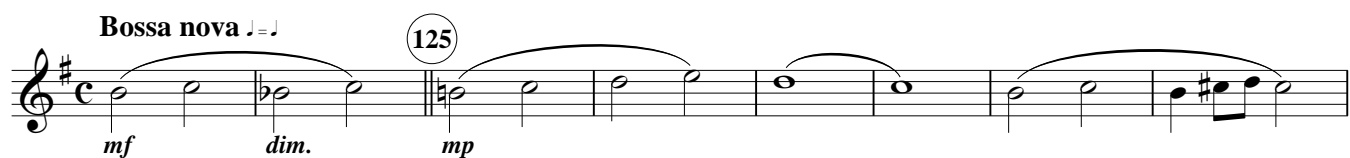
*poco rit.*

1 107

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Tenor Saxophone in B $\flat$ 

**Andante**  $\text{♩} = 88$  Bassoon

193 *p* *mp* *espress.*

201 *mp cresc.*

209 *p* *poco a poco cresc.* *f*

217 *p* *f*

225

230 *ff*

237 *sfp* *sfz*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*Baritone Saxophone in E $\flat$*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## Baritone Saxophone in Eb

**Andante** ♩ = 88

8 9 14

*p* *poco cresc.*

*poco a poco accel. e cresc.*

23

*mf cresc.* *ff*

29 **Allegro** ♩ = 120

*ff marc.* *mf*

40 3 48 6

*ff* *p* *f*

4 60

*mp* *f* *rit.* *p*

70 **Moderato** ♩ = 100

74 8 82 7 89

*p* *f marc.*

95 **Poco meno mosso**

*ff* *p*

*poco rit.* **Allegro leggiero** ♩ = 126

107 1

A PAZ DE CRISTO!

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Musical score for Baritone Saxophone in E $\flat$ . The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings include:
 

- mp non legato* (first staff)
- mf* (first staff, measure 115)
- f* (second staff)
- Bossa nova* (third staff)
- mf* (third staff)
- dim.* (third staff)
- mp* (third staff)
- mf* (fourth staff)
- rit.* (fifth staff)
- dim.* (fifth staff)
- f* (fifth staff)
- Tempo di Valse* (fifth staff)
- mp* (fifth staff)
- f marc.* (seventh staff)
- p* (seventh staff)
- ff* (seventh staff)
- f* (seventh staff)
- ff* (ninth staff)
- f* (ninth staff)
- mf* (tenth staff)
- poco a poco* (tenth staff)
- dim.* (tenth staff)

Measure numbers and other markings include:
 

- 115 (first staff)
- 125 (third staff)
- 133 (fourth staff)
- 8 (fourth staff)
- 141 (fourth staff)
- 151 (fifth staff)
- 2 (fifth staff)
- 1 (seventh staff)
- 167 (seventh staff)
- 183 (tenth staff)
- 3 (tenth staff)

*rit.* **1** **Andante**  $\text{♩} = 88$  **193** **8** **201** **4**

*p* *mf*

**209** *tr* *p poco a poco cresc.* *f* *p* *tr* **3**

**217** *f*

**225** **230**

**237** *ff* *sfp* *sfz*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*1st Trumpet in B $\flat$*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 1st Trumpet in B♭

**Andante**  $\text{♩} = 88$

8 9 5 14 2

*mp*

*poco a poco accel. e cresc.*

2 23 6 29 **Allegro**  $\text{♩} = 120$

*ff marc.*

4 40 3

*ff*

48 3 straight mute 2 open 4 60 3

*mf* *p* *f*

*rit.* 2 70 **Moderato**  $\text{♩} = 100$  74 8

*f*

82 7 89 **Maestoso** 95 **Poco meno mosso** 7

*f* *ff*

*poco rit.* 1 107 8 115 3

**Allegro leggiero**  $\text{♩} = 126$

*f*

Bossa nova  $\text{♩} = \text{♩}$  1 125 8 133 **SOLO**

*f*

141 **tutti**

*rit.* **Tempo di Valse** 4

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151 15

*mf* *f* *sfz*

*sfz*

167

183 *ff* *f* *mf* *poco a poco* *dim.* *rit.*

Andante  $\text{♩} = 88$

193 7 *mp espress.* *cresc.*

201

209 3 *mf* *f*

217 *fp* *f*

225

230 *ff*

237 *sfp* *sfz*



# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*2nd Trumpet in B $\flat$*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 2nd Trumpet in Bb

**Andante**  $\text{♩} = 88$

8 9 5 14

*p poco cresc. mp*

*poco a poco accel. e cresc.*

2 23 6 29 **Allegro**  $\text{♩} = 120$

*ff marc.*

4 40 3

*ff*

48 3 straight mute 2 open 4 60 3

*mf p f*

*rit.* 2 70 **Moderato**  $\text{♩} = 100$  74 8

82 7 89 **Maestoso**

*f ff*

95 **Poco meno mosso** *poco rit.* 1 **Allegro leggiero**  $\text{♩} = 126$  107 8 115 3

*f*

**Bossa nova**  $\text{♩} = \text{♩}$  1 125 8

133 8 141 **Tempo di Valse** 4

*rit.*

*f*

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151 **15** **167**

*mf* *f* *sfz*

*sfz*

**183**

*ff* *f* *mf* *poco a poco* *dim.*

*rit.* **Andante**  $\text{♩} = 88$  **193** **7**

**201**

*mp* *espress.* *cresc.* *mf*

**209** **3** *f*

**217**

*fp* *f*

**225**

**230**

*ff*

**237**

*sfp* *sfz*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

***3rd Trumpet in B $\flat$***

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 3rd Trumpet in B $\flat$

**Andante**  $\text{♩} = 88$

8 9 3 14

*p poco cresc.*

*poco a poco accel. e cresc.*

23 6

*mp*

**29 Allegro**  $\text{♩} = 120$

*ff marc.*

4 40 3

48 3 straight mute 2 open

*ff* *mf* *p* *f*

4 60 3 *rit.* 2

*f*

**70 Moderato**  $\text{♩} = 100$

4 74 8 82 7 89 **Maestoso**

*f*

**95 Poco meno mosso** *poco rit.* **Allegro leggiero**  $\text{♩} = 126$

7 1 4 107 8

*ff*

**115** 4 **Bossa nova**  $\text{♩} = \text{♩}$  1 125 8

*f*

**133** 8 141 *rit.*

*f*

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**Tempo di Valse**  
4

151 15 167

*mf* *f* *sfz*

*sfz*

183 *rit.*

*ff* *f* *mf* *poco a poco dim.*

**Andante**  
1

*J = 88*

193 8 201

*mp espress.*

*cresc.* *mf*

209 3 217

*f* *fp* *f*

225 230

*ff*

237

*sfp* *sfz*

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# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*1st Horn in F*

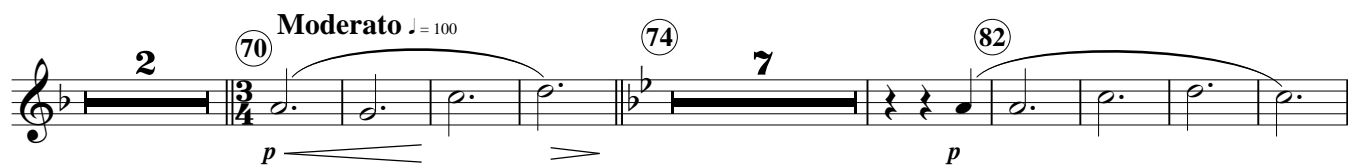
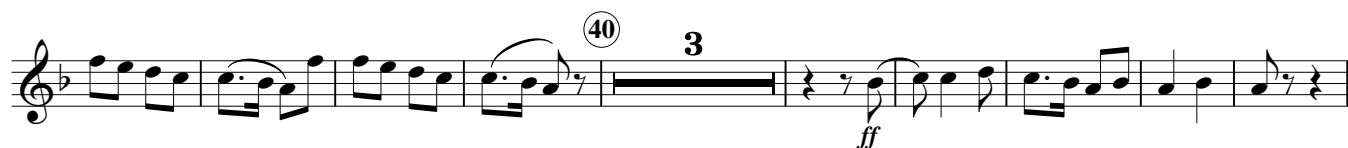
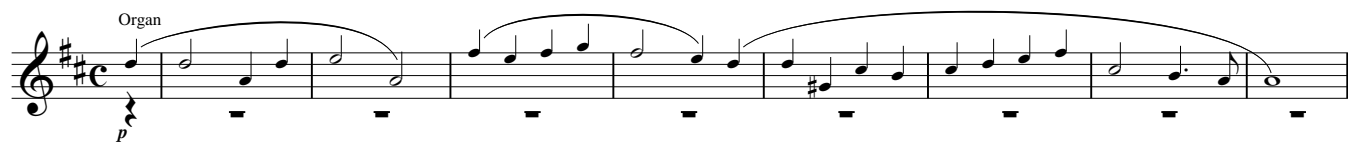
# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 1st Horn in F

**Andante** ♩ = 88



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*poco rit.* **Allegro leggiero** ♩ = 126 (107)

*mp* *mp* *p*

2 2 3 4 5 6

2 2 3 4 (115) *f* 4

**Bossa nova** ♩ = ♩

*mf* *dim.* *mp* (125)

(133)

(141) *mf*

*rit.* **Tempo di Valse** 2 (151) *mp*

*f* *dim.*

(167) *f* *p* *3* *ff* *f*

*p* *3* *ff* *f*

(183) 1 *ff* *f*

*mf poco a poco dim.* *rit.*  
*Andante*  $\text{♩} = 88$  *p* *mp espress.* *cresc.*  
*mf*  
*mf cresc.* *f*  
*tr* *fp* *f sempre marcato*  
*tr*  
*ff*  
*sfp* *sfz*

Measures: 193, 201, 209, 217, 225, 230, 237

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

***2nd Horn in F***

# A CHRISTMAS CAROL FANTASY

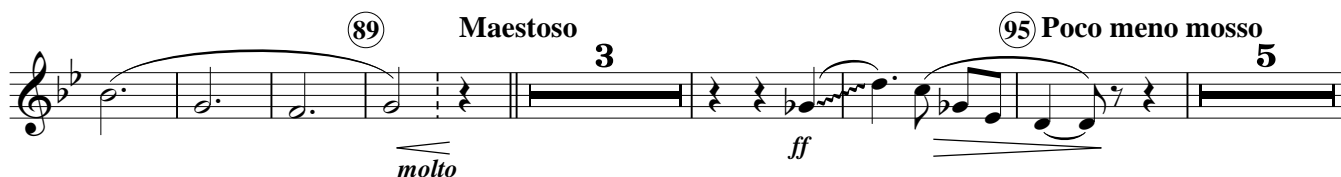
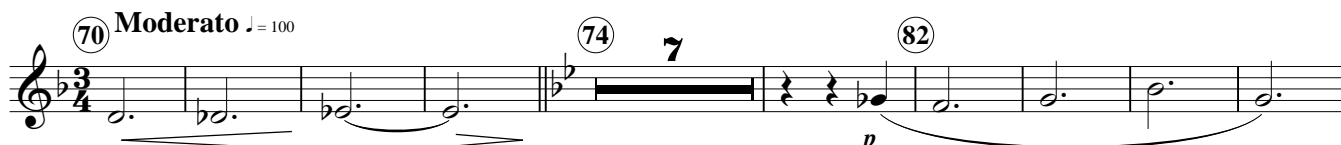
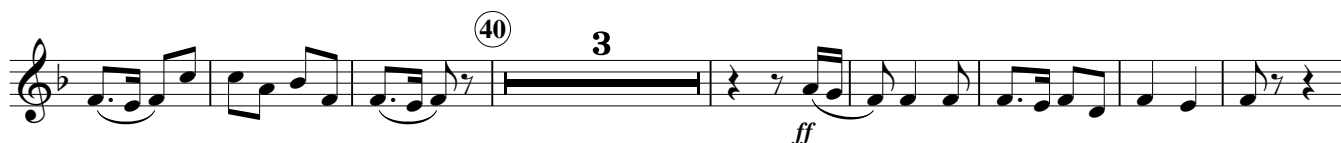
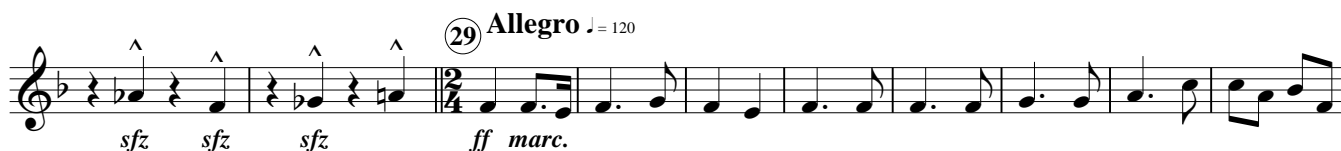
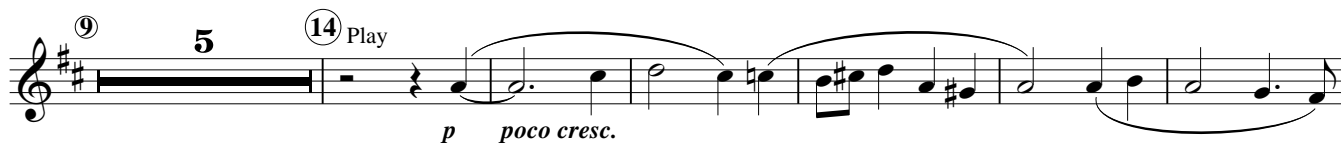
O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 2nd Horn in F

**Andante** ♩ = 88

Organ



A PAZ DE CRISTO!

Arquivo Musical, S. M. B. Campesina Friburguense  
Fundada em 06 de Janeiro de 1870

Editoração: GHM - Abr/2014 → Grd. 95 {A CHRISTMAS CAROL FANTASY.Sib 6}

*poco rit.* **Allegro leggiero** ♩ = 126

*mp* *p*

2 2 3 4 5 6

3 (115) *f* 4

**Bossa nova** ♩ = ♩

*mf* *dim.* *mp*

(125)

(133)

(141) *mf* *f* *dim.* *rit.*

**Tempo di Valse**

2 (151) *mp*

(167) *f* *p* *ff* *f*

3 *p* *ff* *f*

(183) 1

*ff* *f*

*rit.*

*mf poco a poco dim.*

**Andante**  $\text{♩} = 88$

*p* *mp espress.* *cresc.*

*mf* *mp cresc.*

*f* *tr* *fp*

*f sempre marcato*

*tr*

*ff*

*sfp* *sfz*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

***3rd Horn in F***

# A CHRISTMAS CAROL FANTASY

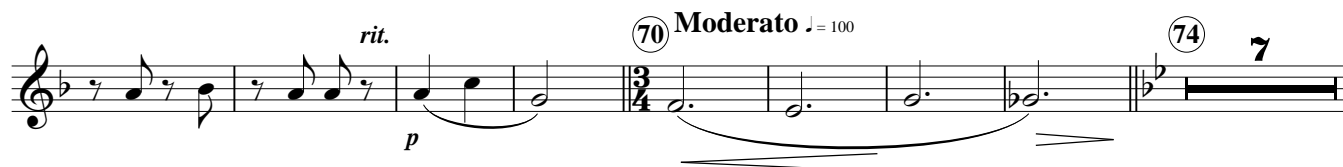
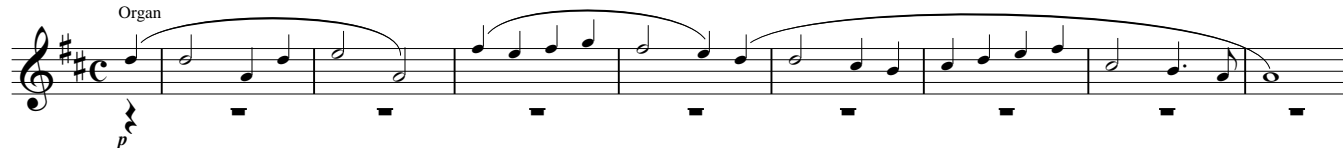
O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 3rd Horn in F

**Andante** ♩ = 88

Organ



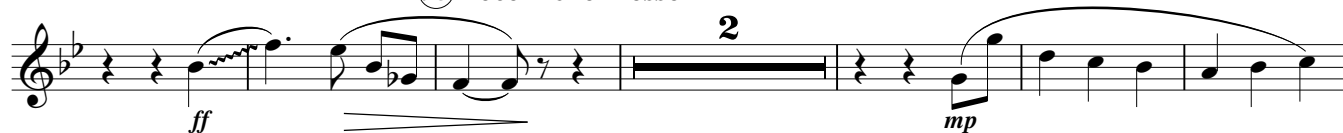
A PAZ DE CRISTO!

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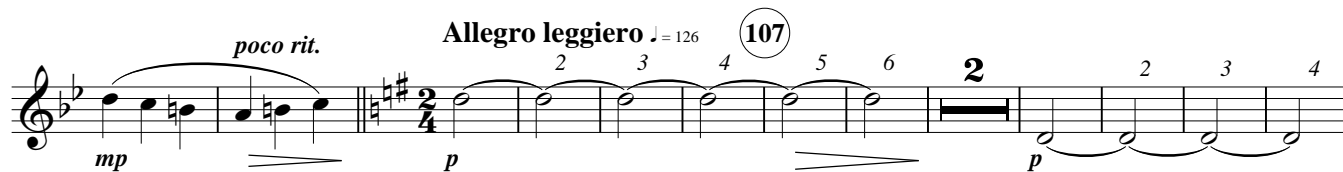
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95 Poco meno mosso



Allegro leggiero  $\text{♩} = 126$



115

Bossa nova  $\text{♩} = 126$



125



133

141



rit.

Tempo di Valse



151



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*mf poco a poco dim.*

*rit.*

**Andante**  $\text{♩} = 88$

*p*

(193) 8 (201)

*mp espress.*

*cresc.*

*mf*

(209) 1

*mf cresc.*

*f*

*tr*

(217) 3 3 3 3

*fp*

*f sempre marcato*

(225) *tr*

(230) 3

*ff*

(237)

*sfp*

*sfz*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

***4th Horn in F***

# A CHRISTMAS CAROL FANTASY

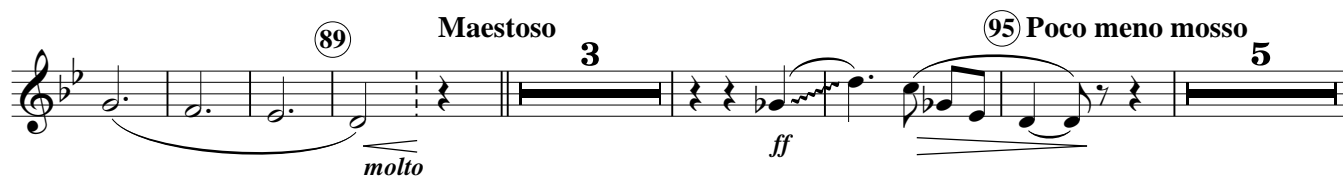
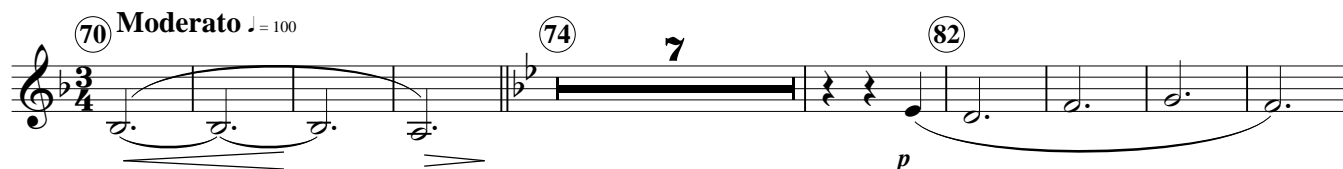
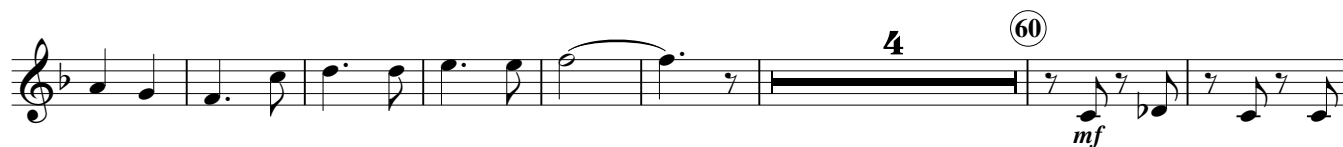
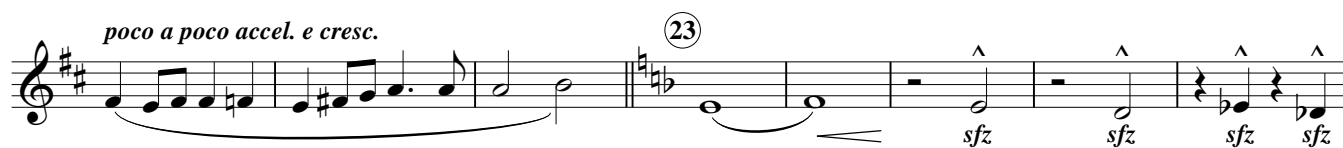
O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 4th Horn in F

**Andante** ♩ = 88

Organ



A PAZ DE CRISTO!

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Fundada em 06 de Janeiro de 1870

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*poco rit.* **Allegro leggiero** ♩ = 126

*mp* *p*

2 2 3 4 5 6

3 115 4

**Bossa nova** ♩ = ♩

*mf* *dim.* *mp*

125

133

141 *mf* *f*

*rit.* **Tempo di Valse**

*dim.* 2 151 *mp*

1 167 *f* *p* *ff* *f*

3 *p* *ff* *f*

183 1 *ff* *f*

A PAZ DE CRISTO!

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Fundada em 06 de Janeiro de 1870

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*rit.*

*mf poco a poco dim.*

**Andante**  $\text{♩} = 88$

**193** **8** **201**

*p* *mp espress.* *cresc.* *mf*

**209**

*mp cresc.*

**2** *f* *tr* *fp*

**217** *f sempre marcato* **3** **3** **3** **3** **3** **3**

*tr* **225**

**230** **3**

*ff*

**237** *sfp* *sfz*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*1st Trombone in C*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 1st Trombone in C

**Andante**  $\text{♩} = 88$

8 9 3 14

*p poco cresc.*

*poco a poco accel. e cresc.* 23 2

**(29) Allegro**  $\text{♩} = 120$

*mf cresc.* *ff marc.*

40 3 48

*ff* *mp*

*f*

60

*mf* *f*

*rit.* 2 70 **Moderato**  $\text{♩} = 100$  SOLO 74

*mf*

82

**(89) Maestoso**  
tutti

*f marc.*

A PAZ DE CRISTO!

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**Poco meno mosso** *poco rit.*

95

*ff*  $\rightrightarrows$  *p*

**Allegro leggiero**  $\text{♩} = 126$

107 115 6 4

*f*

**Bossa nova**  $\text{♩} = \text{♩}$

125 8 133

*mp*

141

*mf*

*rit.* **Tempo di Valse**

*dim.* *mf*

151 16 167

*f* *p < ff* *f marc.*

*p < ff* *f*

183

$\rightrightarrows$  *ff* *f*  $\rightrightarrows$  *mf* *poco a poco* *dim.*

*rit.* **Andante**  $\text{♩} = 88$

1 193 8

201 3

*mf*

209 3

*f*

*fp*

*f sempre marcato*

217

225

230

*ff*

237

*sfp*

*sfz*

Detailed description: This is a musical score for the 1st Trombone in C, spanning measures 201 to 237. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 201 begins with a circled measure number '201' and a '3' indicating a triplet of eighth notes. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), *f sempre marcato*, *ff* (fortissimo), *sfp* (sforzando piano), and *sfz* (sforzando). There are several slurs and accents throughout the piece. The score ends with a double bar line at measure 237.

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*2nd Trombone in C*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 2nd Trombone in C

**Andante** ♩ = 88

8 9 5 14

*p*

*poco a poco accel. e cresc.*

2 23 2

*mf cresc.*

**29 Allegro** ♩ = 120

4 40 3

*ff marc.*

48

*ff* *mp*

60

3

*f* *mf*

*rit.*

2 70 **Moderato** ♩ = 100

4

*f*

74 8 82 7 89 **Maestoso**

*f marc.*

95 **Poco meno mosso**

*ff* *p*

*poco rit.*

107 6 115 4

**Allegro leggiero** ♩ = 126

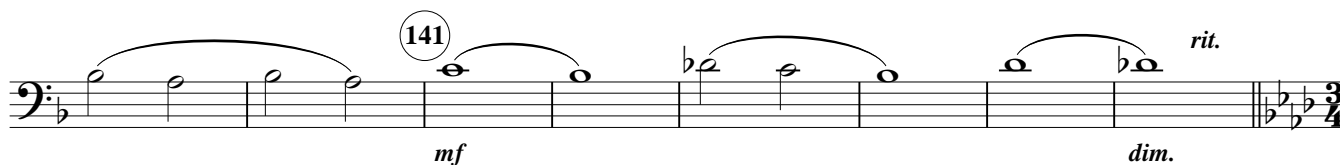
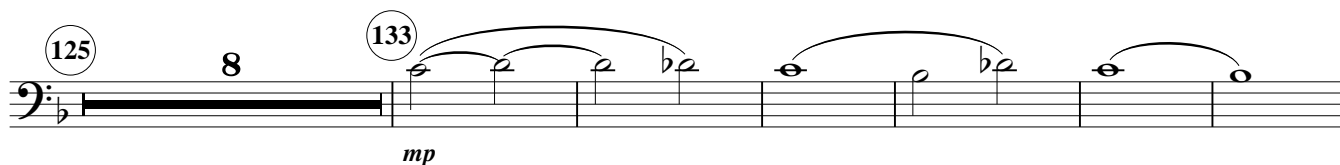
A PAZ DE CRISTO!

Arquivo Musical, S. M. B. Campesina Friburguense  
Fundada em 06 de Janeiro de 1870

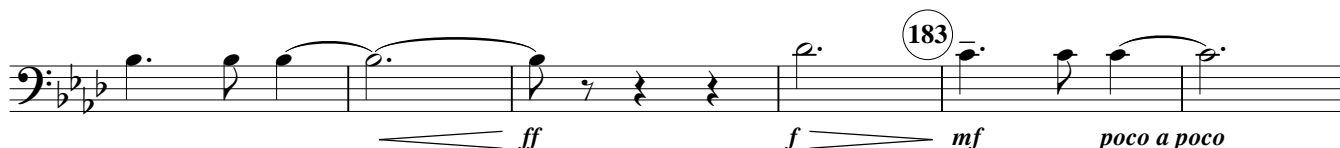
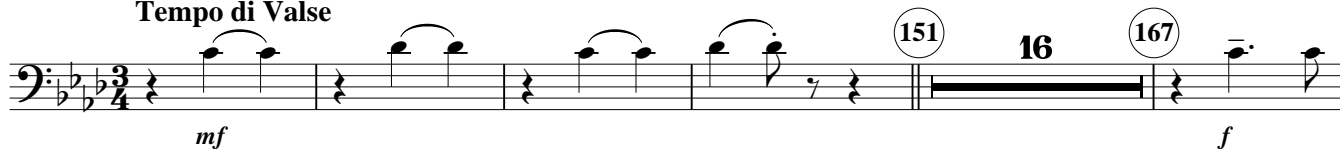
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## Bossa nova ♩ = ♩

1

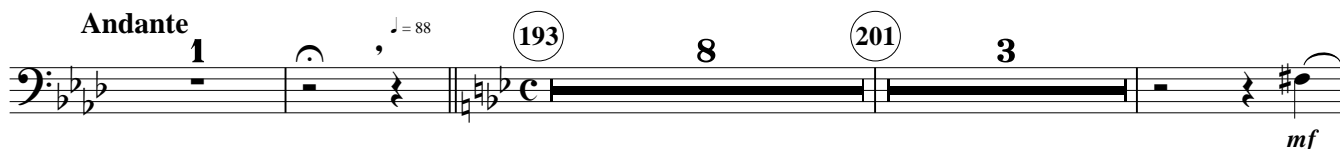


## Tempo di Valse



## Andante

♩ = 88



Musical score for 2nd Trombone in C, measures 217-237. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measure 217: *f* (forte).  
 Measure 218: *fp* (fortissimo piano).  
 Measure 219: *f sempre marcato* (forte, sempre marcato).  
 Measure 225: *ff* (fortissimo).  
 Measure 230: *ff* (fortissimo).  
 Measure 237: *sfp* (sforzando piano) and *sfz* (sforzando).

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*Bass Trombone in C*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## Bass Trombone in C

**Andante**  $\text{♩} = 88$

8 9 5 14 2

*mp*

*poco a poco accel. e cresc.*

2 23 2

*mf cresc.*

**29 Allegro**  $\text{♩} = 120$

*ff marc.*

4 40 3

*ff*

48

*mp*

3 60

*f* *mf* *f*

*rit.*

2 70 **Moderato**  $\text{♩} = 100$  74 8

82 7 89 **Maestoso**

*f marc.*

95 **Poco meno mosso**

*ff* *p*

3 1 *poco rit.*

**Allegro leggiero**  $\text{♩} = 126$

107 6 115 4

A PAZ DE CRISTO!

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Fundada em 06 de Janeiro de 1870

Editoração: GHM - Abr/2014 → Grd. 95 {A CHRISTMAS CAROL FANTASY.Sib 6}



## Bossa nova ♩ = ♩

*f*

125 8 133

*mp*

141

*rit.*

*dim.*

1

## Tempo di Valse

151 16 167

*mf*

*f*

*p < ff*

*f marc.*

*p < ff*

*f*

183

*ff*

*f*

*mf*

*poco a poco*

*dim.*

*rit.*

## Andante

♩ = 88

1

193 8 201 4 209 3

*mf*

217

*f* *fp* *f sempre marcato*

225

230

*ff*

237

*sfp* *sfz*

The musical score is written for Bass Trombone in C. It consists of six staves of music. The first staff begins with a measure rest followed by a half note G2, then a half note F2, and a half note E2. The second staff continues with a half note D2, a half note C2, and a half note B1. The third staff continues with a half note A1, a half note G1, and a half note F1. The fourth staff continues with a half note E1, a half note D1, and a half note C1. The fifth staff continues with a half note B0, a half note A0, and a half note G0. The sixth staff continues with a half note F0, a half note E0, and a half note D0. The score includes dynamic markings: *f* (forte), *fp* (fortissimo piano), *f sempre marcato* (forte sempre marcato), *ff* (fortissimo), *sfp* (sforzando piano), and *sfz* (sforzando). Measure numbers 217, 225, 230, and 237 are indicated in circles above the staves.

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*Baritone in B $\flat$*

# A CHRISTMAS CAROL FANTASY

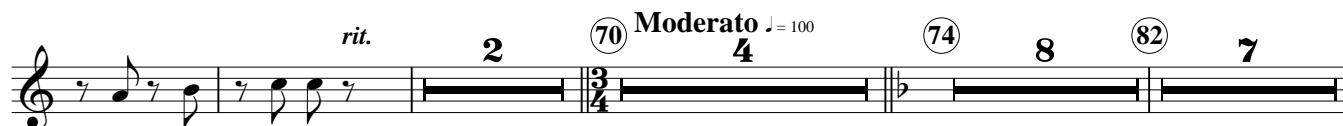
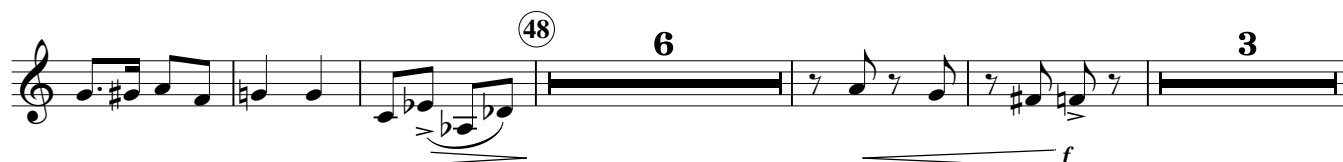
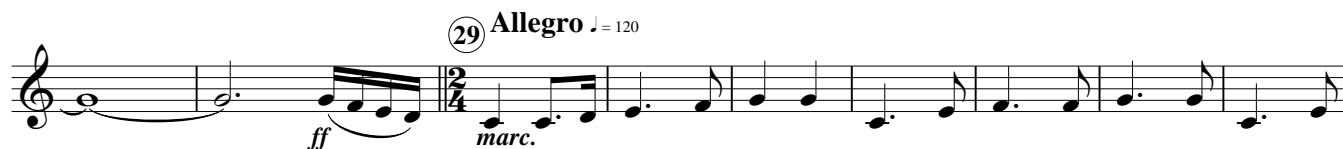
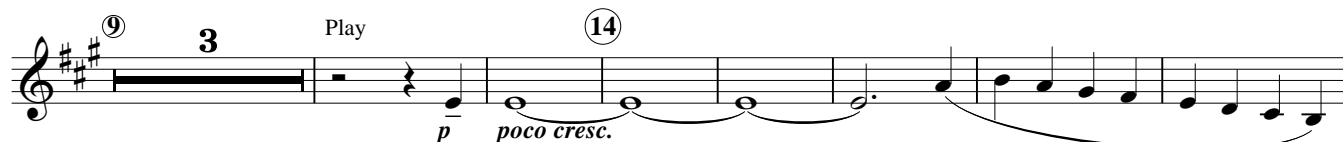
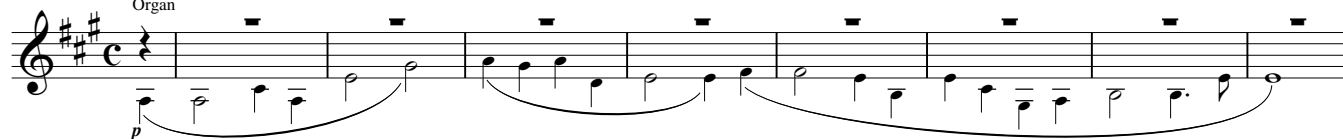
O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## Baritone in Bb

**Andante** ♩ = 88

Organ



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*poco rit.* **Allegro leggiero**  $\text{♩} = 126$

*p* *div.* 1 2 3

4 *unis.* 115 *mp* *f*

**Bossa nova**  $\text{♩} = \text{♩}$  125 *Soli* *f*

133 *mp*

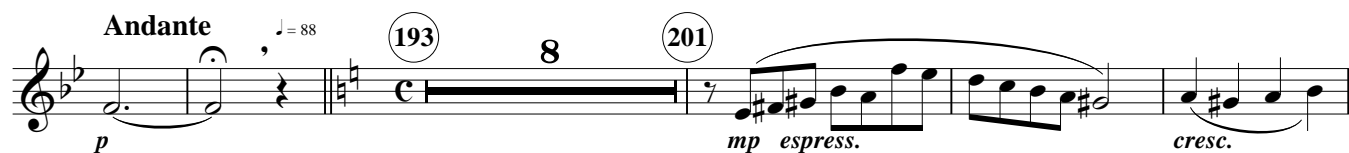
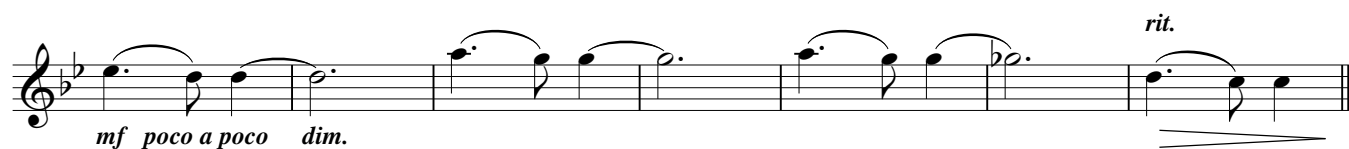
141 *mf*

*rit.* **Tempo di Valse** 4 151 15 *dim.*

167 *mf* *f* *p* *ff* *f marc.*

*p* *ff* *f*

183 1 *ff* *f*



# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*Euphonium in C*

# A CHRISTMAS CAROL FANTASY

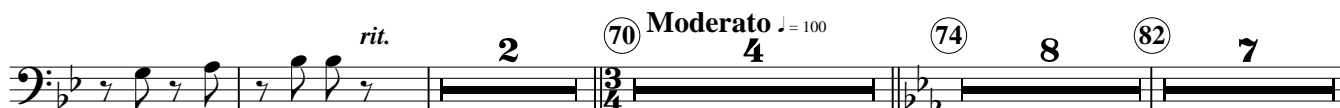
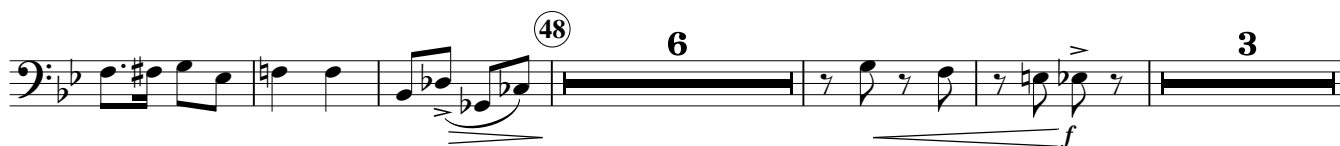
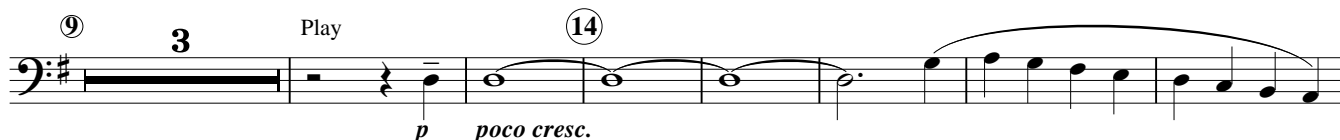
O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## Euphonium in C

**Andante** ♩ = 88

Organ



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*poco rit.* **Allegro leggiero** ♩ = 126

**107** *div.* 2 3

*p*

*4* *unis.* **115** *mp* *f*

**Bossa nova** ♩ = ♩

**125** *Soli* *f*

**133** *mp*

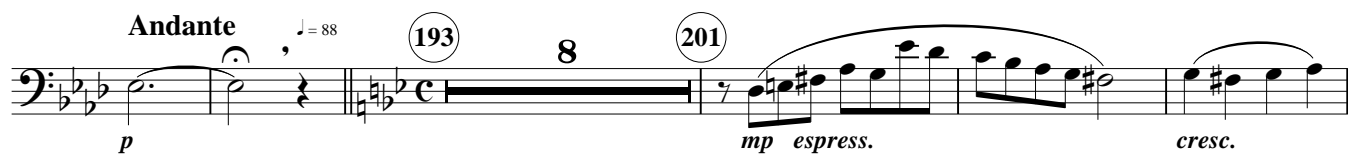
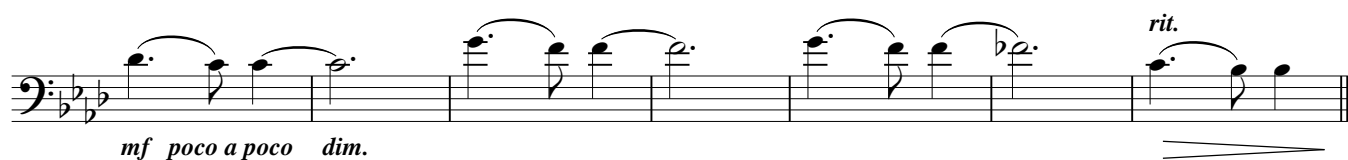
**141** *mf*

*rit.* **Tempo di Valse** 4 **151** **15** *dim.*

**167** *mf* *f* *p* *ff* *f marc.*

*p* *ff* *f*

**183** *ff* *f*



# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

***Tuba in B $\flat$***

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## Tuba in Bb

**Andante**  $\text{♩} = 88$

8 9 3 14

*p poco cresc.*

*poco a poco accel. e cresc.*

23

*mf cresc.*

29 **Allegro**  $\text{♩} = 120$

*ff marc.*

40 3

*ff*

48

*mp*

*f*

60

*mf*

*f*

*rit.*

*p*

70 **Moderato**  $\text{♩} = 100$

74

*mp*

82

*f*

89 **Maestoso**

*f marc.*

*ff*

95 **Poco meno mosso**

*p*

*poco rit.*

*div.*

2 3 4

**Allegro leggiero**  $\text{♩} = 126$

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107 2 3 4 2 3 4 *unis.* *mf*

**Bossa nova**  $\text{♩}=\text{♩}$  *f* *dim.*

125 *mf*

133

141

*rit.* **Tempo di Valse** *dim.* *f*

151 *mp*

167 *f* *p*  $\leftarrow$  *ff*

*f* *p*  $\leftarrow$  *ff* *f*

183 *ff* *f*  $\rightarrow$  *mf* *poco a poco*

*rit.* **Andante**  $\text{♩} = 88$  *dim.* *p* 193 8

(201)

*mp espress. cresc. mf*

(209)

*p poco a poco cresc. f fp*

(217)

*f sempre marcato*

(225)

(230)

*ff*

(237)

*sfp sfz*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*Bass in C*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## Bass in C

**Andante**  $\text{♩} = 88$

8 9 3 14

*p poco cresc.*

*poco a poco accel. e cresc.*

23

*mf cresc.*

**29 Allegro**  $\text{♩} = 120$

*ff marc.*

40 3

*ff*

48

*mp*

*f*

60

*mf*

*f*

*rit.*

*p*

**70 Moderato**  $\text{♩} = 100$

74

*mp*

82

*f*

**89 Maestoso**

*f marc.*

*ff*

**95 Poco meno mosso**

*p*

*poco rit.*

**Allegro leggiero**  $\text{♩} = 126$

*div.*

2 3 4

A PAZ DE CRISTO!

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(107) 2 3 4 2 3 4 *unis.*  
*mf*

*f* *Bossa nova* ♩ = ♩  
*dim.*

(125) *mf*

(133)

(141)

*rit.* *Tempo di Valse*  
*dim.* *f*

(151) *mp*

(167) *f* *p* *ff*

*f* *p* *ff* *f*

(183) *ff* *f* *mf* *poco a poco*

*dim.* *rit.* *Andante* 1 88 (193) 8 *p*

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201

*mp espress.* *cresc.* *mf*

209

*p poco a poco cresc.* *f* *fp*

217

*f sempre marcato*

225

*f*

230

*ff*

237

*sfp* *sfz*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*String Bass*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## String Bass

**Andante**  $\text{♩} = 88$

8 9 3 14

*p poco cresc.*

*poco a poco accel. e cresc.*

23

29 **Allegro**  $\text{♩} = 120$

*mf cresc.* *ff marc.*

40 pizz. arco

*mf ff*

48 pizz.

*mp f*

60

*mf f*

*rit. arco p*

70 **Moderato**  $\text{♩} = 100$

pizz.

74

*mp*

82

**Maestoso**

89 arco

*f marc.*

95 **Poco meno mosso**

*ff p*

**Allegro leggiero**  $\text{♩} = 126$

*poco rit.*

107

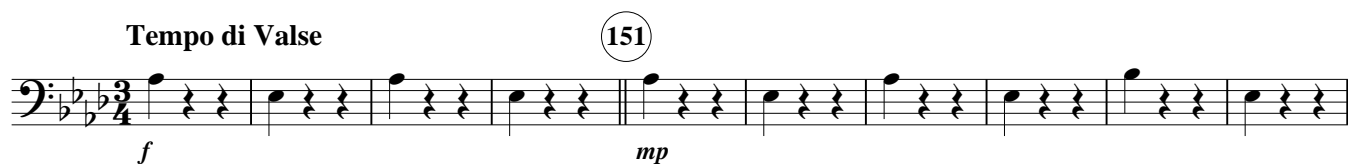
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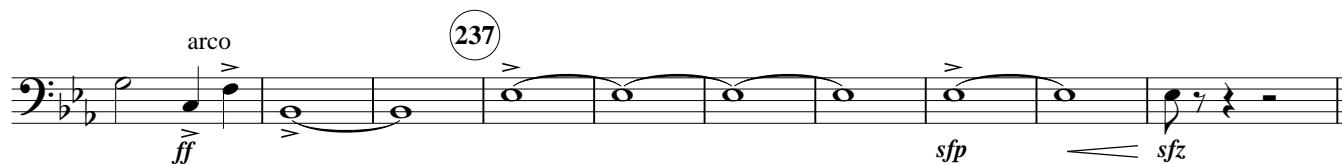
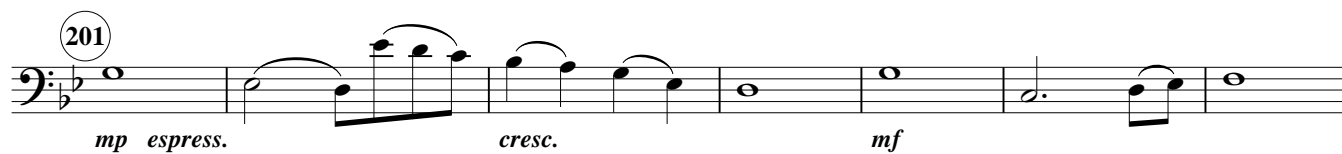
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# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*Electric Guitar & Folk Guitar* (Option)

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## Electric Guitar & Folk Guitar (Option)

**Andante** ♩ = 88

*poco a poco accel. e cresc.*

8 9 5 14 6 3 23 6

**Allegro** ♩ = 120

29 11 40 8 48 B♭M7 Cm7 Dm7 E♭M7 Em7(b5) F7

*mf*

B♭ B♭7 E♭ Am7(b5) D7(b9) Gm Gm7 Em7(b5) E♭m6

*f*

4 60 B♭ A♭7(9) G7(b13) Cm7 G♭7(9) E♭m F7

*mf* *f*

B♭m7 Cm7 Dm7 E♭m6 B♭6 F#dim Gm *rit.*

**70 Moderato** ♩ = 100

**Folk Guitar (with Pick)**

Change to Folk Guitar

2 E♭mF F7(b9) A♭mB♭ B♭7(13)

*arpeggio*

*mp*

**74** E♭ A♭ E♭ A♭ E♭

*mf*

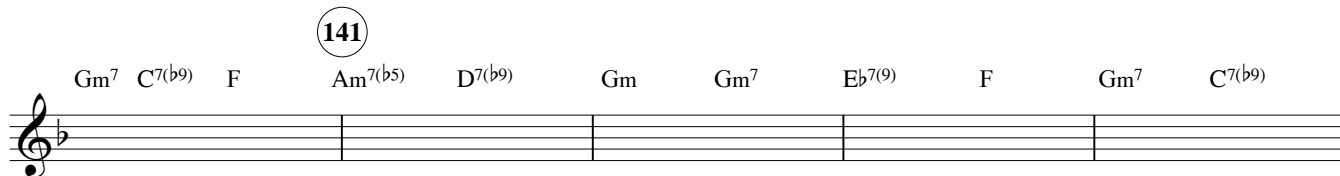
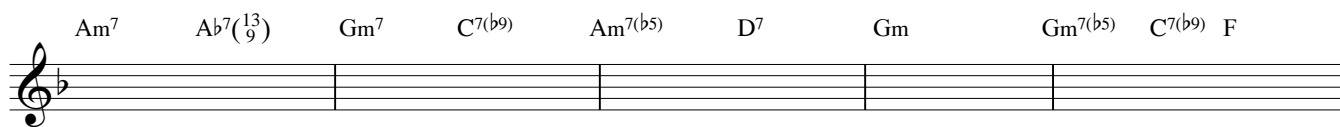
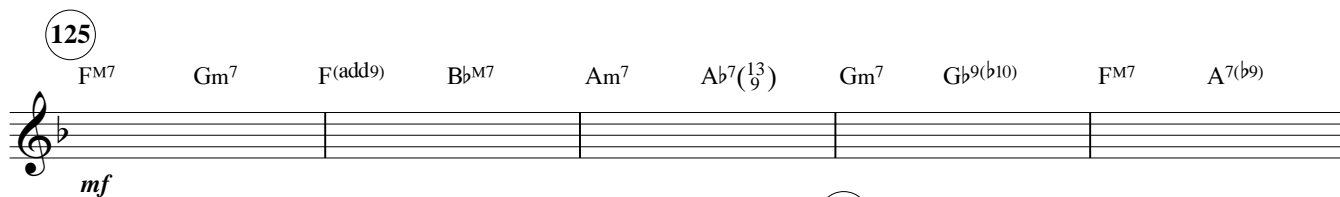
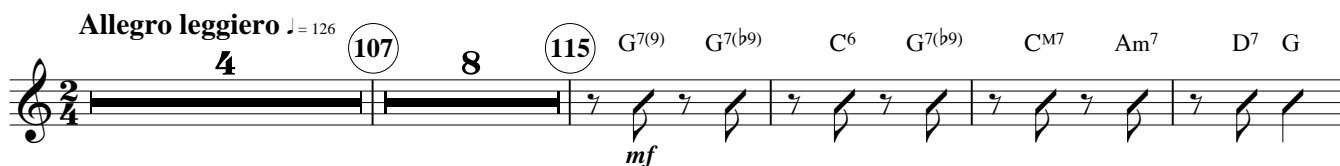
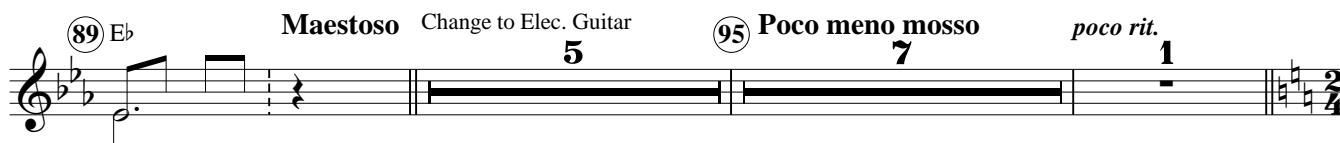
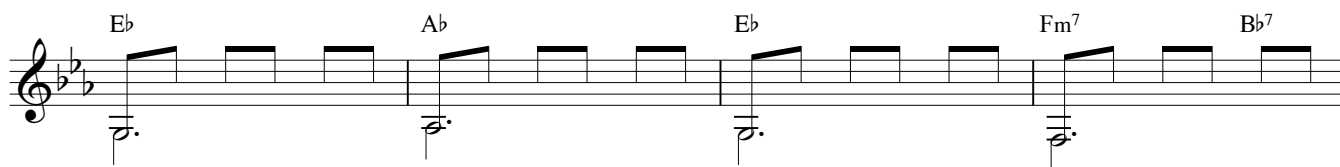
**82** Fm7 B♭7 E♭ B♭7 E♭ A♭

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217  $E\flat$   $B\flat^7$

*f* With wah wah

$E\flat$   $A\flat$   $E\flat$   $A\flat^{7(b5)}$   $B\flat^7$   $E\flat$

$C\flat^7$   $F^7$   $B\flat$   $C\flat^7$   $B\flat$   $E\flat^{7(b5)}$

$B\flat$   $E\flat^{7(b5)}$   $F^7$   $B\flat$   $B\flat^7$

225  $E\flat$   $B\flat^7$   $E\flat$   $B\flat^7$   $E\flat$

$F\flat^m$   $G^7$   $C\flat^7$   $F^7$   $B\flat$   $E\flat$

230

$E\flat$   $A\flat$   $E\flat$   $B\flat$   $E\flat^7$

$A\flat$   $F\flat^m$   $G^7$   $C\flat$   $F\flat^{7(b5)}$   $E\flat$   $E\flat^{aug}$

*ff*

237  $A\flat^6$   $F\dim$   $F\flat^{7(b5)}$   $E\flat$   $G\flat^6$   $F^7$   $E\flat^7$   $E\flat$

*sfz*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

***Organ*** (Option)

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

Organ (Option)

**Andante** ♩ = 88

(Church organ)

SOLO

The first system of musical notation for the organ solo. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is common time (C). The music begins with a piano (p) dynamic. The melody is primarily in the treble clef, with accompaniment in the bass clef. The first measure is marked with a 'p'.

The second system of musical notation. It continues the piece with measures 9 through 13. The melody continues in the treble clef, and the bass clef provides harmonic support. A 'poco cresc.' (poco crescendo) marking is present in the final measure of this system.

The third system of musical notation, covering measures 14 through 22. The piece continues with a steady flow of notes in both hands, maintaining the Andante tempo.

The fourth system of musical notation, covering measures 23 through 40. This section includes a tempo change to **Allegro** (♩ = 120). The notation uses measure rests to indicate the duration of each section: 2 measures, 6 measures, 11 measures, and 8 measures. The key signature changes to two flats (Bb and Eb) at measure 23. A 'poco a poco accel. e cresc.' (poco a poco acceleration and crescendo) marking is present at the beginning of this system.

The fifth system of musical notation, covering measures 48 through 70. This section includes a tempo change to **Moderato** (♩ = 100). The notation uses measure rests to indicate the duration of each section: 12 measures, 7 measures, 2 measures, and 4 measures. The key signature changes to three flats (Bb, Eb, and Fb) at measure 48. A 'rit.' (ritardando) marking is present before the final section.

A PAZ DE CRISTO!

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74 8 82 7 89 **Maestoso** 5 95 **Poco meno mosso** 3

*mp* *poco rit.*

**Allegro leggiero** ♩ = 126 107

115 8 **Bossa nova** ♩ = ♩ 125 8 133 8 141 5 *rit.*

**Tempo di Valse**

4 151 16 167 16 183 7

*rit.* **Andante** ♩ = 88 193 8

201 8 209 7 (Full Organ) 217

*mp* *f*

225

System 1, measures 230-236. The key signature is B-flat major (two flats). The music is in 4/4 time. The right hand features a series of chords and single notes, while the left hand plays a bass line with long, flowing lines. A circled measure number '230' is placed above the first measure of the system.

System 2, measures 237-243. The key signature is B-flat major. The music continues with chords and single notes. A circled measure number '237' is placed above the first measure of the system. A forte dynamic marking 'ff' is present in measure 240.

System 3, measures 244-249. The key signature is B-flat major. The music continues with chords and single notes. A sforzando dynamic marking 'sfz' is present in measure 248. The system concludes with a double bar line.

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

## ***Mallet Percussion 1*** (Glockenspiel, Vibraphone)



# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## Mallet Percussion 1

Glockenspiel, Vibraphone

**Andante**  $\text{♩} = 88$

8 9 5 14 6 *poco a poco accel. e cresc.* 2

**Glockenspiel** (23) *mp* *mf cresc.*

**29 Allegro**  $\text{♩} = 120$  *ff* 4 40 3

48 7 *ff* *mf*

60 3 *rit.* *Change to Vibra.* 2

**70 Moderato**  $\text{♩} = 100$  **Vibraphone (with Soft Stick)** *mp* 74 *mp*

82

89 **Maestoso** *Change to Glock.* 5

**95 Poco meno mosso** **Glock.** *mp* 3 *poco rit.* 1

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**Allegro leggiero** ♩ = 126

4 (107) 3 (115) 4

*mp*

**Bossa nova** ♩ = ♩

*f* *mf* *dim.*

(125) 7 (133) 7 (141)

*f*

*rit.* **Tempo di Valse**

*f*

(151) 16 (167) 2

*f* *sfz* *sfz*

2

*f* *ff* *f*

(183) *mf* *poco a poco* *dim.* *rit.*

**Andante** ♩ = 88

1 (193) 8 (201) 8 (209) 8 (217) 8 (225)

*f*

1 (230) 2

*f* *ff*

(237) 7

*sfz*

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# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

## ***Mallet Percussion 2*** *(Xylophone, Chimes)*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## Mallet Percussion 2

Xylophone, Chimes

**Andante**  $\text{♩} = 88$

Chimes SOLO

*mp*

*poco a poco accel. e cresc.*

*sfz sfz sfz sfz sfz sfz*

**Allegro**  $\text{♩} = 120$

(Chimes)

*ff*

Xylophone

*mf mf*

*rit.*

**Moderato**  $\text{♩} = 100$

**Maestoso**

**Poco meno mosso**

Chimes

*mp*

*poco rit.*

**Allegro leggiero**  $\text{♩} = 126$

*f*

**Bossa nova**  $\text{♩} = \text{♩}$

*rit.*

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**Tempo di Valse**

4 (151) 16 (167) 16 (183) 7 *rit.* 1

**Andante**

1 ♩ = 88 (193) 8 (201) 8 (209) 8

**Chimes SOLO**

(217) 8 (225) 5 (230) 1 2 sfz sfz

(237) sff fz sff fz sff fz sff fz fff sfz

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*Timpani*

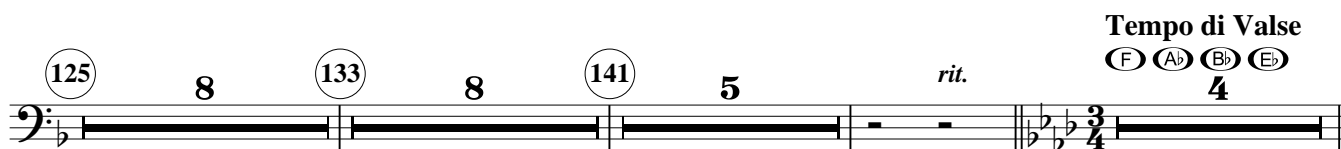
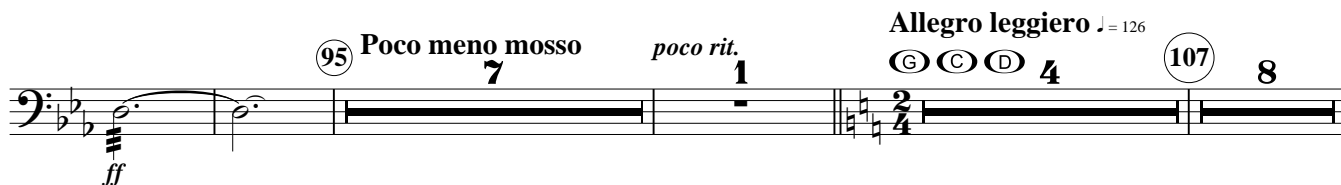
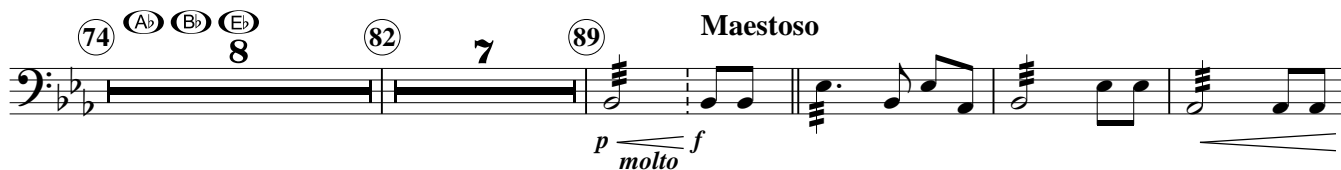
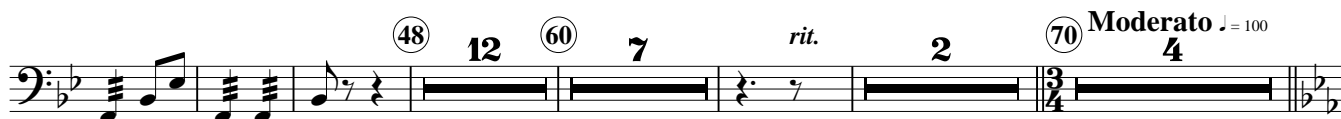
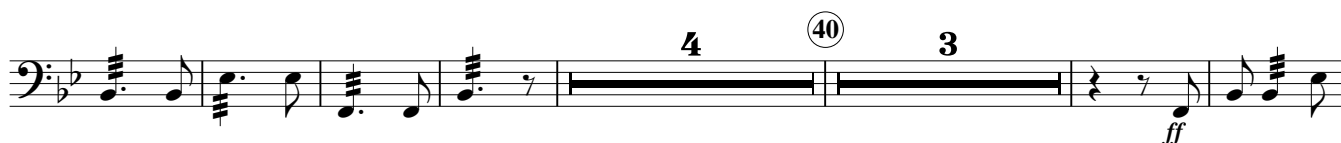
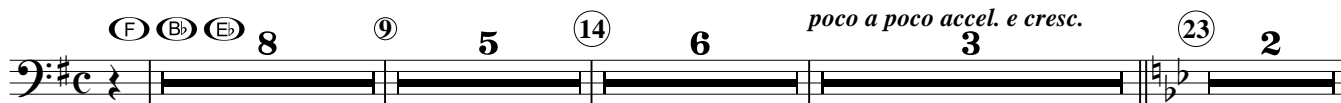
# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## Timpani

Andante  $\text{♩} = 88$



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183 6 rit. 1 Andante 1  $\text{♩} = 88$

*p*  $\leftarrow$  *ff* *f*  $\rightarrow$  *mf* *p*  $\rightarrow$

193 (F) (B $\flat$ ) (C) (E $\flat$ ) 8 201 8 209

*p poco a poco cresc.* *f*

217

*fp*  $\leftarrow$  *ff*

225 2 230

*ff*

*fff*

237 2 3 4

SOLO 3 3 6 *sfz*

*fff*



# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

## *Percussion*

*(Tambourine, Triangle, Sleigh Bell, Suspended Cymbal)*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## Percussion

Tambourine, Triangle,  
Sleigh Bell, Suspended Cymbal

**Andante**  $\text{♩} = 88$

8 9 5 14 6 3 23 2

**Suspended Cymbal** 2 3 4

**Allegro**  $\text{♩} = 120$

10 Triangle 40

*mp cresc.* *mf*

4 48 Tambourine

*mp* *p* *f*

4 60

*mf* *f* *rit.*

2 70 Moderato  $\text{♩} = 100$  74 8 82 Tri.

*p*

89 Maestoso 5 95 Poco meno mosso 7 1 poco rit. 1

**Allegro leggiero**  $\text{♩} = 126$

Sleigh Bell 2

*mp*

3 4 107 5 6 7 8 9 10 11 115

**Bossa nova**  $\text{♩} = \text{♩}$

Tri. 4 2 125 3 4 5



*mp*

6 7 8 9 10 133 11 12 13 14 15 16 17 18 141 19 20 21 22 23

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\*:  - Thumb,  - Shake.

**Tempo di Valse** (Thumb)\*  
Tamb. *tr* *mf*

*rit.*

151 8

*tr* *mp*

1

(Tambourine) *tr* *f*

*p* *ff*  
Sus. Cym.

167

*tr* *f*

*p* *ff*

183

*p* *ff* *f* *mf*

4 5 6 7 *rit.* 1 **Andante** 1 *♩ = 88* 193 8

201 8 209 Sus. Cym. 2

*p poco a poco cresc.* *f*

217 Tambourine (Option)

*f* *p* *f* (Suspended Cymbal)

2 3 4 5 6

Musical score for Percussion, Tambourine, Triangle, Sleigh Bell, and Suspended Cymbal, measures 225-240. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). Measure numbers 225, 230, and 237 are circled. Measure 237 is marked with a '2' above it. Measures 238-240 are marked with '3' and '4' above them. Measures 241-243 are marked with '5' and '6' above them. The score ends with a double bar line.

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*Drum Set*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## Drum Set

**Andante**  $\text{♩} = 88$

8 9 5 14 6 *poco a poco accel. e cresc.* 23 2

S.D.  $\text{mp cresc.}$  2 3 4 29 **Allegro**  $\text{♩} = 120$   $\text{ff}$

2 3 4 40 3  $\text{ff}$

48  $\text{mp}$  2 3

3  $\text{mf}$

60  $\text{f}$

70 **Moderato**  $\text{♩} = 100$   
Brush H.H. (Pedal) *rit.* 2 3 74 H.H.  $\text{mp}$

2 3 4 5 6 7 8 82 9 10 11 12 13 14 15

89 **Maestoso** *Change to Stick* 3  $\text{ff}$  Cymb. 95 **Poco meno mosso** 7 *poco rit.* 1

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**Allegro leggiero**  $\text{♩} = 126$ 

4 7 107 115 2 3

*mf*

Cymb.

*f*

**Bossa nova**  $\text{♩} = \text{♩}$ 

Latin Rock Feel

R. Cymb. 125

*dim.* *mf*

2 2 2 133 2 2 2 2 141 2 2

*mf*

**Tempo di Valse**

R. Cymb.

rit. 151

*dim.* *mf*

2 3 4 5

*mp*

2 3 4 5

*mp*

167 p < ff

*f* *ff* *f*

p < ff

*p* *ff* *f*

Drum set score for 'A Christmas Carol Fantasy'.

The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'.

The score includes the following measures and markings:

- Measures 1-4: 3, 4, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*1st Horn in E $\flat$*

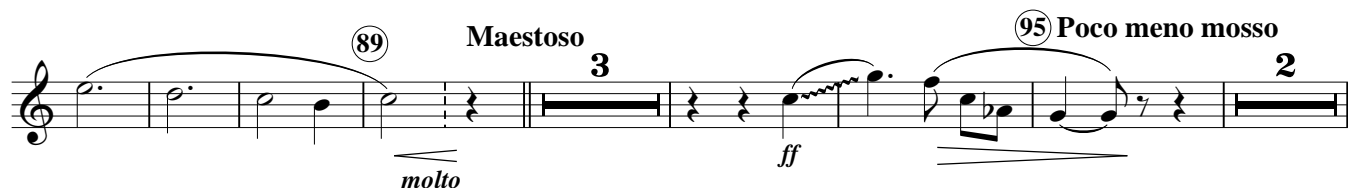
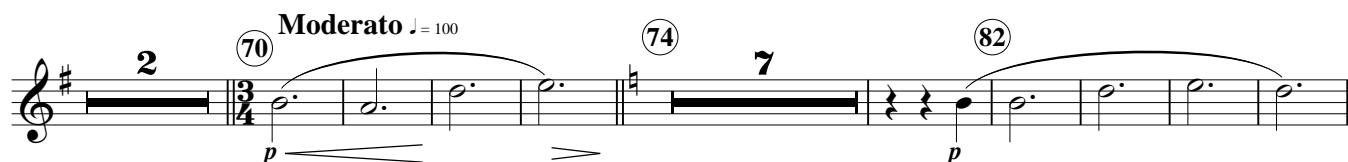
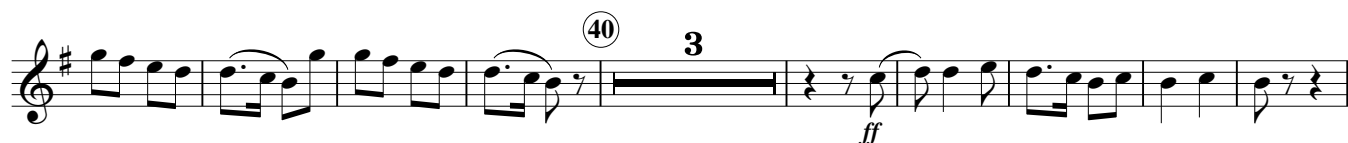
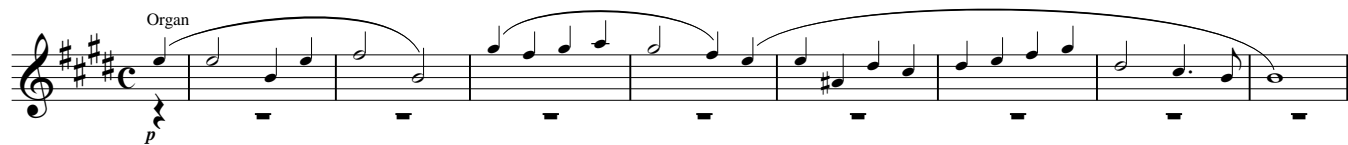
# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 1st Horn in Eb

**Andante** ♩ = 88



A PAZ DE CRISTO!

Arquivo Musical, S. M. B. Campesina Friburguense

Fundada em 06 de Janeiro de 1870

Editoração: GHM - Abr/2014 → Grd. 95 {A CHRISTMAS CAROL FANTASY.Sib 6}

*poco rit.* **Allegro leggiero** ♩ = 126

*mp* *mp* *p*

2 3 4 5 6

2 3 4 115 *f* 4

**Bossa nova** ♩ = ♩

*mf* *dim.* *mp*

125

133

141 *mf*

*rit.* **Tempo di Valse**

*f* *dim.* 2 151 *mp*

1 167 *f* *p* *3* *ff* *f*

*p* *3* *ff* *f*

183 1

*ff* *f*

*mf poco a poco dim.* *rit.*

**Andante**  $\text{♩} = 88$

*p* *mp espress.* *cresc.*

*mf*

*mf cresc.* *f*

*fp* *f sempre marcato*

*tr*

*tr*

*ff*

*sfp* *sfz*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*2nd Horn in E $\flat$*

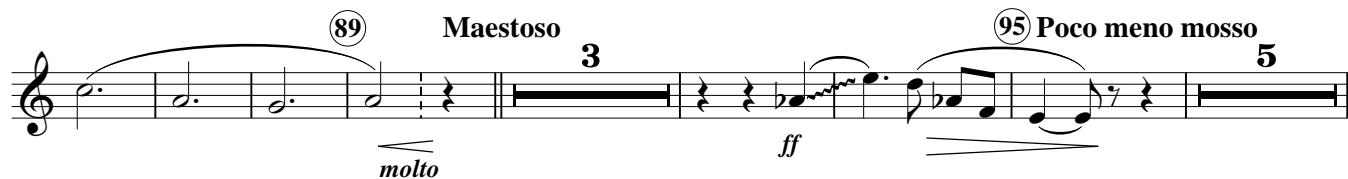
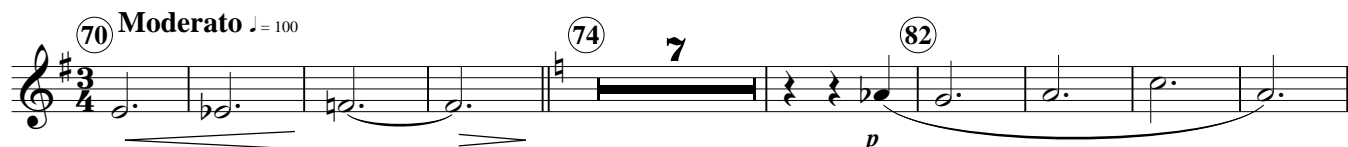
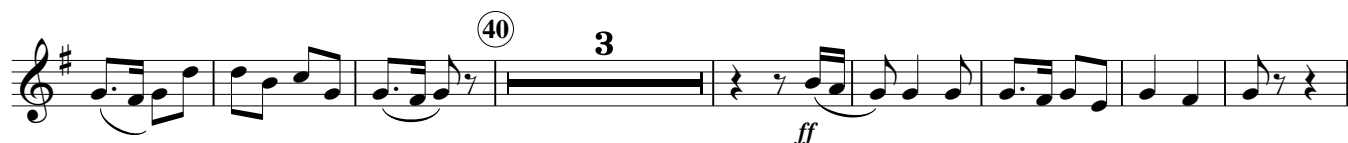
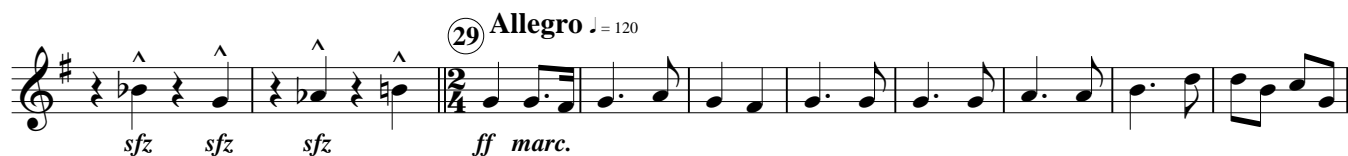
# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 2nd Horn in E $\flat$

**Andante**  $\text{♩} = 88$



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*poco rit.* **Allegro leggiero** ♩ = 126

*mp* *p*

2 107 3 4 5 6

3 115 *f* 4

**Bossa nova** ♩ = 125

*mf* *dim.* *mp*

125 133

141 *mf* *f* *dim.* *rit.*

**Tempo di Valse**

2 151 *mp*

1 167 *f* *p* *ff* *f*

3 *p* *ff* *f*

183 1

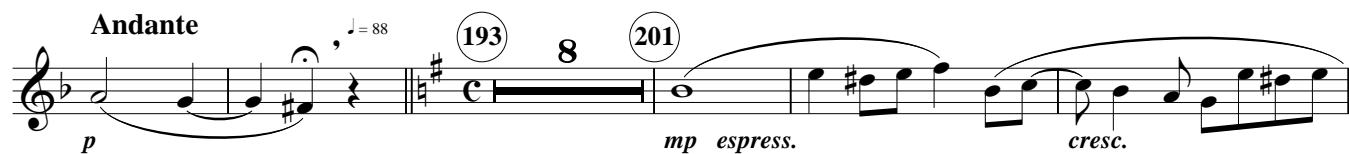
*ff* *f*

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# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*3rd Horn in E $\flat$*

# A CHRISTMAS CAROL FANTASY

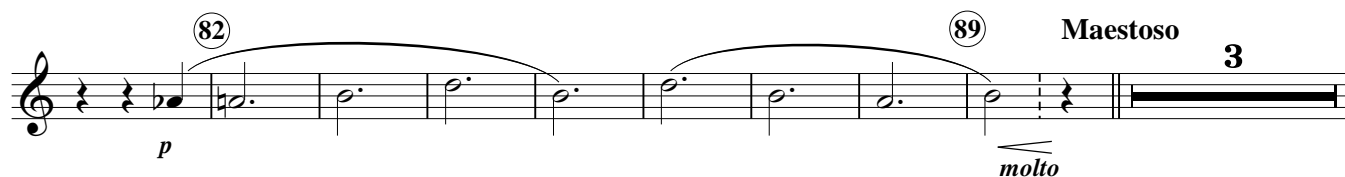
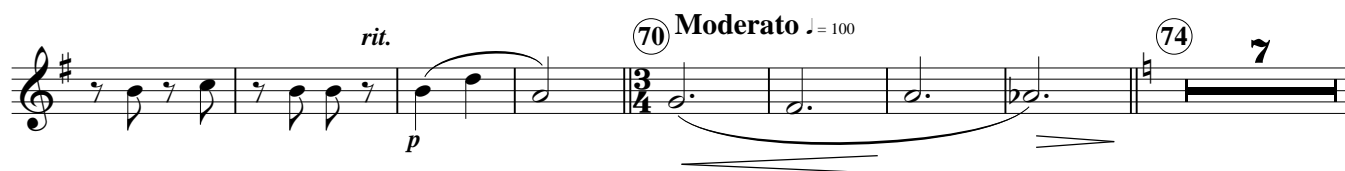
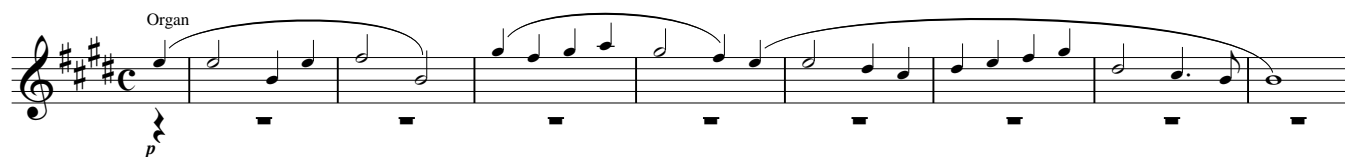
O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 3rd Horn in E♭

**Andante** ♩ = 88

Organ



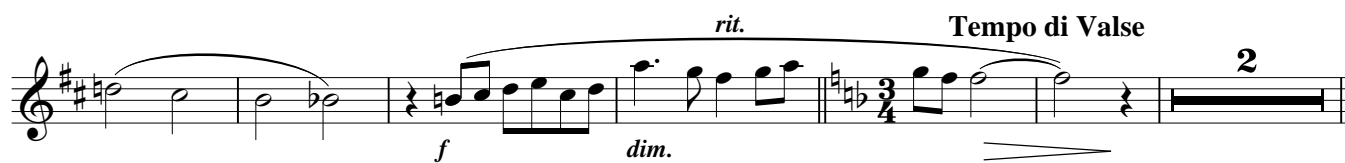
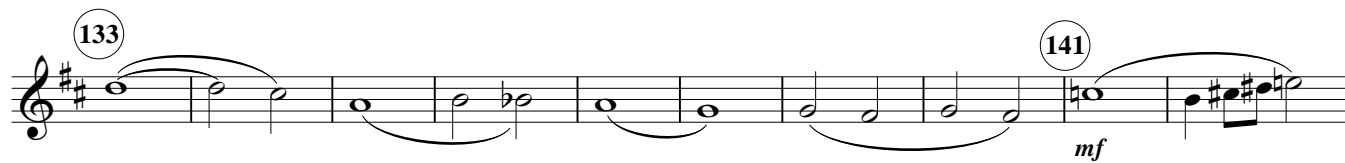
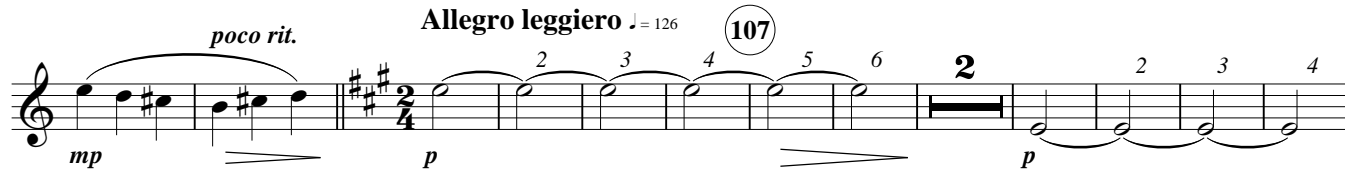
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## (95) Poco meno mosso

Allegro leggiero  $\text{♩} = 126$ 

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*mf poco a poco dim.* *rit.*  
*Andante*  $\text{♩} = 88$  *p* *mp espress.* *cresc.*  
*mf*  
*mf cresc.* *f*  
*fp* *f sempre marcato*  
*tr*  
*tr*  
*ff*  
*sfp* *sfz*

Measures: 187, 193, 201, 209, 217, 225, 230, 237

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

**Arr.: Takashi Hoshide**

*4th Horn in E $\flat$*

# A CHRISTMAS CAROL FANTASY

O Come, All ye Faithful / Joy to the World / The First Noel / Hark, The Herald Angels Sing /  
O Tannenbaum / O Little Town of Bethlehem / O Come, All ye Faithful

Arr.: Takashi Hoshide

## 4th Horn in Eb

Andante  $\text{♩} = 88$

Organ

The musical score for the 4th Horn in Eb part of 'A Christmas Carol Fantasy' is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are as follows:

- Measures 1-23:** Andante,  $\text{♩} = 88$ . Dynamics: *p*, *poco cresc.*, *poco a poco accel. e cresc.*, *sfz*.
- Measure 23:** Key change to two sharps (F#, C#).
- Measures 24-40:** **Allegro**,  $\text{♩} = 120$ . Dynamics: *sfz*, *ff marc.*
- Measures 41-48:** *ff*, *f*.
- Measures 49-60:** *mf*.
- Measures 61-70:** *rit.*, *f*, *p*.
- Measures 71-82:** **Moderato**,  $\text{♩} = 100$ . Dynamics: *p*.
- Measures 83-95:** **Maestoso**, *molto*, *ff*.
- Measures 96-100:** **Poco meno mosso**, *f*.

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*poco rit.* **Allegro leggiero** ♩ = 126

*mp* *p*

2 2 3 4 5 6

3 (115) *f* 4

**Bossa nova** ♩ = ♩

*mf* *dim.* *mp*

(125)

(133)

(141) *mf* *f*

*rit.* **Tempo di Valse**

*dim.* 2 (151) *mp*

1 (167) *f* *p* *ff* *f*

3 *p* *ff* *f*

(183) 1 *ff* *f*

A PAZ DE CRISTO!

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*mf poco a poco dim.* *rit.*

**Andante** ,  $\text{♩} = 88$

*p* *mp espress.* *cresc.* *mf*

*mp cresc.*

*f* *fp*

*f sempre marcato*

*tr*

*ff*

*sfp* *sfz*