

THE WASHINGTON POST
MARCH

JOHN PHILIP SOUSA

L=126

Regencia *ff*

Flauta in C *ff f*

Requinta in E[#] *ff f*

1º Clarinete in B^b *ff f*

2º Clarinete in B^b *ff f*

3º Clarinete in B^b *ff f*

Saxofone Alto *ff f*

Saxofone Tenor *ff f*

Saxofone Baritono *ff f mf*

1º Trompa in F *ff f*

2º Trompa in F *ff f*

3º e 4º Trompa in F *ff f*

1º Trompeta B^b *ff f*

2º Trompeta B^b *ff f*

3º e 4º Trompeta B^b *ff f*

1º Trombone *ff f*

2º Trombone *ff f*

3º Trombone *ff f*

Bombardino in C *ff f*

Bombardino B^b *ff f*

Baritono in B^b *ff f*

Tuba in E^b *ff f*

Tuba in B^b *ff f*

Bombo *ff f*

Pratos *ff f*

Caixa *ff f*

14

[1.] [2.]

Reg.

Fl.

Eb Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.

26

Reg.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.

38

Reg.
Fl.
Eb Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.

Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Tub Eb.
Tub Bb.
Bomb.
Prat.
Cx.

*[Musical notation with measures, dynamics (ff, mp, p, pp), and performance instructions (trills, slurs, grace notes). Measure 38 ends with a dynamic of **pp**. Measures 39 and 40 begin with dynamics of **ff**, followed by **pp** in measure 40.]*

62

Reg.

Fl.

Eb Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.

75

Reg.

Fl.

Eb Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.

87

Reg.

Fl.

Eb Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.

98

Reg.

Fl.

Eb Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.

THE WASHINGTON POST

MARCH

JOHN PHILIP SOUSA

1. *f*

ff

12

f

22

mf **ff** **sfz** **sfz** **ff**

31

tr

41

mp **p**

49

57

ff **ff** **p**

67

p

77

pp **pp** **p** **pp**

85

pp **pp** **p** **ff**

93

101

THE WASHINGTON POST
MARCH

JOHN PHILIP SOUSA

J=126

5

ff *f*

14

f

24

mf *ff*

sfp *sfp* *sfp*

34

sfp *ff*

tr

41

p <> <> <> <>

53

<> *ff* <> <>

64

<> *p* <> <> <>

74

<> <> <> <> *pp* <>

85

<> <> <> *p* <> *ff* <>

93

<> <> <> <> <>

101

<> <> <> <>

Requinta in E♭

THE WASHINGTON POST

MARCH

JOHN PHILIP SOUSA

The sheet music consists of ten staves of musical notation for a single instrument, likely a brass or woodwind instrument. The music is in common time and is set to a tempo of 126 BPM. The key signature is one sharp (E♭ major). The notation includes various note heads, stems, and beams, with specific dynamics such as *ff*, *f*, *mf*, *ff*, *sfp*, *sfz*, *p*, *pp*, and *tr*. Performance instructions like '*< >*' and '*=*' are placed below the staves. The music is divided into measures numbered 12, 22, 31, 41, 52, 61, 85, 93, and 101.

Measure 12: Dynamics *ff*, *f*, *f*.

Measure 22: Dynamics *mf*, *ff*, *sfp*.

Measure 31: Dynamics *sfp*, *sfz*, *sfz*, *ff*.

Measure 41: Dynamics *mp*, *p*.

Measure 52: Dynamics *ff*.

Measure 61: Dynamics *ff*, *p*, *16*, *pp*.

Measure 85: Dynamics *p*.

Measure 93: Dynamics *< >*.

Measure 101: Dynamics *< >*.

1°Clarinet in B♭

THE WASHINGTON POST

MARCH

JOHN PHILIP SOUSA

The sheet music for 'The Washington Post' March by John Philip Sousa, arranged for Clarinet in B♭. The music is in 2/4 time and G major. The score includes ten staves of musical notation, each with a dynamic marking and performance instructions. The dynamics include *ff*, *f*, *mf*, *p*, *pp*, and *sfz*. Performance instructions include *tr* (trill) and slurs. The music features various rhythmic patterns and harmonic progressions typical of a marching band march.

126 MARCH JOHN PHILIP SOUSA

12 ff f

22 mf ff sfz

31 sfz ff

41 mp <> p <>

52 mp <> ff <>

63 p pp

74 pp

85 p ff

93 <>

101 <> <>

2° Clarinete in B \flat

THE WASHINGTON POST

JOHN PHILIP SOUSA

3°Clarinet in B♭

THE WASHINGTON POST

MARCH

JOHN PHILIP SOUSA

J=126

ff

12

mf

22

mf **ff** **sfz**

31

sfz **sfz** **ff**

41

mp **p**

49

57

mp **ff** **ff** **< >** **< >** **p**

68

p

77

pp

85

< > **< >** **p** **ff**

93

< > **< >**

101

< > **< >** **< >**

The sheet music for the 3° Clarinet in B♭ part of 'The Washington Post' march by John Philip Sousa. The piece is in 8/8 time and G major. The dynamic markings include ff, sfz, mp, p, and various slurs and grace notes. The music is divided into 101 measures, with endings starting from measure 12 and 22. The notation includes standard musical symbols like quarter and eighth notes, as well as specific marching band-style markings.

Saxofone Alto

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MARCH

JOHN PHILIP SOUSA

The sheet music for Alto Saxophone of 'The Washington Post' March by John Philip Sousa consists of 12 staves of musical notation. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The tempo is marked as $\text{♩} = 126$. The music includes dynamic markings such as ff , f , mf , ff , p , pp , and ff . Performance instructions like ' $=$ ' and ' $<>$ ' are placed under specific notes or groups of notes throughout the piece. The first staff begins with a forte dynamic (ff). The second staff starts at measure 11, with a dynamic of f . The third staff begins at measure 21, with dynamics mf , ff , and sfp . The fourth staff begins at measure 30, with dynamics sfp and ff . The fifth staff begins at measure 41, with dynamics mp and p . The sixth staff begins at measure 52, with dynamics mp , ff , and ff . The seventh staff begins at measure 63, with dynamics p and p . The eighth staff begins at measure 74, with dynamics pp and pp . The ninth staff begins at measure 85, with dynamics p and p . The tenth staff begins at measure 93, with a dynamic of ff . The eleventh staff begins at measure 102, with dynamics p and p .

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MARCH

JOHN PHILIP SOUSA

J=126

12

23

32

41

54

65

75

85

93

102

THE WASHINGTON POST

MARCH

JOHN PHILIP SOUSA

L=126

12

24

33

41

48

57

68

81

92

100

1° Trompa in F

THE WASHINGTON POST

JOHN PHILIP SOUSA

MARCH

11

20

29

39

48

57

68

76

85

93

101

2° Trompa in F

THE WASHINGTON POST

MARCH

JOHN PHILIP SOUSA

J=126

ff

11

mf **f**

20

ff

29

sfz **sfz** **sfz** **sfz** **ff**

39

pp

48

p

57

ff **p**

68

p

76

pp **p**

85

p

93

ff

101

THE WASHINGTON POST

JOHN PHILIP SOUSA

MUSIC SCORE

11

20

29

39

48

57

68

76

85

93

101

MUSIC SCORE

THE WASHINGTON POST

MARCH

JOHN PHILIP SOUSA

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in 8/8 time and 4/4 time, with a key signature of one sharp. The dynamics include *ff*, *f*, *mf*, *p*, and *sfz*. Performance instructions such as *trem.* and *< >* are also present. The first staff begins with a dynamic of *ff*. The second staff starts with *f*. The third staff includes markings for *1.* and *2.* endings. The fourth staff ends with a dynamic of *ff*. The fifth staff begins with *mp*. The sixth staff ends with *p*. The seventh staff includes markings for *1.* and *2.* endings. The eighth staff begins with *p*. The ninth staff ends with *ff*. The tenth staff begins with *p*.

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JOHN PHILIP SOUSA

MARCH

This image shows the second page of a musical score for a march. The page contains ten staves of musical notation, each with a unique set of dynamics and performance instructions. The staves are arranged in two columns of five. The first column includes measures 12 through 21, with measure 22 starting a new section. The second column includes measures 31 through 40, with measure 41 starting another section. Measures 57 through 66 form the third section, followed by measures 93 through 101 at the bottom. The music is written in 8/8 time with a key signature of one sharp. Various dynamics such as ff, f, mf, sfz, p, and trills are used throughout the piece.

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JOHN PHILIP SOUSA

11

mf

f

41

1.

2.

mp

f

p

66

17

4

p

A musical score page for piano, page 101. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in common time. The right hand part starts with a dotted half note followed by eighth-note pairs. The left hand part consists of sustained notes with vertical stems.

1°Trombone

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JOHN PHILIP SOUSA

12 

12 

23 

32 

41 

52 

61  **17**

85 

93 

102 

2°Trombone

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JOHN PHILIP SOUSA

MARCH

The musical score consists of ten staves of music for the 2° Trombone. The key signature is one flat, and the time signature is common time (indicated by '6'). The tempo is 126 BPM. The score includes dynamic markings such as ff, f, mf, sfz, and pp. Measure numbers 11, 22, 32, 41, 51, 61, 85, 93, and 102 are indicated. Measure 11 starts with ff. Measures 22, 32, and 41 show transitions between dynamics (mf, f, sfz, ff). Measure 51 features a melodic line with a dynamic transition from ff to ff. Measure 61 shows a dynamic transition from ff to p. Measure 85 starts with a dynamic of 4. Measure 93 ends with ff. Measure 102 concludes the piece.

3°Trombone

THE WASHINGTON POST

MARCH

JOHN PHILIP SOUSA

J=126

ff

12

mf **f** **ff** **f**

23

ff **sfp** **sfp**

32

sfp **sfp** **ff**

41

pp

52

ff **ff**

61

ff **p** **17**

85

4

p

93

ff

102

ff

Bombardino in C

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MARCH

JOHN PHILIP SOUSA

The musical score consists of twelve staves of music for bassoon or tuba. The key signature is C major (no sharps or flats). The time signature is common time (indicated by '6'). The tempo is marked as $\text{♩} = 126$. The score includes dynamic markings such as *ff*, *f*, *mf*, *pp*, and *p*. Articulation marks like — and — are used throughout. Measure numbers 1 through 102 are indicated above the staff.

1 *ff* *f*

11 *f*

20 *mf* *ff* *sfz*

30 *sfz* *sfz* *sfz* *ff*

40 *ff* *pp*

47

57 *ff* *ff* *p*

68 *p*

82 *pp* *p*

93 *ff*

102

THE WASHINGTON POST

JOHN PHILIP SOUSA

MARCH

ff

f

mf *ff* *sfp*

sfz *sfz* *sfz* *ff*

ff *pp*

p

pp *pp* *p*

ff

ff

ff

ff

ff

THE WASHINGTON POST

MARCH

JOHN PHILIP SOUSA

J=126

12

23

32

41

52

64

74

85

93

102

Tuba in E♭

THE WASHINGTON POST

MARCH

JOHN PHILIP SOUSA

12

ff **f** **f**

12

mf **f**

24

ff **sfz** **sfz**

33

sfz **sfz** **ff**

41

pp

51

mp **ff** **ff**

63

p

74

pp

85

p

93

ff

101

< >

Tuba in B♭

THE WASHINGTON POST

MARCH

JOHN PHILIP SOUSA

♩=126



Bombo

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MARCH

JOHN PHILIP SOUSA

•=126

The musical score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the woodwinds (Flute, Clarinet). The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C'). The music begins with a dynamic of ***ff***. The strings play eighth-note patterns, while the woodwinds provide harmonic support. The strings' patterns involve eighth-note pairs followed by sixteenth-note pairs, with occasional grace notes indicated by small vertical strokes above the main notes. The woodwinds play sustained notes or simple eighth-note patterns. The section ends with a dynamic of ***ff***, followed by a short pause and a dynamic of ***f***.

12

A musical score for a bassoon part. The score consists of two staves of music. The top staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a continuous series of eighth-note patterns with various slurs and grace notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains a similar pattern of eighth-note figures. Both staves are marked with dynamic instructions: 'mf' (mezzo-forte) for the first staff and 'f' (forte) for the second staff.

24 [1.] [2.]

ff

sfz *sfz*

32

A musical score for bassoon, featuring a single staff of 16 measures. The notes are primarily eighth notes with occasional sixteenth-note patterns. Measure 1 starts with a dynamic *sff*. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern. Measures 6-7 show a rhythmic pattern of eighth and sixteenth notes. Measures 8-9 show a rhythmic pattern of eighth and sixteenth notes. Measures 10-11 show a rhythmic pattern of eighth and sixteenth notes. Measures 12-13 show a rhythmic pattern of eighth and sixteenth notes. Measures 14-15 show a rhythmic pattern of eighth and sixteenth notes. Measures 16-17 show a rhythmic pattern of eighth and sixteenth notes.

41 1. ||2.

pp

52

63

A musical score for a bassoon. The score is on a single staff with a bass clef. It consists of two measures. Measure 11 starts with a note followed by a rest, then a note with a fermata, another note with a fermata, and a measure rest. Measure 12 starts with a note, followed by a note with a fermata, then a series of eighth notes and rests. The dynamic is marked 'p' (piano) at the beginning of measure 11, and 'ff' (fortissimo) over the first note of measure 12. There are also 'p' and 'ff' markings above the notes in measure 12.

74

A musical score for bassoon. It consists of a single staff with a bass clef. The music is written in common time. The notes are eighth notes, grouped by vertical bar lines. The dynamic marking 'pp' (pianissimo) is placed at the end of the measure.

85

93

101

THE WASHINGTON POST

JOHN PHILIP SOUSA

MUSIC NOTATION

126 MARCH

ff f

12 mf f

24 ff fz fz

32 fz fz ff

41 pp

53 ff

65 3 mf p

76 pp

85 3 ffz

93 ff

100 ffz ffz ffz

Caixa

THE WASHINGTON POST

MARCH

JOHN PHILIP SOUSA

J=126

ff

12

mf f

21

1. 2.

ff

30

40 1. 2.

pp

48

56 1. 2.

ff

67

p

75

82

pp p

93 ff

100

104