

THE STARS AND STRIPES FOREVER

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Editoração de:

Jorge Nobre

Ipu - Ce. Setembro / 2004.

THE STARS AND STRIPES FOREVER

John Philip Sousa, Arranged by Philip Sparke

Flauta *ff* *Leggiero*

Requinta E♭ *ff* *Leggiero*

1ª Clarinete B♭ *ff* *Leggiero*

2ª Clarinete B♭ *ff* *Leggiero*

3ª Clarinete B♭ *ff* *Leggiero*

Bass Clarinete B♭ *ff* *Leggiero*

Bassoon *ff* *Leggiero*

Sax Alto E♭ *ff* *Leggiero*

Sax Tenor B♭ *ff* *Leggiero*

Sax Barítono E♭ *ff* *Leggiero*

1ª Trompete B♭ *ff* *Leggiero*

2ª Trompete B♭ *ff* *Leggiero*

3ª Trompete B♭ *ff* *Leggiero*

1ª Hora F *ff* *Leggiero*

2ª Hora F *ff* *Leggiero*

3ª Hora F *ff* *Leggiero*

1ª Trombone C *ff* *Leggiero*

2ª Trombone C *ff* *Leggiero*

3ª Trombone C *ff* *Leggiero*

Bombardino C *ff* *Leggiero*

Tuba C *ff* *Leggiero*

Caixa *ff* *Leggiero*

Bombo e Pratos *ff* *Leggiero*

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THE STARS AND STRIPES FOREVER

FL. *subito p* *ff* *subito p* *ff*

E♭ CL. *subito p* *ff* *subito p* *ff*

B♭ CL. 1 *subito p* *ff* *subito p* *ff*

B♭ CL. 2 *subito p* *ff* *subito p* *ff*

B♭ CL. 3 *subito p* *ff* *subito p* *ff*

S. Sax. *subito p* *ff* *subito p* *ff*

A. Sax. 1 *subito p* *ff* *subito p* *ff*

A. Sax. 2 *subito p* *ff* *subito p* *ff*

T. Sax. *subito p* *ff* *subito p* *ff*

T. Sax. *subito p* *ff* *subito p* *ff*

B♭ Tpt. 1 *subito p* *ff* *subito p* *ff*

B♭ Tpt. 2 *subito p* *ff* *subito p* *ff*

B♭ Tpt. 3 *subito p* *ff* *subito p* *ff*

E♭ Hrn. 1 *subito p* *ff* *subito p* *ff*

E♭ Hrn. 2 *subito p* *ff* *subito p* *ff*

E♭ Hrn. 3 *subito p* *ff* *subito p* *ff*

Tbn. 1 *subito p* *ff* *subito p* *ff*

Tbn. 2 *subito p* *ff* *subito p* *ff*

Tbn. 3 *subito p* *ff* *subito p* *ff*

Euph. *subito p* *ff* *subito p* *ff*

Tuba *subito p* *ff* *subito p* *ff*

Cx. *subito p* *ff* *subito p* *ff*

BB e Pn. *subito p* *ff* *subito p* *ff*

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THE STARS AND STRIPES FOREVER

This musical score is for the piece 'The Stars and Stripes Forever' by John Philip Sousa. It is arranged for a large band and includes parts for the following instruments:

- FL (Flute)
- Brass Section:
 - Br. Cl. (B-flat Clarinet)
 - Bb. Cl. 1 (B-flat Clarinet 1)
 - Bb. Cl. 2 (B-flat Clarinet 2)
 - Bb. Cl. 3 (B-flat Clarinet 3)
 - S. Sax. (Soprano Saxophone)
 - A. Sax. 1 (Alto Saxophone 1)
 - A. Sax. 2 (Alto Saxophone 2)
 - T. Sax. (Tenor Saxophone)
 - T. Sax. (Tenor Saxophone)
- Woodwinds:
 - Bb. Tpt. 1 (B-flat Trumpet 1)
 - Bb. Tpt. 2 (B-flat Trumpet 2)
 - Bb. Tpt. 3 (B-flat Trumpet 3)
 - E♭ Hrn. 1 (E-flat Horn 1)
 - E♭ Hrn. 2 (E-flat Horn 2)
 - E♭ Hrn. 3 (E-flat Horn 3)
- Low Brass:
 - Tbn. 1 (Trombone 1)
 - Tbn. 2 (Trombone 2)
 - Tbn. 3 (Trombone 3)
 - Euph. (Euphonium)
 - Tuba
- Drums:
 - Cx. (Cymbal)
 - BB e Pn. (Bass Drum and Snare Drum)

The score is written in 2/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a '24' at the beginning of the first staff, indicating the starting measure. The score is arranged in a standard band layout with staves grouped by instrument type.

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THE STARS AND STRIPES FOREVER

This musical score is for the piece 'The Stars and Stripes Forever' by John Philip Sousa. It is arranged for a large band and includes parts for the following instruments:

- FL (Flute)
- Brass Section:
 - E♭ CL (E♭ Cornet)
 - B♭ CL 1 (B♭ Cornet 1)
 - B♭ CL 2 (B♭ Cornet 2)
 - B♭ CL 3 (B♭ Cornet 3)
 - S. Sx. (Soprano Saxophone)
 - A. Sx. 1 (Alto Saxophone 1)
 - A. Sx. 2 (Alto Saxophone 2)
 - T. Sx. (Tenor Saxophone)
 - T. Sx. (Tenor Saxophone)
- Woodwinds:
 - B♭ Tpt. 1 (B♭ Trumpet 1)
 - B♭ Tpt. 2 (B♭ Trumpet 2)
 - B♭ Tpt. 3 (B♭ Trumpet 3)
 - E♭ Hrn. 1 (E♭ Horn 1)
 - E♭ Hrn. 2 (E♭ Horn 2)
 - E♭ Hrn. 3 (E♭ Horn 3)
- Reinforced Bass Section:
 - Tbn. 1 (Trombone 1)
 - Tbn. 2 (Trombone 2)
 - Tbn. 3 (Trombone 3)
 - Euph. (Euphonium)
 - Tuba
- Other:
 - Cx. (Cymbal)
 - BB e Pn (Bass Drum and Snare Drum)

The score is written in 2/4 time and features a key signature of one flat (B♭). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando).

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THE STARS AND STRIPES FOREVER

77

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hrn. 1

E♭ Hrn. 2

E♭ Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cx.

BB e Pn.

ff

ff

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THE STARS AND STRIPES FOREVER

105

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hrn. 1

E♭ Hrn. 2

E♭ Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

105

Cx.

BB e Pm

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THE STARS AND STRIPES FOREVER

Flauta

John Philip Sousa, Arranged by Philip Sparke

The musical score is written for a single flute in F major (one flat) and 2/4 time. It consists of 120 measures across ten staves. The score includes various musical notations such as dynamics (*ff*, *subito p*, *ff*, *f*, *f-ff*), articulation (accents, trills), and performance instructions like *Leggiero*, *subito p*, *Grandioso*, and *Rall. 2nd time*. Rehearsal marks are placed at measures 5, 22, 39, 71, 95, and 120. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (120) ends with a double bar line and repeat signs.

THE STARS AND STRIPES FOREVER

Requinta Eb

John Philip Sousa, **Arranged by** Philip Sparke

ff

Leggiero

9

subito *p*

ff

17

subito *p*

ff

27

37

1

2

39

32

71

ff

78

88

Rall. 2nd time

Grandioso

95

f ff

98

108

118

1

2

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THE STARS AND STRIPES FOREVER

1º Clarinete B \flat

John Philip Sousa, Arranged by Philip Sparke

9 *ff* 5 *Leggiero*

17 *subito p* *ff* 22

25

35 1 2 39 *p*

46

57

68 71 *ff*

77

87 *Rall. 2nd time* 95 *p-ff* 1x. lower notes 2x. upper notes

97

107

117 1 *loco* 2 *ff*

THE STARS AND STRIPES FOREVER

2º Clarinete B \flat

John Philip Sousa, Arranged by Philip Sparke

5

ff *Leggiero*

9

subito p **ff**

17

subito p **ff**

22

25

35

1 2 39

p

46

57

68

71

ff

78

Rall. 2nd time

87

95

ff Play 2x. only

98

108

118

1 2

ff

THE STARS AND STRIPES FOREVER

3° Clarinete B \flat

John Philip Sousa, Arranged by Philip Sparke

8 *ff* 5 *Leggiero*

15 *ff* *subito p* *ff* 1 2

22 22 *ff* *subito p* *ff* 1 2 39 *p*

41

52

63 71 *ff*

73

83

93 *Rall. 2nd time* 95 *ff* Play 2x. only

104

116 1 2 *ff*

THE STARS AND STRIPES FOREVER

Bass Clarinet B \flat

John Philip Sousa, Arranged by Philip Sparke

5

ff

Leggiero

10

subito p

ff

subito p

ff

20

1 2

22

31

1 2

39

41

51

61

ff

71

81

91

Rall. 2nd time

95

p ff

101

111

121

1 2

ff

THE STARS AND STRIPES FOREVER

Bassoon

John Philip Sousa, Arranged by Philip Sparke

5

ff

Leggiero

10

subito p

ff

subito p

ff

20

1 2 22

31

1 2 39

p

41

51

61

ff

71

81

91

Rall. 2nd time

95

p ff

101

111

121

1 2

THE STARS AND STRIPES FOREVER

Sax Alto Eb

John Philip Sousa, Arranged by Philip Sparke

5

ff

9

Leggiero

17

subito p

ff

22

26

37

1

2

39

p

47

57

67

71

ff

77

86

Rall. 2nd time

95

p-ff

106

117

1

2

ff

THE STARS AND STRIPES FOREVER

Sax Tenor B \flat

John Philip Sousa, Arranged by Philip Sparke

The musical score is written for Sax Tenor B \flat and consists of 11 staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *ff* (fortissimo) marking. A first ending bracket covers measures 5 to 8, with a *Leggiero* instruction above measure 5.
- Staff 2:** Continues the melody. A *subito p* (suddenly piano) marking appears above measure 14, followed by a *ff* marking above measure 18.
- Staff 3:** Starts with a *subito p* marking above measure 17. A first ending bracket covers measures 21 to 22, with a *ff* marking below measure 21.
- Staff 4:** Continues the melody.
- Staff 5:** Starts with a first ending bracket covering measures 37 to 39, with a *p* (piano) marking below measure 37.
- Staff 6:** Continues the melody.
- Staff 7:** Continues the melody.
- Staff 8:** Starts with a first ending bracket covering measures 71 to 74, with a *ff* marking below measure 71.
- Staff 9:** Continues the melody.
- Staff 10:** Starts with a *Rall. 2nd time* instruction above measure 87. A first ending bracket covers measures 95 to 98, with a *p-ff* marking below measure 95.
- Staff 11:** Continues the melody.
- Staff 12:** Starts with a first ending bracket covering measures 117 to 120, with a *ff* marking below measure 117.

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THE STARS AND STRIPES FOREVER

Sax Barítono E♭

John Philip Sousa, Arranged by Philip Sparke

5

ff

Leggiero

10

subito p

ff

subito p

19

1 2 22

30

1 2 39

41

51

61

ff

71

81

91

Rall. 2nd time

95

p-ff

101

111

121

1 2

THE STARS AND STRIPES FOREVER

1^o Trompette B \flat

John Philip Sousa, **Arranged by** Philip Sparke

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes various dynamics (ff, p, subito), articulations (accents), and performance instructions like "Leggiero" and "Rall. 2nd time". Measure numbers 9, 17, 25, 33, 72, 80, 88, 95, 104, 112, and 120 are marked.

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THE STARS AND STRIPES FOREVER

2° Trompete B \flat

John Philip Sousa, Arranged by Philip Sparke

The musical score is written for a 2nd Trombone in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings: *ff* (fortissimo), *Leggiero*, *subito p* (suddenly piano), and *Rall. 2nd time* (Ritardando second time). There are also performance instructions like "Play 2x. only" and "ff". The score features several repeat signs with first and second endings. Measure numbers 5, 9, 17, 22, 25, 33, 39, 71, 72, 80, 88, 95, 104, 112, and 120 are indicated. The piece concludes with a final *ff* marking.

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THE STARS AND STRIPES FOREVER

3° Trompete B \flat

John Philip Sousa, Arranged by Philip Sparke

ff

5

Leggiero

9

subito *p*

ff

17

subito *p*

ff

22

25

33

1

2

39

32

71

72

80

88

Rall. 2nd time

95

ff Play 2x. only

104

112

120

1

2

ff

THE STARS AND STRIPES FOREVER

1° Horn E \flat

John Philip Sousa, Arranged by Philip Sparke

5

ff

Leggiero

11

subito p

ff

subito p

ff

22

31

1

2

39

p

41

51

61

ff

71

81

91

Rall. 2nd time

95

p-ff

101

111

121

1

2

THE STARS AND STRIPES FOREVER

2° Horn E \flat

John Philip Sousa, Arranged by Philip Sparke

ff

5

Leggiero

11

subito *p*

ff

subito *p*

ff

2

22

31

1

2

39

p

41

51

61

ff

71

81

91

Rall. 2nd time

95

p ff

101

111

121

1

2

ff

THE STARS AND STRIPES FOREVER

3° Horn E \flat

John Philip Sousa, Arranged by Philip Sparke

ff

5

Leggiero

11

subito *p*

ff

subito *p*

ff

2

22

31

1

2

39

p

41

51

61

71

81

91

Rall. 2nd time

95

p-ff

101

111

121

1

2

ff

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THE STARS AND STRIPES FOREVER

1° Horn F

John Philip Sousa, Arranged by Philip Sparke

5

ff

Leggiero

11

subito p

ff

subito p

ff

2

22

31

1

2

39

p

41

51

61

ff

71

81

91

Rall. 2nd time

95

p-ff

101

111

121

1

2

ff

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Detailed description: This is a musical score for the 1st Horn F part of 'The Stars and Stripes Forever'. The score is written on ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff starts with a fortissimo (ff) dynamic and a 'Leggiero' marking. The second staff has a 'subito p' (sudden piano) marking. The third staff has a 'subito p' marking. The fourth staff has a 'p' (piano) marking. The fifth staff has a 'p-ff' (piano-fortissimo) marking. The sixth staff has a 'Rall. 2nd time' marking. The seventh staff has a 'p-ff' marking. The eighth staff has a 'p-ff' marking. The ninth staff has a 'p-ff' marking. The tenth staff has a 'p-ff' marking. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like 'Leggiero' and 'Rall. 2nd time'. The score is numbered 1 to 121, with some measures grouped together. The key signature is two flats, and the time signature is common time. The score is arranged by Philip Sparke.

THE STARS AND STRIPES FOREVER

2° Horn F

John Philip Sousa, Arranged by Philip Sparke

ff **Leggiero** **subito p** **ff** **subito p** **ff** **p** **ff** **Rall. 2nd time** **p-ff** **ff**

11 22 31 41 51 61 71 81 91 101 111 121

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THE STARS AND STRIPES FOREVER

3° Horn F

John Philip Sousa, Arranged by Philip Sparke

11 *ff* *Leggiero* 5

11 *subito p* *ff* *subito p* *ff* 1

22 2

31 1 2 39 *p*

41

51

61 *ff*

71

81

91 *Rall. 2nd time* 95 *p-ff*

101

111

121 1 2 *ff*

THE STARS AND STRIPES FOREVER

1° Trombone C

John Philip Sousa, Arranged by Philip Sparke

11 *ff* *Leggiero*

20 *subito p* *ff* *subito p* *ff*

31 *p*

41

51

61 *ff*

71

81

91 *Rall. 2nd time* *ff* Play 2x. only

101

111

121 *ff*

THE STARS AND STRIPES FOREVER

2° Trombone C

John Philip Sousa, Arranged by Philip Sparke

5

ff *Leggiero*

11

subito p **ff** *subito p* **ff**

20

1 2 22

31

1 2 39

p

41

51

61

ff

71

81

91

Rall. 2nd time

95

ff Play 2x. only

101

111

121

1 2

ff

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THE STARS AND STRIPES FOREVER

3° Trombone C

John Philip Sousa, Arranged by Philip Sparke

5

ff

Leggiero

11

subito p

ff

subito p

ff

20

1 2 22

31

1 2 39

p

41

51

61

ff

71

81

91

Rall. 2nd time

95

ff Play 2x. only

101

111

121

1 2

ff

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THE STARS AND STRIPES FOREVER

Bombardino B \flat

John Philip Sousa, Arranged by Philip Sparke

9 *ff* *Leggiero* 5

17 *subito p* *ff* 1 2 22

27

37 1 2 39 *p*

47

57

67 71 *ff*

77

87 *Rall. 2nd time* 95 *p-ff*

97

107

118 1 2 *ff*

Detailed description: This is a musical score for Bombardino B \flat . The score is written in bass clef with a key signature of one flat (B \flat). It consists of 11 staves of music. The first staff starts at measure 9 and includes a first ending bracketed from measure 5 to measure 9. The second staff starts at measure 17 and includes a first ending bracketed from measure 22 to measure 27. The third staff starts at measure 27. The fourth staff starts at measure 37 and includes a first ending bracketed from measure 39 to measure 47. The fifth staff starts at measure 47. The sixth staff starts at measure 57. The seventh staff starts at measure 67 and includes a first ending bracketed from measure 71 to measure 87. The eighth staff starts at measure 77. The ninth staff starts at measure 87 and includes a first ending bracketed from measure 95 to measure 107. The tenth staff starts at measure 97. The eleventh staff starts at measure 107 and includes a first ending bracketed from measure 118 to measure 127. The score includes various dynamic markings: *ff* (fortissimo), *Leggiero*, *subito p* (suddenly piano), *p* (piano), *Rall. 2nd time* (Ritardando second time), and *p-ff* (piano-fortissimo). There are also articulation marks such as accents and slurs throughout the piece.

THE STARS AND STRIPES FOREVER

Bombardino C

John Philip Sousa, Arranged by Philip Sparke

9 *ff* *Leggiero* 5

17 *subito p* *ff* 22

27 37 *p* 39

47 57 67 *ff* 71

77 87 *Rall. 2nd time* 95 *p-ff*

97 107 118 *ff*

THE STARS AND STRIPES FOREVER

Tuba B \flat

John Philip Sousa, Arranged by Philip Sparke

ff

5

Leggiero

10

subito *p*

ff

subito *p*

ff

20

1. 2. 22

31

1. 2. 39

41

51

61

ff

71

81

91

Rall. 2nd time

95

p-ff

101

111

121

1. 2.

ff

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THE STARS AND STRIPES FOREVER

Tuba E \flat

John Philip Sousa, Arranged by Philip Sparke

ff

5

Leggiero

10

subito *p*

ff

subito *p*

ff

20

1

2

22

31

1

2

39

41

51

61

ff

71

81

91

Rall. 2nd time

95

p - *ff*

101

111

121

1

2

ff

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THE STARS AND STRIPES FOREVER

Tuba C

John Philip Sousa, Arranged by Philip Sparke

ff *Leggiero* *subito p* *ff* *subito p* *ff* *ff* *Rall. 2nd time* *p-ff* *ff*

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THE STARS AND STRIPES FOREVER

Caixa

John Philip Sousa, Arranged by Philip Sparke

9 *ff* 5 *Leggiero*

17 *subito p* *ff* 22

25

33 1 2 39 *p*

40

53

66 71 2 *ff* 2 *ff*

79

88 *Rall. 2nd time* 95

98

108

118 1 2

THE STARS AND STRIPES FOREVER

Bombo e Pratos

John Philip Sousa, Arranged by Philip Sparke

5

ff

Leggiero

11

subito *p*

ff

subito *p*

ff

2

22

31

1

2

39

p

41

51

61

71

2

ff

ff

83

Rall. 2nd time

95

103

113

121

1

2