

The musical score for 'The High School Cadetes' is presented for four instruments: B♭ Tpt., Hn., Tbn., and Tuba. The score is divided into two systems, with the first system starting at measure 6. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (*sf*, *mf*). The first system ends with a double bar line, and the second system begins with a box labeled 'A'.

11

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

This musical score block covers measures 11 through 15. It features five staves: B \flat Tpt. (top), B \flat Tpt., Hn., Tbn., and Tuba (bottom). The key signature is B \flat major (two flats). Measure 11 starts with a repeat sign. The B \flat Tpt. part has a melodic line with accents (^) in measures 12 and 14. The B \flat Tpt. part has a rhythmic pattern with accents (>) in measures 12 and 14. The Hn. part has a rhythmic pattern. The Tbn. part has a melodic line with accents (^) in measures 12 and 14. The Tuba part has a rhythmic pattern with accents (^) in measures 12 and 14.

16

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

This musical score block covers measures 16 through 20. It features five staves: B \flat Tpt. (top), B \flat Tpt., Hn., Tbn., and Tuba (bottom). The key signature is B \flat major (two flats). Measure 16 starts with a repeat sign. The B \flat Tpt. part has a melodic line with accents (^) in measures 18 and 20. The B \flat Tpt. part has a rhythmic pattern with accents (>) in measures 18 and 20. The Hn. part has a rhythmic pattern. The Tbn. part has a melodic line with accents (^) in measures 18 and 20. The Tuba part has a rhythmic pattern with accents (^) in measures 18 and 20.

21

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

pp

pp

pp

pp

26

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

ff

ff

ff

ff

31

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

B

ff

mf

ff

mf

ff

mf

ff

mf

36

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

mf

mf

mf

mf

41

B \flat Tpt. *ff* *mf* *ff*

B \flat Tpt. *ff* *mf* *ff*

Hn. *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

46

B \flat Tpt. *ff*

B \flat Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

Semper Fidelis ♩=120

C

51

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

marc.

mf

Detailed description: This system contains measures 51 through 56. The first two staves are for B \flat Trumpets, the third for Horn, the fourth for Trombone, and the fifth for Tuba. Measures 51-52 feature a melodic line with accents (^) and marcato (marc.) markings. Measures 53-56 show a continuation of this melodic line, with dynamics shifting from marcato to mezzo-forte (mf). The lower staves provide a rhythmic accompaniment with eighth and sixteenth notes.

57

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

f

mp

Detailed description: This system contains measures 57 through 62. The first two staves are for B \flat Trumpets, the third for Horn, the fourth for Trombone, and the fifth for Tuba. Measures 57-62 feature a rhythmic pattern with accents (>) and dynamic markings of forte (f) and mezzo-piano (mp). The upper instruments play a melodic line with eighth and sixteenth notes, while the lower instruments provide a rhythmic accompaniment with eighth and sixteenth notes.

63

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

f *mp*

69

solo

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

f marc. *ff*

D

[illegible]

E Manhattan Beach

85

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

mf

p

p

p

Detailed description: This block contains the musical notation for measures 85 through 88. The score is for five instruments: B \flat Tpt., B \flat Tpt., Hn., Tbn., and Tuba. Measure 85 starts with a treble clef and a key signature of one flat. The first two B \flat Tpt. parts have eighth-note patterns with accents (^). The Hn. part has a quarter note followed by two eighth notes. The Tbn. and Tuba parts have a quarter note followed by two eighth notes. Measure 86 continues the patterns. Measure 87 features a dynamic change to *mf* for the first B \flat Tpt. and a *p* dynamic for the others. Measure 88 changes to a 2/2 time signature and features a *p* dynamic for all instruments.

90

$\text{♩} = 120$

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 90 through 94. The score is for the same five instruments. Measure 90 starts with a treble clef and a key signature of one flat. The tempo is marked as $\text{♩} = 120$. The first two B \flat Tpt. parts have a quarter note followed by a quarter rest. The Hn. part has a quarter note followed by a quarter rest. The Tbn. and Tuba parts have a quarter note followed by a quarter rest. Measure 91 continues the patterns. Measure 92 features a dynamic change to *mf* for the first B \flat Tpt. and a *p* dynamic for the others. Measure 93 continues the patterns. Measure 94 features a *p* dynamic for all instruments.

95

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

100

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

F

B \flat Tpt. *marc.* *p*

B \flat Tpt. *p*

Hn. *p*

Tbn. *marc.* *p*

Tuba *p*

110

B \flat Tpt. *ff*

B \flat Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

115

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

120

G Liberty Bell ♩. = 120

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

125

B \flat Tpt. *mf*

B \flat Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tuba *p* *mf*

130

1.

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

135 2.

B \flat Tpt. *f*

B \flat Tpt. *f*

Hn. *f*

Tbn. *f*

Tuba *f*

140 H

B \flat Tpt. *ff marc.*

B \flat Tpt. *ff marc.*

Hn. *ff marc.*

Tbn. *ff marc.*

Tuba *ff marc.*

145

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

This system contains measures 145 through 150. The key signature has three flats (B-flat, E-flat, A-flat). The B \flat Tpt. and Hn. parts are in treble clef, while the Tbn. and Tuba parts are in bass clef. The B \flat Tpt. part features a melodic line with eighth and sixteenth notes, including accents and slurs. The B \flat Tpt. part provides harmonic support with eighth and sixteenth notes. The Hn. part plays a rhythmic pattern of eighth and sixteenth notes. The Tbn. part has a melodic line with eighth and sixteenth notes, including accents and slurs. The Tuba part provides a bass line with eighth and sixteenth notes, including accents and slurs.

151

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

This system contains measures 151 through 156. The key signature remains three flats. The B \flat Tpt. and Hn. parts continue their melodic and harmonic roles. The B \flat Tpt. part features a melodic line with eighth and sixteenth notes, including accents and slurs. The B \flat Tpt. part provides harmonic support with eighth and sixteenth notes. The Hn. part plays a rhythmic pattern of eighth and sixteenth notes. The Tbn. part has a melodic line with eighth and sixteenth notes, including accents and slurs. The Tuba part provides a bass line with eighth and sixteenth notes, including accents and slurs.

157

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

162

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

I

p *mf*

p *mf*

p *mf*

p *mf*

167

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

172

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

177

1. 2.

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

f

f

f

f

f

182

J Washington Post

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

188

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

194

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

p

p

p

p

199

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

mf

mf

mf

204

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

f

f

f

ff

ff

K

B \flat Tpt. *ff*

B \flat Tpt.

Hn. *ff*

Tbn.

Tuba *ff*

215

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

215

221

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

227

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

ff

ff

ff

ff

L

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

ff

ff

ff

239

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

244

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

Grandiose
The Belle of Chicago

M

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

fff

fff

fff

fff marc.

254

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

This system contains measures 254 through 258. The B \flat Tpt. part begins with a melodic line in measure 254, featuring a half note G \flat and a whole note A \flat in measure 255, followed by a half note B \flat and a whole note C \flat in measure 256. Measures 257 and 258 feature a triplet of eighth notes (G \flat , A \flat , B \flat) and a quarter note C \flat . The B \flat Tpt. part provides a rhythmic accompaniment with eighth and quarter notes. The Hn. part follows a similar rhythmic pattern. The Tbn. part plays a steady eighth-note accompaniment. The Tuba part provides a bass line with a mix of quarter and eighth notes.

259

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

This system contains measures 259 through 263. The B \flat Tpt. part starts with a melodic line in measure 259, featuring a half note G \flat and a whole note A \flat in measure 260, followed by a half note B \flat and a whole note C \flat in measure 261. Measures 262 and 263 feature a triplet of eighth notes (G \flat , A \flat , B \flat) and a quarter note C \flat . The B \flat Tpt. part provides a rhythmic accompaniment with eighth and quarter notes. The Hn. part follows a similar rhythmic pattern. The Tbn. part plays a steady eighth-note accompaniment. The Tuba part provides a bass line with a mix of quarter and eighth notes.

263

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

marc.

264

265

266

267

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

sffz

sffz

sffz

sffz

sffz

268

269

270

Sousa on Parade

For Brass Quintet

John Philip Sousa

Arr. King Palmer

$\text{♩} = 120$

ff

$\text{♩} = 120$

f

7 *sf* *mf* **A** The High School Cadetes

13

19

25 *pp* *ff*

31 *ff* *mf* **B**

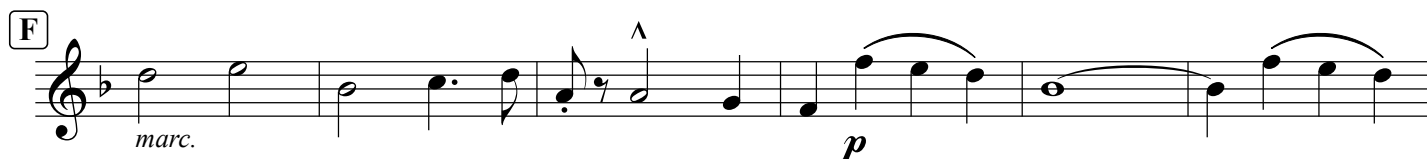
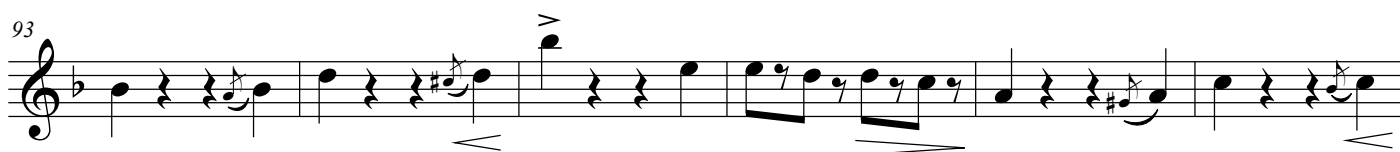
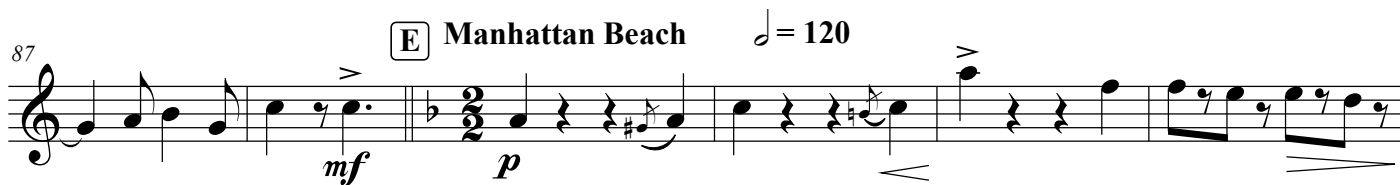
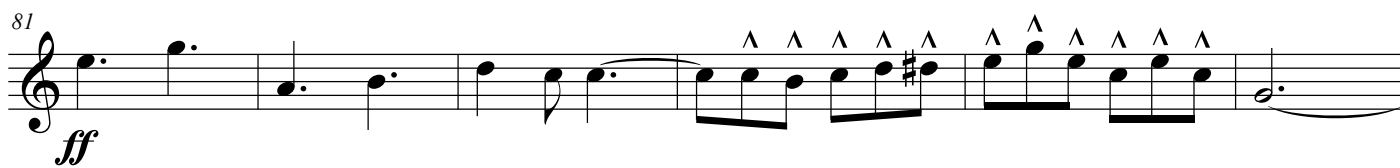
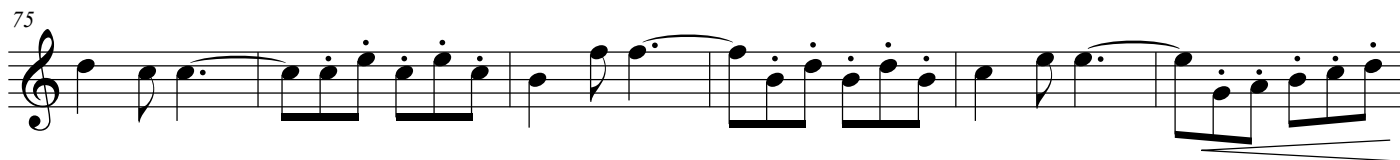
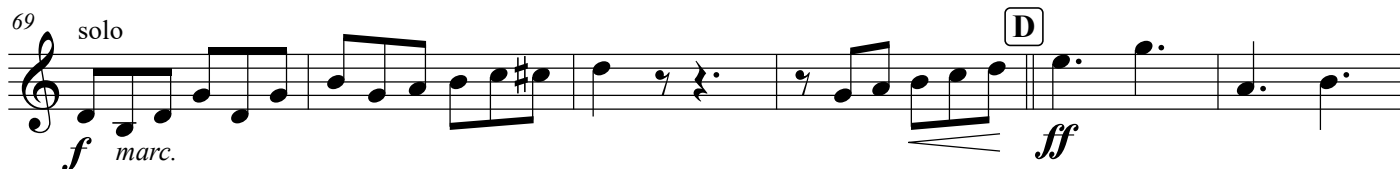
37 *ff*

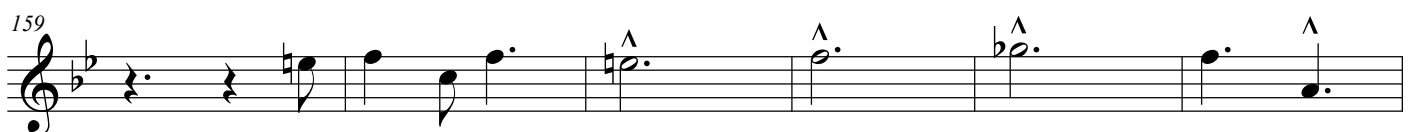
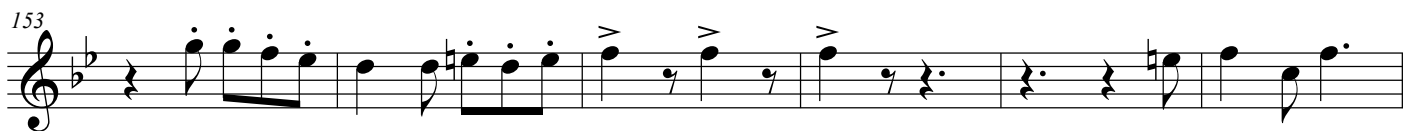
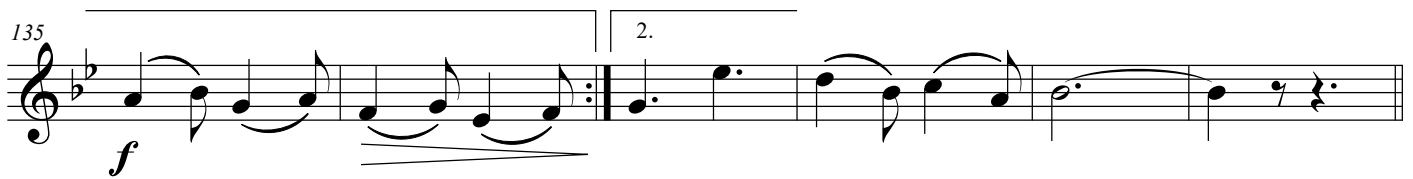
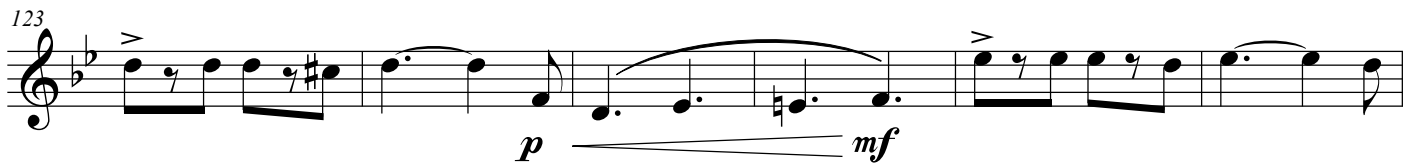
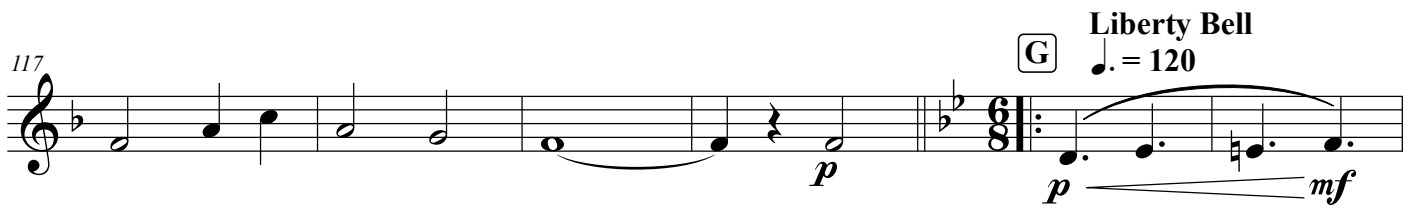
43 *mf* *ff*

C Semper Fidelis $\text{♩} = 120$

ff

3





I

p *mf* *p* *mf*

171

177

1. 2.

f

183

J Washington Post

ff

189

mf

195

3

mf

203

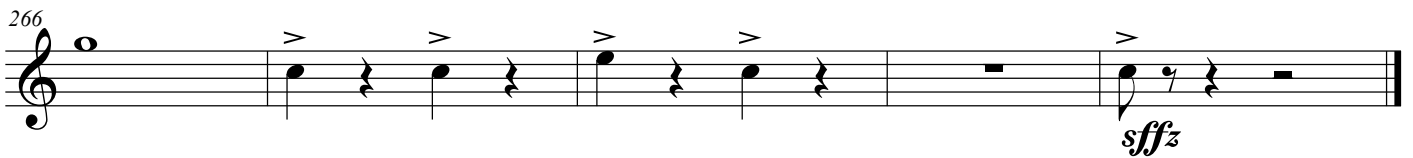
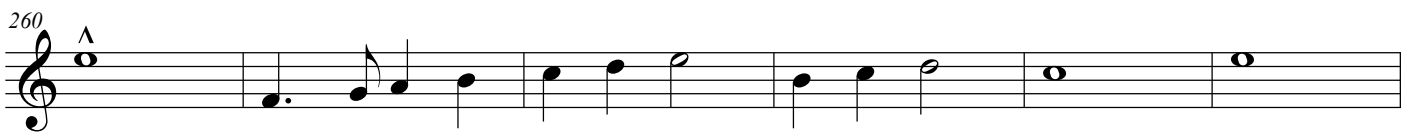
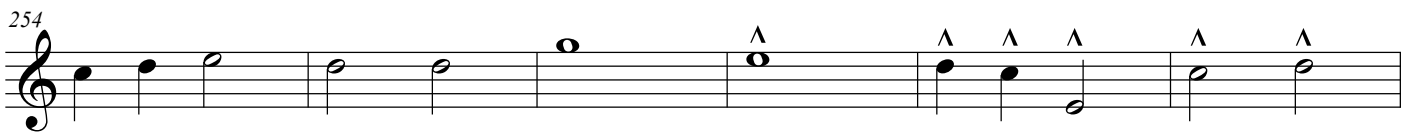
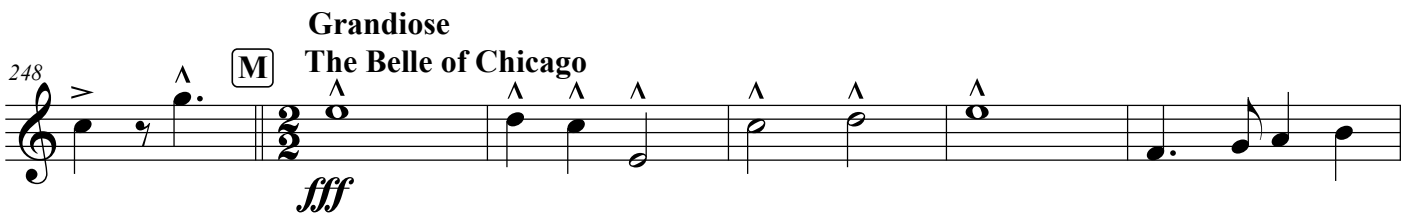
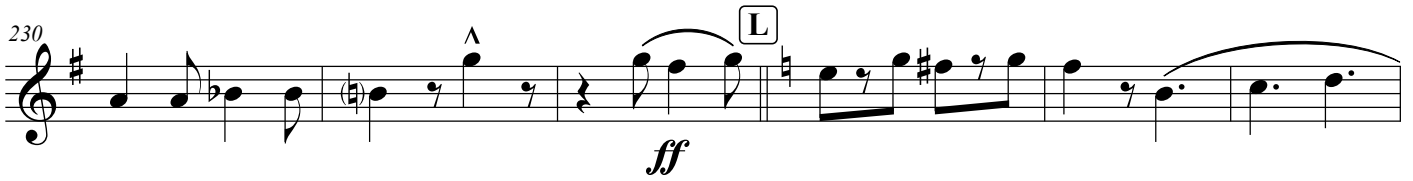
4

K

ff

212

218



Sousa on Parade

For Brass Quintet

John Philip Sousa
Arr. King Palmer

$\text{♩} = 120$

ff

$\text{♩} = 120$

f

7 **A** The High School Cadetes

sf *mf*

13

19

25 *pp* *ff*

31 **B**

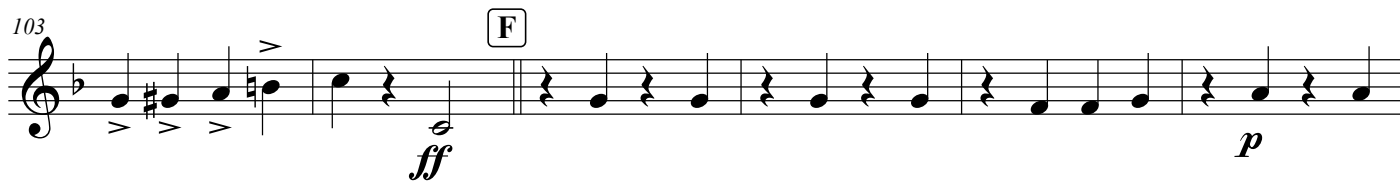
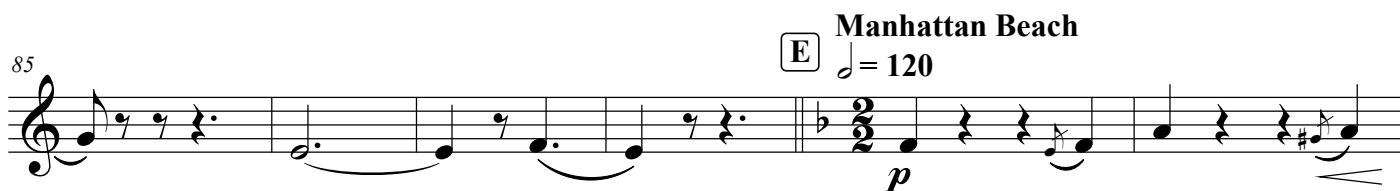
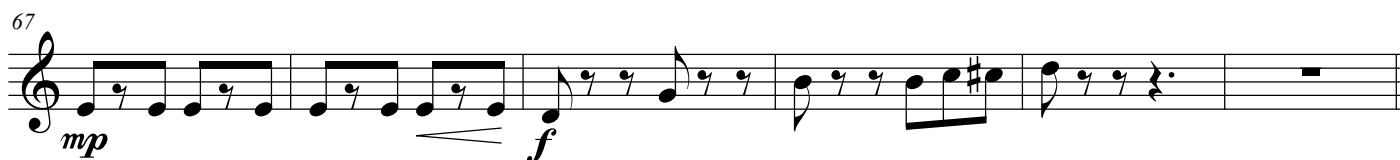
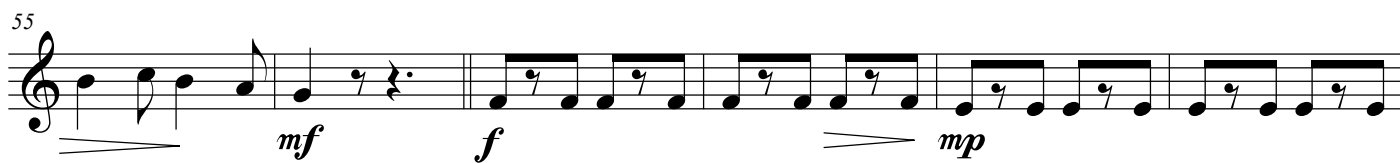
ff *mf*

37 *ff*

43 *mf* *ff*

C Semper Fidelis $\text{♩} = 120$

ff *marc.*



109

ff

115

p

G Liberty Bell ♩. = 120

p *mf* *p* *mf*

127

f

133

ff marc.

139

ff

145

ff

151

ff

157

ff

163 I

p *mf* *p*

Musical staff 163-168. Key signature: two flats. Measure 163 starts with a half note G4, a quarter note A4, and a quarter note Bb4. Measure 164 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 165 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 166 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 167 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 168 has a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *p* at measure 165, *mf* at measure 166, *p* at measure 168.

169

mf

Musical staff 169-174. Key signature: two flats. Measure 169 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 170 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 171 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 172 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 173 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 174 has a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *mf* at measure 170.

175 1.

f

Musical staff 175-180. Key signature: two flats. Measure 175 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 176 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 177 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 178 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 179 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 180 has a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *f* at measure 178.

181 2. J Washington Post

ff

Musical staff 181-186. Key signature: two flats. Measure 181 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 182 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 183 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 184 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 185 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 186 has a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *ff* at measure 185.

187

Musical staff 187-192. Key signature: two flats. Measure 187 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 188 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 189 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 190 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 191 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 192 has a half note G4, a quarter note A4, and a quarter note Bb4.

193

mf *p*

Musical staff 193-198. Key signature: two flats. Measure 193 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 194 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 195 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 196 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 197 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 198 has a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *mf* at measure 193, *p* at measure 196.

199

mf

Musical staff 199-204. Key signature: two flats. Measure 199 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 200 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 201 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 202 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 203 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 204 has a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *mf* at measure 200.

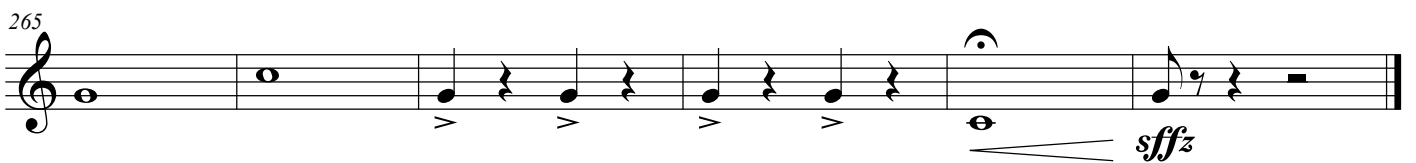
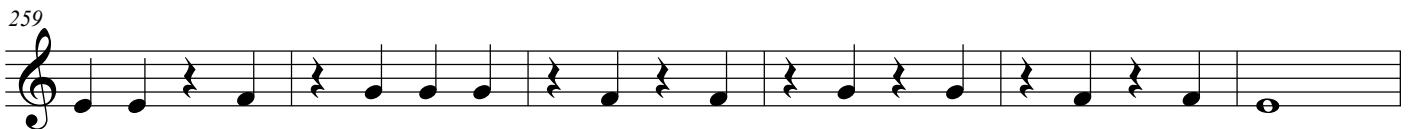
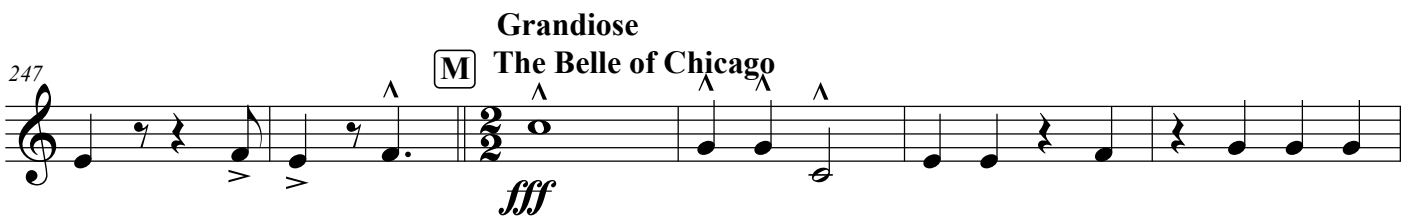
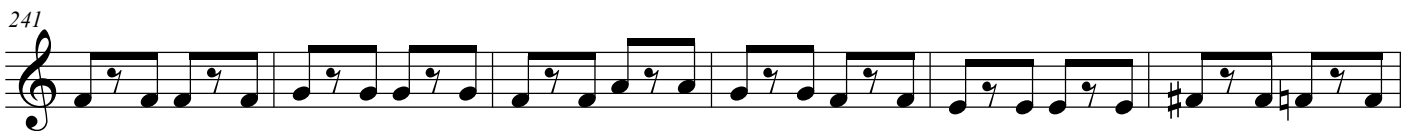
205 K

f *ff*

Musical staff 205-210. Key signature: two flats. Measure 205 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 206 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 207 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 208 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 209 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 210 has a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *f* at measure 205, *ff* at measure 208.

211

Musical staff 211-216. Key signature: two flats. Measure 211 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 212 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 213 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 214 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 215 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 216 has a half note G4, a quarter note A4, and a quarter note Bb4.



Trompa F

Sousa on Parade

For Brass Quintet

John Philip Sousa

Arr. King Palmer

♩. = 120

ff

♩ = 120

f

7

A The High School Cadetes

sf

mf

13

19

25

pp

ff

31

B

ff

mf

37

ff

43

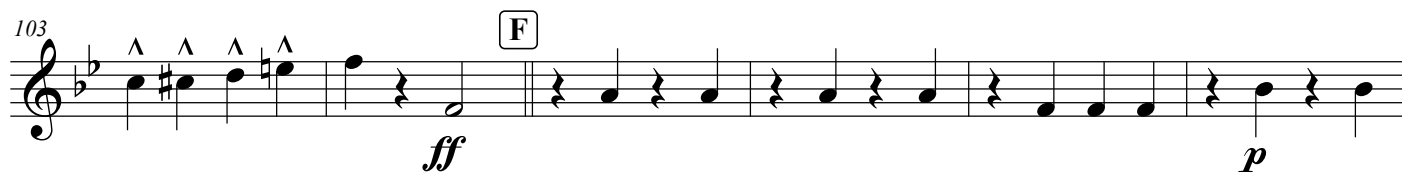
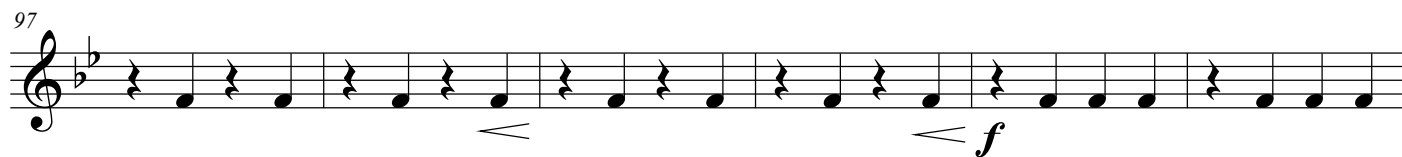
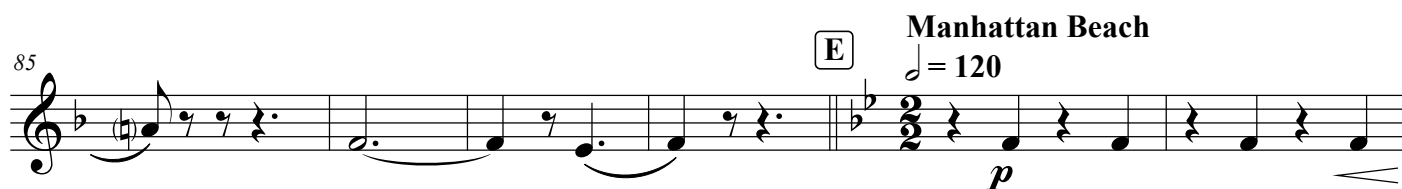
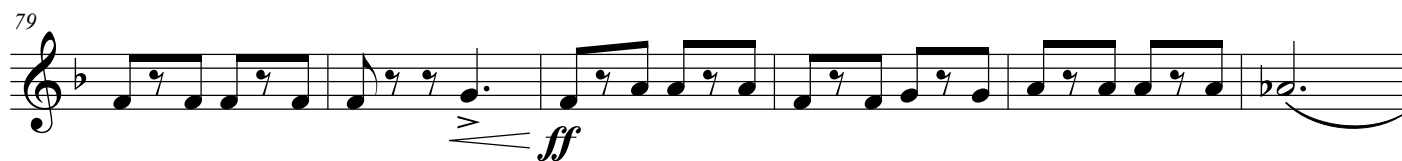
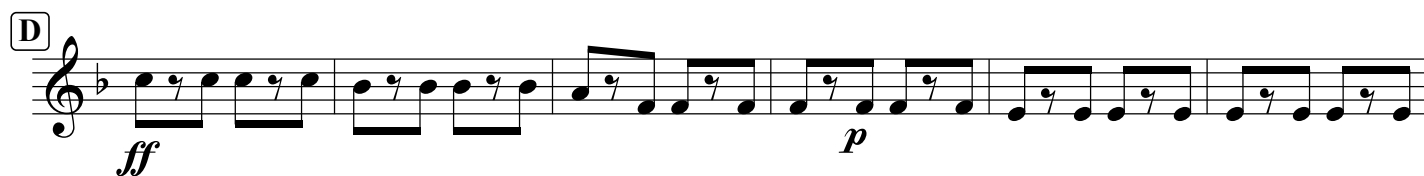
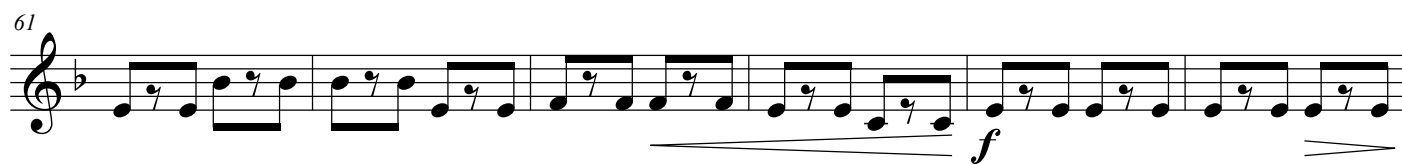
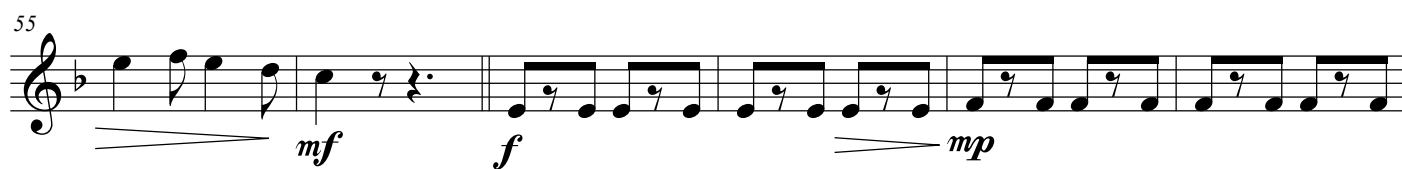
mf

ff

C Semper Fidelis ♩. = 120

ff

marc.

**E**

Manhattan Beach

♩ = 120

109

ff

[illegible]

127

Musical notation for measure 127, featuring a treble clef, key signature of two flats, and a series of eighth and quarter notes with a slur and a fermata.

133

1.

2.

f

139

ff marc.

[illegible]

151

151

157

157 158 159 160 161 162

163 \wedge \wedge **I**
p mf *p*

169 *mf*

175 1. *f*

181 2. **J** Washington Post *ff*

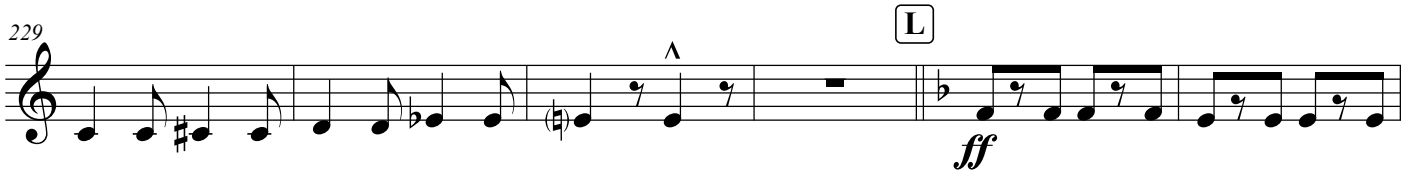
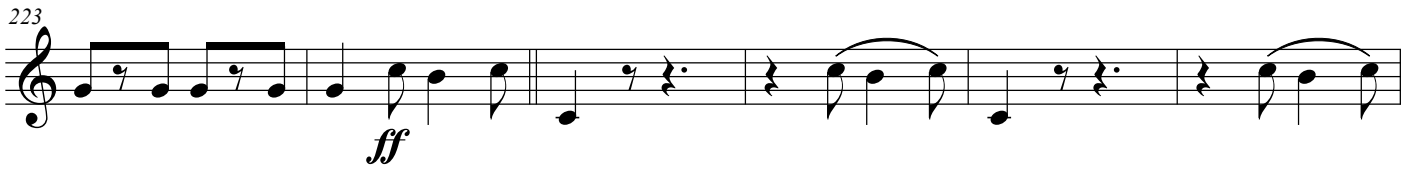
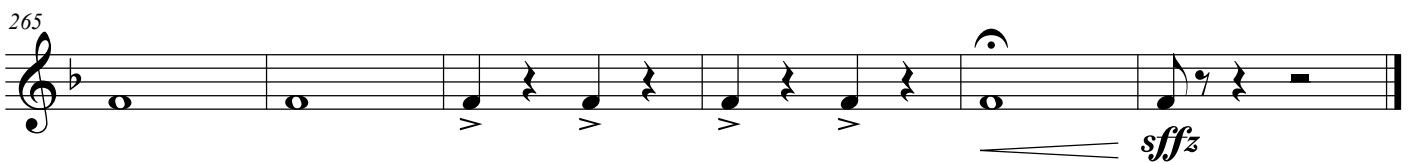
187 \wedge

193 *mf* *p*

199 *mf*

205 **K** *f* *ff*

211

**Grandiose****[M] The Belle of Chicago**

Sousa on Parade

For Brass Quintet

John Philip Sousa
Arr. King Palmer

$\text{♩} = 120$

ff

$\text{♩} = 120$

f

7

sf

mf

A The High School Cadetes

13

19

25

pp

ff

31

ff

mf

B

37

ff

43

mf

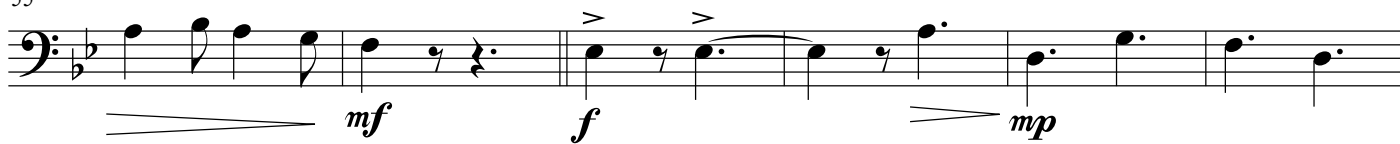
ff

C Semper Fidelis $\text{♩} = 120$

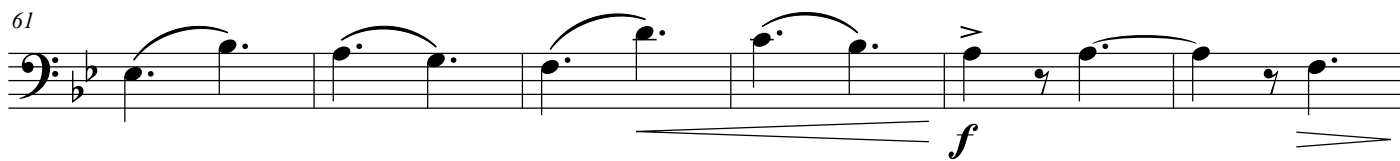
ff

marc.

55



61



67



D



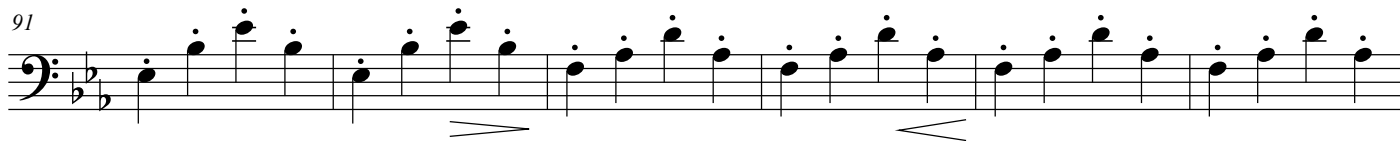
79



85



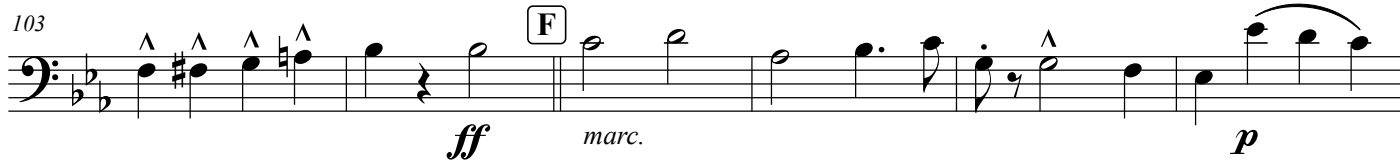
91



97



103



109

ff

Musical staff 109-114 in bass clef, key of B-flat major. Measures 109-114. Dynamics: *ff*. Accents are present on measures 110, 111, and 113.

115

p

Musical staff 115-122 in bass clef, key of B-flat major. Measures 115-122. Dynamics: *p*. Accents are present on measures 115, 116, and 118. The staff ends with a double bar line and a 6/8 time signature change.

G Liberty Bell
♩. = 120

p *mf* *p* *mf*

Musical staff 123-126 in bass clef, key of B-flat major, 6/8 time. Measures 123-126. Dynamics: *p* to *mf* crescendo, *p* to *mf* crescendo. A box labeled 'G' is above measure 123.

127

Musical staff 127-132 in bass clef, key of B-flat major, 6/8 time. Measures 127-132. Accents are present on measures 127, 128, 130, and 131.

133

f

Musical staff 133-138 in bass clef, key of B-flat major, 6/8 time. Measures 133-138. Dynamics: *f*. First ending bracket over measures 133-136, second ending bracket over measures 137-138.

139

H *ff marc.*

Musical staff 139-144 in bass clef, key of B-flat major, 6/8 time. Measures 139-144. Dynamics: *ff marc.*. A box labeled 'H' is above measure 140. Accents are present on measures 140, 142, and 143.

145

Musical staff 145-150 in bass clef, key of B-flat major, 6/8 time. Measures 145-150. Accents are present on measures 145, 147, 148, and 149.

151

Musical staff 151-156 in bass clef, key of B-flat major, 6/8 time. Measures 151-156. Accents are present on measures 151, 153, 154, and 155.

157

Musical staff 157-162 in bass clef, key of B-flat major, 6/8 time. Measures 157-162. Accents are present on measures 157, 159, 161, and 162.

163

p *mf* *p*

169

mf

175

1. *f*

181

2. *ff* **Washington Post**

187

193

mf *p*

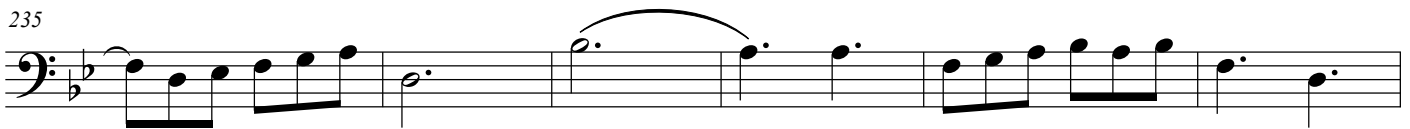
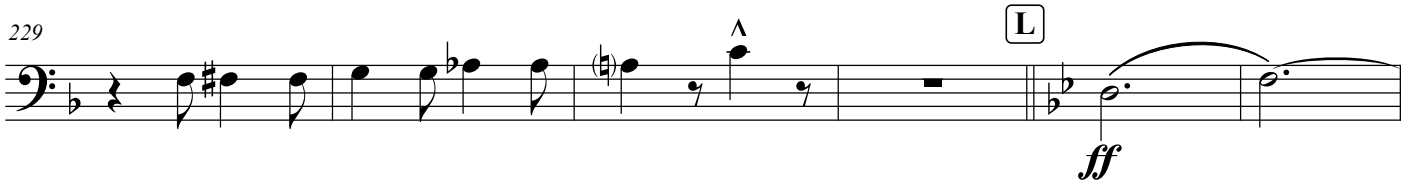
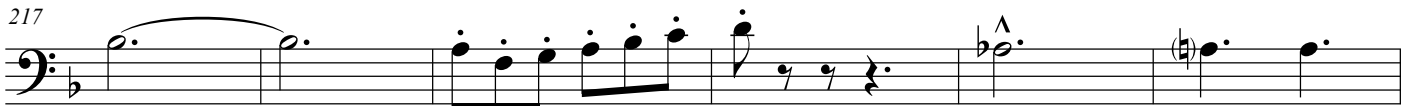
199

mf

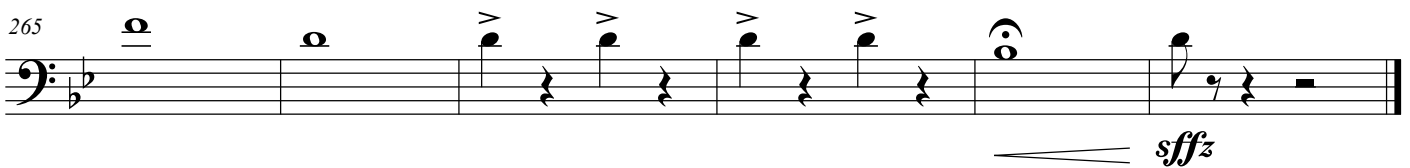
205

f *ff* **K**

211



Grandiose
The Belle of Chicago



Tuba

Sousa on Parade

For Brass Quintet

John Philip Sousa

Arr. King Palmer

♩. = 120

ff

♩ = 120

f

7

A The High School Cadetes

mf

sf

13

19

25

pp

ff

31

B

ff

mf

37

ff

43

mf

ff

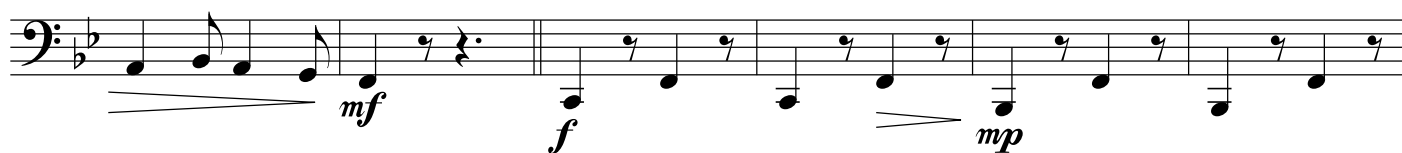
C

Semper Fidelis ♩. = 120

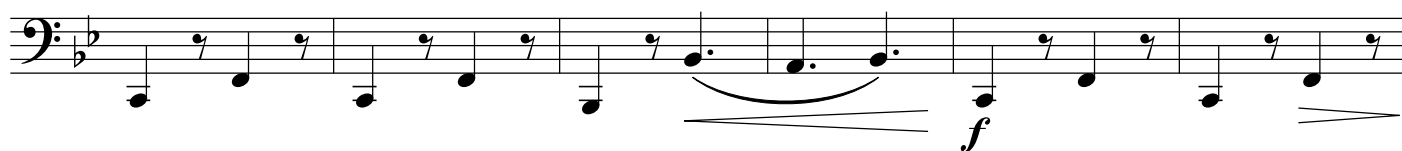
ff

marc.

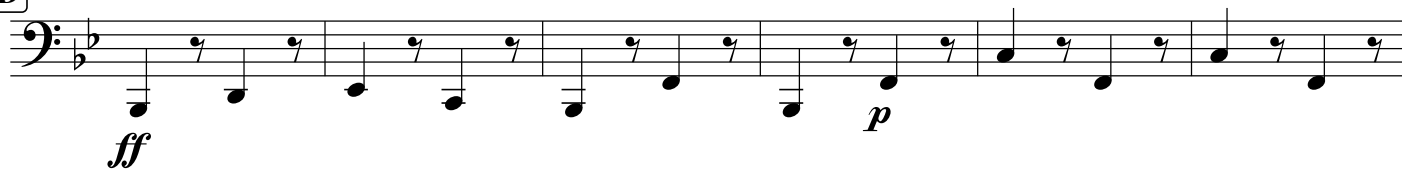
55



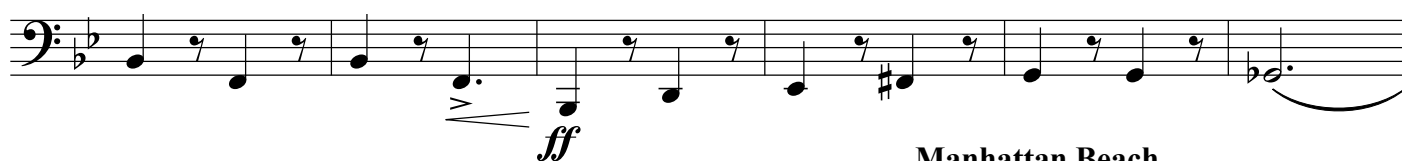
61



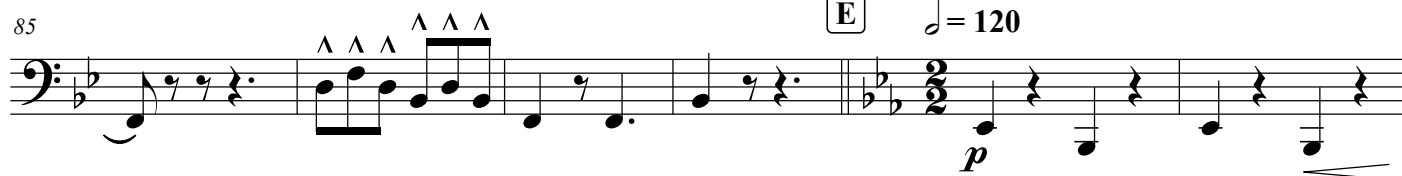
67

**D**

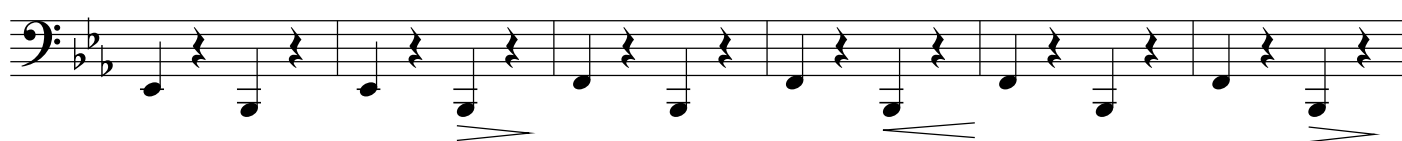
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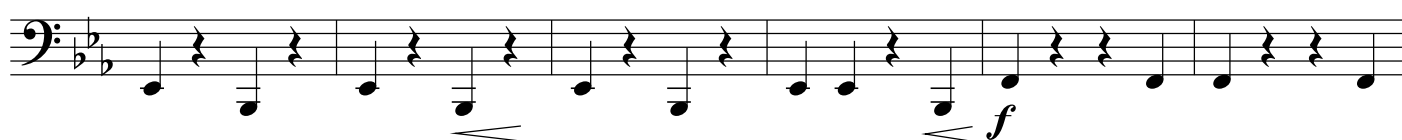
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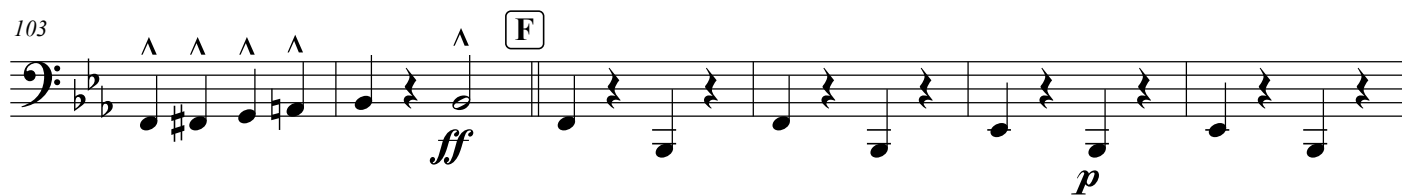
91



97



103



109



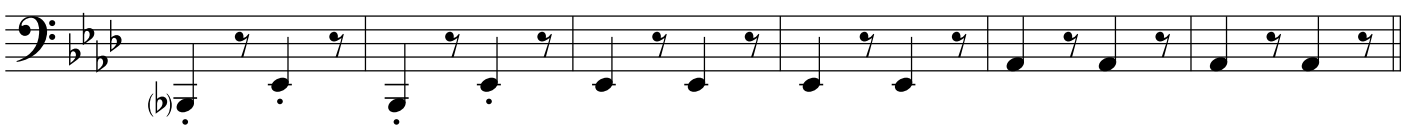
115



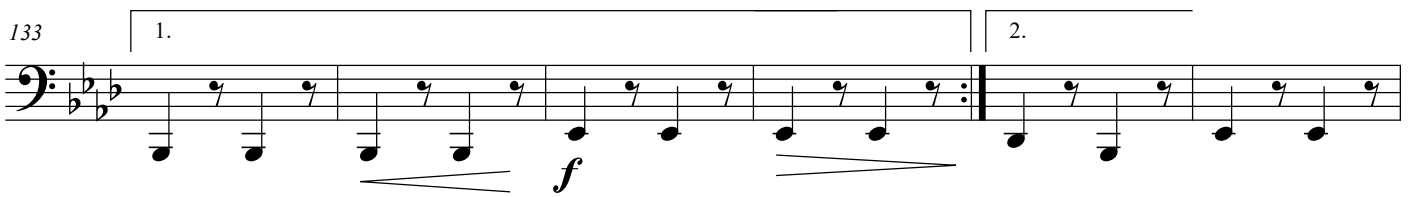
G Liberty Bell
♩. = 120



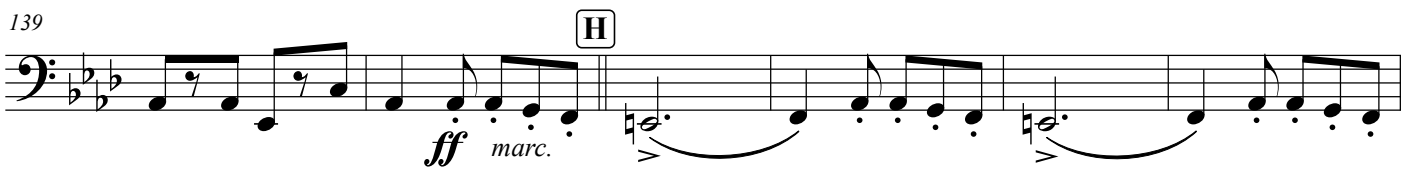
127



133



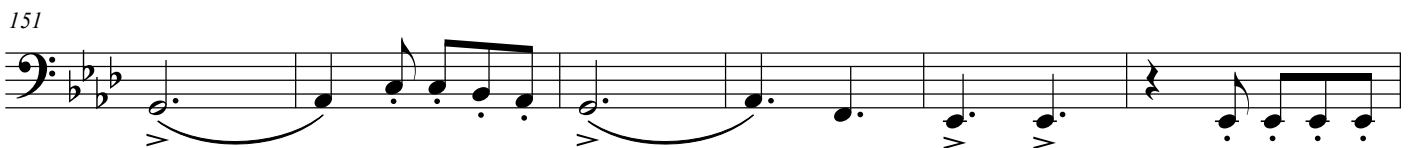
139



145



151



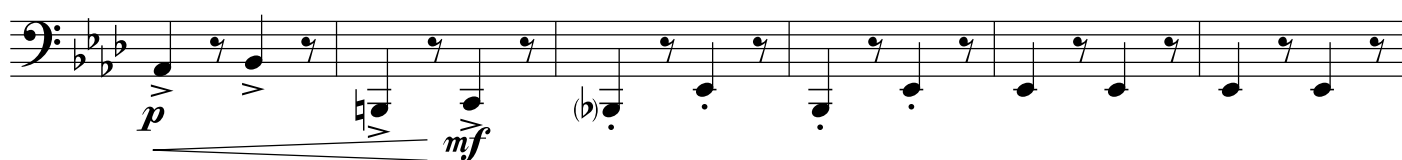
157



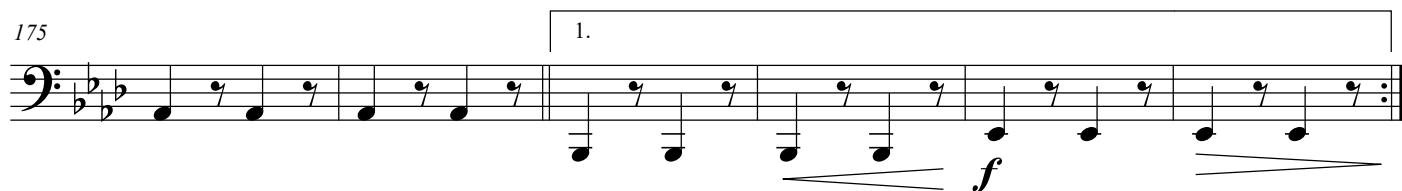
163



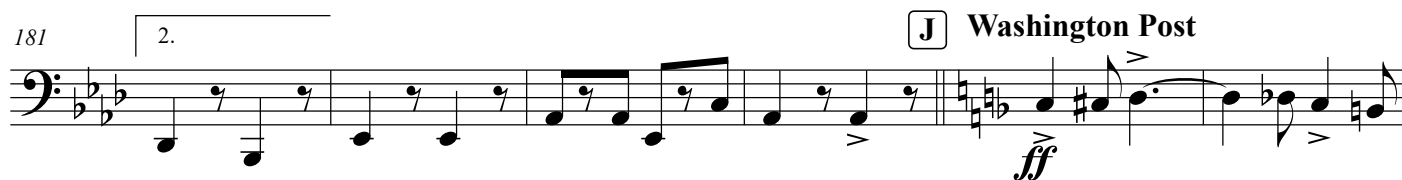
169



175



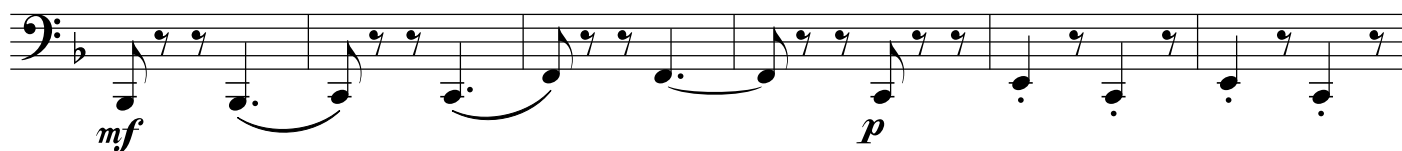
181



187



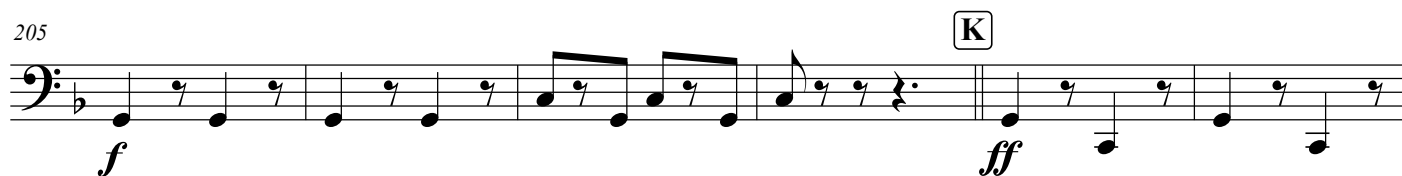
193



199



205



211



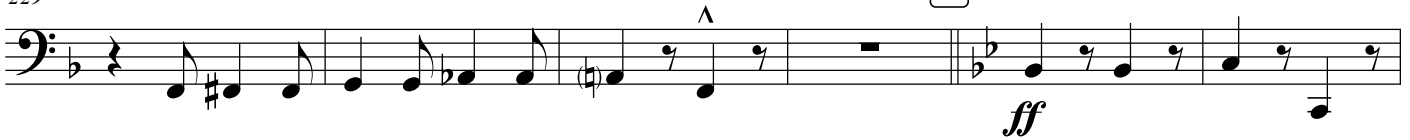
217



223



229



235



241



Grandiose

247

[M]

The Belle of Chicago



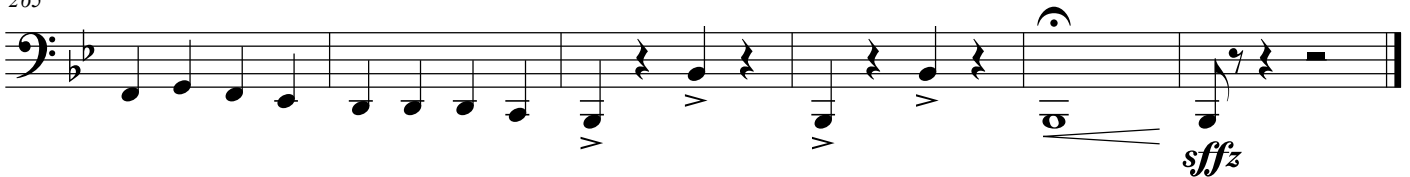
253



259



265



Sousa on Parade

For Brass Quintet

John Philip Sousa

Arr. King Palmer

$\text{♩} = 120$

$\text{♩} = 120$

ff

f

7

sf

A The High School Cadetes

mf

13

19

25

pp

ff

31

ff

mf

37

ff

43

mf

ff

C Semper Fidelis $\text{♩} = 120$

ff

marc.

55

8 *mf* *f* *mp*

Musical staff 55-60: Treble clef, 8/8 time. Measures 55-56: quarter notes G4, A4, B4, A4, G4. Measure 57: quarter rest, quarter note G4, quarter rest. Measure 58: quarter notes G4, A4, B4, A4. Measure 59: quarter notes G4, A4, B4, A4. Measure 60: quarter notes G4, A4, B4, A4. Dynamics: *mf* (55-56), *f* (58-60), *mp* (59-60).

61

8 *f*

Musical staff 61-66: Treble clef, 8/8 time. Measures 61-62: quarter notes G4, A4, B4, A4, G4. Measure 63: quarter notes G4, A4, B4, A4. Measure 64: quarter notes G4, A4, B4, A4. Measure 65: quarter notes G4, A4, B4, A4. Measure 66: quarter notes G4, A4, B4, A4. Dynamics: *f* (61-66).

67

8 *mp* *f* *f*

Musical staff 67-72: Treble clef, 8/8 time. Measures 67-68: quarter notes G4, A4, B4, A4, G4. Measure 69: quarter notes G4, A4, B4, A4. Measure 70: quarter notes G4, A4, B4, A4. Measure 71: quarter rest, quarter note G4, quarter rest. Measure 72: quarter notes G4, A4, B4, A4. Dynamics: *mp* (67-68), *f* (69-70), *f* (71-72).

D

8 *ff* *p*

Musical staff 73-78: Treble clef, 8/8 time. Measures 73-74: quarter notes G4, A4, B4, A4, G4. Measure 75: quarter notes G4, A4, B4, A4. Measure 76: quarter notes G4, A4, B4, A4. Measure 77: quarter notes G4, A4, B4, A4. Measure 78: quarter notes G4, A4, B4, A4. Dynamics: *ff* (73-74), *p* (75-78).

79

8 *ff*

Musical staff 79-84: Treble clef, 8/8 time. Measures 79-80: quarter notes G4, A4, B4, A4, G4. Measure 81: quarter notes G4, A4, B4, A4. Measure 82: quarter notes G4, A4, B4, A4. Measure 83: quarter notes G4, A4, B4, A4. Measure 84: quarter notes G4, A4, B4, A4. Dynamics: *ff* (79-84).

85

E Manhattan Beach ♩ = 120

8 *p*

Musical staff 85-90: Treble clef, 8/8 time. Measures 85-86: quarter notes G4, A4, B4, A4, G4. Measure 87: quarter notes G4, A4, B4, A4. Measure 88: quarter notes G4, A4, B4, A4. Measure 89: quarter notes G4, A4, B4, A4. Measure 90: quarter notes G4, A4, B4, A4. Dynamics: *p* (85-90).

91

8

Musical staff 91-96: Treble clef, 8/8 time. Measures 91-92: quarter notes G4, A4, B4, A4, G4. Measure 93: quarter notes G4, A4, B4, A4. Measure 94: quarter notes G4, A4, B4, A4. Measure 95: quarter notes G4, A4, B4, A4. Measure 96: quarter notes G4, A4, B4, A4. Dynamics: *f* (91-96).

97

8 *f*

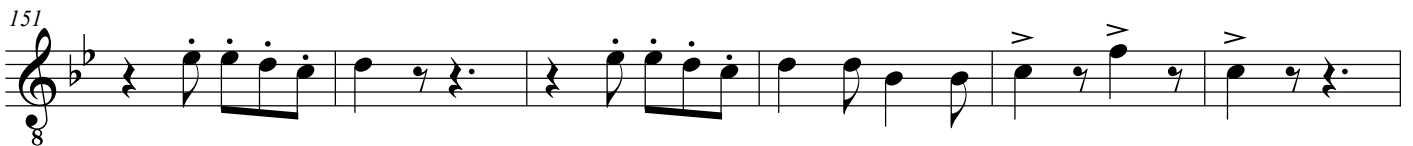
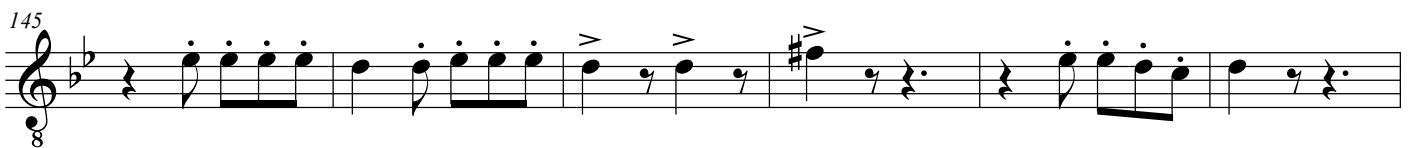
Musical staff 97-102: Treble clef, 8/8 time. Measures 97-98: quarter notes G4, A4, B4, A4, G4. Measure 99: quarter notes G4, A4, B4, A4. Measure 100: quarter notes G4, A4, B4, A4. Measure 101: quarter notes G4, A4, B4, A4. Measure 102: quarter notes G4, A4, B4, A4. Dynamics: *f* (97-102).

103

F

8 *ff* *p*

Musical staff 103-108: Treble clef, 8/8 time. Measures 103-104: quarter notes G4, A4, B4, A4, G4. Measure 105: quarter notes G4, A4, B4, A4. Measure 106: quarter notes G4, A4, B4, A4. Measure 107: quarter notes G4, A4, B4, A4. Measure 108: quarter notes G4, A4, B4, A4. Dynamics: *ff* (103-104), *p* (105-108).



163 **I**
8 *p* *mf* *p*

169 *mf*

175 1. *f*

181 2. **J**Washington Post *ff*

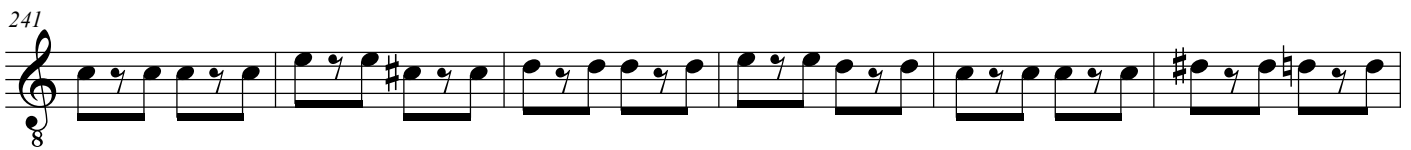
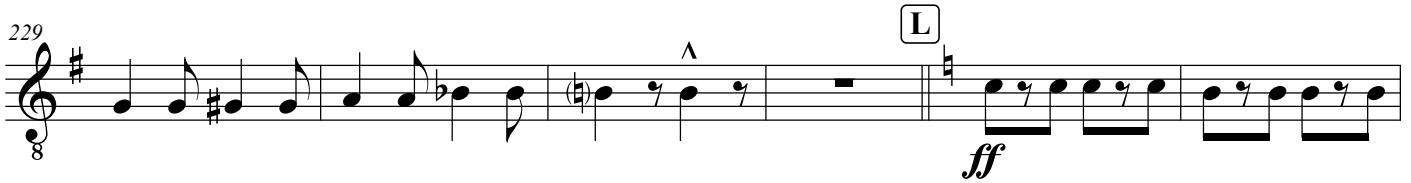
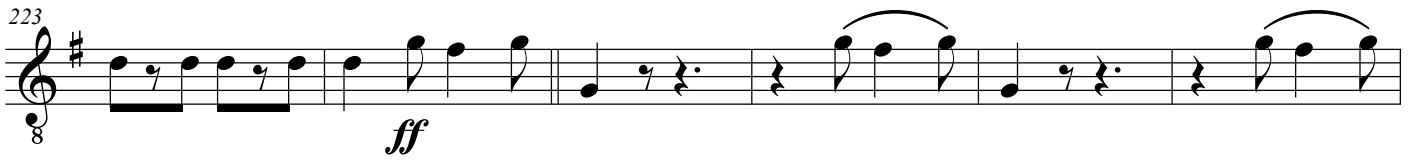
187

193 *mf* *p*

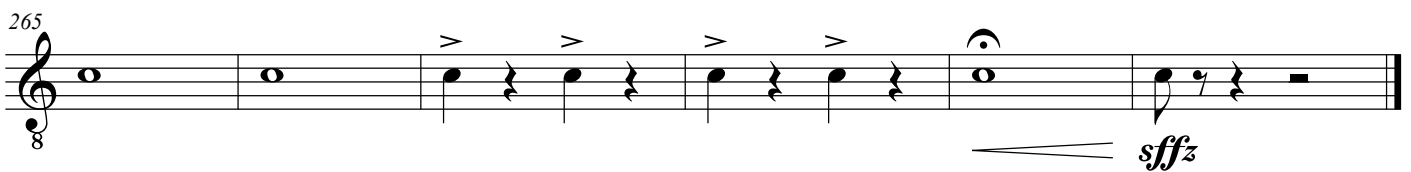
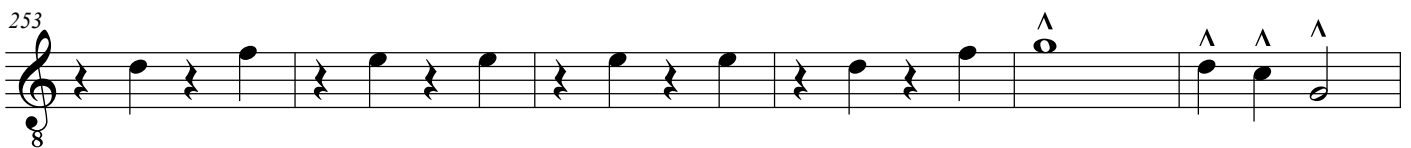
199 *mf*

205 **K** *f* *ff*

211



Grandiose



Sousa on Parade

For Brass Quintet

John Philip Sousa
Arr. King Palmer

$\text{♩} = 120$

ff

$\text{♩} = 120$

f

The High School Cadetes

7 *sf* **A** *mf*

13

19

25 *pp* *ff*

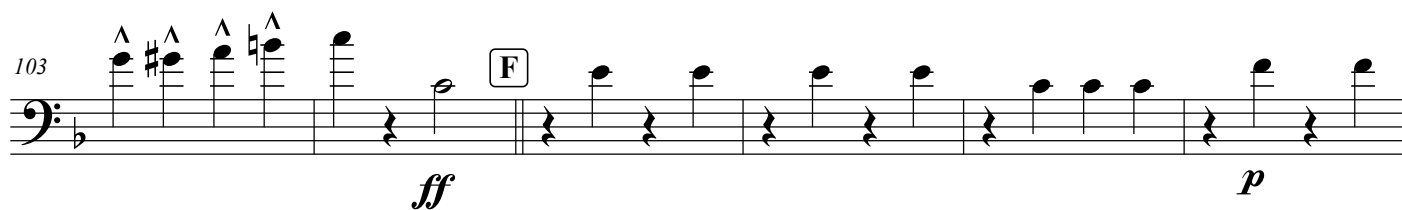
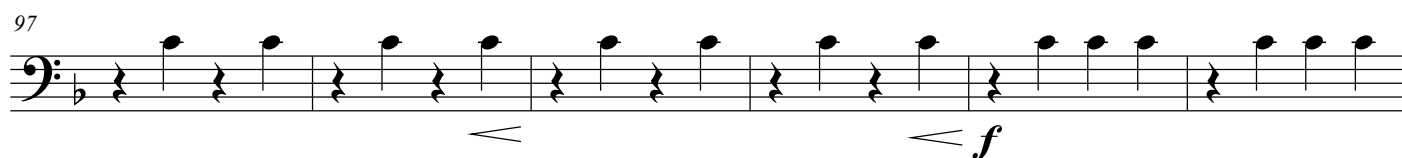
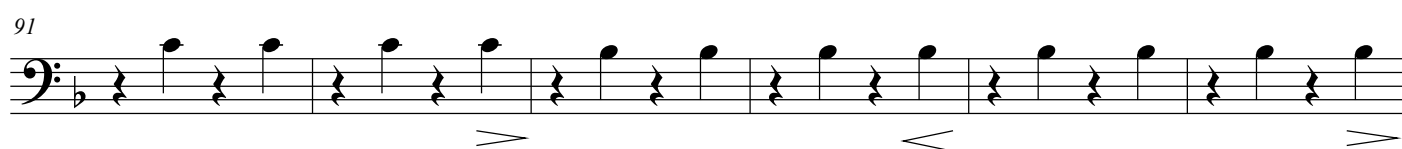
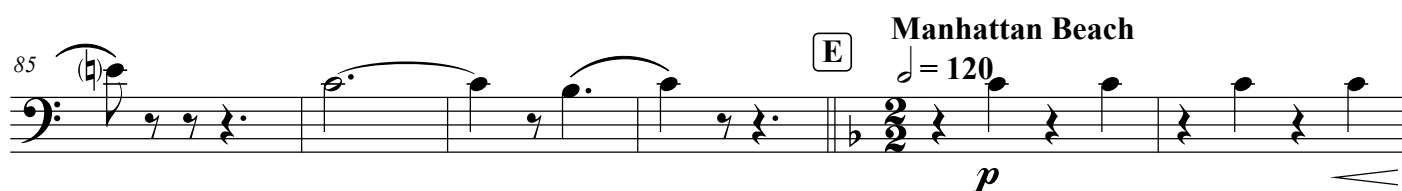
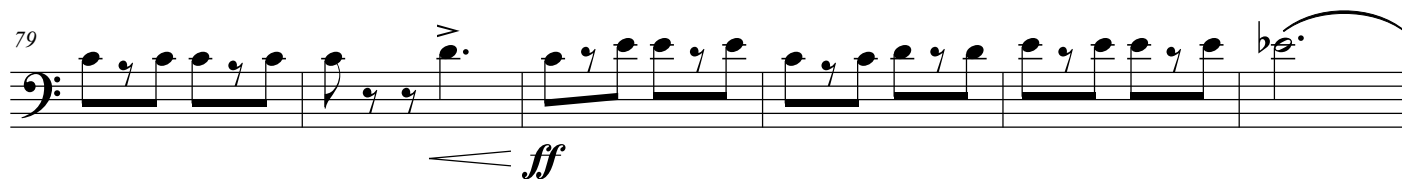
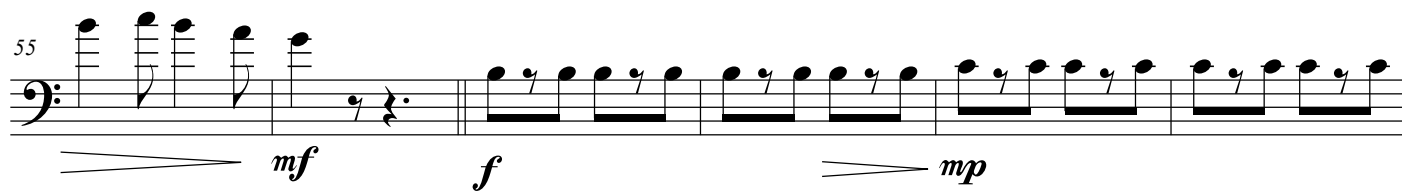
31 **B** *ff* *mf*

37 *ff*

43 *mf* *ff*

Semper Fidelis $\text{♩} = 120$

C *ff* *marc.*



109

ff

Musical staff 109-114 in bass clef, key of B-flat major. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic *ff* is indicated below the staff.

115

p

Musical staff 115-120 in bass clef, key of B-flat major. It continues the rhythmic pattern. The dynamic *p* is indicated below the staff.

Liberty Bell
♩. = 120

[G]

p *mf* *p* *mf*

Musical staff 121-126 in bass clef, key of B-flat major, 6/8 time. It begins with a repeat sign and a box labeled 'G'. The tempo is marked as quarter note = 120. The dynamics *p* and *mf* are indicated with hairpins.

127

Musical staff 127-132 in bass clef, key of B-flat major, 6/8 time. It continues the rhythmic pattern with various articulations.

133

1. 2. *f*

Musical staff 133-138 in bass clef, key of B-flat major, 6/8 time. It features a first and second ending. The dynamic *f* is indicated below the staff.

139

[H] *ff marc.*

Musical staff 139-144 in bass clef, key of B-flat major, 6/8 time. It features a box labeled 'H'. The dynamic *ff marc.* is indicated below the staff.

145

Musical staff 145-150 in bass clef, key of B-flat major, 6/8 time. It continues the rhythmic pattern with various articulations.

151

Musical staff 151-156 in bass clef, key of B-flat major, 6/8 time. It continues the rhythmic pattern with various articulations.

157

Musical staff 157-162 in bass clef, key of B-flat major, 6/8 time. It continues the rhythmic pattern with various articulations.

163 

169 

175 

181 

187 

193 

199 

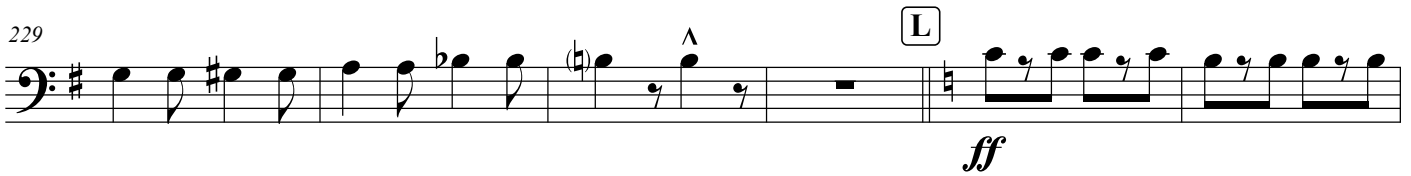
205 

211 

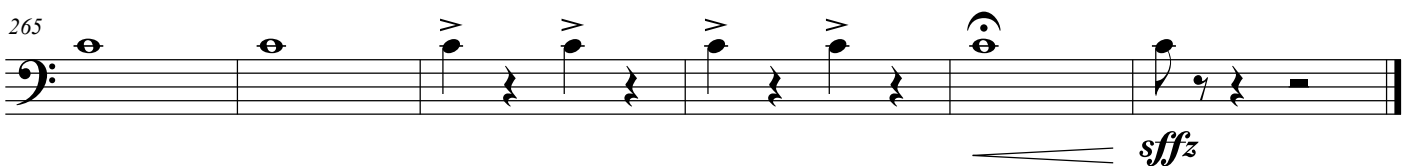
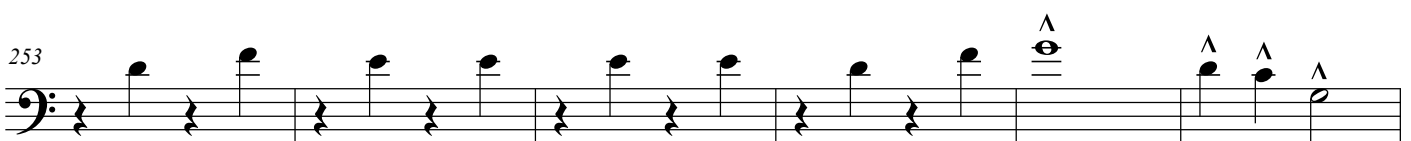
Washington Post

J

K



**Grandiose
The Belle of Chicago**



Sousa on Parade

For Brass Quintet

John Philip Sousa
Arr. King Palmer

$\text{♩} = 120$

ff

$\text{♩} = 120$

f

The High School Cadetes

7 *sf* **A** *mf*

13

19

25 *pp* *ff*

31 *ff* **B** *mf*

37 *ff*

43 *mf* *ff*

Semper Fidelis $\text{♩} = 120$

C *ff* *marc.*

55

mf f mp

Musical staff 55-60: Bass clef, key of B-flat major. Measures 55-60. Dynamics: *mf* (measures 55-56), *f* (measures 57-58), *mp* (measures 59-60). Crescendo and decrescendo markings are present.

61

f

Musical staff 61-66: Bass clef, key of B-flat major. Measures 61-66. Dynamics: *f* (measures 61-66). Crescendo and decrescendo markings are present.

67

mp f f

Musical staff 67-72: Bass clef, key of B-flat major. Measures 67-72. Dynamics: *mp* (measures 67-68), *f* (measures 69-70), *f* (measures 71-72). Crescendo and decrescendo markings are present.

D

ff p

Musical staff 73-78: Bass clef, key of B-flat major. Measures 73-78. Dynamics: *ff* (measures 73-74), *p* (measures 75-78). Crescendo and decrescendo markings are present.

79

ff

Musical staff 79-84: Bass clef, key of B-flat major. Measures 79-84. Dynamics: *ff* (measures 79-84). Crescendo and decrescendo markings are present.

85

E **Manhattan Beach** ♩ = 120 p

Musical staff 85-90: Bass clef, key of B-flat major. Measures 85-90. Dynamics: *p* (measures 85-90). Crescendo and decrescendo markings are present.

91

Musical staff 91-96: Bass clef, key of B-flat major. Measures 91-96. Crescendo and decrescendo markings are present.

97

f

Musical staff 97-102: Bass clef, key of B-flat major. Measures 97-102. Dynamics: *f* (measures 97-102). Crescendo and decrescendo markings are present.

103

F ff p

Musical staff 103-108: Bass clef, key of B-flat major. Measures 103-108. Dynamics: *ff* (measures 103-104), *p* (measures 105-108). Crescendo and decrescendo markings are present.

3

109

ff

115

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 measures. The notes are: Measure 1: quarter rest; Measure 2: quarter G2; Measure 3: quarter G2; Measure 4: quarter G2; Measure 5: quarter rest; Measure 6: quarter A2 with an accent (^); Measure 7: quarter G2; Measure 8: quarter G2; Measure 9: quarter A2; Measure 10: quarter B-flat2; Measure 11: quarter G2. The system ends with a double bar line. The dynamic marking *p* is placed below the final measure.

Liberty Bell
♩. = 120

G

127

The image shows the bass line of a musical score for 'The Rose Tree'. It begins at measure 127. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and a fermata over a measure. The notation includes a 'v' (accents) and a 'z' (pedal point) symbol.

133

The first system of the musical score for 'The Little Boat' is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a first ending bracket labeled '1.' covering measures 1 through 8. The melody consists of eighth and quarter notes. A crescendo hairpin is placed below the staff, starting under measure 4 and ending under measure 8, with a forte (*f*) dynamic marking at the end. This is followed by a repeat sign and a second ending bracket labeled '2.' covering measures 9 through 12. The melody continues with eighth and quarter notes. A decrescendo hairpin is placed below the staff, starting under measure 10 and ending under measure 12.

139

The first system of the musical score is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a half note G2, followed by a quarter note F2, and then a half note E2. This is followed by a quarter rest, then a half note D2, and another quarter rest. The next measure contains a half note C2. After a double bar line, the music continues with a half note B1, followed by a quarter note A1, and then a half note G1. This is followed by a quarter rest, then a half note F1, and another quarter rest. The final measure contains a half note E1. Above the staff, there is a box containing the letter 'H' above the first measure of the second phrase. Below the staff, the dynamic marking *ff marc.* is written.

ff marc.

145

Example 145 is a musical score for a bass line. It consists of two measures. The first measure contains a quarter rest, followed by a group of four eighth notes (G4, A4, B4, C5) beamed together, then a quarter note (D5) with an accent (>), and finally a quarter rest. The second measure contains a quarter rest, followed by a group of four eighth notes (G4, A4, B4, C5) beamed together, then a quarter note (D5) with an accent (>), and finally a quarter rest. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

151



151

[illegible]

163 *p* *mf* *p*

169 *mf*

175 *f*

181 *ff*

187 *ff*

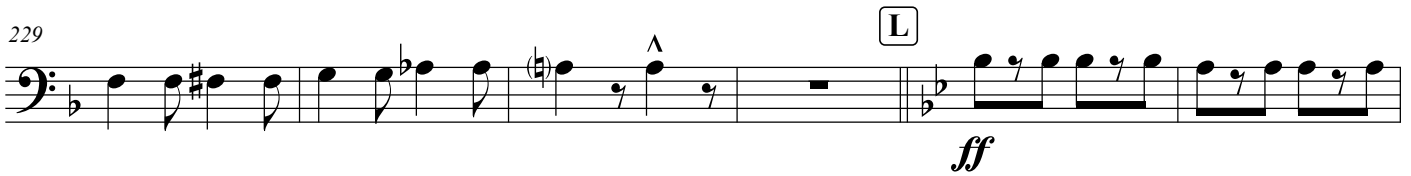
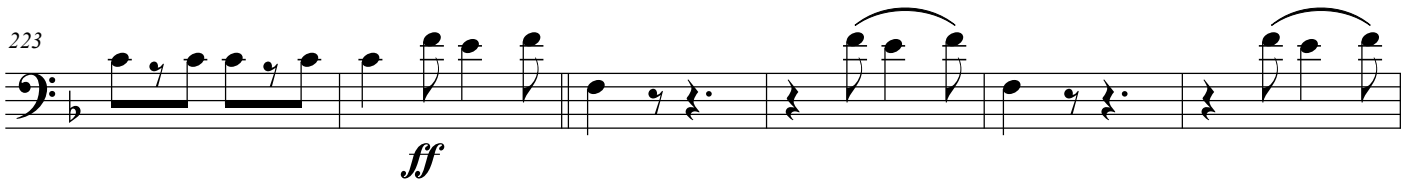
193 *mf* *p*

199 *mf*

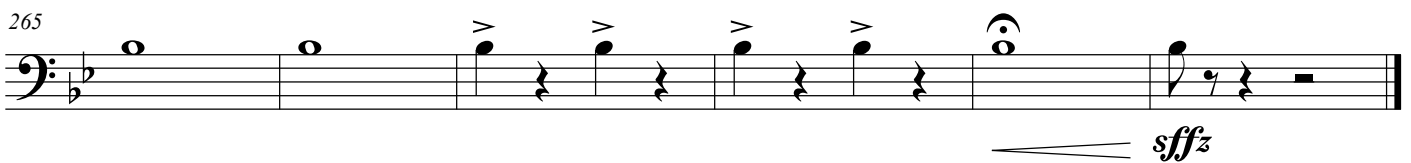
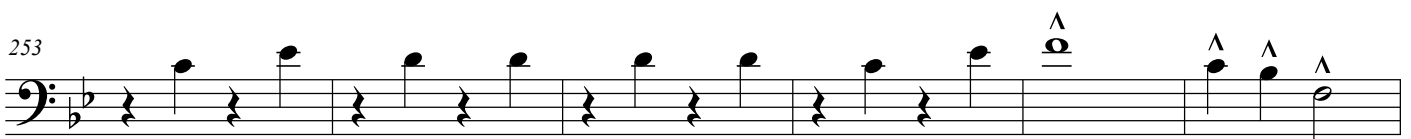
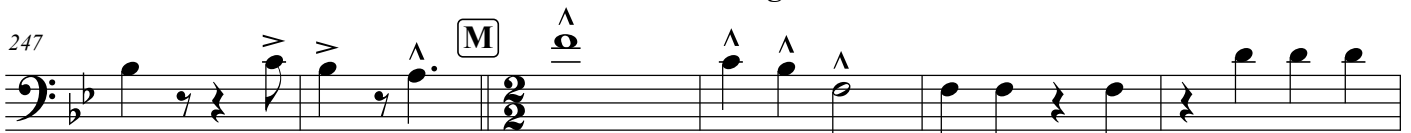
205 *f* *ff*

211 *f*

Washington Post



Grandiose
The Belle of Chicago



Tuba B \flat

Sousa on Parade

For Brass Quintet

John Philip Sousa

Arr. King Palmer

$\text{♩} = 120$

ff

$\text{♩} = 120$

f

7

A The High School Cadetes

mf

sf

13

19

25

pp

ff

31

B

ff

mf

37

ff

43

mf

ff

C Semper Fidelis $\text{♩} = 120$

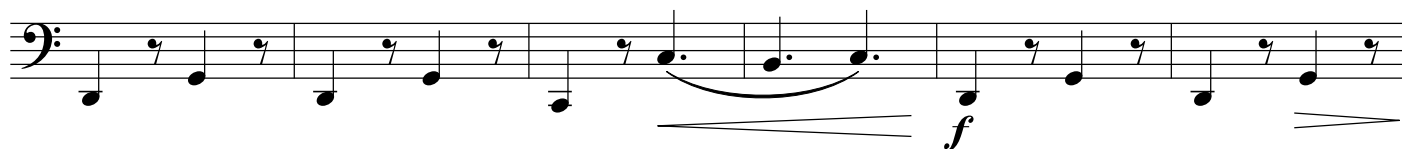
ff

marc.

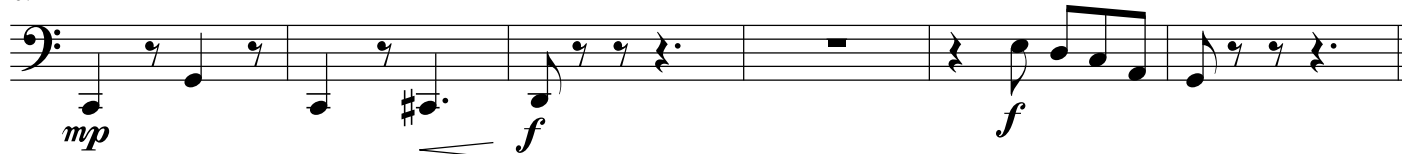
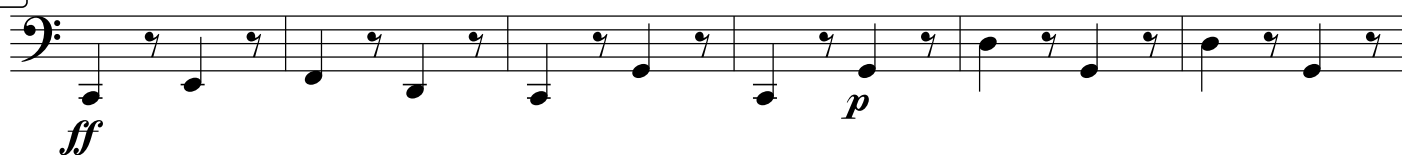
55



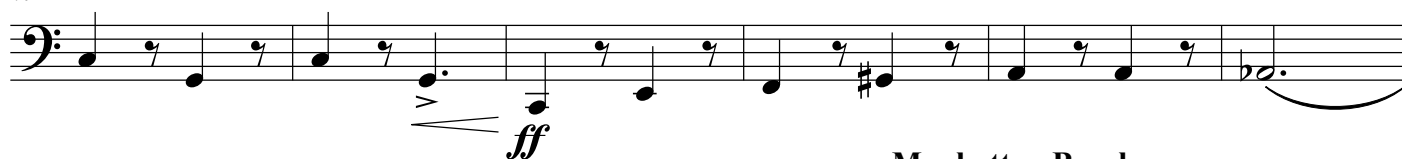
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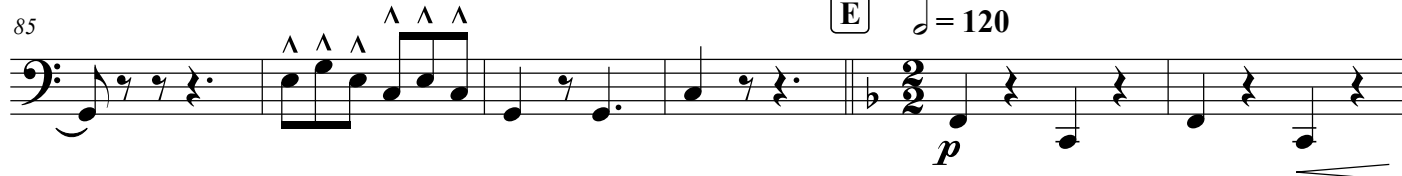
67

**D**

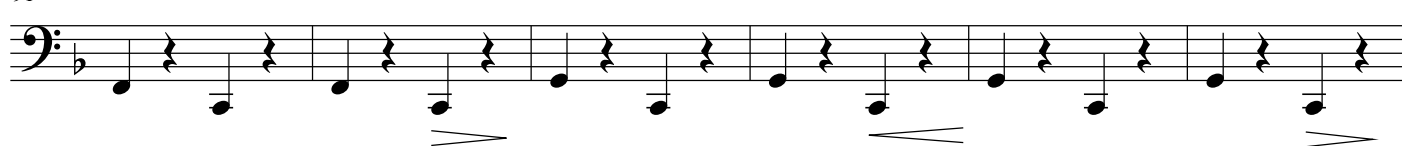
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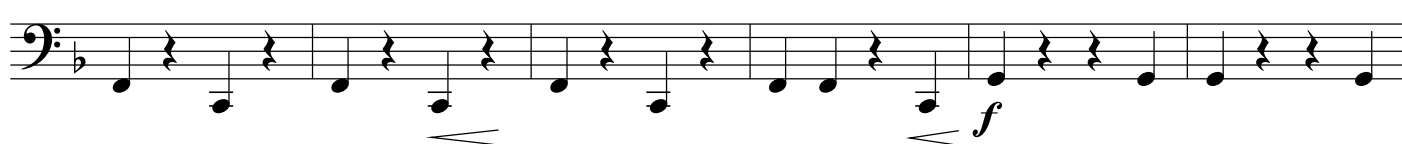
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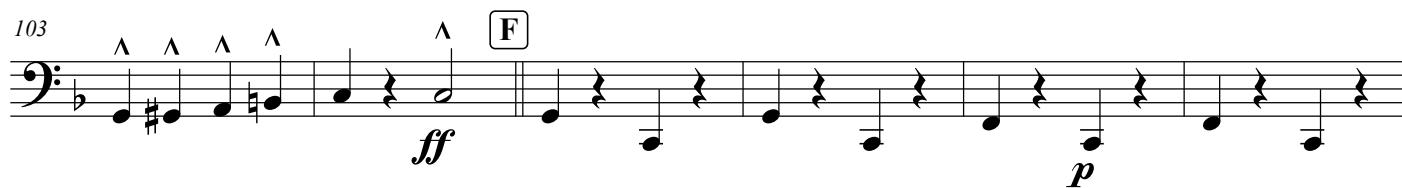
91



97



103



109

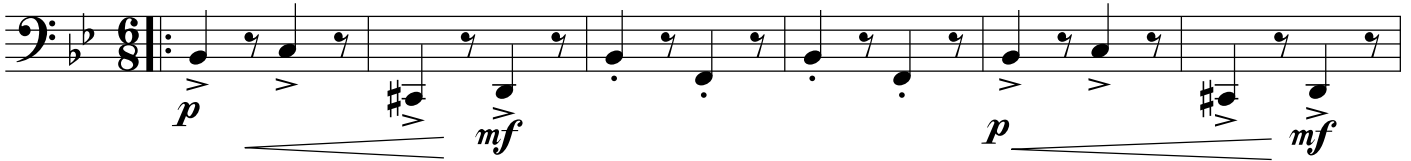


115



Liberty Bell

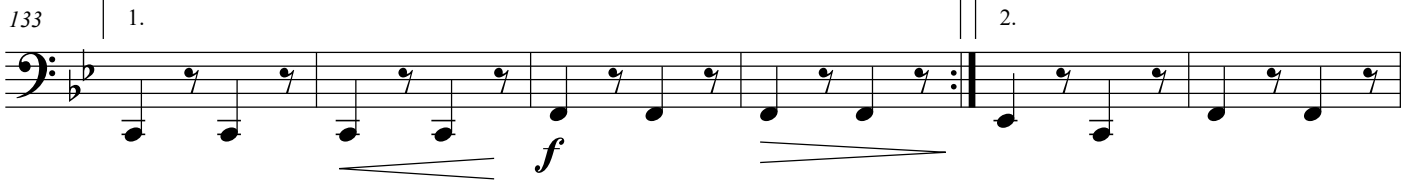
[G] ♩. = 120



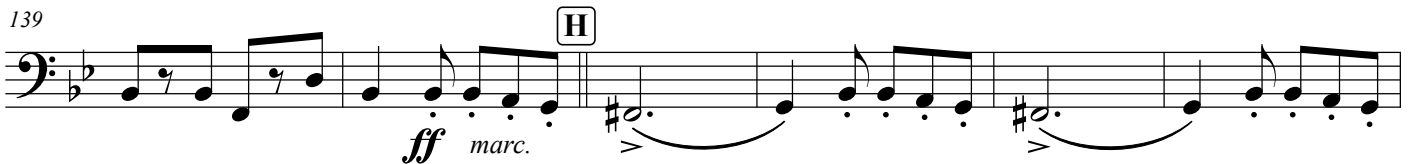
127



133



139



145



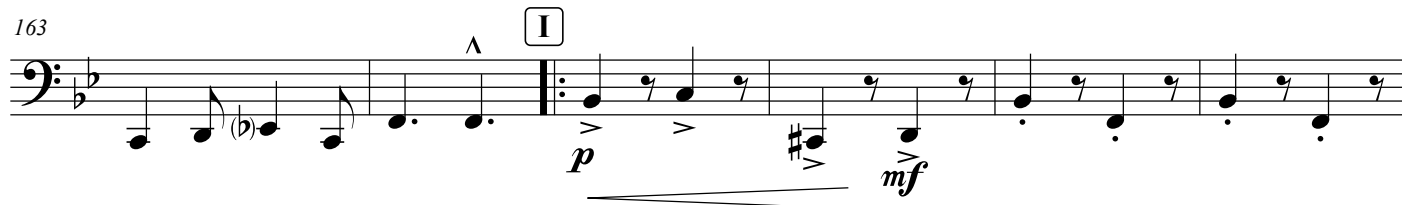
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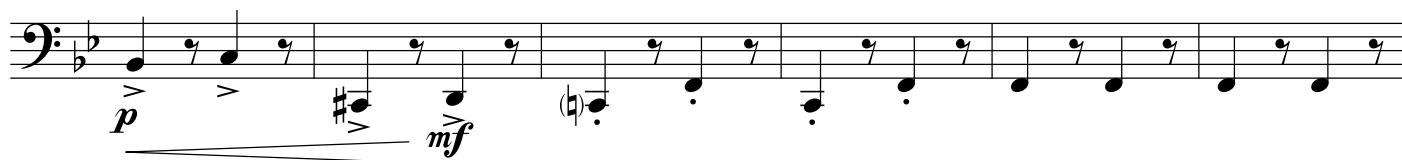
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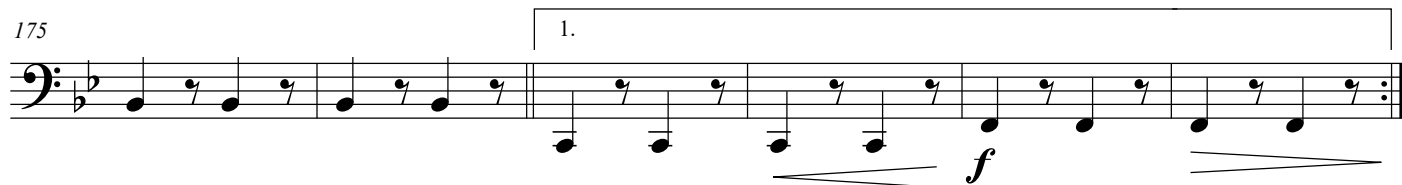
163



169



175



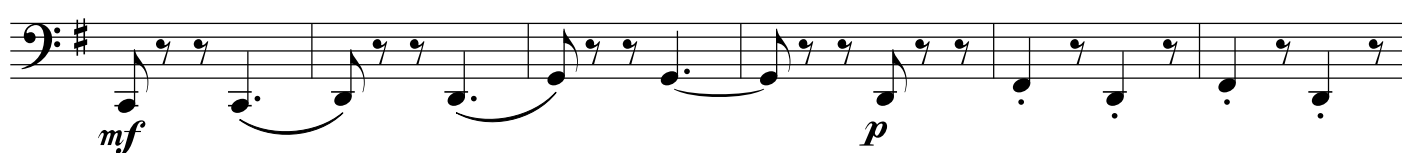
181



187



193



199



205



211



217



223



229



235



241



Grandiose

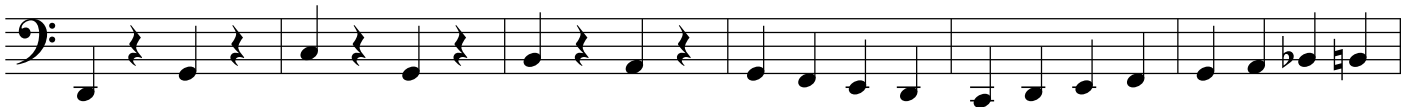
247

[M]

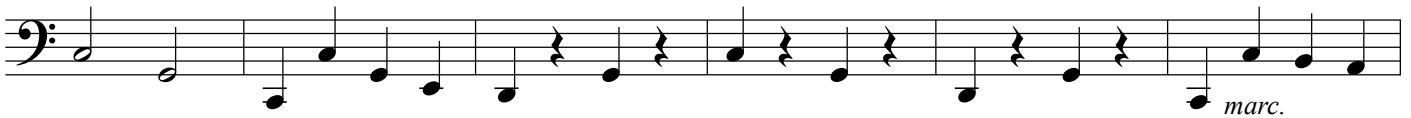
The Belle of Chicago



253



259



265

