

# **PROJETO FORTALECIMENTO MUSICAL**

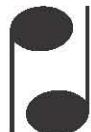
## **Anchors Aweigh (Marcha)**

Música: Capt. Alfred H. Miles & Chas A. Zimmerman  
Arr.: George F. Briegel



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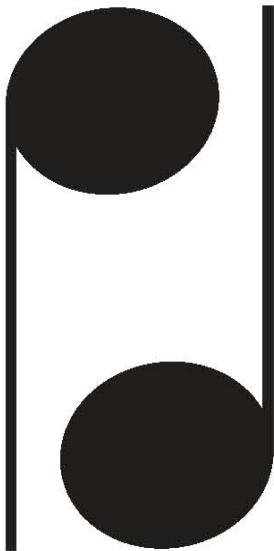
Ação Cultural



**Sistema Estadual  
Bandas de Música**



**GOVERNO DO  
ESTADO DO CEARÁ**  
*Secretaria da Cultura*



# Sistema Estadual Bandas de Música



GOVERNO DO  
ESTADO DO CEARÁ  
*Secretaria da Cultura*

# ANCHORS AWEIGH

**Score**

Ancoras ao Mar

By: Capt. Alfred H. Miles &  
Chas A. Zimmerman  
Arr.: George F. Briegel

## ANCHORS AWEIGH

Flauta (C)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax - Alto (E)

Sax - Tenor (B♭)

Sax Barítono

1º Trompeta (B♭)

2º Trompeta (B♭)

3º Trompeta (B♭)

1ª Trompa (F)

2ª Trompa (F)

3ª Trompa (F)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B)

Tuba (B♭)

## ANCHORS AWEIGH

Flauta (C)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax - Alto (E)

Sax - Tenor (B♭)

Sax Barítono

1º Trompeta (B♭)

2º Trompeta (B♭)

3º Trompeta (B♭)

1ª Trompa (F)

2ª Trompa (F)

3ª Trompa (F)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B)

Tuba (B♭)

## ANCHORS AWEIGH

Flauta (C)

1º Clarinete (B $\flat$ )

2º Clarinete (B $\flat$ )

3º Clarinete (B $\flat$ )

Sax - Alto (E)

Sax - Tenor (B $\flat$ )

Sax Barítono

1º Trompeta (B $\flat$ )

2º Trompeta (B $\flat$ )

3º Trompeta (B $\flat$ )

1ª Trompa (F)

2ª Trompa (F)

3ª Trompa (F)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B $\sharp$ )

Tuba (B $\flat$ )

## ANCHORS AWEIGH

Flauta (C)

1º Clarinete (B $\flat$ )

2º Clarinete (B $\flat$ )

3º Clarinete (B $\flat$ )

Sax - Alto (E $\flat$ )

Sax - Tenor (B $\flat$ )

Sax Barítono

1º Trompeta (B $\flat$ )

2º Trompeta (B $\flat$ )

3º Trompeta (B $\flat$ )

1ª Trompa (F)

2ª Trompa (F)

3ª Trompa (F)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B $\sharp$ )

Tuba (B $\flat$ )

Flauta (C)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax - Alto (E)

Sax - Tenor (B♭)

Sax Barítono

1º Trompeta (B♭)

2º Trompeta (B♭)

3º Trompeta (B♭)

1ª Trompa (F)

2ª Trompa (F)

3ª Trompa (F)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B)

Tuba (B♭)

## ANCHORS AWEIGH

7

Flauta (C)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax - Alto (E)

Sax - Tenor (B♭)

Sax Barítono

1º Trompeta (B♭)

2º Trompeta (B♭)

3º Trompeta (B♭)

1ª Trompa (F)

2ª Trompa (F)

3ª Trompa (F)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B)

Tuba (B♭)

Flauta (C)

1º Clarinete (B $\flat$ )

2º Clarinete (B $\flat$ )

3º Clarinete (B $\flat$ )

Sax - Alto (E)

Sax - Tenor (B $\flat$ )

Sax Barítono

1º Trompeta (B $\flat$ )

2º Trompeta (B $\flat$ )

3º Trompeta (B $\flat$ )

1ª Trompa (F)

2ª Trompa (F)

3ª Trompa (F)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B $\flat$ )

Tuba (B $\flat$ )

## ANCHORS AWEIGH

Flauta (C)

1º Clarinete (B $\flat$ )

2º Clarinete (B $\flat$ )

3º Clarinete (B $\flat$ )

Sax - Alto (E $\flat$ )

Sax - Tenor (B $\flat$ )

Sax Barítono

1º Trompeta (B $\flat$ )

2º Trompeta (B $\flat$ )

3º Trompeta (B $\flat$ )

1ª Trompa (F)

2ª Trompa (F)

3ª Trompa (F)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B $\sharp$ )

Tuba (B $\flat$ )

Flauta (C)

1º Clarinete (B $\flat$ )

2º Clarinete (B $\flat$ )

3º Clarinete (B $\flat$ )

Sax - Alto (E)

Sax - Tenor (B $\flat$ )

Sax Barítono

1º Trompeta (B $\flat$ )

2º Trompeta (B $\flat$ )

3º Trompeta (B $\flat$ )

1ª Trompa (F)

2ª Trompa (F)

3ª Trompa (F)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B $\flat$ )

Tuba (B $\flat$ )

## ANCHORS AWEIGH

Flauta (C)

1º Clarinete (B $\flat$ )

2º Clarinete (B $\flat$ )

3º Clarinete (B $\flat$ )

Sax - Alto (E $\flat$ )

Sax - Tenor (B $\flat$ )

Sax Barítono

1º Trompeta (B $\flat$ )

2º Trompeta (B $\flat$ )

3º Trompeta (B $\flat$ )

1<sup>a</sup> Trompa (F)

2<sup>a</sup> Trompa (F)

3<sup>a</sup> Trompa (F)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B $\flat$ )

Tuba (B $\flat$ )

Flauta (C)

1º Clarinete (B $\flat$ )

2º Clarinete (B $\flat$ )

3º Clarinete (B $\flat$ )

Sax - Alto (E)

Sax - Tenor (B $\flat$ )

Sax Barítono

1º Trompeta (B $\flat$ )

2º Trompeta (B $\flat$ )

3º Trompeta (B $\flat$ )

1ª Trompa (F)

2ª Trompa (F)

3ª Trompa (F)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B $\flat$ )

Tuba (B $\flat$ )

## ANCHORS AWEIGH

Flauta (C)

1º Clarinete (B $\flat$ )

2º Clarinete (B $\flat$ )

3º Clarinete (B $\flat$ )

Sax - Alto (E)

Sax - Tenor (B $\flat$ )

Sax Barítono

1º Trompeta (B $\flat$ )

2º Trompeta (B $\flat$ )

3º Trompeta (B $\flat$ )

1ª Trompa (F)

2ª Trompa (F)

3ª Trompa (F)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B $\flat$ )

Tuba (B $\flat$ )

The musical score consists of 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flauta (C), 1º Clarinete (B $\flat$ ), 2º Clarinete (B $\flat$ ), 3º Clarinete (B $\flat$ ), Sax - Alto (E), Sax - Tenor (B $\flat$ ), Sax Barítono, 1º Trompeta (B $\flat$ ), 2º Trompeta (B $\flat$ ), 3º Trompeta (B $\flat$ ), 1ª Trompa (F), 2ª Trompa (F), 3ª Trompa (F), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (B $\flat$ ), and Tuba (B $\flat$ ). The score is divided into two systems by a vertical bar line. In the first system, the Flute (C) has a dynamic marking 'fim' above it, and the 1º Clarinete (B $\flat$ ) has 'sffz' below it. The 2º Clarinete (B $\flat$ ) has 'ff' below it. The 3º Clarinete (B $\flat$ ) has 'ff' below it. The Sax - Alto (E) has 'ff' below it. The Sax - Tenor (B $\flat$ ) has 'ff' below it. The Sax Barítono has 'ff' below it. The 1º Trompeta (B $\flat$ ) has 'fim' above it, and the 2º Trompeta (B $\flat$ ) has 'ff' below it. The 3º Trompeta (B $\flat$ ) has 'ff' below it. The 1ª Trompa (F) has 'ff' below it. The 2ª Trompa (F) has 'ff' below it. The 3ª Trompa (F) has 'ff' below it. The 1º Trombone (C) has 'ff' below it. The 2º Trombone (C) has 'ff' below it. The 3º Trombone (C) has 'ff' below it. The Bombardino (B $\flat$ ) has 'ff' below it. The Tuba (B $\flat$ ) has 'ff' below it. The score uses a common time signature throughout.

Ao "S" e Fim

Flauta (C)

1º Clarinete (B $\flat$ )

2º Clarinete (B $\flat$ )

3º Clarinete (B $\flat$ )

Sax - Alto (E $\flat$ )

Sax - Tenor (B $\flat$ )

Sax Barítono

1º Trompeta (B $\flat$ )

2º Trompeta (B $\flat$ )

3º Trompeta (B $\flat$ )

1ª Trompa (F)

2ª Trompa (F)

3ª Trompa (F)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (B $\flat$ )

Tuba (B $\flat$ )

# ANCHORS AWEIGH

**Flauta (C)**

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

The sheet music for Flute (C) features 18 staves of musical notation. The music begins with a dynamic of **ff**. The first 17 staves consist of two measures each, separated by a bar line. The 18th staff begins with a dynamic of **sffz**, followed by a measure of **p-ff**. The music then continues with a series of measures, some with slurs and grace notes. At the end of the 18th staff, there is a dynamic of **ff** followed by a crescendo dynamic of **cresc.**. The final instruction is **Ao "S" e Fim**.

# ANCHORS AWEIGH

1º Clarinete (B♭)

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

The sheet music consists of 18 staves of musical notation for the 1st Clarinet in B♭. The music is in common time and G major. It features various dynamics including **ff**, **mf**, **f**, **ff**, **mp**, **sffz**, **p-ff**, and **ff**. Performance instructions include **cresc.**, **Fim**, and **Ao "S" e Fim**. The music includes sections labeled **1.** and **2.**, and a **Trio** section. The score is divided into measures by vertical bar lines.

# ANCHORS AWEIGH

2º Clarinete (B♭)

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

**2º Clarinete (B♭)**

**Ancoras ao Mar**

**By: Capt. Alfred H. Miles & Chas A. Zimmerman  
Arr.: George F. Briegel**

**ff**      **mf**      **f**      **mp**      **ffz**      **p-ff**      **sffz**      **ff**

**Trio**

**Fim**

**cresc.**

**Ao "S" e Fim**

# ANCHORS AWEIGH

3º Clarinete (B♭)

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

3º Clarinete (B♭)

Ancoras ao Mar

By: Capt. Alfred H. Miles &  
Chas A. Zimmerman  
Arr.: George F. Briegel

**1.** **2.**

**Trio**

**Fim**

**Ao "S" e Fim**

*cresc.*

# ANCHORS AWEIGH

Sax - Alto (E $\flat$ )

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

**Sax - Alto (E $\flat$ )**

**Ancoras ao Mar**

**By: Capt. Alfred H. Miles & Chas A. Zimmerman  
Arr.: George F. Briegel**

**Trio**

**Fim**

**Ao "S" e Fim**

*cresc.*

# ANCHORS AWEIGH

Sax - Tenor (B♭)

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

The musical score consists of 14 staves of music for Tenor Saxophone (B♭). The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The score includes dynamic markings such as *ff*, *f*, *mp*, *sffz*, *p-ff*, and *cresc.*. Performance instructions include '1.', '2.', 'Trio', and 'Ao "S" e Fim'. The music begins with a forte dynamic (*ff*) and a melodic line featuring eighth and sixteenth notes. It transitions through various rhythmic patterns, including eighth-note chords and sixteenth-note runs. The 'Trio' section is marked by a change in instrumentation and a more sustained harmonic sound. The piece concludes with a final dynamic instruction 'Ao "S" e Fim'.

# ANCHORS AWEIGH

Sax Barítono

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

**Sax Barítono**

**Ancoras ao Mar**

**By: Capt. Alfred H. Miles & Chas A. Zimmerman  
Arr.: George F. Briegel**

**ff** *mf*

**f** *1.* *2.* *ff*

**mf** *f*

**Trio**

**2** *p-ff*

**Fim**

**cresc.** **Ao "S" e Fim**

# ANCHORS AWEIGH

1º Trompete (B♭)

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

**1º Trompete (B♭)**

**Ancoras ao Mar**

**By: Capt. Alfred H. Miles & Chas A. Zimmerman  
Arr.: George F. Briegel**

**1.** **2.**

**Trio**

**Fim**

**cresc.**

**Ao "S" e Fim**

# ANCHORS AWEIGH

2º Trompete (B♭)

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

**2º Trompete (B♭)**

**Ancoras ao Mar**

**By: Capt. Alfred H. Miles & Chas A. Zimmerman  
Arr.: George F. Briegel**

**1.** **2.**

**Trio**

**Fim**

**Ao "S" e Fim**

# ANCHORS AWEIGH

3º Trompete (B♭)

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

3º Trompete (B♭)

Ancoras ao Mar

By: Capt. Alfred H. Miles &  
Chas A. Zimmerman  
Arr.: George F. Briegel

ff

mf

f

1.

2.

mf

ff

mp

mp

Trio

ff

f

sffz

p ff

ff

ff

ff

ff

ff

ff

ff

ff

Ao "S" e Fim

# ANCHORS AWEIGH

1ª Trompa (F)

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

The musical score consists of 14 staves of music for the 1st Trombone (F). The music is in common time and includes various dynamics such as **ff**, **mf**, **p-ff**, **sffz**, and **f**. The score features several sections: the first section starts with a dynamic of **ff** and includes markings like **>** and **mf**; the second section begins with a dynamic of **p-ff** and includes markings like **> > > >**; the third section is labeled **Trio** and includes markings like **1.**, **2.**, and **f**; the fourth section includes a dynamic of **sffz**; the fifth section includes a dynamic of **p-ff**; the sixth section includes a dynamic of **ff**; the seventh section includes a dynamic of **cresc.**; and the eighth section concludes with a dynamic of **ff** and the text **Fim**. The score also includes a section labeled **Ao "S" e Fim**.

# ANCHORS AWEIGH

2<sup>a</sup> Trompa (F)

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

2<sup>a</sup> Trompa (F)

Ancoras ao Mar

By: Capt. Alfred H. Miles &  
Chas A. Zimmerman  
Arr.: George F. Briegel

**1.**

**2.**

**Trio**

**§**

**Fim**

**Ao "S" e Fim**

# ANCHORS AWEIGH

3<sup>a</sup> Trompa (F)

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

3<sup>a</sup> Trompa (F)

Ancoras ao Mar

By: Capt. Alfred H. Miles &  
Chas A. Zimmerman  
Arr.: George F. Briegel

**1.**

**2.**

**Trio**

**S**

**Fim**

**cresc.**

**Ao "S" e Fim**

Governo do Estado do Ceará - Secretaria da Cultura  
Sistema Estadual de Bandas de Música - Partitura Editada em Setembro de 2012

# ANCHORS AWEIGH

1º Trombone (C)

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

The musical score for the 1º Trombone (C) part of 'ANCHORS AWEIGH' is presented in 15 staves. The key signature is C major, and the time signature varies between common time and 2/4 time. The score includes dynamic markings such as *ff*, *mf*, *f*, *p-ff*, *sffz*, and *cresc.*. Articulation marks like dots and dashes are used throughout. Performance instructions include 'Trio' and 'Ao "S" e Fim'. The score concludes with a final dynamic of *ff*.

# ANCHORS AWEIGH

**2º Trombone (C)**

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

The musical score for the 2º Trombone (C) part of 'ANCHORS AWEIGH' is presented in 14 staves. The key signature changes frequently, including B-flat major, C major, and G major. Dynamics such as ff (fortissimo), mf (mezzo-forte), f (forte), sffz (sforzando), and p-ff (pianissimo-ff) are indicated throughout. Articulations like accents and slurs are used to express the melody. Performance instructions include 'Trio' (in staff 4) and 'Ao "S" e Fim' (in staff 14). The score also includes crescendo (cresc.) and decrescendo (decresc.) markings.

# ANCHORS AWEIGH

3º Trombone (C)

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

The musical score consists of 14 staves of music for 3rd Trombone (C). The music begins with a dynamic of **ff**, followed by **mf** and **f**. It includes sections labeled **Trio** and **Fim**. Performance instructions such as **sffz** and **p-ff** are present. The score concludes with a dynamic of **cresc.** and the text **Ao "S" e Fim**.

# ANCHORS AWEIGH

Bombardino (B $\flat$ )

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

The musical score for the Bassoon (B $\flat$ ) part of 'ANCHORS AWEIGH' is presented in 12 staves. The key signature changes from common time to 2/4 time at the beginning of the second system. Dynamics include *ff*, *mf*, *f*, *ff*, *mp*, *p-ff*, and *cresc.*. Performance instructions include 'Trio' and 'Ao "S" e Fim'. The score concludes with a final dynamic of *cresc.*

# ANCHORS AWEIGH

Bombardino (C)

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

The musical score consists of 16 staves of music for Bassoon (C). The key signature changes frequently, including B-flat major, F major, C major, G major, D major, E major, and A major. Dynamics include *ff*, *mf*, *f*, *ff*, *mp*, *p-ff*, and *cresc.*. The score includes sections labeled "Trio" and "Fim". The final instruction is "Ao 'S' e Fim".

# ANCHORS AWEIGH

Tuba (B♭)

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

**Tuba (B♭)**

**Ancoras ao Mar**

**By: Capt. Alfred H. Miles & Chas A. Zimmerman  
Arr.: George F. Briegel**

**ff**

**mf**

**f**

**2.**

**1.**

**mf**

**f**

**1.**

**2.**

**Trio**

**2**

**p ff**

**Fim**

**cresc.**

**Ao "S" e Fim**

# ANCHORS AWEIGH

Tuba (Eb)

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

**Tuba (Eb)**

**Ancoras ao Mar**

**By: Capt. Alfred H. Miles & Chas A. Zimmerman  
Arr.: George F. Briegel**

**1.**

**2.**

**Trio**

**Fim**

**Ao "S" e Fim**

**cresc.**

# ANCHORS AWEIGH

Tuba (C)

Ancoras ao Mar

By: Capt. Alfred H. Miles &

Chas A. Zimmerman

Arr.: George F. Briegel

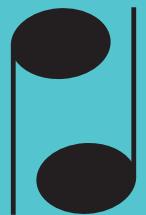
The musical score consists of ten staves of music for Tuba (C). The first staff begins with a dynamic of ***ff***. The second staff starts with ***mf***. The third staff features dynamics ***f*** and ***ff***, with measure 1 labeled "1." and measure 2 labeled "2.". The fourth staff ends with ***f***. The fifth staff begins with ***mf***. The sixth staff starts with ***p-ff***. The seventh staff begins with a dynamic of ***p***. The eighth staff begins with a dynamic of ***p***. The ninth staff begins with a dynamic of ***p***. The tenth staff concludes with a dynamic of ***cresc.*** followed by ***Ao "S" e Fim***.



# GOVERNO DO ESTADO DO CEARÁ

*Secretaria da Cultura*

**PROJETO  
FORTALECIMENTO  
MUSICAL**



**Sistema Estadual  
Bandas de Música**

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