

Fairest of the Fair March

John Philip Sousa
Arr. Smith

Marcha ♩ = 120

1° Trompete B♭

2° Trompet B♭

Trompa F

Trombone

Tuba

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

The score is for a 2/4 march in B-flat major. Measures 1-6 are shown. Measures 1-3 are marked *ff* (fortissimo), and measures 4-6 are marked *f* (forte). Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. The instrumentation includes 1° Trompete B♭, 2° Trompet B♭, Trompa F, Trombone, Tuba, B♭ Tpt., B♭ Tpt., Hn., Tbn., and Tuba.

[illegible]

18

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

21

24

29

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

mp

mp

mp

mp

mp

31

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

37

B \flat Tpt. *p*

B \flat Tpt. *p*

Hn. *p*

Tbn. *p*

Tuba *p*

43

45

B \flat Tpt. *ff*

B \flat Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

50

1. 2. 54 Trio

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

mp

p

p

dolce

p

p

56

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

63

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

mp

mp

mp

69

70

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

p

p

p

p

76

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

mp

mp

mp

mp

mp

82

86

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

89

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

96

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

103

106

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

p/ff 2nd x only

p/ff 2nd x only

p/ff 2nd x only

p/ff 2nd x only

p/ff 2nd x only

110

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

116

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

122

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

129

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

135

1. 2.

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

ff

ff

>

>

>

>

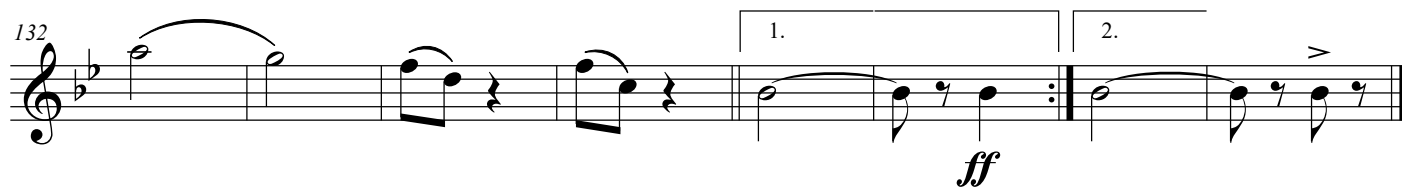
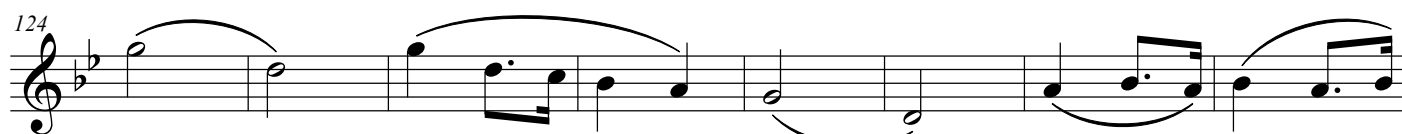
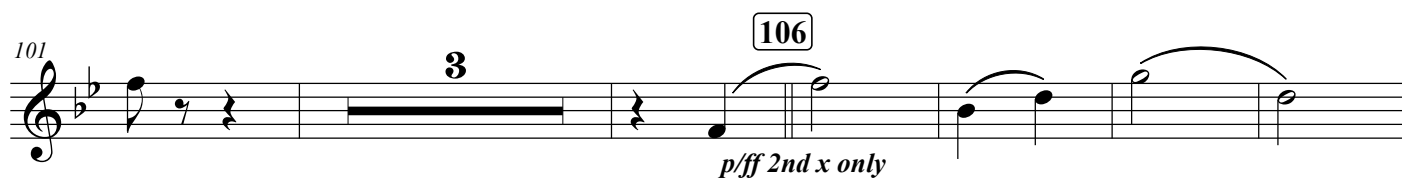
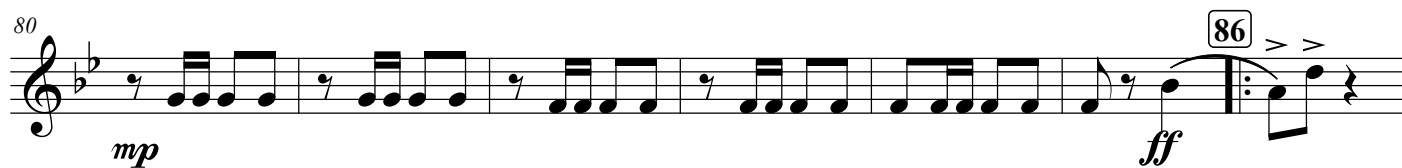
Fairest of the Fair

March

John Philip Sousa
Arr. Smith

Marcha ♩ = 120

The musical score is written for the 1st Trombone Bb part. It begins with a treble clef and a key signature of two flats (Bb major). The time signature is 2/4. The tempo is marked as Marcha ♩ = 120. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulations like accents and slurs. The score is divided into measures, with measure numbers 8, 17, 26, 34, 42, 51, 58, and 66 indicated. A repeat sign with first and second endings is present at measure 51. A section labeled '54 Trio' begins at measure 54. The score ends at measure 70.



Fairest of the Fair

March

John Philip Sousa
Arr. Smith

Marcha ♩ = 120

8

16

25

33

41

49

57

65

5

21

29

45

54 Trio

70

ff

f

f

mp

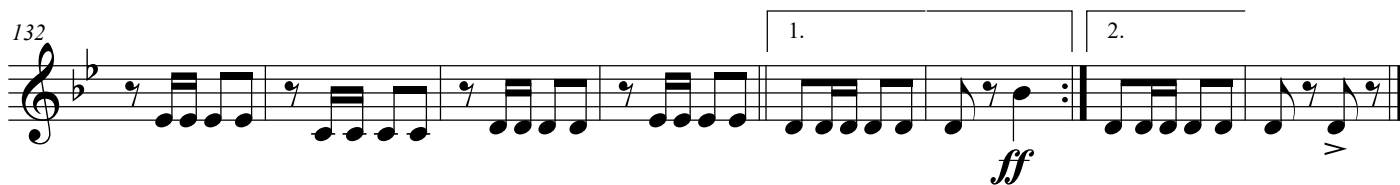
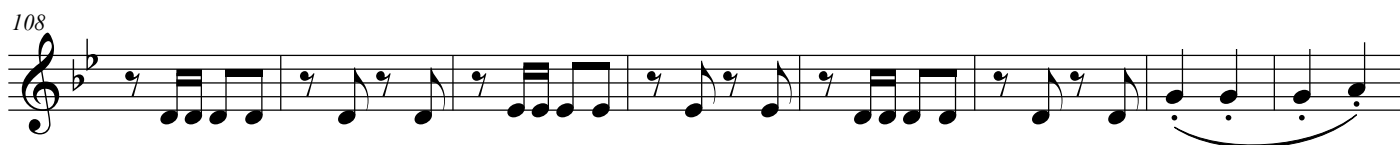
p

ff

p

pp

p



Trompa F

Fairest of the Fair March

John Philip Sousa
Arr. Smith

Marcha ♩ = 120

5

ff *f*

9

f

17

21

25

29

mp

33

p

41

45

ff

49

1. 2. 54 Trio

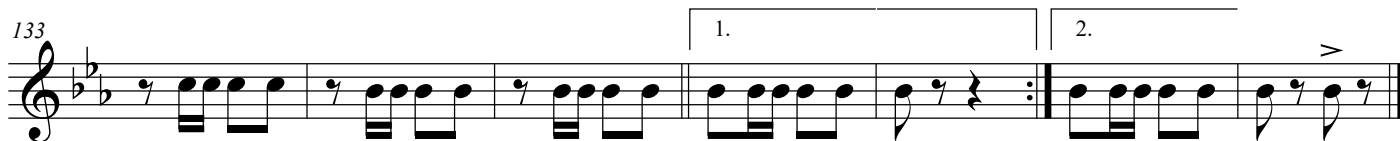
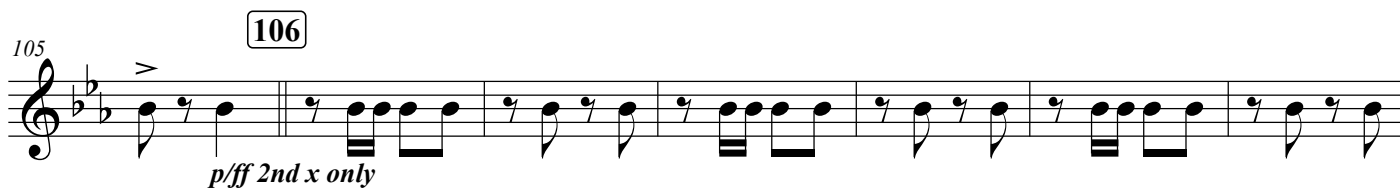
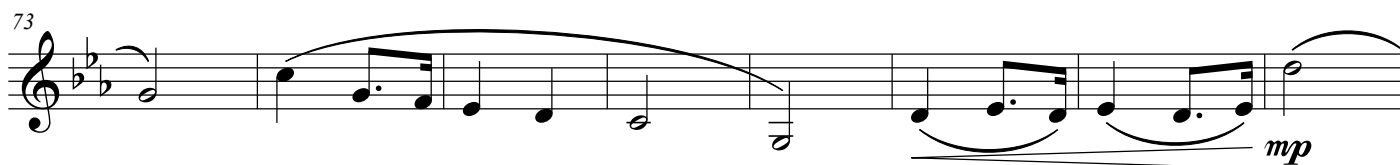
p *dolce*

57

65

70

mp *p*



Trombone

Fairest of the Fair
MarchJohn Philip Sousa
Arr. SmithMarcha $\text{♩} = 120$

ff

f

9

f

17

21

25

29

mp

33

p

41

45

ff

49

1.

2.

54

Trio

p

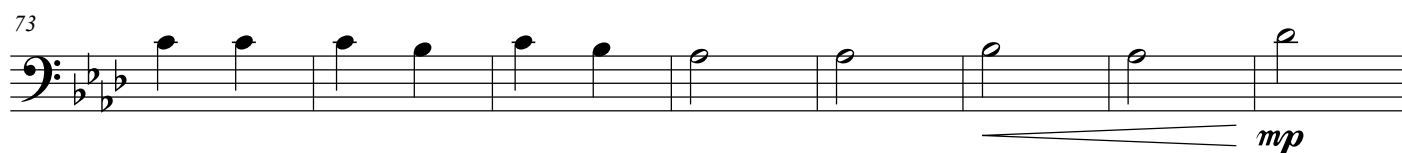
57

65

70

p

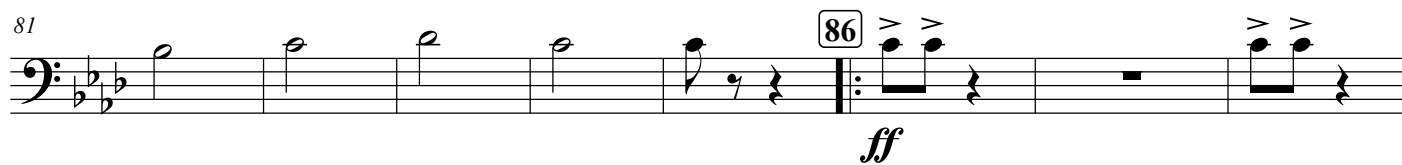
73



mp

Musical staff 73-80: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. A crescendo hairpin starts at measure 77 and ends at measure 80 with the dynamic marking *mp*.

81



86

ff


Musical staff 81-88: Bass clef, key signature of two flats. Measures 81-85 contain half notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. Measure 86 is a repeat sign followed by a quarter note G4 with an accent (>). Measure 87 is a whole rest. Measure 88 is a quarter note G4 with an accent (>). The dynamic marking *ff* is centered below the staff.

89



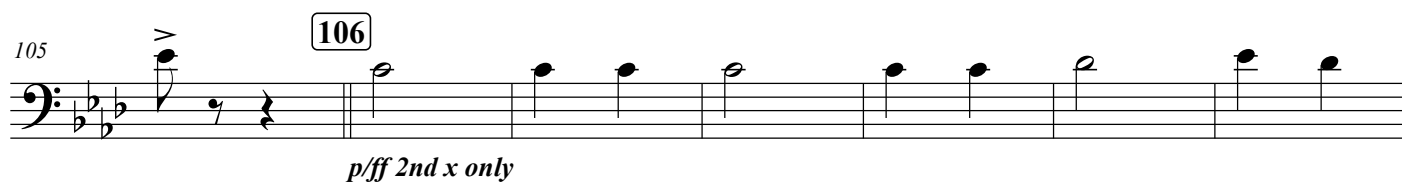
Musical staff 89-96: Bass clef, key signature of two flats. Measures 89-90 contain eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. Measures 91-92 contain eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7. Measures 93-94 contain eighth notes: G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9. Measures 95-96 contain eighth notes: G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11.

97



Musical staff 97-104: Bass clef, key signature of two flats. Measures 97-98 contain eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. Measures 99-100 contain eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7. Measures 101-102 contain eighth notes: G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9. Measures 103-104 contain eighth notes: G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11.

105



106

p/ff 2nd x only


Musical staff 105-111: Bass clef, key signature of two flats. Measure 105 is a quarter note G4 with an accent (>). Measure 106 is a repeat sign followed by a quarter note G4. Measures 107-111 contain half notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. The dynamic marking *p/ff 2nd x only* is centered below the staff.

112



Musical staff 112-118: Bass clef, key signature of two flats. Measures 112-113 contain half notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. Measures 114-115 contain half notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7. Measures 116-117 contain half notes: G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9. Measure 118 is a half note G8.

119



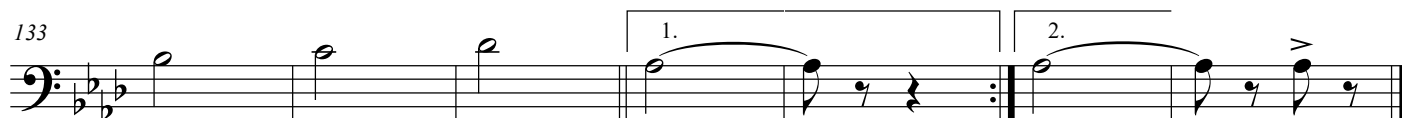
Musical staff 119-125: Bass clef, key signature of two flats. Measures 119-120 contain half notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. Measures 121-122 contain half notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7. Measures 123-124 contain half notes: G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9. Measure 125 is a half note G8.

126



Musical staff 126-132: Bass clef, key signature of two flats. Measures 126-127 contain half notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. Measures 128-129 contain half notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7. Measures 130-131 contain half notes: G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9. Measure 132 is a half note G8.

133



1. 2.

Musical staff 133-139: Bass clef, key signature of two flats. Measures 133-134 contain half notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. Measures 135-136 contain half notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7. Measures 137-138 contain half notes: G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9. Measure 139 is a half note G8. The first ending bracket (1.) covers measures 135-136, and the second ending bracket (2.) covers measures 137-138.

Tuba

Fairest of the Fair
MarchJohn Philip Sousa
Arr. SmithMarcha $\text{♩} = 120$

7

15

23

31

39

47

55

63

70

ff

f

f

mp

p

ff

1. 2. **54** Trio

p

p

71



79



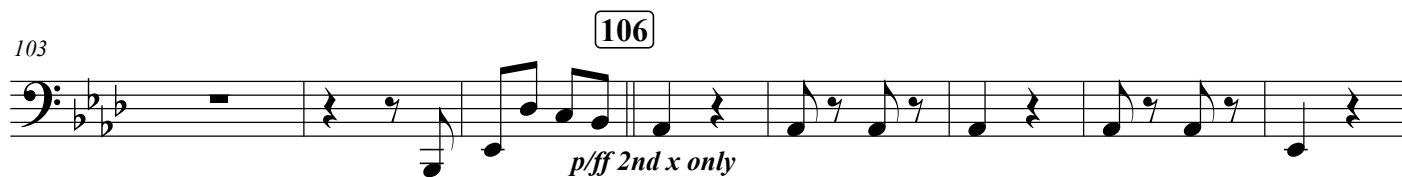
87



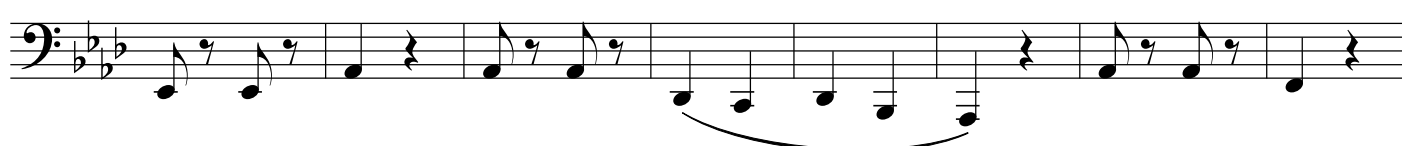
95



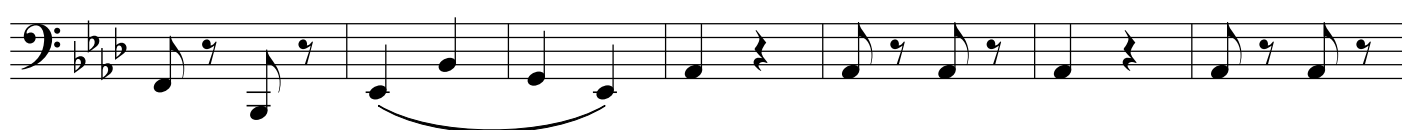
103



111



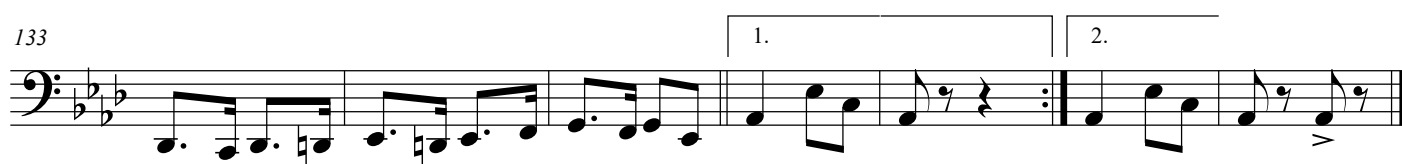
119



126



133



Fairest of the Fair

March

John Philip Sousa
Arr. Smith

Marcha $\text{♩} = 120$

8 *ff* *f* **5**

9 *f*

17 **21**

25 **29** *mp*

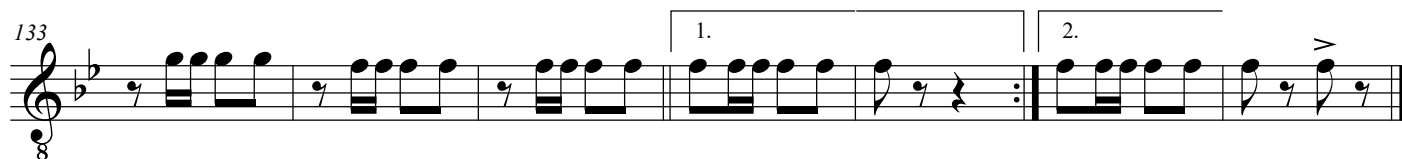
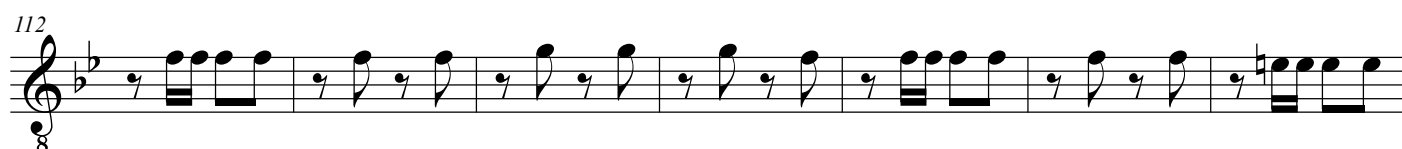
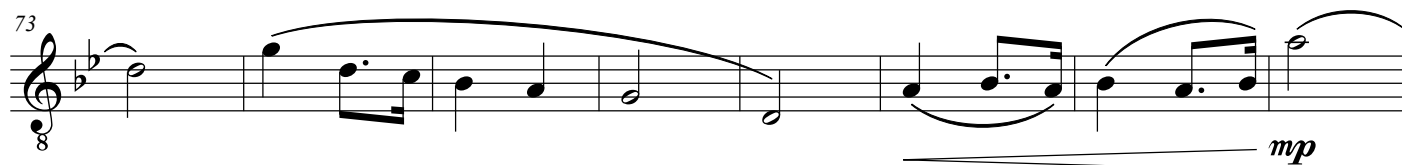
33 *p*

41 **45** *ff*

49 1. 2. **54** *p* *dolce* **Trio**

57

65 *mp* *p* **70**



Fairest of the Fair

March

John Philip Sousa
Arr. Smith

Marcha $\text{♩} = 120$

ff *f*

9 *f*

17 *mp*

25 *mp*

33 *p*

41 *ff*

49 1. 2. *p* *dolce* 54 Trio

57

65 *mp* *p* 70

73

81

86

mp

ff

89

97

105

106

p/ff 2nd x only

112

119

126

133

1.

2.

Detailed description: This is a musical score for a piece titled 'Fairest of the Fair'. It is written in bass clef and consists of nine staves of music. The first staff begins at measure 73 and features a long slur spanning several measures. The second staff starts at measure 81 and includes a first ending bracket labeled '86' and a dynamic marking of *mp* (mezzo-piano). The third staff begins at measure 89 and has a dynamic marking of *ff* (fortissimo). The fourth staff starts at measure 97. The fifth staff begins at measure 105 and includes a first ending bracket labeled '106' and a dynamic marking of *p/ff 2nd x only*. The sixth staff starts at measure 112. The seventh staff begins at measure 119. The eighth staff starts at measure 126. The ninth staff begins at measure 133 and includes two first ending brackets labeled '1.' and '2.'. The score uses various musical notations including slurs, ties, and dynamic markings to indicate performance instructions.

Fairest of the Fair

March

John Philip Sousa
Arr. Smith

Marcha ♩ = 120

ff *f*

9 *f*

17 *f*

25 *mp*

33 *p*

41 *ff*

49 1. 2. *p* *dolce* **Trio**

57

65 *mp* *p*

73



81



86



89



97



105



106



112



119



126



133



1.



2.



mp

ff

p/ff 2nd x only

1.

2.

Tuba B \flat

Fairest of the Fair March

John Philip Sousa
Arr. Smith

Marcha $\text{♩} = 120$

7

15

23

31

39

47

55

63

5

21

29

45

54 Trio

70

ff

f

f

mp

p

ff

p

p

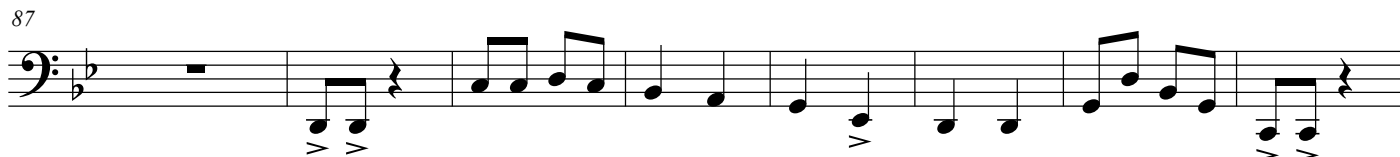
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79



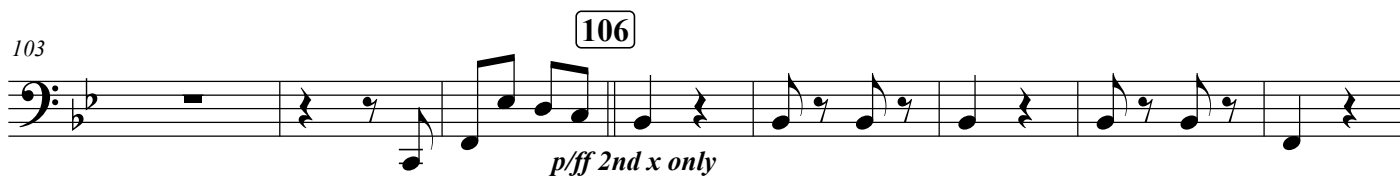
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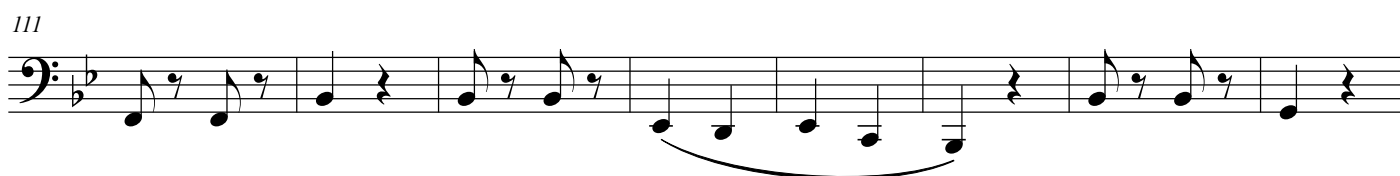
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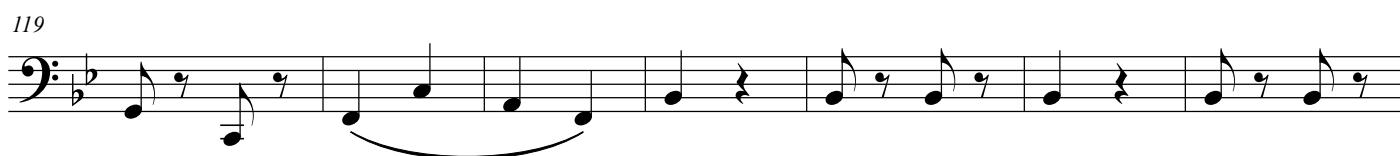
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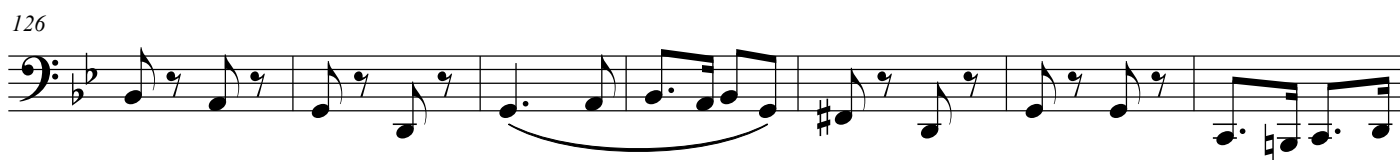
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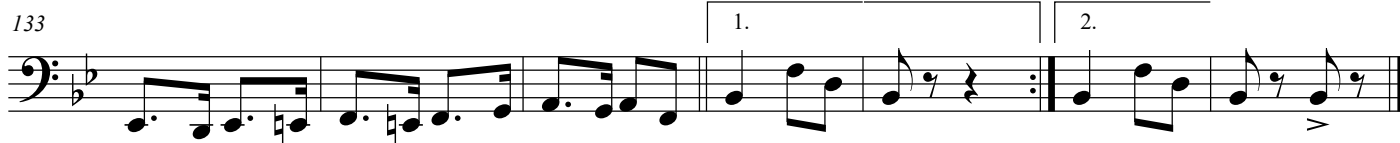
119



126



133



Fairest of the Fair

March

John Philip Sousa
Arr. Smith

Marcha $\text{♩} = 120$

8 *ff*

7 *f*

15 *f*

21

23

29 *mp*

31 *p*

39 *ff*

45

47

1. 2. 54 **Trio** *p*

55

63 *p*

70

