

El Capitan

March

J.P. Sousa

Arr. Bluebayoo2

Marcha $\text{♩} = 120$

A

Trompete B \flat

Trompa F

Trombone

Tuba B \flat B \flat Tpt.

Hn.

Tbn.

Tuba

B \flat Tpt.

Hn.

Tbn.

Tuba

18 **B**

B \flat Tpt. *f* *mf* *ff*

Hn. *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Tuba *f* *mf* *ff*

24

B \flat Tpt. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Tuba *p* *mf*

31

B \flat Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

1.

El Capitan

3

37 2 C ♩ = 124

B \flat Tpt. *ff* *pp*

Hn. *ff* *mp*

Tbn. *ff* *p*

Tuba *ff* *p*

43

B \flat Tpt.

Hn.

Tbn.

Tuba

50 D

B \flat Tpt. *f* *p*

Hn. *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

57

B \flat Tpt.

Hn.

Tbn.

Tuba

64

B \flat Tpt.

Hn.

Tbn.

Tuba

Break

mp

71

B \flat Tpt.

Hn.

Tbn.

Tuba

f *ff* *mp*

f *ff* *mp*

f *ff* *mp*

El Capitan

5

78

B \flat Tpt.

Hn.

Tbn.

Tuba

85

B \flat Tpt.

Hn.

Tbn.

Tuba

91

B \flat Tpt.

Hn.

Tbn.

Tuba

F

mf

ff

ff

98

B \flat Tpt.

Hn.

Tbn.

Tuba

8

105

B \flat Tpt.

Hn.

Tbn.

Tuba

8

El Capitan

March

J.P. Sousa
Arr. Bluebayoo2Marcha $\text{♩} = 120$

7 *f* *fz* *mf* *fz*

13 *mf* *mf* *fz* *mf*

19 *f* *mf* *ff*

25 *p* *mf*

31 *ff*

37 *ff* *pp* $\text{♩} = 124$

43

49 *f*

D

p

61

67 **Break** *mp*

73 *f* *ff* **E** *mp*

79

85

91 **F** *mf*

97

103

El Capitan

March

J.P. Sousa

Arr. Bluebayoo2

Marcha $\text{♩} = 120$

7

13

19

25

31

37

43

49

A

B

C

$\text{♩} = 124$

f *mf* *p* *ff* *mp* *f*

D

mf

61

67 **Break** *mp*

73 **E** *f* *ff* *mp*

79

85

91 **F** *ff*

97

103

This musical score is for the piece 'El Capitan' and is written for a single melodic line on a treble clef staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 61, 67, 73, 79, 85, 91, 97, and 103 indicated at the start of their respective lines. The piece includes several dynamic markings: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) after the 'Break' section, *f* (forte) and *ff* (fortissimo) in the middle section, and *ff* again in the final section. Section labels are enclosed in boxes: 'D' at the start, 'Break' above the 67th measure, 'E' above the 73rd measure, and 'F' above the 91st measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of the 103rd measure.

El Capitan

March

J.P. Sousa
Arr. Bluebayoo2

Marcha $\text{♩} = 120$

f *f* *mp*

7 *f* *mp*

13 *mf* *mf* *fz* *mf*

19 *f* *mf* *ff*

25 *p* *mf*

31 *ff*

37 *ff* *p* $\text{♩} = 124$

43

49 *f*

D

mf

61

67

Break

mp

73

f *ff* *mp*

E

79

85

91

ff

F

97

103

El Capitan

March

J.P. Sousa

Arr. Bluebayoo2

Marcha $\text{♩} = 120$

7

13

19

25

31

37

43

49

A

B

C

f

mf

p

ff

$\text{♩} = 124$

1.

2.

D

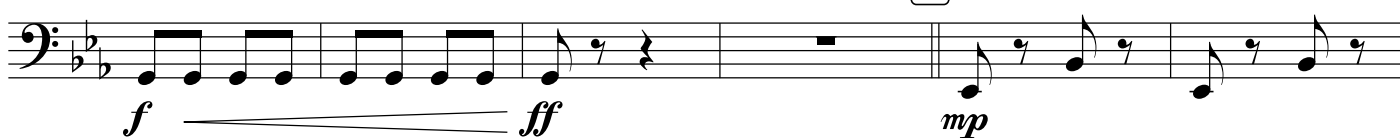
61



67

Break

73

E

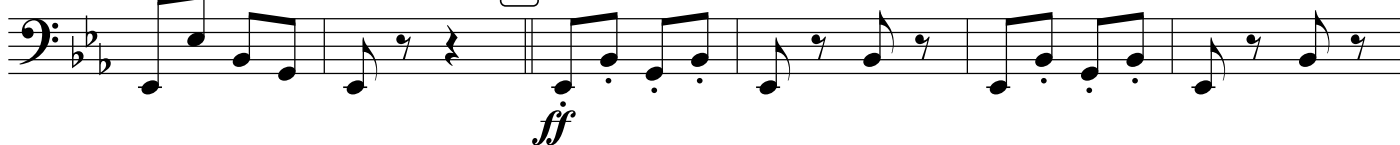
79



85



91

F

97



103



El Capitan

March

J.P. Sousa
Arr. Bluebayoo2Marcha $\text{♩} = 120$

7

13

19

25

31

37

43

49

A

B

C

$\text{♩} = 124$

f *mf* *fz* *mf* *f* *ff* *p* *ff* *mp* *f*

D

mf

61

67 **Break** *mp*

73 *f* *ff* **E** *mp*

79

85

91 **F** *ff*

97

103

This musical score is for a piece titled "El Capitan". It is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 61, 67, 73, 79, 85, 91, 97, and 103 marked at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Dynamics are indicated by letters like *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Articulation is shown with accents (>) and slurs. A section labeled "Break" occurs between measures 67 and 73. Section markers **D**, **E**, and **F** are placed above specific measures. The score concludes with a double bar line at the end of measure 103.

El Capitan

March

J.P. Sousa

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Marcha $\text{♩} = 120$

f *f* *mf*

7

13 *mf* *mf* *fz* *mf*

19 *f* *mf* *ff*

25 *p* *mf*

31 *ff*

37 $\text{♩} = 124$ *ff* *mp*

43 *f*

49 *f*

D

mf

61

67 **Break**

mp

73 *f* *ff* **E** *mp*

79

85

91 **F** *ff*

97

103

El Capitan

March

J.P. Sousa
Arr. Bluebayoo2Marcha $\text{♩} = 120$

7

13

19

25

31

37

43

49

f *mf* *f* *mf* *fz* *mf* *f* *mf* *ff* *p* *mf* *ff* *ff* *mp* *f*

A **B** **C**

$\text{♩} = 124$

D

mf

61

Break

67

mp

73

f *ff* *mp*

79

85

91

ff

97

103

El Capitan

March

J.P. Sousa
Arr. Bluebayoo2Marcha $\text{♩} = 120$

7

13

19

25

31

37

43

49

f *f* *mf* *mf* *fz* *mf* *f* *mf* *ff* *p* *mf* *ff* *mp* *f*

A **B** **C**

1. 2.

$\text{♩} = 124$

D

mf

61

Break

67

mp

73

f *ff* *mp*

79

85

91

ff

97

103

El Capitan

March

J.P. Sousa

Arr. Bluebayoo2

Marcha $\text{♩} = 120$

f *f* *mf*

7

13 *mf* *mf* *fz* *mf*

19 *f* *mf* *ff*

25 *p* *mf*

31 *ff*

37 *ff* *mp* $\text{♩} = 124$

43

49 *f*

D

mf

61

67 **Break**

mp

73 *f* *ff* *mp* **E**

79

85

91 *ff* **F**

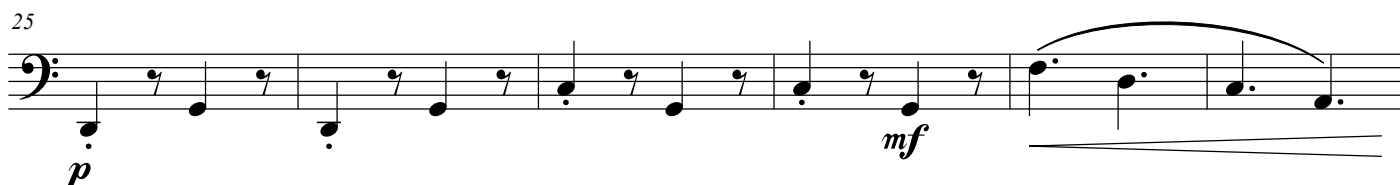
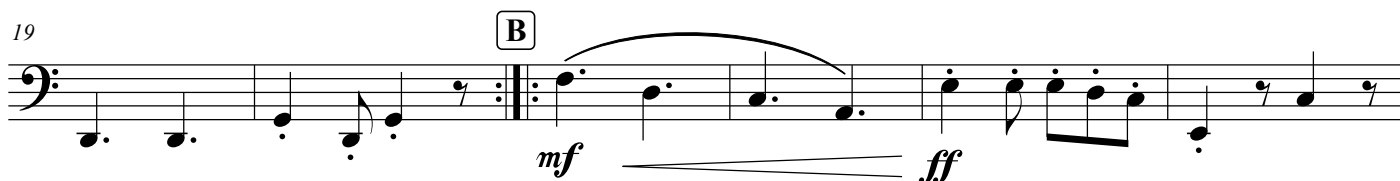
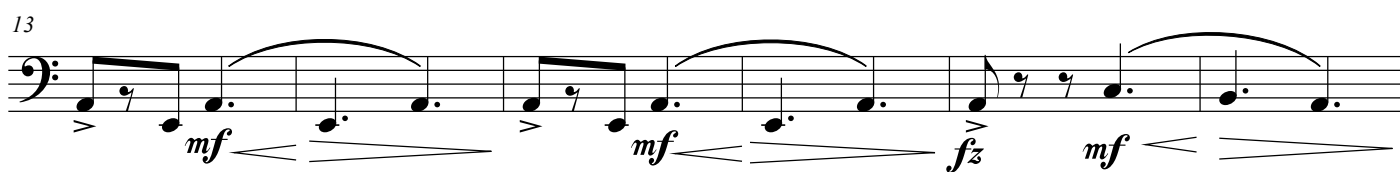
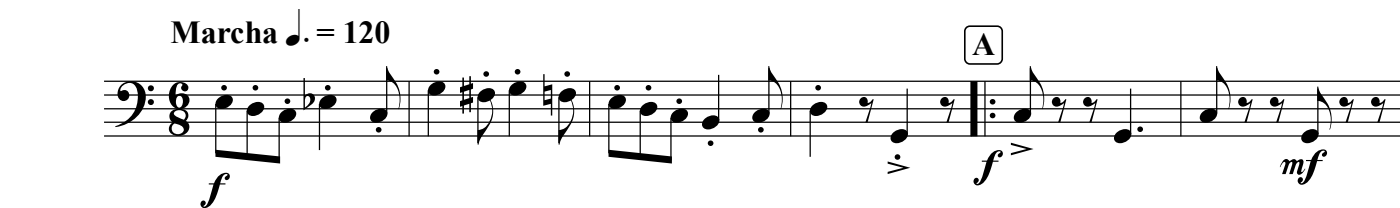
97

103

The musical score is written for a bass instrument in a key with two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a measure rest and a box labeled 'D'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. A 'Break' section is indicated between measures 67 and 73. A key signature change to one flat (B-flat) occurs at measure 73. Boxed letters 'E' and 'F' appear above specific measures. The score concludes with a double bar line at the end of the final staff.

El Capitan

March

J.P. Sousa
Arr. Bluebayoo2Marcha $\text{♩} = 120$ 

D

Tuba B \flat

El Capitan

March

J.P. Sousa

Arr. Bluebayoo2

Marcha $\text{♩} = 120$

8 *f* *f* *mf*

7 *f* *mf*

13 *mf* *mf* *fz* *mf*

19 *mf* *ff*

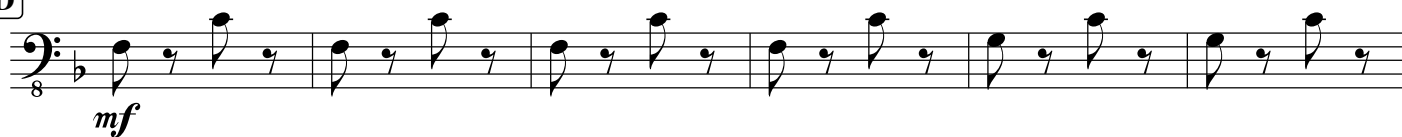
25 *p* *mf*

31 *ff*

37 *ff* *p* $\text{♩} = 124$

43

49 *f*

D

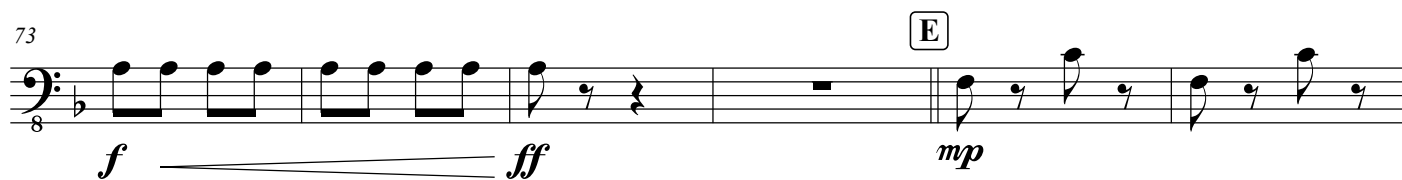
61



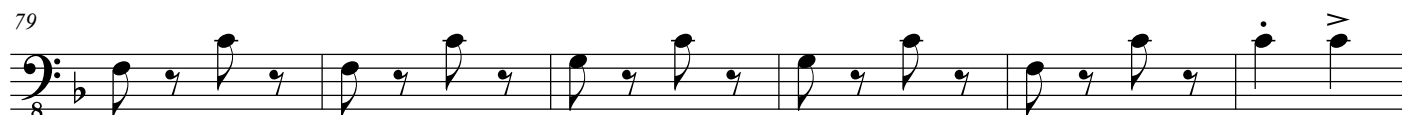
67



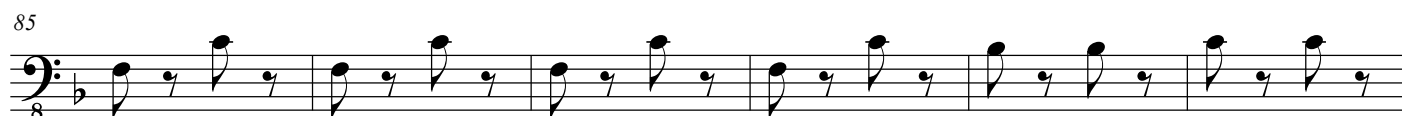
73



79



85



91



97



103

