

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

Flauta

1° Clarinete B♭

2°,3° Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

1° Trompete B♭

2°,3° Trompete B♭

1° Trombone

2°,3° Trombone

Bombardino C

Horns E♭

Tuba C

Bateria

The musical score is written for a 2/4 time signature. The key signature has one sharp (F#). The score is divided into two systems of five staves each. The first system includes Flauta, 1° Clarinete B♭, 2°,3° Clarinete B♭, Sax Alto E♭, and Sax Tenor B♭. The second system includes 1° Trompete B♭, 2°,3° Trompete B♭, 1° Trombone, 2°,3° Trombone, Bombardino C, Horns E♭, Tuba C, and Bateria. The Flauta, 1° Clarinete B♭, 2°,3° Clarinete B♭, and Sax Alto E♭ parts are mostly rests, with a melodic line starting in the fifth measure. The Sax Tenor B♭ part has a rhythmic pattern of eighth notes. The 1° Trombone part has a melodic line. The 2°,3° Trombone part has a rhythmic pattern of eighth notes. The Bombardino C part has a rhythmic pattern of eighth notes. The Horns E♭ part has a rhythmic pattern of eighth notes. The Tuba C part has a rhythmic pattern of eighth notes. The Bateria part has a complex rhythmic pattern with accents and sixteenth notes.

6

Fl.

1° Clarinete B $\flat$

2°,3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2°,3° Trompete B $\flat$

1° Trombone

2°,3° Trombone

Bombardino C

Horns E $\flat$

Tuba C

6

Bateria

10

Fl.

10

1° Clarinete B $\flat$

2°,3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

10

1° Trompete B $\flat$

2°,3° Trompete B $\flat$

1° Trombone

2°,3° Trombone

Bombardino C

Horns E $\flat$

Tuba C

10

Bateria

18

Fl.

18

1° Clarinete B $\flat$

2°,3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

18

1° Trompete B $\flat$

2°,3° Trompete B $\flat$

1° Trombone

2°,3° Trombone

Bombardino C

Horns E $\flat$

Tuba C

18

Bateria

18

22

Fl.

22

1° Clarinete B $\flat$

22

2°,3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

22

1° Trompete B $\flat$

22

2°,3° Trompete B $\flat$

1° Trombone

2°,3° Trombone

Bombardino C

Horns E $\flat$

Tuba C

22

Bateria

27

Fl.

27

1° Clarinete B $\flat$

2°,3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

27

1° Trompete B $\flat$

2°,3° Trompete B $\flat$

1° Trombone

2°,3° Trombone

Bombardino C

Horns E $\flat$

Tuba C

27

Bateria

32

Fl.

1° Clarinete B $\flat$

2°,3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

32

1° Trompete B $\flat$

2°,3° Trompete B $\flat$

1° Trombone

2°,3° Trombone

Bombardino C

Horns E $\flat$

Tuba C

32

Bateria

Fl.

1° Clarinete B $\flat$

2°,3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2°,3° Trompete B $\flat$

1° Trombone

2°,3° Trombone

Bombardino C

Horns E $\flat$

Tuba C

Bateria

37

Θ

D.S. al Coda

Θ

D.S. al Coda

Θ

$\times$

Flauta

4

8

13

17

22

29

37

D.S. al Coda

1º Clarinete Bb

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

Musical score for 1º Clarinete Bb, showing measures 1 through 40. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and trills.

Measures 1-4: Introduction with a four-measure rest followed by a melodic line.

Measures 5-8: Continuation of the melodic line with eighth and sixteenth notes.

Measures 9-13: Melodic line with eighth and sixteenth notes, including a repeat sign.

Measures 14-19: Melodic line with eighth and sixteenth notes, including a first ending bracket and trills.

Measures 20-25: Melodic line with eighth and sixteenth notes, including a trill and a half note.

Measures 26-31: Melodic line with eighth and sixteenth notes, including a half note and a whole note.

Measures 32-37: Melodic line with eighth and sixteenth notes, including a half note and a whole note.

Measures 38-40: Melodic line with eighth and sixteenth notes, including a half note and a whole note.

The score concludes with the instruction *D.S. al Coda* and a Coda symbol.

Riacho do Navio

2º Clarinete Bb

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

4

9

14

19

24

30

37

D.S. al Coda

3º Clarinete Bb

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

4

9

14

19

24

30

37

D.S. al Coda

The musical score is written for a 3rd Bb Clarinet in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a four-measure rest marked with a '4' above it, followed by a repeat sign and a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a half note. The third staff includes a first ending bracket over measures 14-15 and a second ending bracket over measures 16-17, both marked with '1' and '2' respectively. Trills are indicated above notes in measures 16 and 17. The fourth staff continues the melody with trills in measures 19 and 20. The fifth staff shows a continuation of the melody with eighth notes. The sixth staff features a two-measure rest marked with a '2' above it. The seventh staff concludes the piece with a double bar line, a key signature change to one sharp, and a final melodic phrase marked with an accent (>) above the final note.

Sax Alto Eb

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

4

9

14

19

24

29

37

D.S. al Coda

3

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Ø

>

Sax Tenor Bb

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

6

11

17

23

29

37

D.S. al Coda

1º Trompete Bb

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

The musical score is written for the 1st Trombone Bb part. It consists of seven staves of music in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. There are also dynamic markings like accents (>) and a 'D.S. al Coda' instruction. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 31, and 37 indicated at the beginning of their respective staves. The final measure of the score is marked with a Coda symbol (⌵).

2° Trompete Bb

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

5

10

15

20

25

31

36

D.S. al Coda

The musical score is written for a 2° Trompete Bb in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a whole note chord of F#4 and A4, followed by a repeat sign and a measure rest. The second staff continues with a half note F#4, a quarter note A4, and a quarter rest. The third staff starts with a first ending bracket over measures 15-16, followed by a second ending bracket over measures 17-20. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff features a series of eighth notes with accents. The sixth staff concludes with a first ending bracket over measures 36-37, followed by a second ending bracket over measures 38-40. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, repeat signs, first and second endings, and dynamic markings like accents and 'D.S. al Coda'.

3° Trompete Bb

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

5

11

17

23

29

36

D.S. al Coda

1º Horn Eb

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

7

12

20

26

32

37

D.S. al Coda

2

1

2

3

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2º Horn Eb

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

7

13

21

26

32

37

D.S. al Coda

The musical score is written for a 2º Horn Eb in 2/4 time. It consists of seven staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A repeat sign with a first and second ending is present at measure 13. The piece concludes with a double bar line and a Coda symbol.

1º Trombone

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

6

11

16

21

26

31

36

D.S. al Coda

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, with a key signature of one flat (Bb). The score consists of eight staves of music. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a repeat sign and ends with a double bar line. The third staff, starting at measure 11, includes a first ending bracket over measures 14 and 15. The fourth staff, starting at measure 16, includes a second ending bracket over measures 17 through 20. The fifth staff, starting at measure 21, continues the melodic line. The sixth staff, starting at measure 26, features four measures of eighth-note chords, each marked with an accent (>). The seventh staff, starting at measure 31, continues the melodic line with a slur over measures 32 and 33. The eighth staff, starting at measure 36, includes a double bar line, a repeat sign, and the instruction 'D.S. al Coda' followed by a final melodic phrase marked with an accent (>).

2º Trombone

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

6

11

16

21

26

31

36

D.S. al Coda

The musical score is written for a 2º Trombone in 2/4 time, featuring a key signature of one flat (Bb). The score is divided into measures across seven staves. The first staff contains measures 1-5. The second staff, starting at measure 6, includes a repeat sign and a first ending bracket labeled '1' at measure 11. The third staff, starting at measure 11, includes a second ending bracket labeled '2' at measure 16. The fourth staff, starting at measure 16, continues the melodic line. The fifth staff, starting at measure 21, features a long note with a slur. The sixth staff, starting at measure 26, includes accents (>) on the first note of measures 26, 27, 28, and 29. The seventh staff, starting at measure 31, continues the melodic line. The eighth staff, starting at measure 36, includes a Coda symbol (a circle with a cross) and the instruction 'D.S. al Coda'.

3º Trombone

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

6

11

16

21

26

31

37

D.S. al Coda

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of one flat (Bb). It consists of 37 measures. The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 31, and 37 marking the beginning of each system. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (flats), and dynamic markings (accents). A repeat sign with first and second endings is used between measures 11 and 15. A double bar line with repeat dots appears at the end of measure 37. The instruction 'D.S. al Coda' is placed below the staff at measure 37, followed by a Coda symbol (a circle with a cross) and a final musical phrase.

Bombardino Bb

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

Sheet music for Bombardino Bb, titled "Riacho do Navio". The music is in 2/4 time and key of D major (one sharp). The score is divided into systems, with measure numbers 7, 13, 19, 24, 30, and 35 indicated at the start of each system.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A repeat sign with first and second endings is present at measure 13. The piece concludes with a "D.S. al Coda" instruction and a Coda symbol.

Bombardino C

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

Sheet music for Bombardino C, titled "Riacho do Navio". The music is in 2/4 time, key of B-flat major (one flat), and consists of 35 measures. The notation is in bass clef. The piece includes a repeat sign at measure 6, a first ending bracket at measure 13, a second ending bracket at measure 14, and a final section marked "D.S. al Coda" starting at measure 35. The piece concludes with a Coda symbol and a final measure marked with a "2" (second ending).

Tuba C

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

Sheet music for Tuba C, showing measures 1 through 37. The key signature is one flat (Bb) and the time signature is 2/4. The music includes various rhythmic patterns, rests, and a repeat sign at measure 6. Measure numbers 7, 13, 19, 25, 31, and 37 are indicated at the start of their respective staves. The piece concludes with a double bar line and the instruction *D.S. al Coda* at measure 37, followed by a Coda symbol and a final musical phrase.

Tuba Eb

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

Sheet music for Tuba Eb, showing measures 1 through 37. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-6: First system, ending with a repeat sign and a section symbol (§).

Measure 7: Second system, starting with a measure rest.

Measures 13-18: Third system, featuring first and second endings.

Measures 19-24: Fourth system.

Measures 25-30: Fifth system.

Measures 31-36: Sixth system.

Measures 37-40: Seventh system, concluding with a double bar line and the instruction *D.S. al Coda*. The final measure of the system contains a Coda symbol (⌂) and an accent (>).

Tuba Bb

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

Sheet music for Tuba Bb, starting with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into measures, with measure numbers 7, 13, 19, 25, 31, and 37 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like *D.S. al Coda*.

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *D.S. al Coda*. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, and 37 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like *D.S. al Coda*.

Bateria

Riacho do Navio

Luiz Gonzaga e Zé Dantas
Adap. p/ Banda Estevam Filho

The musical score is written for a drum set in 2/4 time. It consists of six systems of staves, each with a treble and bass line. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. Measure numbers 7, 13, 19, 25, 31, and 37 are indicated at the start of their respective systems. A repeat sign with first and second endings is present between measures 13 and 19. A double bar line with a 'D.S. al Coda' instruction is located at the end of the fifth system, followed by a Coda symbol (a circle with a cross) and the final musical notation. The score concludes with a final Coda symbol.