

# THE STARS AND STRIPES FOREVER

**AUTOR:** John Philip Sousa

**Arranged by:** Philip Sparke

Editoração de:

**Jorge Nobre**

Ipu - Ce. Setembro / 2004.

# THE STARS AND STRIPES FOREVER

John Philip Sousa, Arranged by Philip Sparke

The musical score is arranged in a standard concert band format. It features 24 staves, each labeled with an instrument. The instruments and their parts are: Flute (ff), Piccolo (ff), 1st Clarinet Bb (ff), 2nd Clarinet Bb (ff), 3rd Clarinet Bb (ff), Bass Clarinet Bb (ff), Bassoon (ff), Sax Alto Eb (ff), Sax Tenor Bb (ff), Sax Baritone Eb (ff), 1st Trumpet Bb (ff), 2nd Trumpet Bb (ff), 3rd Trumpet Bb (ff), 1st Horn F (ff), 2nd Horn F (ff), 3rd Horn F (ff), 1st Trombone C (ff), 2nd Trombone C (ff), 3rd Trombone C (ff), Bombardino C (ff), Tuba C (ff), Caixa (ff), and Bombo e Pratos (ff). The score is divided into two main sections by a vertical line. The first section is marked with a box containing the number '5'. The second section is marked with a box containing the number '6'. The tempo and dynamics are indicated by 'ff' (fortissimo) and 'Leggiero' (light). The key signature is one flat (Bb) and the time signature is 2/4.

Cópia de Jorge Nobre - Ipu - Ce. Setembro / 2004

THE STARS AND STRIPES FOREVER

The musical score is arranged for a large band and includes parts for the following instruments: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), E♭ Horn 1 (E♭ Hn. 1), E♭ Horn 2 (E♭ Hn. 2), E♭ Horn 3 (E♭ Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Cymbals (Cym.), and Bass Drum/Drum (BB e Pru). The score is written in 2/4 time and features dynamic markings such as *subito p* and *ff*. It includes first and second endings for several sections, with measures 22 and 23 marked.

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THE STARS AND STRIPES FOREVER

The musical score is arranged in a standard concert band format. It begins with a rehearsal mark '24' at the top left. The instruments are listed on the left side of the page: Fl. (Flute), B. Cl. (Bass Clarinet), Bb. Cl. 1 (B-flat Clarinet 1), Bb. Cl. 2 (B-flat Clarinet 2), Bb. Cl. 3 (B-flat Clarinet 3), S. Sax. (Soprano Saxophone), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bb. Tpt. 1 (B-flat Trumpet 1), Bb. Tpt. 2 (B-flat Trumpet 2), Bb. Tpt. 3 (B-flat Trumpet 3), Eb. Hrn. 1 (E-flat Horn 1), Eb. Hrn. 2 (E-flat Horn 2), Eb. Hrn. 3 (E-flat Horn 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tuba, Cx. (Cymbals), and BB. e. Pru. (Bass Drum). The score consists of 24 measures, with a first ending bracketed at the end of the piece. The music is written in 2/4 time and features a variety of rhythmic patterns and melodic lines for each instrument.

Jorge Nobre Ipu - Ce.

THE STARS AND STRIPES FOREVER

The musical score is arranged in a standard orchestral layout. It begins at measure 38 and ends at measure 59. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, playing a melodic line.
- Clarinet (Cl.):** Parts 1, 2, and 3, playing a rhythmic accompaniment.
- Saxophone (Sax.):** Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, playing a rhythmic accompaniment.
- Trumpet (Tpt.):** Parts 1, 2, and 3, playing a rhythmic accompaniment.
- Horn (Hn.):** Parts 1, 2, and 3, playing a rhythmic accompaniment.
- Trombone (Tbn.):** Parts 1, 2, and 3, playing a rhythmic accompaniment.
- Euphonium (Euph.):** Playing a rhythmic accompaniment.
- Tuba (Tuba):** Playing a rhythmic accompaniment.
- Cymbal (Cym.):** Playing a rhythmic accompaniment.
- Bass Drum (BB e Pru):** Playing a rhythmic accompaniment.

The score includes dynamic markings such as *p* (piano) and *f* (forte). The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score is written for a full band or orchestra.

Jorge Nobre Ipu - Ce.

THE STARS AND STRIPES FOREVER

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- E. Hn. 1 (Euphonium 1)
- E. Hn. 2 (Euphonium 2)
- E. Hn. 3 (Euphonium 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Cx. (Cymbals)
- BB e Pru. (Bass Drum)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte).

Jorge Nobre Ipu - Ce.



THE STARS AND STRIPES FOREVER

77

Fl.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hrn. 1

E♭ Hrn. 2

E♭ Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

BB♭ e Ptu.

*ff*

*ff*

Jorge Nobre Ipu - Ce.

THE STARS AND STRIPES FOREVER

The musical score is arranged for a large band and includes parts for the following instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl.), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Tenor 2 (T. Sax. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horn in E-flat 1 (E♭ Hn. 1), Horn in E-flat 2 (E♭ Hn. 2), Horn in E-flat 3 (E♭ Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Cymbals/Drums (Cym.), and Bass Drum/Percussion (BB e Pru.).

Key performance markings include:  
- **Flute:** *Grandioso*, *ff*, *tr*  
- **Clarinet 1:** *ff*, *tr*  
- **Clarinet 2:** *p-f*, 1x. lower notes, 2x. upper notes  
- **Clarinet 3:** *ff* Play 2x. only  
- **Saxophone:** *p-f*  
- **Trumpet:** *ff* Play 2x. only  
- **Horn:** *p-f*  
- **Trombone:** *ff* Play 2x. only  
- **Euphonium:** *p-f*  
- **Tuba:** *p-f*  
- **Cymbals/Drums:** *ff*  
- **Bass Drum/Percussion:** *ff*

Rehearsal marks are present at measures 93 and 95. The score includes multiple instances of *Rall. 2nd time* and *Play 2x. only* instructions.

Jorge Nobre Ipu - Ce.

THE STARS AND STRIPES FOREVER

The musical score is arranged in a standard concert band format. It begins with a key signature of one flat (B-flat major) and a 2/4 time signature. The score is divided into two systems. The first system covers measures 105 to 114, and the second system covers measures 115 to 124. The instrumentation includes:

- Flute (Fl.)
- Clarinet in B-flat (B♭ Cl.)
- Clarinet in E-flat (E♭ Cl.) 1, 2, and 3
- Saxophone in C (S. Sax.)
- Saxophone in A-flat (A. Sax.) 1 and 2
- Tenor Saxophone (T. Sax.) 1 and 2
- Trumpet in B-flat (B♭ Tpt.) 1, 2, and 3
- Horn in E-flat (E♭ Hn.) 1, 2, and 3
- Trombone in B-flat (B♭ Tbn.) 1, 2, and 3
- Euphonium (Euph.)
- Tuba (Tuba)
- Cymbals (Cym.)
- Bass Drum (BB e Pru)

The score features various musical notations such as trills (tr), slurs, and dynamic markings. The percussion parts include cymbal patterns and a steady bass drum accompaniment.

Jorge Nobre Ipu - Ce.

THE STARS AND STRIPES FOREVER

This page of a musical score for 'The Stars and Stripes Forever' features a variety of instruments. The top section includes Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and another Tenor Saxophone. The middle section includes B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), E-flat Horn 1 (E♭ Hn. 1), E-flat Horn 2 (E♭ Hn. 2), E-flat Horn 3 (E♭ Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The bottom section includes Cymbal (Cym.) and Bass Drum and Snare Drum (BB e Pru.). The score is marked with a tempo of 119 and includes dynamic markings such as *tr*, *ff*, and *loco*. It also features first and second endings and a repeat sign.

Jorge Nobre Ipu - Ce.

# THE STARS AND STRIPES FOREVER

Flauta

John Philip Sousa, Arranged by Philip Sparke

The musical score is written for a single flute in B-flat major, 2/4 time. It begins with a dynamic of *ff* and a tempo marking of *Leggiero*. The score is divided into systems of staves, with measure numbers 5, 9, 17, 22, 26, 32, 39, 71, 75, 84, 93, 95, 102, 111, and 120 marked. The piece features various dynamics including *ff*, *subito p*, and *f-ff*. It includes trills (*tr*) and a *Grandioso* section starting at measure 95. A *Rall. 2nd time* instruction is present at measure 102. The score concludes with first and second endings at the final measure, 120.

# THE STARS AND STRIPES FOREVER

Requinta E $\flat$

John Philip Sousa, Arranged by Philip Sparke

*ff* *Leggiero*

9 *subito p* *ff*

17 *subito p* *ff*

27

37 1 2 39 32 71 *ff*

78

88 *Rall. 2nd time* *Grandioso* 95 *f ff*

98 *tr*

108 *tr*

118 *tr* 1 2

# THE STARS AND STRIPES FOREVER

1° Clarinete B $\flat$

John Philip Sousa, Arranged by Philip Sparke

9 *ff* *Leggiero* 5

17 *subito p* *ff* 22

25

35 1 2 39 *p*

46

57

68 71 *ff*

77

87 *Rall. 2nd time* 95 *p ff* 1x. lower notes  
2x. upper notes

97

107

117 1 *loco* 2 *ff*

# THE STARS AND STRIPES FOREVER

2° Clarinete B $\flat$

John Philip Sousa, Arranged by Philip Sparke

The musical score is written for a 2° Clarinet in B $\flat$ . It consists of 12 staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The score includes various dynamics such as *ff*, *Leggiero*, *subito p*, and *p*. There are several first and second endings marked with '1' and '2'. A 'Rall. 2nd time' instruction is present at measure 87. A final *ff* dynamic is marked at the end of the piece, with the instruction 'Play 2x. only' below it. Measure numbers 5, 9, 17, 22, 25, 35, 39, 46, 57, 68, 71, 78, 87, 95, 98, 108, and 118 are indicated at the beginning of their respective staves.

# THE STARS AND STRIPES FOREVER

3° Clarinete B $\flat$

John Philip Sousa, Arranged by Philip Sparke

5

8 *ff* *Leggiero*

15 *ff* *subito p* *ff*

22

31 *p*

41

52

63 *ff* 71

73

83

93 *Rall. 2nd time* 95 *ff* *Play 2x. only*

104

116 *ff*

Detailed description: This is a musical score for the 3rd Clarinet B-flat part of 'The Stars and Stripes Forever'. The score is written in a single system with ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various dynamics such as fortissimo (ff), piano (p), and subito piano (subito p). It also features performance instructions like 'Leggiero' and 'Rall. 2nd time'. There are several first and second endings marked with '1' and '2'. Measure numbers are indicated at the beginning of each staff: 8, 15, 22, 31, 41, 52, 63, 73, 83, 93, 104, and 116. The score concludes with a final fortissimo (ff) dynamic.

# THE STARS AND STRIPES FOREVER

Bass Clarinet B $\flat$

John Philip Sousa, Arranged by Philip Sparke

The musical score is written for Bass Clarinet B $\flat$  and consists of 12 staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is common time (C). The score includes various dynamics and articulations: *ff* (fortissimo), *Leggiero*, *subito p* (suddenly piano), and *p-ff* (piano-fortissimo). There are several first and second endings marked with '1' and '2' and measure numbers in boxes: 5, 22, 39, 71, and 95. A 'Rall. 2nd time' instruction is placed above the staff starting at measure 91. The piece concludes with a final *ff* dynamic marking.

# THE STARS AND STRIPES FOREVER

Bassoon

John Philip Sousa, Arranged by Philip Sparke

5

*ff*

10

*subito p*

*ff*

*subito p*

*ff*

20

1 2 22

31

1 2 39

*p*

41

51

61

*ff*

71

81

91

Rall. 2nd time

95

*p-ff*

101

111

121

1 2

# THE STARS AND STRIPES FOREVER

Sax Alto Eb

John Philip Sousa, Arranged by Philip Sparke

The musical score is written for Sax Alto Eb and consists of 11 staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *ff*, *subito p*, *p*, and *Rall.*. It also features performance instructions like *Leggiero* and *Rall. 2nd time*. Rehearsal marks are placed at measures 5, 17, 22, 26, 37, 39, 47, 57, 67, 71, 77, 86, 95, 106, and 117. First and second endings are indicated at measures 17-22 and 117-122. The score concludes with a *ff* dynamic marking.

# THE STARS AND STRIPES FOREVER

Sax Tenor B $\flat$

John Philip Sousa, Arranged by Philip Sparke

The musical score is written for Sax Tenor B $\flat$  and consists of 12 staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo), *Leggiero* (light), measure 5.
- Staff 2: *subito p* (suddenly piano), *ff* (fortissimo), measure 9.
- Staff 3: *subito p* (suddenly piano), *ff* (fortissimo), measures 17, 22, and 26.
- Staff 4: *p* (piano), measures 37, 39, and 47.
- Staff 5: Measures 47, 57, and 67.
- Staff 6: *ff* (fortissimo), measure 71.
- Staff 7: Measures 77, 87, and 95.
- Staff 8: *Rall. 2nd time* (Ritardando, second time), *p-ff* (piano-fortissimo), measure 95.
- Staff 9: Measures 97, 107, and 117.
- Staff 10: *ff* (fortissimo), measures 117, 121, and 125.

# THE STARS AND STRIPES FOREVER

Sax Barítono E $\flat$

John Philip Sousa, Arranged by Philip Sparke

5

*ff*

*Leggiero*

10

*subito p*

*ff*

*subito p*

19

1 2

22

30

1 2

39

41

51

61

*ff*

71

81

91

Rall. 2nd time

95

*p-ff*

101

111

121

1 2

# THE STARS AND STRIPES FOREVER

1° Trompete B $\flat$

John Philip Sousa, Arranged by Philip Sparke

The musical score is written for the 1st Trompete B $\flat$  part. It consists of ten staves of music. The key signature has two flats (B $\flat$  major/D $\flat$  minor) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *subito p* (suddenly piano), and *Leggiero*. There are also performance instructions like *Rall. 2nd time* and *Play 2x. only*. The score features several first and second endings, marked with numbers 1 and 2. Measure numbers 5, 9, 17, 22, 25, 32, 33, 39, 71, 72, 80, 88, 95, 104, 112, and 120 are indicated. The piece concludes with a final *ff* dynamic.

# THE STARS AND STRIPES FOREVER

2° Trompete B $\flat$

John Philip Sousa, Arranged by Philip Sparke

The musical score is written for a 2nd Trompete B $\flat$  part. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff* (fortissimo), *subito p* (suddenly piano), and *Leggiero*. It also features performance instructions like *Rall. 2nd time* and *Play 2x. only*. The score is marked with measure numbers 5, 9, 17, 22, 25, 33, 39, 71, 72, 80, 88, 95, 104, 112, and 120. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final *ff* dynamic marking.

# THE STARS AND STRIPES FOREVER

3° Trompete B $\flat$

John Philip Sousa, Arranged by Philip Sparke

The musical score is written for a 3rd Trompete B $\flat$  part. It consists of ten staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *subito p* (subito piano), and *Leggiero*. There are also performance instructions like *Rall. 2nd time* and *Play 2x. only*. The score features several first and second endings, marked with numbers 1 and 2. Measure numbers 5, 9, 17, 22, 25, 33, 39, 71, 72, 80, 88, 95, 104, 112, and 120 are indicated. The piece concludes with a final *ff* dynamic.

# THE STARS AND STRIPES FOREVER

1° Horn E $\flat$

John Philip Sousa, Arranged by Philip Sparke

5

*ff*

Leggiero

11

*subito p*

*ff*

*subito p*

*ff*

22

31

1

2

39

*p*

41

51

61

*ff*

71

81

91

Rall. 2nd time

95

*p-ff*

101

111

121

1

2

# THE STARS AND STRIPES FOREVER

2° Horn Eb

John Philip Sousa, Arranged by Philip Sparke

The musical score is written for a 2° Horn in E-flat. It begins with a dynamic marking of *ff* and a tempo marking of *Leggiero*. The score is divided into measures, with measure numbers 5, 11, 22, 31, 41, 51, 61, 71, 81, 91, 101, 111, and 121 indicated. The piece features various dynamics including *ff*, *subito p*, and *p*. There are first and second endings marked with '1' and '2'. A *Rall. 2nd time* instruction is present at measure 91. The score concludes with a final *ff* dynamic marking.

# THE STARS AND STRIPES FOREVER

3° Horn Eb

John Philip Sousa, Arranged by Philip Sparke

The musical score is written for a 3rd Horn in E-flat. It begins with a dynamic marking of *ff* and a tempo marking of *Leggiero*. The score is divided into measures, with measure numbers 5, 11, 22, 31, 41, 51, 61, 71, 81, 91, 101, 111, and 121 indicated. The piece features various dynamics including *subito p*, *ff*, and *p*. There are first and second endings at measures 39 and 121. A *Rall. 2nd time* instruction is present at measure 91. The score concludes with a final *ff* dynamic marking.

# THE STARS AND STRIPES FOREVER

1° Horn F

John Philip Sousa, Arranged by Philip Sparke

*ff* *Leggiero*

11 *subito p* *ff* *subito p* *ff*

22

31 *p*

41

51

61 *ff*

71

81

91 *Rall. 2nd time* *p ff*

101

111

121 *ff*

# THE STARS AND STRIPES FOREVER

2° Horn F

John Philip Sousa, Arranged by Philip Sparke

*ff* *Leggiero*

11 *subito p* *ff* *subito p* *ff*

22

31 1 2 39 *p*

41

51

61 *ff*

71

81

91 *Rall. 2nd time* 95 *p-ff*

101

111

121 1 2 *ff*

# THE STARS AND STRIPES FOREVER

3° Horn F

John Philip Sousa, Arranged by Philip Sparke

The musical score is written for the 3rd Horn in F major. It consists of 12 staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various dynamics such as *ff*, *subito p*, *Leggiero*, and *p*. There are also performance instructions like *Rall. 2nd time*. The score is marked with measure numbers 5, 11, 22, 31, 41, 51, 61, 71, 81, 91, 101, and 121. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a *ff* dynamic.

# THE STARS AND STRIPES FOREVER

1° Trombone C

John Philip Sousa, Arranged by Philip Sparke

5

11 *ff* *Leggiero*

20 *subito p* *ff* *subito p* *ff*

22

31 1 2 39 *p*

41

51

61 *ff*

71

81

91 *Rall. 2nd time* 95 *ff* Play 2x. only

101

111

121 1 2 *ff*

# THE STARS AND STRIPES FOREVER

2° Trombone C

John Philip Sousa, Arranged by Philip Sparke

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The score includes various dynamics such as *ff* (fortissimo), *Leggiero*, *subito p* (suddenly piano), and *p* (piano). There are also performance instructions like *Rall. 2nd time* and *Play 2x. only*. The score features several first and second endings, marked with numbers 1 and 2. Measure numbers 5, 11, 20, 22, 31, 39, 41, 51, 61, 71, 81, 91, 95, 101, 111, and 121 are indicated. The piece concludes with a final *ff* dynamic.

# THE STARS AND STRIPES FOREVER

3° Trombone C

John Philip Sousa, Arranged by Philip Sparke

5

*ff* *Leggiero*

11

*subito p* *ff* *subito p* *ff*

20

1 2 22

31

1 2 39

*p*

41

51

61

*ff*

71

81

91

Rall. 2nd time

95

*ff* Play 2x. only

101

111

121

1 2

*ff*

# THE STARS AND STRIPES FOREVER

Bombardino B $\flat$

John Philip Sousa, Arranged by Philip Sparke

5

9 *ff* *Leggiero*

17 *subito p* *ff* 22

27

37 39 *p*

47

57

67 71 *ff*

77

87 *Rall. 2nd time* 95 *p-ff*

97

107

118 1 *ff* 2

# THE STARS AND STRIPES FOREVER

Bombardino C

John Philip Sousa, Arranged by Philip Sparke

9 *ff* Leggiero

17 *subito p* *ff*

27

37 *p*

47

57

67 *ff*

77

87 Rall. 2nd time *p-ff*

97

107

118 *ff*

# THE STARS AND STRIPES FOREVER

Tuba B $\flat$

John Philip Sousa, Arranged by Philip Sparke

*ff* *Leggiero*

10 *subito p* *ff* *subito p* *ff*

20 1. 2. 22

31 1. 2. 39

41

51

61 *ff*

71

81

91 *Rall. 2nd time* 95 *p-ff*

101

111

121 1. 2. *ff*

*Cópia de Jorge Nobre - Ipu - Ce. Setembro / 2004*

# THE STARS AND STRIPES FOREVER

Tuba E $\flat$

John Philip Sousa, Arranged by Philip Sparke

The musical score is written in bass clef with a key signature of one flat (B-flat major). It consists of 13 staves of music. The first staff begins with a *ff* dynamic and a *Leggiero* marking. The second staff includes *subito p* and *ff* markings. The third staff has first and second endings marked with boxes 1, 2, and 22. The fourth staff has first and second endings marked with boxes 1, 2, and 39. The fifth staff is marked with *ff*. The sixth staff has a first ending marked with box 71. The seventh staff has a *Rall. 2nd time* marking and a first ending marked with box 95. The eighth staff is marked with *p-ff*. The ninth staff has a first ending marked with box 121. The tenth staff has a first ending marked with box 121 and a *ff* marking.

# THE STARS AND STRIPES FOREVER

Tuba C

John Philip Sousa, Arranged by Philip Sparke

*ff* *Leggiero*

11 *subito p* *ff* *subito p* *ff*

21 2 22

31 1 2 39

41

51

61 *ff*

71

81

91 *Rall. 2nd time* 95 *p-ff*

101

111

121 1 2 *ff*

# THE STARS AND STRIPES FOREVER

Caixa

John Philip Sousa, Arranged by Philip Sparke

9 *ff* 5 *Leggiero*

17 *subito p* *ff* 22

25

33 1 2 39 *p*

40

53

66 71 2 *ff* 2 *ff*

79

88 *Rall. 2nd time* 95

98

108

118 1 2

# THE STARS AND STRIPES FOREVER

Bombo e Pratos

John Philip Sousa, Arranged by Philip Sparke

The musical score is written for Bombo e Pratos in 2/4 time. It begins with a *ff* dynamic and a *Leggiero* marking. The score includes various dynamics such as *subito p* and *subito ff*, and features first and second endings. Measure numbers 5, 11, 22, 31, 39, 41, 51, 61, 71, 83, 95, 103, 113, and 121 are indicated. The piece concludes with a *Rall. 2nd time* instruction.