

The Black Horse Troop

March

John Philip Sousa

Marcha $\text{♩} = 120$

1° Trompete B \flat

2° Trompete B \flat

Trompa F

Trombone

Tuba

ff *f* *mf* *mf* *mf*

A

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

p *p* *p* *p* *p*

6

The Black Horse Troop

12

B \flat Tpt. *f* *mf* *p*

B \flat Tpt. *f* *mf* *p*

Hn. *f* *mf* *p*

Tbn. *f* *mf* *p*

Tuba *f* *mf* *p*

18

1. 2.

B \flat Tpt. *f* *ff*

B \flat Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

The Black Horse Troop

3

24

B \flat Tpt. *mf*

B \flat Tpt.

Hn. *mf*

Tbn. *mf*

Tuba *mf*

30

B \flat Tpt. *ff*

B \flat Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

The Black Horse Troop

37

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

p

p

p

p

43

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

ff

mf

ff

mf

ff

mf

ff

mf

49

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

dim.

p

p

p

p

56

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

The Black Horse Troop

63

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

mp

This musical system covers measures 63 through 69. It features five staves: B \flat Tpt., B \flat Tpt., Hn., Tbn., and Tuba. The key signature has two flats (B \flat and E \flat). The first four staves have a treble clef, while the Tuba staff has a bass clef. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests. A dynamic marking of *mp* (mezzo-piano) is placed below the Tuba staff at measure 68. The system concludes with repeat signs on the right side of each staff.

70

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

f

This musical system covers measures 70 through 76. It features the same five staves as the previous system. The key signature remains two flats. The music continues with various note values and rests. A dynamic marking of *f* (forte) is placed below the B \flat Tpt. staff at measure 74. The system concludes with repeat signs on the right side of each staff.

The Black Horse Troop

7

77

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

84

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

ff

ff

ff

ff

90

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

96

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

102

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

108

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

114

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

120

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

125

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

130

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

1.

2.

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6

12

18

24

30

38

44

51

ff

f

p

mf

ff

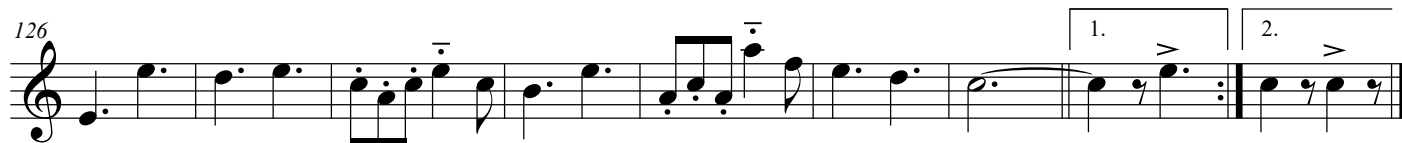
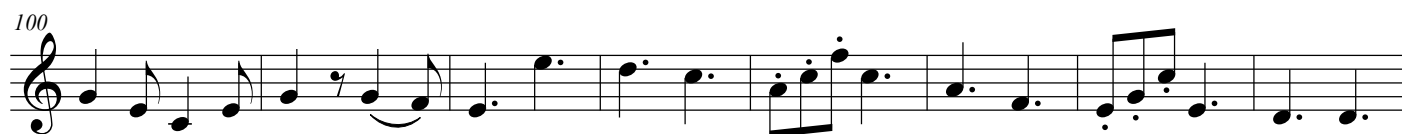
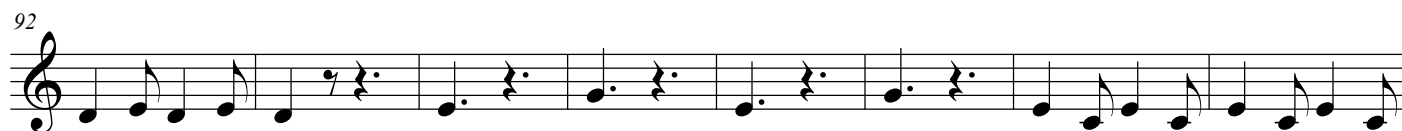
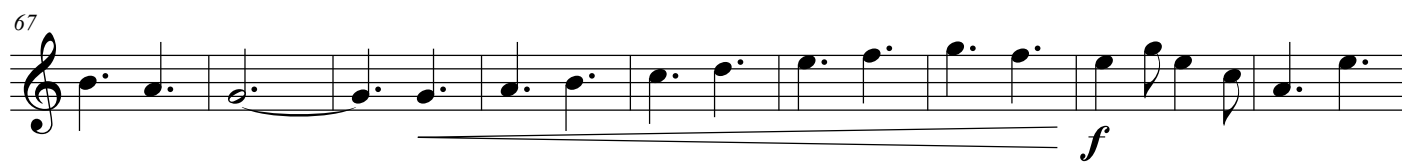
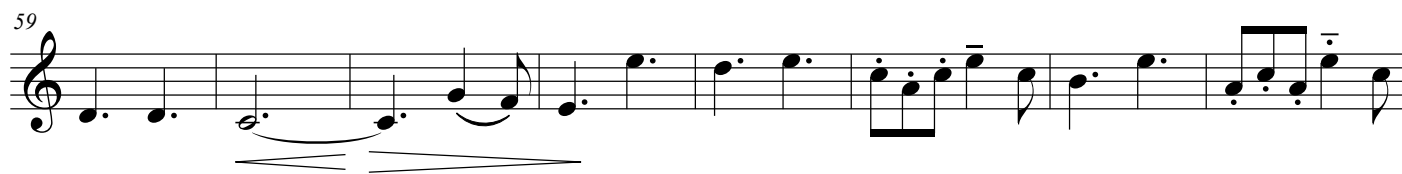
mf

p

dim.

p

A



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7

13

20

27

34

41

49

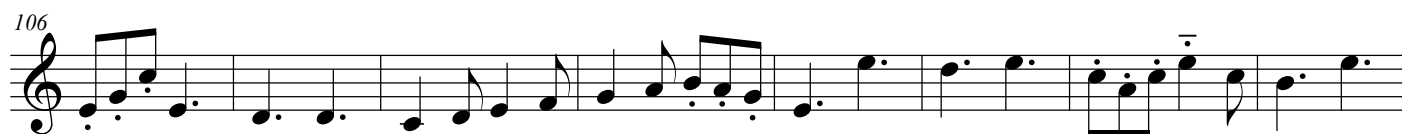
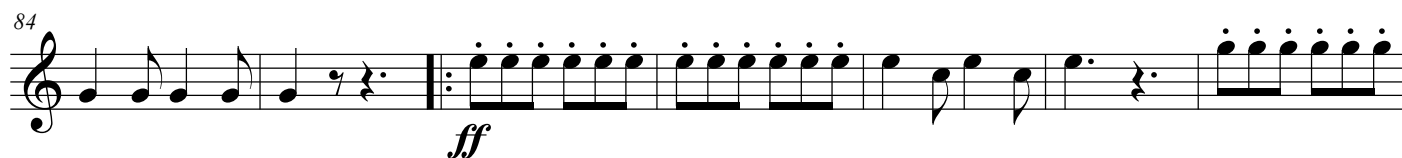
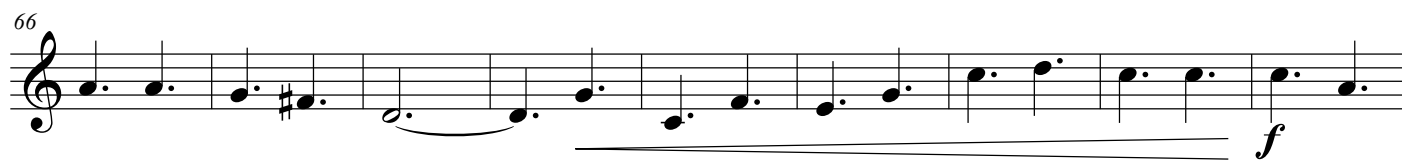
57

ff *mf* *p* *f* *mf* *p* *ff* *mf* *ff* *p*

1. 2.

f *f* *ff*

ff *mf* *ff* *mf* *ff* *p*



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Marcha ♩. = 120

7

16

24

32

40

48

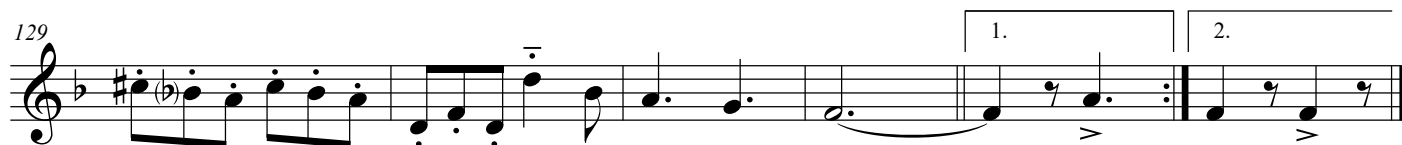
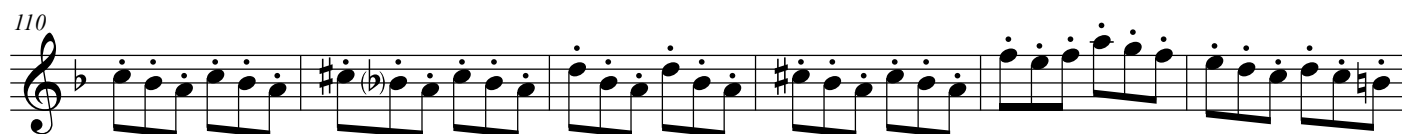
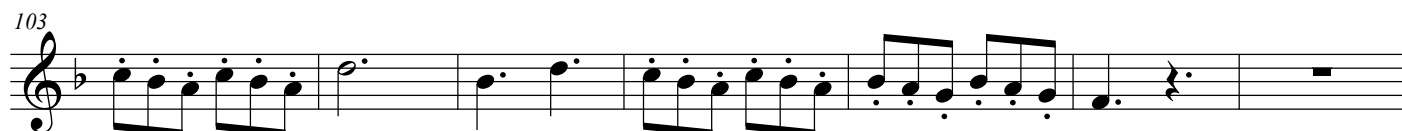
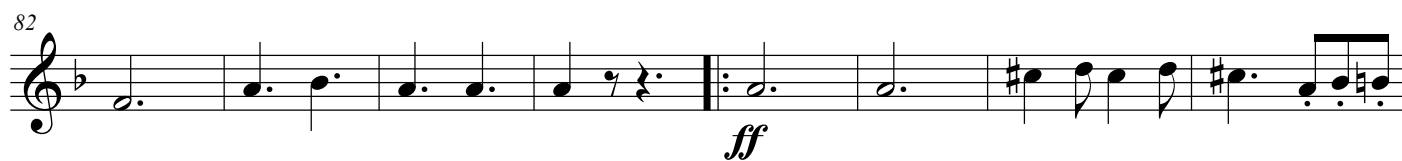
56

65

ff *mf* *p* *f* *mf* *ff* *p* *ff* *p*

1. 2.

3 A



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Staff 1: ff mf **A**

Staff 2: p f mf

Staff 3: p f **1.**

Staff 4: **2.** ff mf

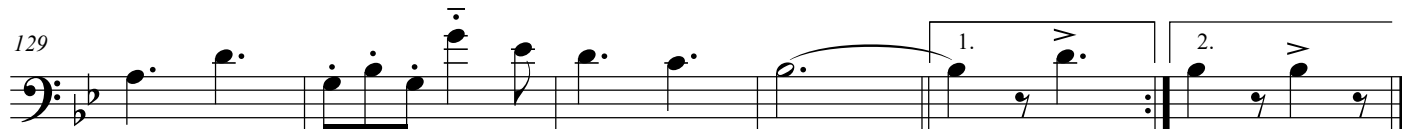
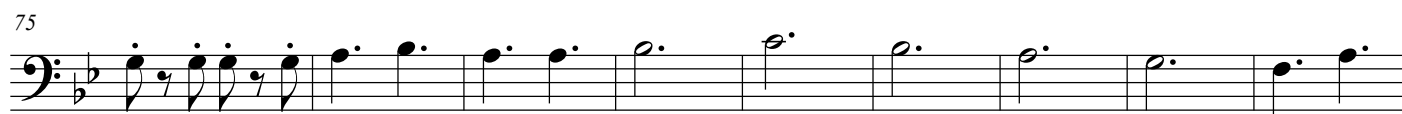
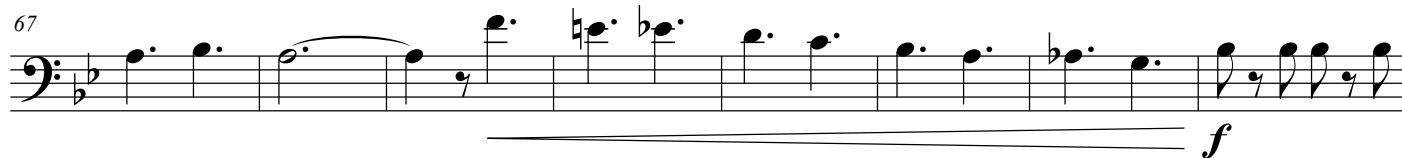
Staff 5: ff mf

Staff 6: p

Staff 7: ff mf

Staff 8: p

Staff 9: p



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6

14

22

30

38

46

54

62

ff *p* *mf* *f* *mf* *ff* *p* *mp*

A

1. 2.

The musical notation for the bass staff shows a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), B3 (half note), C4 (quarter note), D4 (quarter note), E4 (half note), F4 (quarter note), G4 (quarter note). The first four measures are grouped by a brace underneath. A dynamic marking of *f* appears below the fifth measure.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The final note is a quarter rest.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a double bar line with repeat dots, followed by a series of eighth and sixteenth notes. The first measure is marked with a forte (*ff*) dynamic.

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The final measure features a triplet of eighth notes.

[illegible][illegible]

A musical score for the bass part of "The Rose Tree". The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of eighth notes and quarter notes, with some measures containing beamed eighth notes. The final measure includes a fermata over a half note.

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The piece concludes with a double bar line and repeat signs.

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8 *ff* *mf*³ **A**

7 *p* *f* *mf*

15 *p* *f* *f* *ff*

23 *mf* *ff*

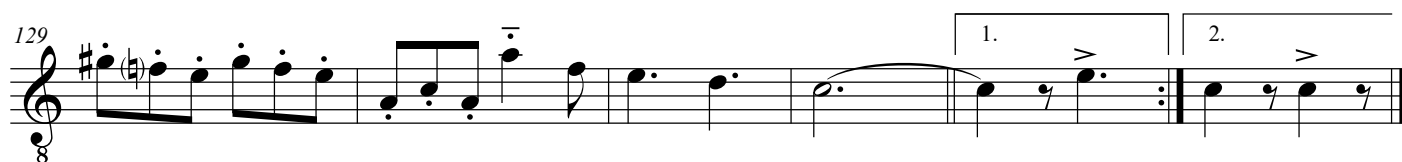
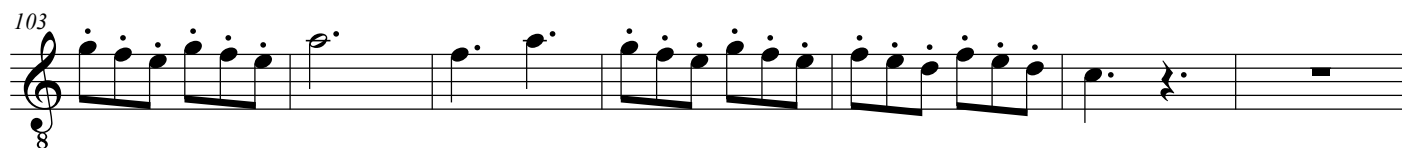
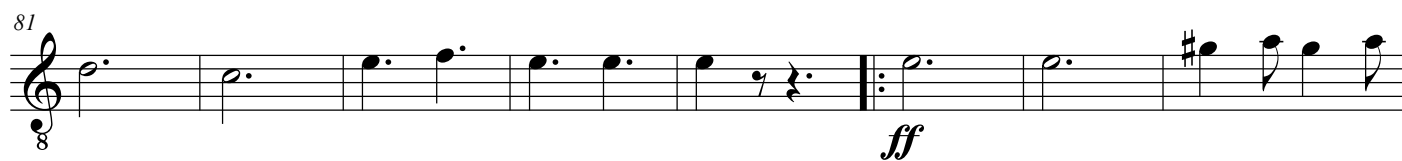
31 *mf* *p*

39 *ff*

47 *mf* *p*

55

64



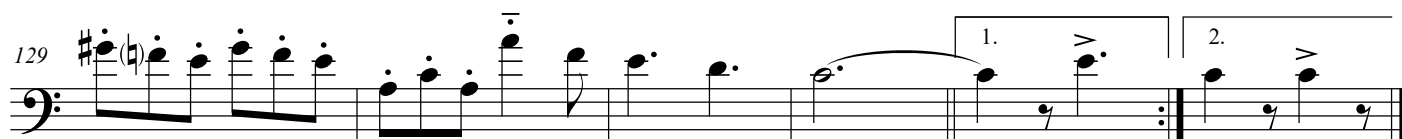
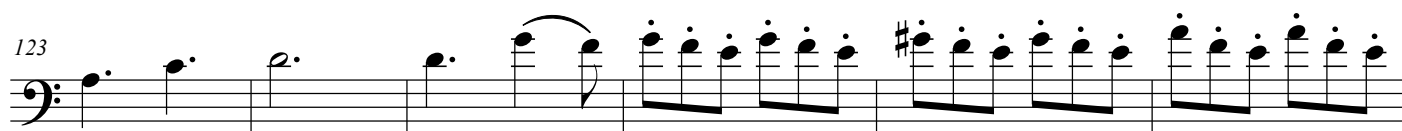
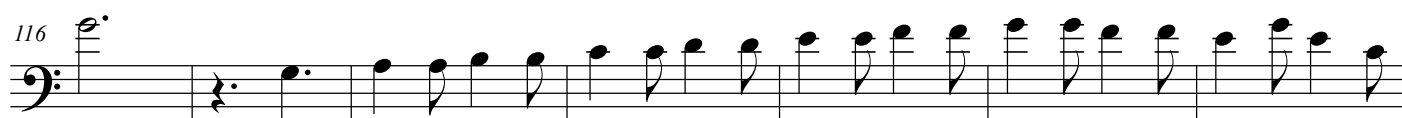
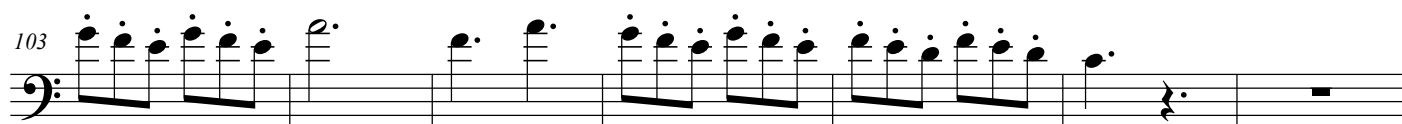
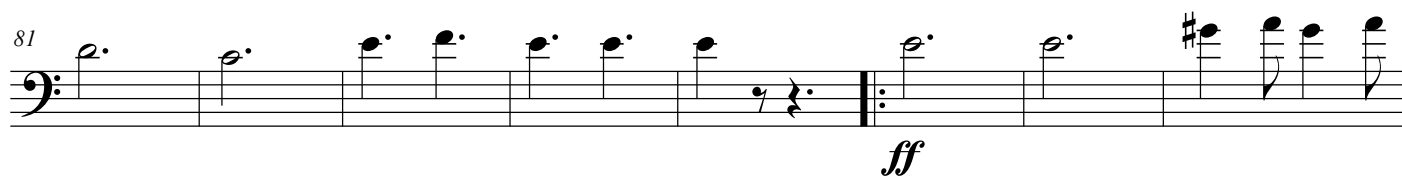
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The musical score is written for Euphonium B \flat in 6/8 time, key of D major. It begins with a tempo marking of 120 beats per minute. The score is divided into measures, with measure numbers 7, 15, 23, 31, 39, 47, 55, and 64 indicated. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Articulations include accents, slurs, and triplets. A first and second ending bracket is present between measures 15 and 23. A section marked 'A' is enclosed in a box at the beginning of the first staff.



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ff mf^3

7 p f mf

15 p f f

22 ff mf

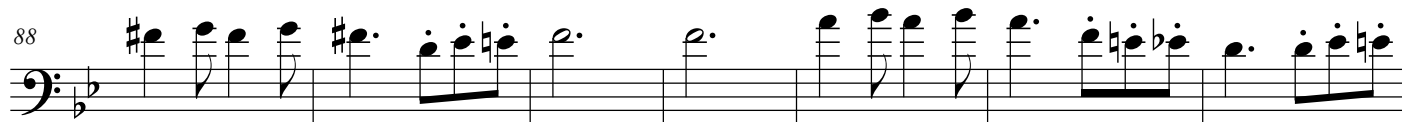
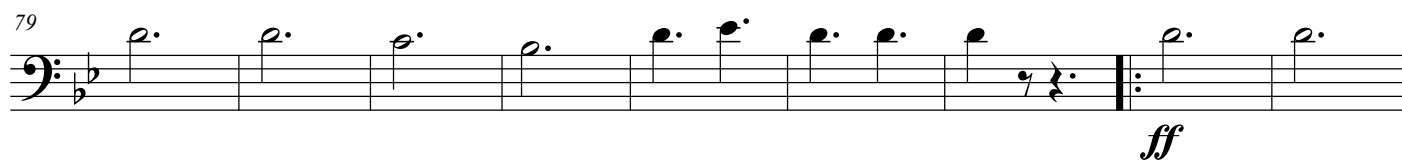
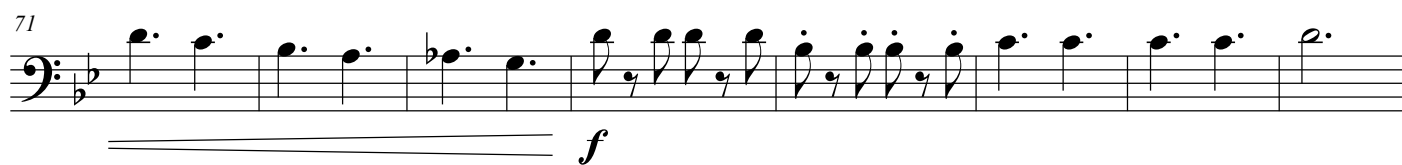
30 ff mf

38 p

45 ff mf

54 p

62



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6

14

22

30

38

46

54

62

A

ff *mf* *p* *f* *mf* *ff* *mf* *p* *ff* *mf* *p* *mp*

70



78



86



94



102



110



116



121



128



The Black Horse Troop

March

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8 *ff* *mf* **A**

6 *p* *f* *mf*

14 *p* *f* *f* 1. 2.

22 *ff* *mf*

30 *ff* *mf*

38 *p*

46 *ff* *mf*

54 *p*

62 *mp*

